

## Interiors Sale, 2nd Jul, 2026 10:30

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| <p>1 Ruby 9ct gold bypass dress ring, the teardrop shaped loop set with a line five rubies, sponsor's mark ML, Birmingham 1974, size L, 4.5g gross approx<br/><b>£120-180</b></p>  | <p>10 Diamond single stone gypsy set ring, the old cut diamond star set, the unmarked yellow metal band reinforced with base metal, size M½, 4.6g gross approx<br/><b>£200-300</b></p>   |
| <p>2 Yellow metal dress ring set aquamarine coloured faceted oval stone, 15mm x 12mm, the shank stamped with leaf motif and monogram 'MP', size L, 4.4g gross approx<br/><b>£150-200</b></p>   | <p>11 Diamond five stone half eternity ring, the yellow metal shank stamped '18ct Pt', the graduated old cut diamonds claw set in white metal, size P, 2.3g gross approx<br/><b>£100-150</b></p>   |
| <p>3 Anvil - Gentleman's yellow metal garnet-set ring, with 5mm square emerald-cut red stone (a/f), size X½, 9.6g gross approx<br/><b>£400-600</b></p>   | <p>12 Early 20th century five stone diamond 18ct gold ring, the graduated old cut diamonds claw set, sponsor's mark rubbed, Chester, date letter rubbed, size M½, 3.9g gross approx<br/><b>£250-350</b></p>  |
| <p>4 Diamond solitaire yellow gold ring stamped '18ct', the round old brilliant cut diamond measuring approx 7.26mm x 7.15mm x 4.40mm, calculated weight approx 1.50 carats, assessed clarity SI, assessed colour tinted, claw set, pointed tapered shoulders, ring size U, weight 4.7g gross approx<br/><b>£1,200-1,800</b></p> | <p>13 Late Victorian diamond three stone 18ct gold ring, the old cut diamonds gypsy set, Chester 1899, size N, 3.4g gross approx<br/><b>£180-220</b></p>   |
| <p>5 Diamond solitaire platinum ring, the round brilliant cut diamond diameter approx 5.79mm, depth inaccessible, weight approx 0.65-0.75 carat, assessed clarity SI-I1, assessed colour tinted, four claw setting, pointed shoulders, ring size L, weight approx 3.5g<br/><b>£500-700</b></p>                                   | <p>14 Diamond flowerhead cluster 18ct white gold ring, the flowerhead formed of multiple clusters, each cluster having seven round brilliant cut diamonds, size H½ (sizing beads), 3.8g gross approx<br/><b>£300-500</b></p>   |
| <p>6 Solitaire diamond yellow and white metal ring, three single cut diamonds set to each shoulder, indistinctly stamped '18ct Plat', the principal diamond 0.20- 0.25ct approx, size P, 2.8g gross approx, with a ring box marked 'Harrods London S.W.'<br/><b>£150-250</b></p>   | <p>15 Fancy cut diamond cluster 18ct gold ring, three emerald cut diamonds within a border of round brilliant cut diamonds, claw set in white gold to a yellow gold shank, sponsor's mark CMJ, London 1989, size M, 3.7g approx<br/><b>£250-350</b></p>                      |
| <p>7 Diamond solitaire ring, the white metal mount stamped '18ct' and 'Plat', the old cut diamond 1ct approx, clarity P2, size N, 2.2g gross approx<br/><b>£500-700</b></p>  | <p>16 Diamond five stone 18ct gold ring, the graduated old-cut diamonds claw set in white gold, size R, sponsor's mark A.J.W., London 1977, 3.1g gross approx<br/><b>£200-300</b></p>  |
| <p>8 Diamond single stone ring, the yellow metal shank stamped '18ct Plat', the old cut diamond illusion set in white metal, the diamond approx 0.65 carat, clarity SI, size O, 2.7g gross approx<br/><b>£300-500</b></p>  | <p>17 Diamond three stone 18ct gold ring, the graduated round brilliant cuts claw set in a crossover setting, estimated total diamond weight 0.50cts, sponsor's mark CG&amp;S (Charles Green &amp; Son), Birmingham 1990, size P½, 2.7g gross approx<br/><b>£200-300</b></p> |
| <p>9 Victorian / Edwardian diamond gypsy set ring, the old cut diamond star set 3.5mm diameter approx, the yellow metal mount unmarked, tests as approximately 18K, size W, 4.4g gross approx<br/><b>£250-350</b></p>  | <p>18 Cultured pearl and ruby 18ct white gold dress ring, the pearl 6mm diameter approx, sponsor's mark W.E.G, Birmingham 1975, size L, 3.1g gross approx<br/><b>£150-250</b></p>  |

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| 19 | Cultured pearl and ruby 9ct gold dress ring, the three pearls each 4mm diameter approx, and the three faceted round rubies set in a cluster within a textured border, sponsor's mark WEG, Birmingham 1975, size K½, 4.7g gross approx<br><b>£150-200</b>      | 28 | Early 20th century sapphire and diamond 18ct gold ring (a/f), London 1913, size L½, 2.7g gross approx<br><b>£150-200</b>  |
| 20 | Ruby and diamond white metal dress ring, stamped '585', the spray formed of marquise cut rubies and diamond accents, size P, 6.8g gross approx<br><b>£280-320</b>   | 29 | Antique sapphire and diamond five-stone 18ct gold ring, Chester, sponsor's mark and date letter indistinct, size L½, 2.8g gross approx<br><b>£150-200</b>   |
| 21 | Continental emerald yellow metal dress ring, the scroll work design set with a line of emeralds, indistinctly stamped, tests as approximately 18ct, size O, 10.2g gross approx (a/f)<br><b>£500-800</b>   | 30 | Victorian/Edwardian opal and diamond yellow metal ring, the oval opal cabochon 3.5mm x 6mm approx, a trio of old cut diamonds to each shoulder, unmarked, size M½, 4.6g gross approx<br><b>£300-500</b>   |
| 22 | Turquoise yellow metal 'stacking' ring, the five bands joined at the base, each set various sized turquoise cabochons, stamped '14', tests as approximately 14K, size M½, 6.4g approx<br><b>£150-250</b>  | 31 | Opal and diamond 18ct gold cluster ring, the rectangular cabochon (chipped) 7mm x 8mm approx, within a border of fourteen single cut diamonds, sponsor's mark G.A.E., London 1964, size O, 5.2g gross approx<br><b>£250-300</b>   |
| 23 | Sapphire and diamond dress ring, the wide band inset with two rows of tapered baguette cut sapphires with pairs of diamonds in between, indistinctly stamped, assessed as 18ct, size O½, width of band 8mm approx, 5.6g gross approx (a/f)<br><b>£250-300</b> | 32 | Three-stone blue zircon and diamond ring, the gold shank stamped '18ct Plat', the emerald cut zircon 5.6mm x 6.8mm x 4.3mm deep approx, the two old cut diamonds each 4.1mm diameter approx, previous insurance valuation states the diamonds to be I colour, VS2-SI1 clarity, 0.28ct each, claw set in platinum, size W (ring clip attached), 3.7g gross approx<br><b>£350-450</b> |
| 24 | Victorian / Edwardian ruby and diamond five-stone ring, the three circular rubies claw set with two rose cut diamonds in between, size T, hallmarks rubbed, assessed as 18ct, 2.4g gross approx<br><b>£120-180</b>  | 33 | Unmarked yellow metal pearl set ring, set with six (of an original seven) graduated split pearls, to an engraved tapered shank testing as approximately 15ct, size N, 2.8g gross approx<br><b>£80-120</b>   |
| 25 | Early 20th century sapphire and diamond 18ct gold ring, claw set three round sapphires and two old cut diamonds, Birmingham 1918, size O½, 2.7g gross approx<br><b>£180-220</b>   | 34 | Garnet-topped doublet and diamond three-stone ring, the yellow metal mount stamped '18ct', size S, 3.8g gross approx<br><b>£250-350</b>   |
| 26 | Art Deco sapphire and diamond dress ring, the rectangular cut sapphire flanked by two diamonds millegrain set within a navette-shaped framed, the yellow metal shank stamped '18ct', size L, 2.5g gross approx<br><b>£150-200</b>                             | 35 | Early 20th century sapphire and diamond three stone ring, the step cut sapphire and the two old cut diamonds claw set in white metal to a yellow metal shank, stamped 'H.L.B', and '18ct Plat', size N, 1.9g gross approx<br><b>£150-200</b>  |
| 27 | Diamond, ruby, sapphire, moonstone, citrine, tigers eye yellow and white metal ring, the domed head set various pear-shaped gemstones and diamonds, unmarked, 3.4g gross approx (a/f)<br><b>£80-120</b>   | 36 | Sapphire and diamond three stone white metal ring, the oval cut sapphire 8mm x 9mm approx, the two brilliant cut diamonds approximately 4.5mm diameter each, the shank stamped 'Plat', size O, 3.9g gross approx<br><b>£300-500</b>   |

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| 37 | Early 20th century opal and diamond heart shaped cluster ring, the heart-shaped opal cabochon within a border of rose cut diamonds, the yellow metal mount stamped '18ct', size V½, 3.7g gross approx<br><b>£400-600</b> | 48 | Three-stone ring, the circular faceted blue stones claw set in white metal, the yellow metal shank stamped '18ct Plat', size O, 3g gross approx<br><b>£100-150</b>   |
| 38 | Emerald and cubic zirconia 9ct gold half eternity ring, sponsor's mark LW, Birmingham 1988, size G, 1g gross approx<br><b>£40-60</b>   | 49 | Lapis lazuli unmarked yellow metal ring, the oval cabochon 15mm x 25mm approx, size S, 6.6g gross approx<br><b>£120-180</b>  |
| 39 | Victorian 15ct gold pink garnet or tourmaline five stone ring, the graduated oval cut stones claw set with millegrain detailing, Birmingham, 1871, size R, 1.9g gross approx<br><b>£100-150</b>                          | 50 | Citrine 18ct gold dress ring, the large faceted oval stone 13mm x 17mm approx, sponsor's mark CG&S, Birmingham, size P½, 6.7g gross approx<br><b>£180-220</b>  |
| 40 | 9ct white gold dress ring, set 14mm diameter faceted circular purple stone, size P½, 4.1g gross approx<br><b>£80-120</b>   | 51 | Yellow metal (850) and split pearl ring, the 10mm pearl on shank stamped '850', tests as approximately 20ct, size P, 4.4g gross approx<br><b>£120-180</b>  |
| 41 | Yellow metal smoky quartz dress ring, the 18mm x 13mm emerald-cut stone claw-set between textured shoulders, the shank indistinctly stamped, tests as approximately 12ct, size O, 7.3g gross approx<br><b>£150-250</b>   | 52 | Large faceted blue topaz cocktail ring, size N, the oval stone approx. 16mm x 18mm x 10mm deep, claw set in white metal, the yellow metal shank stamped '9ct'; together with a faux turquoise and blue paste cluster ring, stamped '18K', size P, 10.2g gross approx (2)<br><b>£200-300</b>    |
| 42 | Egyptian 'Key of Life' symbol yellow metal ring, the Ankh set purple cubic zirconias, stamped with an Ibis and other hieroglyphs, size U, 4.5g approx<br><b>£200-250</b>   | 53 | Two gem-set yellow metal dress rings, comprising an Edwardian opal, diamond and ruby cluster ring, unmarked, size P, and a citrine-coloured single stone dress ring, unmarked, size L½, both test as approximately 9ct, 4.9g gross approx (2)<br><b>£120-150</b>                               |
| 43 | Tiger's eye 9ct gold signet ring, London 1978, size N½, 3g gross approx<br><b>£70-90</b>   | 54 | 9ct gold onyx sweetheart ring, size O½, and a three-stone yellow metal dress ring, the white and blue stones claw set to the crossover band, stamped '14K', size Q, 4.4g gross approx (2)<br><b>£100-150</b>   |
| 44 | Modernist garnet 9ct gold dress ring, sponsor's mark R&W, Birmingham 1976, size P, 4.5g gross approx<br><b>£100-150</b>  | 55 | White zircon single stone white metal ring, stamped '9ct', the faceted circular stone 10mm diameter x 6mm deep approx, size O½, 3.8g gross approx; together with a diamond five stone ring (a/f), the white metal mount stamped '18ct Plat', size Q½, 3.3g gross approx (2)<br><b>£200-250</b> |
| 45 | 18ct gold peridot dress ring, the cushion-shaped stone 6mm x 6.5mm approx, claw set within split shoulders, sponsor's mark T.Bros, Birmingham 1916, size O, 2.1g gross approx<br><b>£100-150</b>                         | 56 | Single stone diamond yellow metal crossover ring, the round brilliant cut six claw set, estimated diamond weight 0.15ct, unmarked, size O, 2.6g gross approx, and a pair of sapphire and diamond 9ct gold cluster earrings, 1.3g gross approx (2)<br><b>£200-300</b>                           |
| 46 | 9ct gold dress ring set five white stones, each brilliant cut stone measures 4mm diameter approx, possibly cubic zirconias, size P, 3g gross approx<br><b>£120-180</b>   |    |  |
| 47 | Semi-precious dress ring, set three blue stones and pairs of white stones in between, stamped '14K 585', size Q½, 3.1g gross approx (a/f)<br><b>£120-180</b>   |    |  |

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| 57 | Three 9ct gold rings, comprising a five-stone garnet 9ct gold ring, Birmingham 1973, size M; a 9ct gold wedding band, size H½, width 4mm approx, and a yellow paste dress ring, stamped '9ct', size L, 6g gross approx (3)<br><b>£200-250</b>  | 66 | 22ct gold wedding band, sponsor's mark HG&S, Chester 1927, size M, width 2.5mm approx, 3.1g approx<br><b>£200-250</b>  |
| 58 | Three stone set dress rings, comprising a marquise cut sapphire spray ring, stamped '10K', size P, and two other gilt metal dress rings, 20g gross approx (3)<br><b>£100-150</b>   | 67 | 22ct gold wedding band, size P, sponsor's mark ACCo, Birmingham 1924 width 3mm approx, 5.7g approx<br><b>£380-420</b>  |
| 59 | Two gem set 9ct gold cluster rings (a/f), 4.5g gross approx; and an opal silver ring, the oval cabochon within a halo of white stones, stamped '925', size N½ (3)<br><b>£100-150</b>   | 68 | 22ct gold and platinum wedding band, sponsor's mark CG&S (Charles Green & Son), Birmingham 1994, stamped 'Plat', size O½, width 3.5mm approx, 3.4g approx<br><b>£200-250</b>   |
| 60 | Ruby and cubic zirconia 9ct gold half eternity ring, the four rubies and five cubic zirconias claw set in white gold, sponsor's mark H-L, Birmingham 1986, size N½, and a garnet 9ct gold clasp, the faceted circular garnet 7mm diameter approx, the clasp 15mm diameter approx, sponsor's mark ML, Birmingham 1971, 4g gross approx (2)<br><b>£100-150</b> | 69 | 22ct gold wedding band, sponsor's mark KBSP, Birmingham 1937, width 2.5mm approx, size J, 2.4g approx<br><b>£150-200</b>   |
| 61 | Three yellow metal rings, two of these unmarked and set with a single red paste stone, sizes N½ and Q½ respectively, the third set with a rectangular carnelian matrix, the shank (cut) stamped '9ct', overall 7.6g approx (3)<br><b>£200-300</b>  | 70 | George V 22ct gold wedding band of D section, stamped 'Century', Birmingham, 1930, J. W. Ltd., size N, 5.2g approx<br><b>£350-400</b>  |
| 62 | Yellow metal carnelian intaglio seal or signet ring, possibly 18th century Greek, the oval matrix engraved with a Maltese cross and Cyrillic style script, unmarked, size K½, 3g gross approx<br><b>£120-180</b>   | 71 | 9ct gold gypsy set diamond ring, with shield-shaped matrix between scroll shoulders, W. M. Co, size V, 5.9g gross approx<br><b>£150-250</b>  |
| 63 | 18ct gold and platinum wedding band, sponsor's mark CG&S (Charles Green & Son), Birmingham, stamped 'Plat', size J, width 2.8mm approx, 2.2g approx<br><b>£100-150</b>   | 72 | 22ct gold wedding band, stamped internally 'Fidelity', Birmingham, 1962, size L, 2.9g approx<br><b>£200-300</b>  |
| 64 | Yellow metal wedding band, having star cut engraved decoration, stamped '585', size N½, width 5mm approx, 3.7g approx<br><b>£150-200</b>   | 73 | 9ct gold wedding band, sponsor's mark HS.Ltd, Birmingham 1970, width 10mm approx, size R leading edge, and a 9ct gold signet ring, sponsor's mark S&D, Birmingham 1950, size V, 9.1g approx (2)<br><b>£220-280</b>                                       |
| 65 | 9ct gold Prince of Wales signet ring, having the Prince of Wales feathers engraved to the oval matrix with motto 'Ich Dien', size M, 5.2g approx<br><b>£130-180</b>  | 74 | Three signet rings comprising a 9ct gold signet ring, size Q, and a tiger's eye 9ct gold signet ring, size G, and another yellow metal signet ring, indistinctly stamped, tests as approximately 14ct, size F, 12.7g gross approx (3)<br><b>£250-300</b> |
|    |  | 75 | After Jean Cocteau, late 20th century 'profile' pin brooch, the white alloy brooch in the form of a stylised face, stamped 'Comite Jean Cocteau, 1997, AM Flammarion 4', length 60mm approx<br><b>£80-120</b>  |
|    |  | 76 | Cameo bar brooch, stamped '9ct', and a turquoise wishbone stick pin, stamped '15ct', 6.8g gross approx (2)<br><b>£150-250</b>  |

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| <p>77 Late Victorian turquoise jabot pin, modelled as a sword, one stone deficient, the hilt stamped with sponsor's mark G.T.W, and '9c', length 9.8cm approx, 4g gross approx<br/><b>£100-150</b></p>   | <p>85 Victorian/Edwardian sapphire, diamond, and pearl cluster bar brooch, unmarked yellow and white metal setting, diameter of cluster 15mm approx, length 30mm approx, 3.9g gross approx<br/><b>£200-250</b></p>  |
| <p>78 Early 20th century 9ct gold dress stud modelled as a fly; a Victorian yellow metal tassel on a section of belcher link chain, hallmarks rubbed, and a late Victorian citrine yellow metal brooch stamped '9', 7.5g gross approx (3)<br/><b>£100-150</b></p>  | <p>86 Antique yellow metal bar brooch set a faceted round pale pink stone, rubover set 5mm diameter approx, stamped '9ct', length 52mm approx, 1.8g gross approx<br/><b>£50-70</b></p>  |
| <p>79 Victorian shell cameo rose gold coloured metal brooch, stamped '9c', depicting a classical scene of a goddess holding a staff, 34mm x 42mm approx, metal pin, 8.5g gross approx<br/><b>£80-120</b></p>   | <p>87 Victorian seed pearl yellow metal bar brooch, with central knot decoration, with indistinct 15c applied pad, length 42mm approx, 3.8g gross approx<br/><b>£120-180</b></p>  |
| <p>80 Early 20th century yellow metal filigree framed shell cameo, depicting cupid aiming an arrow towards a female sleeping underneath a tree, possibly Nyx the goddess of night, length 68mm, a gilt metal shell cameo brooch depicting the Goddess Hera and a peacock, length 65mm, and a later smaller cameo pendant brooch, unmarked, length 32mm, tests as approximately 9ct (3)<br/><b>£200-300</b></p> | <p>88 Three bar brooches, comprising a 9ct rose gold brooch with bird and ivy leaf decoration, a dove and pink paste brooch stamped '9ct', and an unmarked yellow metal brooch set a faux pearl, 6g gross approx (3)<br/><b>£100-150</b></p>                            |
| <p>81 Victorian / Edwardian opal and diamond bar brooch, stamped 15ct, the opal cabochon 6.3mm x 7.8mm approx, flanked by two rose cut diamonds, length 52mm approx, 3.3g gross approx<br/><b>£150-200</b></p>   | <p>89 Yellow metal ruby and seed pearl bar brooch, of 'target' form with 5.5mm faceted circular stone between two pearls, the rear stamped '14K', 49mm wide, 2g gross approx, together with a 9ct yellow metal safety pin brooch, 1g approx (2)<br/><b>£100-150</b></p> |
| <p>82 Edwardian gem-set yellow metal bar brooch, set three pink/purple coloured stones, stamped '9ct', metal pin, 2.6g gross approx; and a French Art Deco gold plated bar brooch set a single pearl and blue pastes, stamped 'Oria' to reverse (2)<br/><b>£50-70</b></p>  | <p>90 Yellow metal bar brooch, stamped '15ct', with a figure of a dog sat atop having a pearl body and enamel decoration, length 50mm approx, 3.1g gross approx<br/><b>£100-150</b></p>   |
| <p>83 Victorian seven stone diamond bar brooch, the central old cut stone approximately 0.6 carats (by Presidium gauge), the two end stones 0.35 carats each, in all some 1.7 carats approx, on unmarked yellow and white metal frame, 30mm wide, 2.7g gross approx<br/><b>£600-800</b></p>  | <p>91 Dendritic agate yellow metal brooch, the rectangular matrix within a foliate border, unmarked, 27mm x 29mm approx, 10.3g gross approx<br/><b>£120-180</b></p>   |
| <p>84 Victorian ruby and diamond bug bar brooch, the body and wings inset old cut diamonds with two cabochon ruby wings, length 35mm approx, unmarked yellow metal; together with an Edward VII 9ct gold moon and star paste bar brooch, Chester 1901, length 35mm approx, 4.5g gross approx (2)<br/><b>£100-150</b></p>   | <p>92 Garnet and seed pearl 9ct gold wreath brooch, having ribbon and bow decoration, the circular brooch also stamped '9KT, W.Germany', 24mm diameter approx, 2.4g gross approx<br/><b>£60-90</b></p>  |
|  | <p>93 Sapphire and diamond yellow metal brooch, centrally set four sapphires within an illusion set border, stamped '585' and '14K', 20mm approx, 3.2g gross approx<br/><b>£120-180</b></p>   |
|  | <p>94 9ct gold freshwater pearl spray brooch, with diamond accents, sponsor's mark BJ, London 1973, width 35mm approx, 5.2g gross approx<br/><b>£120-180</b></p>  |

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| <p>95 18ct gold and blue enamel ribbon brooch, marked to white metal pendant hook, 38mm wide, and a 9ct oval hinged locket set a spilt seed pearl, internally glazed, 22mm x 14mm, overall 8.3g gross approx (2)<br/><b>£250-300</b></p>   | <p>103 Yellow metal chain or necklace, stamped '9ct' to bolt ring, 61cm long, 3.8g approx, together with a Victorian gilt metal oval mourning pendant, having turquoise, seed pearl and blue enamel horseshoe decoration to the front, the glazed panel verso containing a lock of hair, length 25mm approx (2)<br/><b>£80-120</b></p> |
| <p>96 Unmarked yellow metal and split pearl floral brooch, probably Edwardian, modelled as a flower with two rings each of ten petals, testing as approximately 15ct, with original folding pendant loop and later bar and pin back, 28mm diameter, 10.4g gross approx<br/><b>£200-300</b></p> | <p>104 Diamond cluster 18ct white gold pendant, the circular pendant having three rows each set with round brilliant cuts, diamond set bale, approx. length 20mm inc. bale, 2.1g gross approx<br/><b>£300-400</b></p>  |
| <p>97 Smoky quartz 9ct gold pendant necklace, the faceted oval quartz 20mm x 24mm approx, sponsor's mark E.J.C, Birmingham 1968, 7.1g gross approx, on a 14ct gold fine chain, length 40.5cm approx, 1.8g approx<br/><b>£80-120</b></p>  | <p>105 Early 20th century circular locket, the glazed panel inset dried flowers, inscription to verso 'Nigel Charles Jenkins M.A. (CANTAB) Born At Rushbrook, Whitchurch, Glamorgan, March 28th 1902', the mount stamped '9ct', 35mm diameter approx, 10.5g gross approx<br/><b>£150-200</b></p>                                       |
| <p>98 Ruby and diamond three-stone 9ct gold pendant necklace, the rectangular pendant set a round brilliant cut diamond and two rubies in a line, on a long box link chain, length 59cm approx, 7.1g gross approx<br/><b>£200-250</b></p>  | <p>106 Yellow metal pendant, the textured circular ground with flowerhead motif, stamped verso 'ND14K' with Copyright, 13mm approx, 2.2g approx<br/><b>£80-120</b></p>   |
| <p>99 Blue pendant on yellow metal chain, attached blue glass pendant with base metal suspension links, chain stamped '375', total weight 6.6g gross approx<br/><b>£50-70</b></p>  | <p>107 Fire opal and white stone 9ct gold pendant, the triangular opal 17mm approx, together with another fire opal pendant, the circular opal 6.9mm diameter approx, the yellow metal mount stamped '375', 2.7g gross approx (2)<br/><b>£100-150</b></p>  |
| <p>100 Sapphire and diamond yellow metal pendant necklace, the rectangular drop set a square cut sapphire and two diamonds, on a rope twist chain, indistinctly stamped '375', 7.6g gross approx<br/><b>£200-250</b></p>   | <p>108 Small collection of unmarked Scandinavian gemset and other silver jewellery, comprising Pentti Sarpaneva Finnish pendant necklace, copper Norwegian David-Andersen trefoil brooch together with a Scandinavian Solje brooch (3)<br/><b>£50-80</b></p>   |
| <p>101 Unmarked yellow metal 'Sputnik' pendant set semi-precious stones, on Italian 18ct / 750 fine chain, pendant tests as approximately 18ct, 37cm long, overall 3.2g gross approx<br/><b>£200-300</b></p>   | <p>109 Six assorted gold and yellow metal charms including a 9ct gold pixie riding a carved tortoise charm, a 9ct gold hedgehog charm, and two 9ct gold cross pendants / charms, etc (6)<br/><b>£150-250</b></p>   |
| <p>102 Diamond multistone yellow metal pendant, the marquise shaped frame set five graduated rows of round brilliant cut diamonds in a rope twist border, the fine rope twist chain indistinctly stamped, 3.9g gross approx<br/><b>£100-150</b></p>  | <p>110 9ct gold St Christopher pendant, 3g approx; together with a 'gold dust' pendant, a plated donkey charm, and a USA coin mounted in a gold plated ring (4)<br/><b>£150-250</b></p>  |
|  | <p>111 *Withdrawn*</p>   |

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| 112 | 'Cherry amber' Bakelite bead necklace, the graduated string of 52 beads measuring 30mm and smaller, 75cm long, 77g<br><b>£100-150</b>   | 123 | 9ct gold belcher link necklace with T-bar drop, (metal clasp), and an Edwardian yellow metal bar brooch set blue stones and seed pearl, stamped '9ct', 6.5g gross approx (2)<br><b>£70-90</b> |
| 113 | Links of London 'Infinity Knot' silver rope link necklace, 172.8g approx, in original box with 2010 receipt<br><b>£150-200</b>  | 124 | 9ct yellow gold fancy link necklace, length 41cm approx, 14.6g approx<br><b>£350-400</b>  |
| 114 | Pink and cream cultured pearl 9ct gold brooch having diamond accents and safety chain, 4g gross approx; together with a pink and cream freshwater pearl necklace, the clasp stamped '375', length 48cm approx, and a pair of pink freshwater pearl earstuds, stamped '375' (3)<br><b>£150-200</b> | 125 | 18ct white gold fine link necklace, length 40cm approx, 2.5g approx<br><b>£100-150</b>  |
| 115 | Mikimoto cultured pearl necklace with 18ct white gold diamond set clasp, the pearls 7.2mm - 7.5mm approx, 40.5cm long approx, in a blue Mikimoto pouch and box<br><b>£200-300</b>   | 126 | Yellow metal fancy link chain, unmarked, length 49.5cm approx, tests as approximately 9ct gold, 49.5cm long, 12.5g approx<br><b>£250-350</b>  |
| 116 | Two cultured freshwater pearl necklaces, each having a yellow metal clasp stamped '14K', the longest row 76cm approx, the pearls 8mm, the other 50cm approx, the pearls 6mm approx (2)<br><b>£50-80</b>   | 127 | Yellow metal rope twist necklace with an integral diamond set circular pendant, stamped '9ct', length 38cm approx, 4.6g gross approx<br><b>£120-150</b>                                       |
| 117 | Freshwater pearl necklace, the yellow metal ball clasp stamped 'WJ 375', the pearls 11mm-12mm approx, the two smaller pearls 7.5mm each, length 47cm approx<br><b>£50-70</b>  | 128 | Yellow metal box link chain necklace, length 51cm approx, the clasp indistinctly stamped, tests as approximately 9ct gold, 4g approx<br><b>£100-150</b>                                       |
| 118 | 9ct gold filed curb link chain or necklace, stamped '9K', additional import marks, Birmingham 1992, RG, 52.5cm long, 11.8g gross approx<br><b>£300-400</b>  | 129 | 14ct gold herringbone link necklace, length 39.5cm approx, 17.3g approx<br><b>£680-780</b>  |
| 119 | 9ct filed curb link chain, the clip stamped '375', both ends stamped '9kt', one further stamped '375' and with import marks for London 1994, MHE, 58.5cm long, 17.2g approx<br><b>£400-500</b>  | 130 | Yellow metal belcher link necklace, stamped '585', length 69.5cm approx, 11.6g approx<br><b>£450-550</b>  |
| 120 | Edwardian yellow metal belcher link necklace, tagged '9c', barrel clasp, length 46cm approx, 6.2g approx<br><b>£120-180</b>   | 131 | Three sections of yellow metal chain, tests as 18ct gold, 6g approx (a/f)<br><b>£300-400</b>  |
| 121 | 9ct gold rope twist necklace, stamped '9K' to oval ring and bolt ring, import marks for Sheffield, 1979, LJM to former, 78.5cm long (cut), 13.5g approx<br><b>£300-400</b>  | 132 | 9ct gold fancy link necklace, length 70.5cm approx, 19.3g approx<br><b>£500-700</b>   |
| 122 | 9ct rose gold belcher link necklace, tagged '9c', length 44cm approx, 6g approx<br><b>£150-200</b>  | 133 | Large 9ct gold engraved oval locket, on an earlier yellow metal belcher link chain, tagged 9c, length 44cm approx, 18.9g gross approx<br><b>£400-500</b>                                      |
|     |   | 134 | Commemorative Silver Jubilee silver ingot pendant on a curb link chain, together with a silver bar brooch set a pear cut amethyst, 39.5g gross approx (2)<br><b>£50-70</b>                    |
|     |   | 135 | 9ct gold rope chain necklace with an integral diamond set circular pendant, length 39cm approx, sponsor's mark ML, Birmingham 1979, 5g gross approx<br><b>£120-150</b>                        |

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| <p>136 Yellow metal filed curb link bracelet, of parallel strand design, stamped '750' to lug, 22.5cm long, 26.8g approx<br/><b>£1,400-1,600</b></p> <p>137 Chinese white-metal and jade set bracelet, comprising five oval jade panels within a white-metal filigree surround, 17.5cm long, stamped 'SILVER', 54.5g gross approx, in a silk box<br/><b>£80-120</b></p> <p>138 Victorian/Edwardian turquoise and seed pearl rose gold bangle, tagged '9ct', the four cabochons set within a geometric rope edged border, and having granulation decoration, 60mm approx, 6.3g approx<br/><b>£120-180</b></p> <p>139 19th century French lapis lazuli 18ct gold hair bracelet, eagles head mark to clasp and mount, the oval matrix 19mm x 28mm, the gold fittings and the plaited and woven hair work attached to an elasticated strap, length 16cm approx (a/f)<br/><b>£300-500</b></p> <p>140 Early 20th century 9ct rose gold curb link bracelet with heart-shaped padlock clasp; a later 9ct gold curb link bracelet, and a heart-shaped padlock clasp, and a 9ct gold bar brooch set a single cultured pearl, 6.8g gross approx (3)<br/><b>£150-200</b></p> <p>141 Yellow metal fancy link bracelet, stamped with an Austrian/Hungarian fox head gold mark, tests as approximately 14ct gold, length 20cm approx, 18g approx<br/><b>£500-600</b></p> <p>142 9ct rose gold hollow armband or bangle, sponsor's mark JES, London 1920, inner diameter 73mm approx, width 10mm approx, 19.7g approx<br/><b>£400-600</b></p> <p>143 9ct gold four-bar gate link bracelet with heart-shaped padlock clasp (a/f), 10.3g approx<br/><b>£250-300</b></p> <p>144 9ct gold suspension bridge charm, sponsor's mark CH, Birmingham 1990, length 30mm approx, 3.1g approx<br/><b>£100-150</b></p> <p>145 Three silver bangles, comprising an aesthetic-style hinged bangle, sponsor's mark RX, Birmingham 1965, a foliate engraved bangle, sponsor's mark RX, Birmingham 1962, and a floral engraved bangle, sponsor's mark B.Ltd, Birmingham 1991, 71.4g approx (3)<br/><b>£50-70</b></p> | <p>146 Two yellow metal bracelets, each stamped '9ct' and set a diamond, comprising a curb link bracelet with a heart-shaped charm drop, and a figaro link bracelet with a flower shaped charm, 4.4g gross approx (2)<br/><b>£120-180</b></p> <p>147 Two rope twist yellow metal bracelets, each stamped '9ct', one attached a heart-shaped diamond set charm, and two loose sections of chain each attached a diamond set charm, 6g gross approx (4)<br/><b>£150-200</b></p> <p>148 9ct gold fancy link bracelet, width 8mm approx, length 18cm approx, 6.3g approx (a/f)<br/><b>£150-200</b></p> <p>149 Victorian yellow metal bracelet, tagged '15', with a heart-shaped padlock clasp, stamped '9c', and attached two unmarked yellow metal tassel drops, length 17cm approx, 18.9g gross approx<br/><b>£400-600</b></p> <p>150 Antique yellow metal fancy belcher link bracelet, stamped and tagged '9c', with faceted and star decorated links, with swivel clasp, length 20cm approx, 15g approx<br/><b>£350-450</b></p> <p>151 Victorian braided hinged 9ct gold bangle, the woven and ball decoration creates an optical illusion effect, hallmarks rubbed, inner diameter 62mm approx, with safety chain, width 9mm approx, 13.5g approx<br/><b>£350-450</b></p> <p>152 Pair of ruby, diamond and cultured pearl 9ct white gold drop earrings, the tear drop pearls 8mm wide approx, suspended from a ruby and diamond cluster stud, length 22mm approx, 3.3g gross approx<br/><b>£80-120</b></p> <p>153 Pair of 9ct gold hoop earrings, of textured hollow crescent design, import marks, 28mm diameter, 2.8g approx<br/><b>£50-70</b></p> <p>154 Pair of 9ct white gold drop earrings, each with 7mm x 5mm pendeloque cut pale blue stone on knife wire setting, 44mm overall, 3g gross approx<br/><b>£60-80</b></p> <p>155 Pair of yellow metal (585) and garnet ear studs, the faceted stone-set centres within openwork eight-petal flowerhead surround, stamped '585' to both posts and one keeper (the other 925), 8mm diameter, 1.3g gross approx<br/><b>£40-60</b></p> |
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| <p>156 Pair of early 20th century chrysoprase and rock crystal yellow metal drop earrings, unmarked, each drop with a faceted rock crystal section, 12mm diameter approx, length 30mm approx<br/><b>£80-120</b></p> <p>157 Victorian citrine, unmarked yellow metal and gilt metal drop earrings (a marriage) the round mixed cut citrine measuring approx 11.5mm x 11.5mm x 8mm, rubover claw set, double rope twist surround, graduated gilt sphere surmount, suspended from oval mixed cut yellow stone, rubover claw set, gilt shepherds hook ear fittings, weight approx 7g gross<br/><b>£100-150</b></p> <p>158 Two pairs of pearl ear studs, one pair having a black and a white pearl with diamond accents, stamped '14K' and a pair of white pearl ear studs, stamped '585', 5.5g gross approx (2)<br/><b>£250-300</b></p> <p>159 Two pairs of yellow metal and pearl ear studs, one pair having two pearls and diamond accents, stamped '14K', the other pair of button pearls, stamped '14K', 5.2g gross approx (2)<br/><b>£200-250</b></p> <p>160 Small group of pearl earrings including a pair of small studs, two pairs of hoop style earrings and a single stud, etc, stamped '14K' and '585', 4g gross approx<br/><b>£80-120</b></p> <p>161 Seven pairs of contemporary silver earrings, some unmarked, some stamped '925', etc, 36g gross approx<br/><b>£40-60</b></p> <p>162 Three pairs of pearl earrings including a pair of 18ct white gold diamond and pearl studs, and two pairs of 9ct gold earstuds, 6.5g gross approx (3)<br/><b>£150-200</b></p> <p>163 Pair of 18ct gold coral stud earrings, and a single yellow metal stud earring stamped '18K', together with various 9ct gold and unmarked yellow metal earrings, etc (q)<br/><b>£70-100</b></p> <p>164 Victorian blue glass drop earrings, stamped '9ct Gold', together with a coral and freshwater pearl bracelet, stamped '9K', length 19.5cm approx (2)<br/><br/><b>£80-100</b></p> <p>165 Pair of 9ct gold disc earrings, together with a pair of unmarked tri-colour metal knot earrings, 5.1g approx (2)<br/><b>£80-120</b></p> | <p>166 Pair of diamond stud earrings, and a matching diamond pendant, the round brilliant cut diamonds rubover set in unmarked yellow metal mounts, 1g gross approx (exc. fittings) (2)<br/><b>£180-220</b></p> <p>167 AAOCL (Anglo American Oil Company Limited) enamel and diamond lapel badge, awarded for Long Service to W.J. Jones July 1919, the star shaped badge unmarked, the fastening hallmarked with sponsor's mark T&amp;Co, 18ct gold, London 1924, 3.9g gross approx, in a Toye &amp; Co Ltd fitted case<br/><b>£80-120</b></p> <p>168 Esso 'Long Service' stud, stamped 'Toye 9ct', having enamel decoration and set three diamonds, together with a pair of 9ct gold studs, and four other studs stamped '9ct', 7.7g gross approx (7)<br/><b>£190-220</b></p> <p>169 Cased pair of collar studs, each stamped '18ct' and in the form of a knot, 2.8g approx<br/><b>£120-150</b></p> <p>170 Pair of 9ct gold cufflinks of rectangular form, 2.6g approx<br/><b>£70-90</b></p> <p>171 Pair of 9ct gold cufflinks of oval form, the 19mm x 11.5mm faces engraved with Art Deco style sunburst decoration and with cursive initials FAM, Birmingham 1986, N. B.s (probably Neal Brothers), 8.0g approx<br/><b>£150-200</b></p> <p>172 Pair of 9ct gold oval cufflinks, sponsor's mark C&amp;F, London 1942, 7.6g approx<br/><b>£150-200</b></p> <p>173 Pair of 9ct gold oval cufflinks, having geometric decoration to one panel, the other plain, sponsor's mark T&amp;B, Birmingham 1973, 4.7g approx<br/><b>£150-200</b></p> <p>174 'Caltex' enamel decorated tie clips, stamped 'Anson 12K G.F.' and '14K', one logo mounted on a bar, the other suspended from a chain (2)<br/><b>£120-180</b></p> |
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| <p>175 Three Scandinavian modernist silver rings, comprising a tiger's eye crossover ring, stamped '925S' and 'IA', size O; an Art Nouveau-style foliate design ring, stamped '830S', and indistinctly stamped CAC, size M½, and a sculptural silver ring, stamped '925S' and 'ALE', for Algot Enevoldsen, (father of the founder of Pandora, Per Enevoldsen), size N½, 15.7g gross approx (3)<br/><b>£80-120</b></p> <p>176 Small collection of jewellery to include an opal yellow metal ring, stamped '375', a pair of 9ct gold gem-set sprig earrings, a pair of 9ct gold earrings, a diamond set yellow metal bale, and a seed pearl set bale, and a paste set early 20th century pendant, indistinctly stamped (6)<br/><b>£50-70</b></p> <p>177 Group of five 1970s pearl pendants, three hallmarked 9ct gold, two unmarked, 5.9g gross approx (5)<br/><b>£150-200</b></p> <p>178 Two South American white metal (950) and hardstone panel bracelets, the first of seven panels pierced with llamas, figures, deities and three square green hardstone panels, 17.5cm long, the second of thirteen 10mm x 6mm rectangular lapis blue hardstone panels, 18.5cm long, and a quartz panel pendant, 21mm x 19mm, in rope twist surround, 38mm high (inc. loop), the flexible chain stamped '925' to bolt ring, 40cm long (4)<br/><b>£50-80</b></p> <p>179 Collection of 9ct gold and yellow metal jewellery, comprising an Edwardian illusion set diamond three-stone ring, a pair of '9ct' cufflinks, a rope link necklace stamped '585', the clasp '750', and a pair of 9ct gold hoop earrings, 7.2g gross approx (4)<br/><b>£150-200</b></p> <p>180 Yellow metal dental-gold tooth cap, 2g gross approx<br/><b>£50-100</b></p> <p>181 Two Credit Suisse, Zurich 999.9 Fine Gold ingots, 2.5g each, in sealed packets with assay certificates (2)<br/><b>£300-500</b></p> <p>182 9ct gold garnet and cubic zirconia cluster ring, sponsor's mark QDJ, London 1982, size Y, together with a sapphire and cubic zirconia yellow metal cluster ring (a/f), unmarked, size H½, 8.6g gross approx (2)<br/><b>£250-300</b></p> | <p>183 Small group of various jewellery comprising a 9ct gold heart-shaped locket, 5g approx; a white stone set stick pin, a blue paste set bar brooch, 4g gross approx, and a 9ct gold mounted fob strap with swivel and bolt ring clasps (4)<br/><b>£150-200</b></p> <p>184 Quantity of gilt metal costume jewellery, etc to include plated muff chain, albertina, gilt buckle, paste brooches, modern amethyst silver dress ring, hardstone pendant, etc<br/><b>£60-80</b></p> <p>185 Collection of costume jewellery to include a white metal filigree butterfly brooch, a marcasite floral brooch, a gilt necklace, pearl necklaces, a Rotary lady's watch, etc<br/><b>£50-70</b></p> <p>186 Small collection of early 20th century unmarked gemset silver jewellery to include a bull's eye agate cabochon ring, citrine ring, pearl triple strand bracelet, blue enamel bar brooch and a carved lapis lazuli and seed pearl pendant, the ovoid stone 40mm high approx (5)<br/><b>£50-70</b></p> <p>187 Collection of Victorian and later costume jewellery and effects, to include: lava stone cameo bracelet (a/f), gold plated bracelet, unmarked white metal Albertina, wine labels converted into jewellery, etc<br/><b>£50-70</b></p> <p>188 Collection of costume jewellery to include assorted clip on earrings, bead necklaces, brooches, etc., together with several evening bags to include snake skin clutch, etc.<br/><b>£50-80</b></p> <p>189 Collection of costume jewellery to include silver jewellery, single Georg Jensen earring, gem set jewellery, Swarovski, two circa 1930s ivory heart shaped ring boxes, white metal and silver bracelets and bangles, string of pearls, beaded necklaces, etc<br/><b>£80-120</b></p> <p>190 A collection of silver and white metal brooches and pendants, etc, to include ruby drop pendant, amethyst drop pendant, green chalcedony and marcasite brooch, a micromosaic on brass brooch, a Victorian / Edwardian gilt metal blue stone and seed pearl brooch, heart pendants, etc<br/><b>£70-100</b></p> |
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- 191 Assorted silver jewellery comprising fancy link chain, belcher link chain, flower necklace, chain bracelet, heart locket and chain, modernist-style necklace, cross pendant, and assorted fine link chains, 140g approx, together with white metal examples, etc.  
**£100-150**
- 192 Collection of Navajo jewellery comprising three belt buckles, each set with turquoise and coral and marked 'Handcrafted USA' and 'S.S.I.' to reverse, width 8.5cm approx, together with a turquoise silver hand bracelet, stamped 'Sterling' and 'H.B.Y, for Harry B. Yazzie, and three other items (7)  
**£100-200**
- 193 Collection of costume jewellery and silver jewellery including two American Eagle belt buckles, a hand painted belt buckle and matching Bolo tie having Navajo decoration, a vintage paste tennis bracelet stamped '935', an oval silver locket, smoky quartz silver ring, garnet and cubic zirconia silver dress ring, two moonstone rings, American silver bullion pendant, watches, etc  
**£80-120**
- 194 Large collection of modern costume jewellery, to include bangles, bracelets, wooden, glass and other bead necklaces, etc  
**£50-70**
- 195 Quantity of costume jewellery to include belt buckles, shoe buckles, silver and white metal rings set cabochon stones, silver and white metal chains, pendants, enamel brooch, rosary beads, etc.  
**£60-90**
- 196 Large collection of costume jewellery and fashion watches, to include hexagonal mother of pearl shell box, bead necklaces, earrings, bangles and bracelets, brooches, wristwatches etc.  
**£80-120**
- 197 Assorted costume jewellery, to include: Art Nouveau turquoise enamel pendant, 33mm inc. loop; Judaica Star of David blue enamel pendant or fob, Rd No 484194, a Josiah Wedgwood & Sons Ltd silver mounted Jasper Ware pendant with bust of Prince Charles & Lady Diana, and 950 standard Maltese Cross pendant stamped 'Jerusalem'; Continental silver brooch, silver and marcasite heart dress ring, etc.  
**£40-60**
- 198 Collection of silver, white metal and costume jewellery, to include: Snap bangle, shell pendant necklace, knotwork and fishbone brooches, knotwork earrings, etc.  
**£60-90**
- 199 Collection of costume jewellery to include malachite beads, garnet beads, graduated pearl necklace, fashion watches, gold plated brooch, glass beaded necklaces, earrings, etc  
**£40-60**
- 200 Small group of faux and freshwater pearl jewellery including a Jersey Pearl brooch, necklaces, earrings, marcasite brooches, thimble, etc  
**£40-60**
- 201 Fred, Paris - 'La Tigresse' stainless steel bracelet watch  
**Model:** La Tigresse  
**Movement:** Quartz  
**Dial:** Grey dial with dot hour markers, separate day and date apertures, partially filled hands  
**Case:** Stainless steel, screw-on case back numbered '8826 067'  
**Strap/Bracelet:** Stainless steel link bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, clasp  
**Size:** 32mm diameter (ex.crown)  
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£50-70**

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- 202 Baume & Mercier - Classima stainless steel wristwatch, ref. 65786  
**Model:** Classima  
**Reference:** 65786  
**Movement:** Quartz  
**Dial:** White Roman dial, date aperture at the third hour, stainless steel hands  
**Case:** Stainless steel numbered '5992267'  
**Strap/Bracelet:** Navy blue leather strap  
**Buckle/Clasp:** Buckle  
**Signed:** Dial, case back, strap  
**Size:** 36mm diameter (ex.crown)  
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**£150-200**
- 203 Rotary - 1930s 9ct gold cased wristwatch  
**Date:** Circa 1935  
**Movement:** 15 jewels manual wind  
**Dial:** Silvered dial with applied gilt Arabic hour markers, seconds subsidiary and blued steel hands  
**Case:** 9ct gold, hinged case back, London, 1935  
**Strap/Bracelet:** Brown leather strap  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Movement  
**Size:** 22mm x 31mm (ex.crown)  
**Accessories:** Bakelite box  
**Weight:** 7.8g gross approx. (ex.movement)  
**£230-330**
- 204 Omega - Ladymatic gold plated bracelet watch, the silvered dial with applied baton hour markers, and blued steel hands, manual wind movement, 18mm x 17mm (ex.crown), on a gold plated bark-effect bracelet, with box, together with a small group of fashion watches to include Croft, Tissot and Swiss Empress (5)  
**£50-70**
- 205 Roamer - Lady's 1970s 9ct gold bracelet wristwatch  
**Date:** Circa 1975  
**Movement:** Manual wind  
**Dial:** Silvered dial with applied baton hour markers  
**Case:** 9ct gold, snap-on case back, London, 1975  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 17mm diameter (ex.crown)  
**Weight:** 12.5g gross approx.  
**£250-350**
- 206 Lady's Art Deco 9ct gold cased wristwatch  
**Date:** Circa 1934  
**Movement:** Manual wind  
**Dial:** Silvered Arabic dial with blued steel hands  
**Case:** 9ct gold, hinged case back, Glasgow import mark, 1932  
**Strap/Bracelet:** Fabric strap  
**Size:** 10mm x 23mm (ex.crown)  
**Weight:** 4.1g gross approx. (ex.movement)  
**£80-120**
- 207 Longines - Lady's 9ct gold bracelet watch  
**Movement:** Manual wind  
**Dial:** Cream dial with applied gilt baton hour markers, gilt hands  
**Case:** 9ct gold, snap-on case back  
**Strap/Bracelet:** 9ct gold integral bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 15mm diameter (ex.crown)  
**Weight:** 15.8g gross approx.  
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**£250-350**

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- 208 Nivada - Lady's 9ct gold bracelet watch  
**Movement:** 17 jewels manual wind  
**Dial:** Silvered dial with applied baton hour markers, gilt hands  
**Case:** 9ct gold, snap-on case back  
**Strap/Bracelet:** Integral 9ct gold mesh bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 16mm diameter (ex.crown)  
**Weight:** 25.5g gross approx.  
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**£600-900**
- 209 Excalibur - Lady's 9ct gold cased bracelet watch  
**Movement:** 17 jewels manual wind  
**Dial:** Silvered dial with applied Arabic numerals, seconds subsidiary, blued steel hands  
**Case:** 9ct gold  
**Strap/Bracelet:** Gold plated flexible bracelet  
**Signed:** Dial  
**Size:** 21mm diameter (ex.crown)  
**Weight:** 12.2g gross approx.  
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**£40-60**
- 210 Tissot - Lady's gold plated bracelet watch, ref. 77303  
**Reference:** 77303  
**Movement:** 17 jewels manual wind numbered '1459DG36'  
**Dial:** Champagne textured dial with baton hour markers  
**Case:** Gold plated stainless steel, snap-on back  
**Strap/Bracelet:** Integral gold plated bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial, crown, movement, case back  
**Size:** 21mm x 32mm (ex.crown)  
**Accessories:** Box  
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**£50-70**
- 211 Rolex - Lady's 1920s 9ct gold cased wristwatch  
**Date:** Circa 1922  
**Movement:** 15 rubies manual wind  
**Dial:** Silvered guilloché Arabic dial with blued steel Breguet-type hands, retailed by Gaydon & Sons of Kingston on Thames  
**Case:** 9ct gold, London import mark, 1922  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Gild buckle  
**Signed:** Dial, movement  
**Size:** 25.1g diameter (ex.crown)  
**Weight:** 15.9g gross approx.  
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**£150-200**

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| <p>212 Fairfax and Roberts - Lady's early 20th century 15C yellow metal cased wristwatch<br/><b>Movement:</b> Manual wind<br/><b>Dial:</b> White enamel Arabic dial with blued steel hands<br/><b>Case:</b> 15C yellow metal, hinged case back with initials<br/><b>Strap/Bracelet:</b> Black leather strap<br/><b>Signed:</b> Movement<br/><b>Size:</b> 24mm (ex.crown)<br/><b>Weight:</b> 13.6g gross approx.<br/><b>£70-100</b></p>                    | <p>219 Late Victorian silver cigarette case with engraved foliate decoration, sponsor's mark of Henry Williamson Ltd, Birmingham 1898, 8.5cm high, 70g approx<br/><b>£50-70</b></p>  |
| <p>213 Lady's 1920s 9ct gold case bracelet watch<br/><b>Date:</b> Circa 1924<br/><b>Movement:</b> Manual wind<br/><b>Dial:</b> Silvered and gilt cellular Arabic dial with blued steel hands<br/><b>Case:</b> 9ct gold, hinged case back, Glasgow import mark, 1924<br/><b>Strap/Bracelet:</b> Rolled gold bracelet<br/><b>Buckle/Clasp:</b> Clasp<br/><b>Size:</b> 25mm diameter (ex.crown)<br/><b>Weight:</b> 17.6g gross approx.<br/><b>£50-70</b></p> | <p>220 George VI silver cigarette case with engine-turned decoration, sponsor's mark of Joseph Gloster Ltd, Birmingham 1938, 8.5cm long, 90g approx<br/><b>£70-90</b></p>  |
| <p>214 Early 20th century 9ct yellow metal cased open face fob watch, the white enamel Roman dial with gilt decoration and single gilt hand, half engraved foliate scroll case back with vacant shield cartouche, unsigned manual wind movement, 34mm diameter (ex.crown), 31g gross approx.<br/><b>£150-250</b></p>  | <p>221 White metal circular pill box, 14g approx, together with a George VI silver cased compact with Art Deco style decoration, Birmingham 1945, 6.5cm diameter (2)<br/><b>£40-60</b></p>   |
| <p>215 Edward VII silver table top trinket box in the Arts &amp; Crafts manner, sponsor's mark of Deakin &amp; Francis, Birmingham 1902, 9.5cm wide<br/><b>£50-70</b></p>   | <p>222 George V silver three-piece condiment set and stand, sponsor's mark of Walker and Hall, Sheffield 1927, 190g approx<br/><b>£150-200</b></p>   |
| <p>216 George VI silver inkwell of square form with clear glass liner, sponsor's mark of William Hutton &amp; Sons Ltd, Birmingham 1938, 6cm high, weighted<br/><b>£60-80</b></p>   | <p>223 Collection of silver napkin rings, to include a Late Victorian cased example, sponsor's mark of Atkin Brothers, Sheffield 1891, an octagonal waisted example, Birmingham 1918, and five further assorted napkin rings, together with a silver pot lid, 185g approx<br/><b>£150-200</b></p>  |
| <p>217 Late Victorian silver pedestal salt of oval form, having neo-classical swag and pierced decoration, with blue glass liner, sponsor's mark of CH (possibly Charles Horner), Birmingham 1898, 13.5cm wide, 100g approx<br/><b>£100-150</b></p>   | <p>224 Pair of Victorian silver table spoons, sponsor's mark of John Stone, Exeter 1851, together with an Edward VII silver tazza with pierced bowl, Birmingham 1915, 6.5cm high, and two silver napkin rings, 265g approx<br/><b>£150-250</b></p>   |
| <p>218 George III silver-mounted coaster with gadroon rim and engraved portcullis crest, sponsor's mark of William Burwash &amp; Richard Sibley, London 1811, 14.5cm diameter, loaded<br/><b>£50-70</b></p>   | <p>225 George V silver mounted cut glass perfume bottle, sponsor's mark of J H Worrall, Son &amp; Co Ltd, London 1912, 13.5cm high, together with a silver weighted trumpet shaped bud vase, hallmarks rubbed, 22.5cm high, and a late 20th century Eastern white metal cased filigree dish, 12cm diameter, cased (3)<br/><b>£80-120</b></p> |
|   | <p>226 Set of six George V silver teaspoons, sponsor's mark of Josiah Williams &amp; Co, London 1938, cased, together with a silver Christening egg cup and spoon set, Birmingham, cased, 100g approx<br/><b>£60-90</b></p>  |
|   | <p>227 Collection of silver items to include: a pair of George V napkin rings, Birmingham 1912, a Victorian silver pin dish, Sheffield 1891, silver frames, etc, 115g approx<br/><b>£100-150</b></p>   |

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| 228 | Assorted silver dressing table items, comprising a large Elizabeth II silver mounted frame, sponsor's mark of Garrard & Co Ltd, Sheffield 2015; a Golden Jubilee collection smaller frame, Sheffield; silver topped hand mirror, brush, and three trinket jars; and a loaded bud vase, together with a white metal sewing kit in heart-shaped purpose leather box<br><b>£120-180</b> | 236 | Cased set of six silver teaspoons and tongs, sponsor's mark of Elkington & Co, Birmingham 1937; a cased reproduction of a James II rat-tail trefid spoon, sponsor's mark of Francis Howard; together with three various silver teaspoons, 170g approx<br><b>£120-180</b>   |
| 229 | Two silver trophy cups: a George V silver Long Jump trophy cup, Birmingham 1926, 9.5cm high, with a turned wooden base, and a George V silver trophy cup with foliate decoration, Chester 1930, 155g approx<br><b>£100-200</b>   | 237 | Elizabeth II silver and pink guilloche enamel five-piece part dressing set, sponsor's mark of Albert Carter, Birmingham 1962/63, with an earlier matching silver and pink guilloche lidded bottle, Birmingham 1929, together with an Elizabeth II silver and rose decorated guilloche enamel powder jar, sponsor's mark of Adie Bros, Birmingham 1962 (7)<br><b>£100-150</b> |
| 230 | Elizabeth II silver-mounted easel photograph frame, Sheffield 2003, 23.5cm x 18.5cm (aperture 19.5cm x 14.5cm), together with a silver-mounted dressing table set, etc<br><b>£100-150</b>  | 238 | Early Victorian silver card tray with bead border and standing on three hoofed feet, sponsor's mark of Howard & Hawksworth, Sheffield 1846, 18cm diameter, 195g approx<br><b>£150-200</b>  |
| 231 | Set of six George VI cased silver coffee spoons, sponsor's mark of Arthur Price & Co Ltd, Birmingham 1937, Geogre V cigarette case sponsor's mark of S Blanckensee & Son Ltd, Chester 1927, Edward VII apostle spoon sponsor's mark of George Unite, Birmingham 1883, 120g gross approx<br><b>£100-150</b>   | 239 | Elizabeth II silver salver with piecrust edge and standing on three scroll feet, presentation inscription to Major J.S.Vaughan of the Worcester Regiment, London 1936, 20.4cm diameter, 330g approx<br><b>£250-350</b>   |
| 232 | Pair of Elizabeth II silver candlesticks, Birmingham 1995, 15.5cm high, loaded, a George VI silver-backed mirror, Birmingham 1938, and a silver-mounted perfume jar<br><b>£60-90</b>   | 240 | Elizabeth II limited edition silver presentation plate commemorating the silver wedding anniversary of Her Majesty Queen Elizabeth II and H.R.H. Prince Phillip, sponsor's mark of William Comyns & Sons, London 19872, 23cm diameter, 380g approx, issued by Annigoni, boxed with certificate<br><b>£300-400</b>  |
| 233 | Collection of silver items to include two pairs of Elizabeth II silver napkin rings, two white metal bookmarks, two white metal pill or trinket pots, and a white metal propelling pencil, 75g approx<br><b>£50-80</b>   | 241 | George V silver trophy or rose bowl, with engraved presentation inscription, sponsor's and retailer's marks of Kemp Brothers (Bristol), London 1933, 20.5cm wide, 555g approx, with a Bakelite pedestal base<br><b>£400-600</b>  |
| 234 | Late Victorian silver trinket dish of rectangular form with pierced decoration, Chester 1899, 16cm long, together with a George V silver demitasse coffee spoon, Sheffield 1935, 70g approx (2)<br><b>£40-60</b>   | 242 | Late Victorian silver sauce boat with shaped scroll border, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1897, 7.5cm high, 80g approx<br><b>£50-80</b>  |
| 235 | George V silver cigarette case, Birmingham 1930, together with a white metal souvenir spoon, etc, 120g approx<br><b>£100-150</b>   | 243 | Late Victorian silver cream jug with floral and fluted decoration, sponsor's mark of Charles Sienesi, London 1900, 9.5cm high, 130g approx<br><b>£100-150</b>  |

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| <p>244 George V silver sauceboat with scroll handle and standing on three shaped feet, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1935, 6.5cm high, 100g approx<br/><b>£60-80</b></p> <p>245 Theo Fennell - Elizabeth II silver sugar caster, the top with pierced 'Tate &amp; Lyle' grill, sponsor's mark of Theo Fennell, London 2000, 13cm high, 180g approx<br/>Theo Fennell produces a series of accessories for cocktails, bars, and dining.<br/><b>£300-400</b></p> <p>246 William IV silver lidded cut glass butter dish, the domed silver lid with cast cow finial, sponsor's mark of Thomas Bradbury &amp; Son, Sheffield 1839, 65g approx, standing on a later cut glass bowl, 13cm diameter<br/><b>£50-70</b></p> <p>247 Victorian silver bowl with roundel border, sponsor's mark of Charles Stuart Harris, London 1878, 11cm diameter x 6.5cm high, 130g approx<br/><b>£100-120</b></p> <p>248 Victorian silver bowl with foliate scroll decoration, sponsor's mark of Wakely &amp; Wheeler (James Wakely &amp; Frank Clarke Wheeler), London 1892, 10.5cm diameter x 7.5cm high, 145g gross approx<br/><b>£100-120</b></p> <p>249 Victorian silver cream jug decorated with embossed symbols of the zodiac, sponsor's mark of Charles Stuart Harris, London 1884, 8.3cm high, 100g approx<br/><b>£70-90</b></p> <p>250 Late Victorian silver christening cup with pierced floral decorated base, sponsor's mark of Mappin &amp; Webb (John Newton Mappin), London 1896, 9.5cm high, 165g approx<br/><b>£150-200</b></p> <p>251 Edwardian silver pedestal dish with twin handles, engine turned decorative band and standing on a circular foot, sponsor's mark of S Blanckensee &amp; Son Ltd, Birmingham 1929, 12cm high, 200g approx<br/><b>£150-200</b></p> <p>252 George V silver basket of shaped rectangular form with pierced foliate decoration, sponsor's mark of Viner's Ltd, Sheffield 1931, 28.5cm long, 370g approx<br/><b>£300-350</b></p> | <p>253 George V silver porringer with twin bird handles and chased decoration in the Queen Anne manner, sponsor's mark of William Comyns &amp; Sons, London 1928, 7cm high, 240g approx<br/><b>£200-300</b></p> <p>254 George V silver tea caddy of oval form with floral Rococo decoration, sponsor's mark of William Hutton &amp; Sons Ltd, Sheffield 1910, 9cm high, 130g approx<br/><b>£100-150</b></p> <p>255 George V silver-mounted table top box of bombe form with engine-turned decoration, sponsor's mark of RN, Birmingham 1926, 21cm x 12cm x 6.5cm high<br/><b>£80-120</b></p> <p>256 George V silver sugar bowl and cream jug, sponsor's mark of Edward Barnard &amp; Sons Ltd, London 1917 and 1918, 205g approx<br/><b>£180-220</b></p> <p>257 George VI silver christening cup with scroll handle, sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1938, 7.5cm high, 90g approx<br/><b>£70-90</b></p> <p>258 George V four-piece silver tea service in the Art Deco manner, comprising teapot, hot water jug, milk jug and sugar bowl, sponsor's mark of Roberts &amp; Belk, Sheffield 1945-46, 18.5cm high, 1400g gross approx<br/><b>£1,000-1,500</b></p> <p>259 Edward VII silver teapot with half gadroon decoration, sponsor's mark of Joseph Gloster, Birmingham 1904, 14.5cm high, 385g gross approx<br/><b>£300-350</b></p> <p>260 George V silver teapot with ebonised scroll handle, sponsor's mark of Henry Matthews, Birmingham 1923, 13.5cm high, 370g gross approx<br/><b>£280-320</b></p> <p>261 Royal Horticultural Society - Elizabeth II set of twelve silver flower spoons, each with gilt oval terminal illustrating a different flower, sponsor's mark of John Pinches, Sheffield 1975, 300g approx, in original green plush-lined fitted box with flower names to interior<br/><b>£200-300</b></p> |
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| <p>262 Two cased silver cutlery sets: an Edward VII silver three-piece serving set comprising a sifting spoon, tongs and butter knife, Sheffield 1901, 60g approx; and an Edward VIII / George VI cased half dozen bread and butter knives and forks with Art Deco handles Sheffield 1935/36<br/><b>£50-80</b></p> <p>263 Collection of silver and white metal cutlery, etc to include a George V silver cigarette case, an Elizabeth II silver pickle fork and spoon, Elizabeth II silver trefid spoon, silver 'Sherry' wine label, a cased set of Scandinavian white metal coffee spoons stamped 'SILVER', etc, 375g approx<br/><b>£250-350</b></p> <p>264 Assorted silver flatware, to include a late Victorian apostle spoon, sponsor's mark of John Aldwinckle &amp; Thomas Slater, London 1892, etc. 110g approx; together with a set of five silver handled butter knives, Sheffield 1924; and a silver topped dressing table pot / trinket box<br/><b>£100-150</b></p> <p>265 Set of four Late Victorian Old English pattern demitasse coffee spoons, London 1897, and a Rifle Club silver teaspoon, 60g approx<br/><b>£50-70</b></p> <p>266 Set of six George IV Fiddle pattern silver teaspoons, sponsor's mark of Morris &amp; Michael Emanuel, London 1825, 130g approx<br/><b>£100-150</b></p> <p>267 Set of six George IV silver Fiddle pattern teaspoons, sponsor's mark of William Weston, London 1813, 90g approx<br/><b>£80-120</b></p> <p>268 Seven Fiddle pattern silver teaspoons, to include three George VI examples with sponsor's mark for William M Traies, London 1826; two Victorian examples with sponsor's mark for George &amp; James Boyton, London 1853, and two George III examples, 145g approx<br/><b>£120-150</b></p> <p>269 Pair of George III Old English pattern silver ladles, sponsor's mark of Stephen Adams II, London 1793, 100g approx<br/><b>£80-120</b></p> <p>270 George V silver two-piece christening set, sponsor's mark of Mappin &amp; Webb Ltd., Sheffield 1924, together with a Victorian bright-cut example, 100g approx<br/><b>£80-120</b></p> | <p>271 Assorted silver flatware, etc, to include: a Victorian silver sauce ladle, London 1856; an Edward VIII silver pepperette, Birmingham 1936; a set of six silver teaspoons, Birmingham 1936; a Dutch white metal shovel, etc, 375g approx<br/><b>£200-250</b></p> <p>272 Set of six George V silver Old English pattern and Rat Tail dessert spoons, sponsor's mark of Finnigans Ltd, Sheffield 1929, 405g approx<br/><b>£350-400</b></p> <p>273 Set of six George V Old English pattern and Rat Tail silver dessert forks, sponsor's mark of Finnigans Ltd, Sheffield 1929, 295g approx<br/><b>£250-300</b></p> <p>274 Pair of George III Feather Edge pattern silver table spoons, sponsor's mark of Thomas Wallis, London 1781, 110g approx<br/><b>£100-150</b></p> <p>275 Set of three Sandringham pattern silver table spoons, sponsor's mark of Viner's Ltd, 265g approx<br/><b>£220-280</b></p> <p>276 Four assorted 18th and 19th century silver table spoons, various sponsors and dates, 250g approx<br/><b>£200-250</b></p> <p>277 Collection of eight Old English pattern dessert spoons, to include a pair of Scottish silver dessert spoons, possible sponsor's mark of Alexander or John Ziegler, Edinburgh 1809, 250g approx<br/><b>£200-250</b></p> <p>278 Assorted silver flatware to include: a pair of silver Feather Edge pattern table forks, London 1902; an Irish silver pair of 18th century sugar tongs, Dublin; etc., 220g approx<br/><b>£180-220</b></p> <p>279 Late Victorian silver cased Albany pattern teaspoons and sugar tongs, sponsor's mark of Goldsmiths &amp; Silversmiths Co (William Gibson &amp; John Lawrence Langman), London 1890/91, 150g approx (1 missing)<br/><b>£120-180</b></p> <p>280 Cased set of Elizabeth II silver and ivorine fish cutlery, consisting of twelve fish forks and twelve fish knives, sponsor's mark of John Sanderson &amp; Son Ltd, Sheffield 1963<br/><b>£60-90</b></p> |
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| <p>281 Set of six George V silver demitasse coffee spoons, sponsor's mark of Hukin &amp; Heath Ltd, Birmingham 1924, cased, 40g approx, together with a collection of Continental white metal souvenir spoons, 70g approx<br/><b>£60-90</b></p> <p>282 Collection of four silver teaspoons, comprising three George IV Fiddle pattern examples, two with sponsor's mark of William M Traies, London 1826, and one other, 90g approx<br/><b>£80-120</b></p> <p>283 Victorian silver dessert spoon and dessert fork, sponsor's mark for Chawner &amp; Co (George William Adams), London, 1861 and 1849, 95g approx<br/><b>£80-120</b></p> <p>284 Set of four Victorian Fiddle pattern silver table spoons, sponsor's mark of Chawner &amp; Co (George William Adams), London 1870, 300g approx<br/><b>£250-300</b></p> <p>285 Set of three George IV Fiddle pattern silver table spoons, sponsor's mark of William Eaton, London 1822, 165g approx<br/><b>£150-200</b></p> <p>286 Pair of George V silver serving spoons, sponsor's mark of William Hutton &amp; Sons Ltd, Sheffield 1912, 22.5cm long, 165g approx, in fitted case<br/><b>£120-180</b></p> <p>287 Early Victorian silver fiddle pattern basting spoon, sponsor's mark of David Phillips, London 1838, 130g approx<br/><b>£120-150</b></p> <p>288 George VI silver Fiddle pattern ladle, sponsor's mark of William Sumner I, London 1824, 170g approx<br/><b>£150-200</b></p> <p>289 William IV King's pattern silver sugar sifter, sponsor's mark of Mary Chawner, London 1834, together with a silver salt spoon, 65g approx<br/><b>£50-70</b></p> <p>290 George V silver and ivory mounted fish servers, sponsor's mark of HC &amp; Co, Sheffield 1932, in fitted case with retailer's label of James Walker Ltd<br/><b>£40-60</b></p> <p>291 20th century white metal cigarette case, with engraved decoration, stamped '830S', 9.3cm wide, 105g approx<br/><b>£70-90</b></p> | <p>292 Middle Eastern white metal circular trinket box, the hinged lid with turquoise center on 'ivory' resin surround, embossed decoration, floral motifs to perimeter, unmarked, 170g gross approx<br/><b>£50-70</b></p> <p>293 Collection of white metal charms, together with a model of a Chinese junk, etc, 43g approx<br/><b>£50-70</b></p> <p>294 Elizabeth II gold proof four coin sovereign set, 2002, commemorating the Golden Jubilee comprising five pound (Quintuple sovereign), double sovereign, sovereign, and half sovereign, with certificate and in Royal Mint green presentation case<br/><b>£5,000-6,000</b></p> <p>295 Elizabeth II gold 1oz Britannia, 2020, with DateStamp certificate commemorating Brexit, and presentation case<br/><b>£2,800-3,200</b></p> <p>296 Elizabeth II gold sovereign, 1962, with 9ct gold mount and 9ct gold curb link bracelet with swivel clasp, 27g gross approx<br/><b>£1,000-1,200</b></p> <p>297 Edward VII gold sovereign, 1908<br/><b>£600-800</b></p> <p>298 Edward VII gold sovereign, 1908<br/><b>£600-700</b></p> <p>299 Edward VII gold half sovereign, 1903<br/><b>£350-400</b></p> <p>300 'Year of the Three Kings' gold medallion, stamped 585, 0.5g approx<br/><b>£50-70</b></p> <p>301 Isle of Man 1/25oz gold crown, 1989, in a yellow metal pendant mount, stamped '14K', 3.2g gross approx<br/><b>£180-220</b></p> <p>302 USA 1/10oz fine gold 5 dollars, in a 9ct gold ring mount, 6.5g gross approx<br/><b>£420-480</b></p> <p>303 USA 1/10oz fine gold 5 dollars, in 9ct pendant mount set three white stones, 5.5g gross approx<br/><b>£400-500</b></p> <p>304 United States of America gold half dollar, 1864, with soldered suspension loop, 0.5g approx<br/><b>£50-70</b></p> |
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| <p>305 Australia - Elizabeth II ¼oz gold proof twenty-five dollars coin, 2020, commemorating the Voyage of Discovery - HMB Endeavour 1770-2020, limited edition 347/750, with Perth Mint certificate and presentation case<br/><b>£500-700</b></p> <p>306 Three Queen Victoria Maundy Money sets, 1886, 1894 and 1895, in red presentation cases<br/><b>£300-500</b></p> <p>307 Three Maundy Money sets, Edward VII 1902 and 1906; George V 1926, in red presentation cases<br/><b>£200-300</b></p> <p>308 Two Maundy Money sets, George VI 1942 and Elizabeth II 1965, in red presentation cases<br/><b>£100-150</b></p> <p>309 Elizabeth II fine silver proof £100 coin in Big Ben - Heartbeat of the Nation presentation pack, together with four Elizabeth II fine silver proof £20 coins in presentation packs (5)<br/><b>£350-550</b></p> <p>310 Two Elizabeth II silver proof 'The Shape of Revolution' fifty pence coins, celebrating 50 years of the 50p coin, 2019, with CPM Coins/Royal Mint certificate and Royal Mint presentation case<br/><b>£60-80</b></p> <p>311 Two Elizabeth II enamelled silver proof 50p coin celebrating Winnie The Pooh &amp; Friends, 2021, with Royal Mint certificate, acrylic stand, and presentation case<br/><b>£60-80</b></p> <p>312 Two Elizabeth II enamelled silver proof 50p coins celebrating Paddington Bear at St Paul's, 2019, with Royal Mint certificate, acrylic stand, and presentation case<br/><b>£60-80</b></p> <p>313 Two Elizabeth II enamelled silver proof 50p coin celebrating Winnie The Pooh, 2020, with Royal Mint certificate, acrylic stand, and presentation case<br/><b>£60-80</b></p> <p>314 Two Isle of Man - Elizabeth II enamelled silver proof 50p coin celebrating Rupert Bear, 2020, with CPM Coins certificate and presentation case<br/><b>£60-80</b></p> <p>315 Two Isle of Man - Elizabeth II enamelled silver proof 50p coin celebrating Alice in Wonderland, 2021, with CPM Coins certificate and presentation case<br/><b>£60-80</b></p> | <p>316 Two Baliwick of Jersey - Elizabeth II enamelled silver proof 50p coin commemorating The Royal British Legion, 2021, with CPM Coins certificate and presentation case<br/><b>£60-80</b></p> <p>317 Collection of pre-1947 GB and World coinage, to include a French 5 Franc, 1837, etc, and a silver hairbrush part, thimble, white metal chain, etc, 322g gross approx, together with a William &amp; Mary one penny coin, 1694<br/><b>£100-150</b></p> <p>318 Assorted collection of mainly GB pre-1947 silver coinage, to include a George III silver crown, 1821, a Moroccan half dirham, etc, 235g approx<br/><b>£100-150</b></p> <p>319 Collection of GB coinage mainly Victorian to Elizabeth II, to include silver crowns, half crowns, florins, maundy money, etc in three albums<br/><b>£600-800</b></p> <p>320 Assorted pre-1947 silver coinage, mainly George V and George VI GB coinage, 185g approx<br/><b>£80-120</b></p> <p>321 Collection of pre-1947 GB silver coinage to include two Victorian silver crowns, 1889 and 1898, etc, 105g approx, together with a small collection of Roman coinage<br/><b>£60-90</b></p> <p>322 Assorted pre-1947 GB silver coinage, to include: a George III silver crown, 1820; a George III silver half crown, 1823 (enamelled and converted to a brooch); etc, together with a South African 50 cent, 1964, 160g gross approx<br/><b>£70-90</b></p> <p>323 Quantity of GB pre-1947 silver coinage, together with a pair of Elizabeth II silver cufflinks, Birmingham 1970, 60g approx<br/><b>£50-70</b></p> <p>324 Alderney - Elizabeth II silver proof five-pound coin, 2007, commemorating the Diamond wedding anniversary of Queen Elizabeth II &amp; Philip Alderney<br/><b>£40-60</b></p> <p>325 'Fabulous 12 Silver Collection' comprising twelve silver proof world coins, including UK - Britannia, Chinese - Panda, USA - Eagle, African - Wildlife, Russian - St George, Canada - Maple Leaf, etc, 2010, issued by The London Mint Office, with certificates and presentation case<br/><b>£300-500</b></p> |
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All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| 326 | Ten United States of America silver dollar coins<br><b>£180-220</b>  | 338 | Collection of Royal Mint proof presentation year packs, together with a small collection Royal Mint coin packs, etc<br><b>£180-220</b>  |
| 327 | American 'Silver Bar Collection' consisting of 22 one troy ounce ingots, in a presentation folder<br><b>£500-700</b>   | 339 | Collection of commemorative First Day stamp covers, etc, to include: Autographed Editions of HRH Prince Michael of Kent, Norman Wisdom, Spike Milligan, Terry Wogan, Frank Bruno MBE, etc; Numismatic First Day Coin Covers, Royal Mint First Day Covers, etc, in four albums<br><b>£80-120</b>     |
| 328 | Bahamas - Elizabeth II silver \$10 coin commemorating the Fifth Anniversary of Independence, 1978, in presentation case<br><b>£50-70</b>   | 340 | Collection of USA presentation coins and medallion packs to include: US Constitution Bicentennial silver dollar, Ronald Regan Task Force Medal of Merit, 1986 Liberty silver dollar pack, United States Mint 1986 Olympic Coin, etc<br><b>£80-120</b>   |
| 329 | Westminster Mint - Harry Potter commemorative medallions in two albums<br><b>£100-200</b>  | 341 | Collection of USA coinage to include commemorative five dollar coin packs, silver coinage, etc<br><b>£200-300</b>   |
| 330 | Four coin collector cases of GB coins and Royal Mint commemorative coins, to include a reproduction 'Kew Gardens fifty pence coin', 2009, made by IRB copy<br><b>£180-220</b>  | 342 | Collection of commemorative coins and numismatic first day covers to include: American Mint Apollo 11 medallion, Eisenhower Dollar, Mercury Elizabeth II coin covers, etc<br><b>£50-70</b>  |
| 331 | Change Checker album of Elizabeth II commemorative coins, including 10p A to Z Alphabet of Britain, and a 2019 re-issue of Kew Gardens 50p, etc<br><b>£100-150</b>   | 343 | Isle of Man - Collection of Elizabeth II Manx Cats crowns<br><b>£60-80</b>  |
| 332 | Collection of Royal Mint presentation proof coin packs to include Beatrix Potter 50p pack, The Queen's Beasts £5 coin pack, Wedgwood £2 coin pack, etc<br><b>£150-250</b>  | 344 | Tristan da Cunha - Elizabeth II limited edition 'The Royal House of Windsor Coin Collection', comprising twenty-four 24-carat layered coins, issued by The London Mint Office, with certificates and presentation case<br><b>£50-70</b>   |
| 333 | Elizabeth II UK proof year coin set, 2009, including Kew Garden 50 pence, Accession of Henry VIII five pound coin and Darwin two pound coin, with Royal Mint certificate booklet and presentation case<br><b>£100-150</b>                  | 345 | Collection of World coin proof presentation coins to include: Isle of Man Penny Black coin and stamp pack; Liberia proof year pack, 1973; Franklin Mint Barbados proof year pack, 1975; Republic of Panama year set, 1972, French Revolution Bicentennial 50 Franc coin pack, etc<br><b>£80-120</b> |
| 334 | Reproduction 'Kew Gardens fifty pence coin', 2009, made by IRB copy<br><b>£30-50</b>   | 346 | Album of Mexican coinage to include 18th, 19th, and 20th century examples<br><b>£50-70</b>  |
| 335 | Large collection of commemorative fifty pence coins to include: Paddington Bear, Olympics, Beatrix Potter, etc<br><b>£60-80</b>  | 347 | Collection of Westminster Mint presentation five pound crowns, Lighthouse 50p collections, New Orleans Mardi Gras doubloon tokens, etc<br><b>£60-90</b>   |
| 336 | Elizabeth II A to Z of Great Britain 10p coin collection, 2018, issued by the Royal Mint and presented in a Change Checker presentation sleeve<br><b>£40-60</b>  |     |   |
| 337 | Collection of Elizabeth II commemorative 50 pence coins to include: Wallace and Gromit; Paddington; Gruffalo; Winnie the Pooh; etc, together with a reproduction 'Kew Gardens fifty pence coin', 2009, made by IRB copy<br><b>£120-180</b> |     |   |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| <p>348 Collection of World coins in three albums and loose, together with a small collection GB coinage<br/><b>£60-90</b></p> <p>349 Collection of base metal reproductions, fantasy coins, and historic replica copies of famous GB and World coinage, together with a quantity of fantasy American banknotes<br/><b>£80-120</b></p> <p>350 Collection of GB banknotes to include Bank of England fifty-pound note (Somerset), ten-shilling notes (Peppiatt, Beale, O'Brien), five-pound note (O'Brien), Bank of Scotland banknotes, Clydesdale Bank plc, together with two copies of 'Bank of England white five-pound notes', and a framed 10 Bristol Pound note<br/><b>£120-180</b></p> <p>351 Collection of World banknotes to include examples from the United States of America, the Central Bank of China, the Japanese Government, the Bank of Jamaica, Banco de Mexico, together with a quantity of reproduction banknotes, etc, in two albums<br/><b>£60-90</b></p> <p>352 Collection of GB and World stamps to include 1980 Olympic First Day Covers, etc<br/><b>£50-70</b></p> <p>353 Good collection of GB postage stamps, Queen Victoria to Elizabeth II, to include a Victorian 1d Black, a large collection of Elizabeth II mint stamps, Smilers pages, Presentation Packs, Royal Mail Book of Stamps, etc<br/><b>£500-800</b></p> <p>354 Collection of United States of America postage stamps from the 1850s to the late 20th century, including mint and used stamps, commemorative issues, Elvis mint commemorative stamps, The Official Collection of the Presidents of the United States First Day Cover album, etc<br/><b>£300-500</b></p> <p>355 Album of early 20th century postcards, to include Titanic postcard, 'White Star triple-screw steamer "Titanic" 4-5000 tons, which sank on April 15th 1912 with 1,635 people', together with topographical examples, Christmas, photographic, etc<br/><b>£50-70</b></p> <p>356 Pair of cased Chevalier Opticien, Paris opera glasses, together with a pair of cased mother-of-pearl opera glasses, 11cm wide and smaller (2)<br/><b>£40-60</b></p> | <p>357 Collection of spectacles to include 1/10 gold plated and tortoiseshell-pattern frame, other gold coloured examples, mostly cased, together with a brass magnifying glass<br/><b>£50-70</b></p> <p>358 Quantity of vintage spectacles, to include yellow metal examples, 'autocrat' yellow metal monacle, tinted examples, white metal monacle and chain, some in cases, etc.<br/><b>£50-701</b></p> <p>359 Collection of vintage corkscrews, some with integrated horsehair brushes, together with watchwinders and keys<br/><b>£50-70</b></p> <p>360 Late 19th century Morocco-bound armorial scrap book, together with an early 20th century example with civic arms, to include Earl of Shaftesbury, Constance de Rothschild, Prince of Wales, Duke of Rutland, Duke of Beaufort, Marquess of Salisbury, Lady Aberdeen, Duke of Cambridge, Marquess of Lansdowne, Earl of Warwick, Lady Wantage, Eton College, War Office, etc.<br/><b>£40-60</b></p> <p>361 Plan of Walton Park Building Estate, Clevedon, circa 1893, 46cm x 59cm, framed under glass<br/><b>£40-60</b></p> <p>362 Mario Secci (Contemporary) - Group of five engraved panels, three Japanese figures, two Madonnas, signed lower right to each panel, 21cm x 8cm<br/><b>£50-70</b></p> <p>363 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Isambark Kingdog Brunel' and 'Jack', both boxed with packaging (2)<br/><b>£70-90</b></p> <p>364 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'TutanGromit I' and 'Sir Gromit of Bristol', both boxed with packaging (2)<br/><b>£70-90</b></p> <p>365 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Snow Gromit' and 'Oops a Daisy', both boxed with packaging (2)<br/><b>£70-90</b></p> |
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| <p>366 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Grant's Gromit' and 'Ship Shape and Bristol Fashion', both boxed with packaging (2)<br/><b>£70-90</b></p>   | <p>376 Collection of Native American figures to include Franklin Mint 'Spirit of...' Collection, Franklin Mint 'The Cowboy', J. E. Fraser 'The End of a Trail' reproduction, 32cm high and smaller (9)<br/><b>£70-90</b></p> |
| <p>367 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Santa Paws' and 'Watch Out Gromit', both boxed with packaging (2)<br/><b>£70-90</b></p>   | <p>377 Pair of reconstituted Classical style bookends or doorstops, modelled as naked 'marble' figures, 29cm high and smaller (2)<br/><b>£40-60</b></p>  |
| <p>368 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Mandrille's Best Friend' and 'Gromit', both boxed with packaging (2)<br/><b>£70-90</b></p>  | <p>378 Montblanc 149 fountain pen in gold-coated finish, the nib stamped 18K, together with a Montblanc leather pen case<br/><b>£250-350</b></p>   |
| <p>369 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Gromberry' and 'Salty Sea Dog', both boxed with packaging (2)<br/><b>£70-90</b></p>   | <p>379 Montblanc 146 Le Grand fountain pen in platinum-coated finish, the nib stamped 14k, circa 2004, with Service Guide/Warranty Certificate<br/><b>£250-350</b></p>   |
| <p>370 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Where's Wallace?', and 'Roger', both boxed with packaging (2)<br/><b>£70-90</b></p>   | <p>380 Montblanc Classique fountain pen in platinum-coated finish, the nib stamped 585, together with a Montblanc rollerball pen in platinum-coated finish<br/><b>£200-300</b></p>   |
| <p>371 Aardman - Wallace and Gromit - Three 'Gromit Unleashed' figures comprising 'Merry-Go Gromit', 'Bristol In Bloom' and 'Bristol Bulldog', all boxed with packaging, together with booklets (5)<br/><b>£100-150</b></p>  | <p>381 Burberry - Beige double breasted trench coat, with belted waist and Burberry Check lined, 118cm long approx. (No visible size details)<br/><b>£150-250</b></p>  |
| <p>372 Collection of assorted treen, mainly 20th century, to include Black Forest-style bowl carved with vine leaves and grapes, plate carved with ears of corn to the border, mid-century teak salad bowl etc, 28cm diameter and smaller (14)<br/><b>£60-90</b></p> | <p>382 Mulberry - Lady's Black scotchgrain leather handbag, gilt hardware, tartan-lined interior with zip pocket, with metal tag numbered '214683', 21cm x 21cm high<br/><b>£50-70</b></p>                                   |
| <p>373 20th century GWR Great Western Railway 'The Thunderer' whistle, stamped 'P.Way 611' to side, together with a Metropolitan whistle<br/><b>£40-60</b></p>   | <p>383 Lady's mid-century crocodile effect handbag, with gilt hardware and single carry handle, suede lining, matching purse and mirror, 21cm x 18cm high<br/><b>£30-50</b></p>  |
| <p>374 Small collection of lighters to include onyx table lighter, novelty, Zippo, etc.<br/><b>£30-50</b></p>  | <p>384 Early 20th century cold painted bronze miniature ten-piece tabby cat band, all wearing red coats, to include conductor, drummer, trumpeter, etc., 2.5cm high (10)<br/><b>£150-250</b></p>                             |
| <p>375 Early 20th century white metal topped snake skin walking stick, the top with repoussé decoration and initials, 87cm long, together with a wooden club, dated '1866-7', 87cm long (2)<br/><b>£50-70</b></p>  | <p>385 Early 20th century cold painted bronze hunting group comprising huntsmen with fox and hounds, together with a larger fox with caught pheasant, 3cm high and smaller (6)<br/><b>£70-90</b></p>                         |

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| <p>386 Group of seven Austrian cold painted bronze miniature animals to include cat and mouse, two German Shepherds, two elephants and Dachshund, together with a fly, 5.5cm high and smaller (8)<br/><b>£80-120</b></p> <p>387 Tom Greenshields (1915-1994) - Limited edition bronzed resin figure - 'Jacci on Mantlepiece', 37/100, 40cm high, sold with booklet<br/><b>£80-120</b></p> <p>388 Pair of early 20th century spelter figures - 'Le Commerce' and 'L'Industrie', both mounted on ebonised turned wooden bases, 34cm high (2)<br/><b>£30-50</b></p> <p>389 Two bronze female figures, the taller a Finnish example, with head raised and angel wings, on wooden base, together with a smaller nude example, 25.5cm high (including base) and smaller (2)<br/><b>£50-70</b></p> <p>390 Early 20th century cast metal figure modelled as a standing naked female covering her face with her arms, 11.2cm high, on green onyx cylindrical base, 14.5cm overall<br/><b>£40-60</b></p> <p>391 20th century miniature bronze figure of Napoleon Bonaparte, on pedestal base, 15cm high<br/><b>£50-70</b></p> <p>392 Two miniature bronze classical figures, comprising Hermes / Mercury and Discobolus, 13.5cm high and smaller<br/><b>£60-80</b></p> <p>393 Linda Stewart (Canadian) - Limited edition cast equestrian group, 'Reflections of the Past', a harnessed horse with farmhand holding a lasso, 7/100, on oval wooden plinth, signed and numbered in the cast to naturalistic base, 32cm wide x 27cm high<br/><b>£50-80</b></p> <p>394 Marcus Arman (Contemporary) - Bronze sculpture, unmarked, 20cm high<br/><b>£50-70</b></p> <p>395 Early 20th century bronze watch stand in the form of two classical pillars, on rectangular base, 11cm x 5.5cm x 15cm high<br/><b>£50-70</b></p> <p>396 Huntely &amp; Palmers 'books' biscuit tin, 16.5cm wide, together with a simulated burrwood tin, 25cm wide (2)<br/><b>£50-70</b></p> | <p>397 19th century rosewood sarcophagus tea caddy, inlaid with scrolling metal and mother-of-pearl floral decoration, the hinged lid revealing vacant division for mixing bowl, flanked by two hinged lidded canisters with inlaid letters, raised on shallow bun feet, 33cm x 17.5cm c 20cm high<br/><b>£40-60</b></p> <p>398 19th century mahogany tea caddy, the hinged lid revealing two canister, with later blue and white shallow bowl, raised on bun feet, 32cm x 17cm x 18cm high, together with a small rosewood example, 22cm x 13cm x 13cm high (2)<br/><b>£60-90</b></p> <p>399 Victorian walnut inlaid parquetry writing box, the hinged lid with diamond-shaped mother-of-pearl cartouche revealing gilt tooled and purple velvet writing surface, with pen rest, divisions, and ink bottles, 35cm x 24cm x 15cm high, together with a brass-bound writing box, with shield cartouche, and gilt tooled leather writing surface, 35cm x 22.5cm x 15cm high (2)<br/><b>£80-120</b></p> <p>400 Reuge of Switzerland - Swiss musical jewellery box, of hinged rectangular form, the green leatherette body enclosing red plush-lined interior with removable tray, the movement playing 'Tales from the Vienna Woods' when cover is raised, label beneath, 28.5cm x 16cm x 9.5cm high<br/><b>£40-60</b></p> <p>401 The Royal Antediluvian Order of Buffaloes (RAOB) - Silver gilt Roll of Honour jewel, silver gilt Services Rendered jewel, silver gilt 2nd Degree jewel, a silver gilt neck sash, all relating to Westlake Lodge No.2367, together with a President 99 badge stamped 'SILVER' (5)<br/><b>£70-90</b></p> <p>402 Collection of The Royal Antediluvian Order of Buffaloes (RAOB) jewels, aprons, paperwork, etc., including a Roll of Honour ceremonial chain<br/><b>£50-80</b></p> <p>403 Four Masonic jewels to include a silver gilt centenary jewel, a silver gilt Irish Glittering Star Lodge jewel, Mark Mason jewel, etc<br/><b>£70-90</b></p> <p>404 Collection of Masonic items to include: a silver gilt Royal Masonic Benevolent Institute steward's jewel; Scottish Lodge No. 884 gilt jewel ribbons; a square and compass jewel stamped 'STERLING SILVER'; aprons, etc<br/><b>£40-60</b></p> |
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| <p>405 Group of items to include a Victorian silver plated napkin ring, a Peruvian copper napkin ring, watch movement, Halcyon Days trinket box with cat decoration after Colin Woolf, ivory bridge marker, etc<br/><b>£50-70</b></p>                            | <p>414 Late Victorian brass and ceramic standard lamp, with tubular stem over brass-bound circular wooden platform, Doulton-style hemispherical ceramic base and brass ring base with four paw feet, 146cm high (ex. fittings)<br/><b>£80-120</b></p>   |
| <p>406 Group of Middle Eastern metalwork, including a 20th century silver plated model of a dhow with marks for Cheeky Jewellery Sharjah, a pierced silver plated salver, a pair of copper pedestal dishes, etc, 24cm diameter and smaller<br/><b>£50-70</b></p> | <p>415 Pair of Italian alabaster table lamps, mid to late 20th century, each of turned column form on stepped square base, label to each 'ABF [monogram] <i>Genuine alabaster Hand carved Volterra Made in Italy</i>', each 38cm high (ex. fittings) (2)<br/><b>£40-60</b></p>  |
| <p>407 Boer War Interest - Early 20th century brass money box of President Paul Kruger, top hat inscribed 'Transvaal Money Box', 14cm high<br/><b>£30-50</b></p>   | <p>416 Mixed collection of 20th century oil and paraffin lamps, four with decorative glass shades, together with a quantity of related parts to include glass chimneys, burners, collars, etc.<br/><b>£40-60</b></p>  |
| <p>408 Collection of pewter hollow ware etc, mainly 19th century, to include mugs, bellied measures, pair of pedestal goblets, etc, 23cm high and smaller (23)<br/><b>£60-90</b></p>   | <p>417 Carved and polished hardstone head, possibly Zimbabwean, 18cm high<br/><b>£50-70</b></p>   |
| <p>409 Collection of 18th century and later pewter plates etc, to include charger with script engraving to the reverse bearing date 1790, spoons etc<br/><b>£80-120</b></p>  | <p>418 A small quantity of African Ethnographica, including two carved wall masks, busts, and fly whisk, 30cm high and smaller (7)<br/><b>£50-80</b></p>  |
| <p>410 Collection of cast brass bells, mostly figural, to include early and mid 20th century 'crinoline ladies', Dutch style figures, Napoleon, a tin imp, plus a few others, 15cm high and smaller (approx. 40)<br/><b>£60-90</b></p>                           | <p>419 Advertising - Mid 20th century enamel for sign for Trust House Ltd hotel group, with company crest and name on a cream ground, 91cm x 60.5cm<br/><b>£150-250</b></p>   |
| <p>411 Collection of blacksmith-made metal display stands, 10cm x 5cm x 4.5cm high and smaller (26)<br/><b>£40-60</b></p>  | <p>420 Vintage enamel R.S.P.C.A. sign - Royal Society For The Prevention Of Cruelty To Animals, the red enamel sign with vignettes of cat, horse and dog, and instructions in white lettering 'Report all cases of cruelty to the secretary, RSPCA Bristol, or nearest police station', on a red ground, the rectangular sign 50.5cm x 63.5cm<br/><b>£150-250</b></p> |
| <p>412 Group of collectables - a pair of Victorian horn and silver-plated carving rests, a gold-plated Rotary wristwatch, a late 19th century cut glass bud vase with brass stand, thimbles, coins and buttons, etc, 24cm high and smaller<br/><b>£30-50</b></p> | <p>421 Wade Bisto Kids advertising salt and pepper pots, 11cm high, together with a mid 20th century OXO gravy cube tin, 7.5cm diameter<br/><b>£50-70</b></p>   |
| <p>413 Group of ten cast figural bells, early 20th century, modelled as 'crinoline ladies' in 18th and 19th century costume, 14.5cm and smaller (10)<br/><b>£50-70</b></p>   | <p>422 Two vintage metal shop display stands, one of adjustable lectern type, the other with velvet covered 'mushroom' finial and a wooden wig stand in two sections, 60cm high and smaller (3)<br/><b>£40-60</b></p>   |
|  | <p>423 19th century pine and metal-bound dome top trunk, 77cm x 46cm x 54cm high<br/><b>£40-60</b></p>  |

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| <p>424 Set of four vintage tan leather travel luggage suitcases by 'Giovanni', with Cunard and Swan Hellenic labels, 75cm x 44cm x 22cm high and smaller (4)<br/><b>£40-60</b></p> <p>425 Vintage life ring, of typical form with cotton cover painted 'QUEEN MARY' and embroidered with an 'R', 59cm diameter<br/><b>£40-60</b></p> <p>426 Early 20th century oak cased part canteen of Old English Pattern silver plated flatware, together with a selection of loose cutlery, etc<br/><b>£50-70</b></p> <p>427 Early 20th century oak cased part canteen of Old English Pattern flatware, Burford &amp; Sons<br/><b>£50-70</b></p> <p>428 Cased canteen of Dubarry pattern stainless steel cutlery for eight settings, Harrison Bros &amp; Howson, Sheffield<br/><b>£50-70</b></p> <p>429 Early 20th century silver plate mounted mahogany Tantalus, the locking bar stamped 'Crown &amp; Rose', with three hobnail cut decanters each with faceted stopper, 39.5cm wide<br/><b>£50-70</b></p> <p>430 20th century silver plated Art Deco cocktail shaker, maker's mark of Charles S Green &amp; Co Ltd, 24.5cm high<br/><b>£80-120</b></p> <p>431 Mid 20th century Danish silver-plated three-light table candleabrum, stamped 'SILVERPLATE, BERG, DENMARK', 23cm long<br/><b>£30-50</b></p> <p>432 Early 20th century silver plated tray, of rectangular form with gadroon border, and twin shell and floral-encrusted handles, stamped 'Regent Plate' and maker's/retailer's mark of Goldsmiths &amp; Silversmiths Co., 62.5cm long<br/><b>£40-60</b></p> <p>433 Two early 20th century silver plated meat domes, 45cm long x 34.5cm wide and smaller, an Old English pattern soup or punch ladle, two bread boards, etc<br/><b>£50-70</b></p> <p>434 Collection of silver plated items to include: a mid 20th century cocktail shaker, a Marlboro Plate flower bowl, a trophy cup, etc, 22cm high and smaller<br/><b>£70-90</b></p> | <p>435 Collection of silver plated items to include S.Hart &amp; Co four-piece tea set, a cut glass claret jug, candelabra, etc, 30cm high and smaller<br/><b>£40-60</b></p> <p>436 Collection of white metal mounted horn flatware, comprising serving forks and spoons, together with horn handled butter knives, and a mother-of-pearl handled silver plated fish knife<br/><b>£40-60</b></p> <p>437 A cased set of bagpipes with red tartan fabric<br/><b>£50-70</b></p> <p>438 A good collection of eighteen John Lennon and Paul McCartney 33 rpm vinyl records to include Wings At The Speed Of Sound, John Lennon &amp; Yoko Ono Double Fantasy, etc<br/><b>£130-150</b></p> <p>439 John Lennon - In His Own Write, (Fleming &amp; Humphries Ltd) September 1964 reprint and Christmas/Chrurstgrove card packaging with facsimile signature<br/><b>£150-200</b></p> <p>440 Beatles Interest - Plastic Ono Band (John Lennon and Yoko Ono) 'Give Peace A Chance' record with sheet music and poster, with presentation plaque reading '25th Anniversary commemorative limited edition 24 KT. gold plated record, 3102/5000', with certificate of authenticity issued by Collector's Gold Inc., 59cm x 43cm, framed under glass<br/><b>£30-50</b></p> <p>441 Three Marilyn Monroe photographs, each framed and mounted with a late 20th century facsimile 'signature', 39 x 55cm and smaller overall (3)<br/><b>£50-70</b></p> <p>442 Three Marilyn Monroe photographs, each framed and mounted with a late 20th century facsimile 'signature', 48 x 32cm and smaller overall (3)<br/><b>£50-70</b></p> <p>443 James Dean black and white photograph with facsimile 'signature', 24.5cm x 19cm, framed under glass, together with three signed slips of paper with facsimile 'signature', (4)<br/><b>£40-60</b></p> |
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- 444 Winnie the Pooh - Two Walt Disney serigraph cels; Winnie the Pooh and Tiger, together with Piglet, Pooh, and Eeyore, 28cm x 35.6cm (2)  
**£50-70**
- 445 Edmund Hillary signed Colorado Silk Cachet First Day cover, a Mother Theresa autographed photograph, and a signed photograph of golfer Gene Sarazen, 25.5cm x 20cm and smaller (3)  
**£30-50**
- 446 Early 20th century croquet set, possibly by Slazenger, comprising four mallets each with two-tone (possibly lignum vitae) head, four variously coloured balls, six white painted metal hoops, and a brass-tipped stake stamped 'Slazenger London', the oak stand with brass carry handle (91cm high)  
**£80-120**
- 447 A large quantity of fishing reels to include Longbow LB50, British Leeda, Shimano Hyperloop, Mitchell, together with Hardy fly case, Richard Wheately fly tin, Orvis fly-Tying kit, fishing books, etc  
**£80-120**
- 448 A large quantity of fishing rods and related equipment to include Browning 390, Sirius carbon, Chevron Kingfisher, Browning Syntec, Penn fire tip, Kevin Crawley, Milbro, canvas rod bags, large umbrella, fishing waistcoat, wax jacket, nets etc  
**£70-90**
- 449 Football Interest - 1966 World Cup Championship Willie tankard, stamped to base with maker's mark, Gibson & Sons Ltd of Stoke on Trent, 11.5cm high  
**£100-150**
- 450 ARR Arthur Weaver (1918-2008) - Signed limited edition print - England V Australia, Centenary Cricket Test Lords, 1980, limited to 826/850, signed by the artist lower right, and including various cricketers' signatures across the lower edge, to include Colin Cowdrey, Len Hutton, RES Wyatt, Ted Dexter, Mike Denness, Gubby Allen, Peter May, etc, 54cm x 73.5cm, framed under glass  
**£40-50**
- 451 Collection of cameras and accessories to include Pentax ME F with 50mm lens, Contaflex Zeiss Ikon with Pantar 2,8/45 lens, Soligor 135mm lens, Zeiss Ikon 'Contessa', Nikon F80, flash, lenses, etc.  
**£50-70**
- 452 Reichert (Austria) 'Zetopan' trinocular research microscope, No. 353909, circa 1965-70, for transmitted, reflected and mixed-light illumination, the laterally-swiveling inclined binocular tube with 2 Reichert PK 8x eyepieces, the cross table (12cm x 13 cm) rack and pinion adjusting to two planes, over coloured filters and canted base, untested, 46cm x 24cm x 44cm high approx.  
**£200-300**
- 453 A collection of dental / medical tools comprising an S Maw & Sons 19th century steel dental key or Clef de Garengot with turned removable ebony handle and cranked shaft, a similar unmarked example with rotating head and engine turned handle, four G Ash & Sons, London dental scaling tools all with ebonised handles and a Mayer & Co, London syringe in metal case (7)  
**£100-150**
- 454 Early 20th century L. Rabone & Sons rope gauge/measure, 9cm long (closed)  
**£40-60**
- 455 Early 20th century brass travel / miniature microscope, in fitted leather box, 10.5cm high  
**£60-90**
- 456 Quantity of assorted fossils and geological specimens, comprising a large fragment of petrified wood, 17cm x 10.5cm high, together with small cut and polished limestone ammonite fossil, together with three Cotham Marble cut and polished fragments  
**£40-60**
- 457 20th century Himalayan pink salt rock lamp, on a turned wooden base, 15cm high  
**£50-70**
- 458 British First World War 'War Medal' to **3-630 PTE. W. PEARCE. WILTS. R.**, together with a Second World War '1939-45' War Medal, The Defence Medal, 'Tasmania Commemorates Franklin and Tasman' medallion, and Queen Victoria Diamond Jubilee commemorative medal (5)  
**£50-70**
- 459 British First World War medal pair awarded to Private H.C. Swift, Royal Fusiliers comprising War Medal and Victory Medal (**GS-78664 PTE. H.C. SWIFT. R. FUS.**), together with a map and photographic postcard taken as a souvenir from the German battleship, 'Goeben', Princess Mary Christmas tin, Ottoman tin, Stokers' Manual 1927, Sestrel compass, etc.  
**£70-90**

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| <p>460 British First World War Medal trio to Private Fred Slade, Devonshire Regiment, comprising War medal, Victory Medal and 1914-15 Star (<b>3707 PTE. F. SLADE, DEVON.R.</b>), together with a George V General Service Medal with Iraq clasp (<b>202-625 PTE. F. SLADE, DEVON.R.</b>), and badge, mounted in frame, 25cm x 16.5cm high<br/><b>£80-120</b></p> <p>461 First World War memorial plaque to Walter Charles Selman<br/><b>£50-70</b></p> <p>462 Japanese Order of Sacred Treasure 6th Class complete with ribbon, in black lacquered case with gilt lettering<br/><b>£40-60</b></p> <p>463 German DRGM (Deutsches Reichs-Gebrauchsmuster) starter pistol, 12cm overall<br/><b>£40-60</b></p> <p>464 Reproduction Toledo rapier style sword, the wooden grip with metal pommel and hilt, foliate scroll decorated double-edged blade, 104cm overall<br/><b>£50-70</b></p> <p>465 Battle of Waterloo Interest - Cannon spike relic recovered from La Haye Sainte farmhouse site, 16cm long<br/><b>£60-90</b></p> <p>466 Military Interest - WWII era RAF Cockpit Compass, circa 1940s, P4A No.46106T, in wooden case<br/><b>£50-70</b></p> <p>467 Two Salisbury and Wilton District War posters, comprising 'Wings for Victory, Lend Every Penny, Make the Few Many' and 'War Weapons Week May 10th-17th', together with a 1953 Coronation office closure notice, all unframed, 75cm x 55.5cm and smaller (3)<br/><b>£50-70</b></p> <p>468 After Terence Cuneo (20th century) - Signed limited edition print - 'D-Day', commissioned by the Army Benevolent Fund to mark the 40th anniversary, signed by Sir John Mogg, President of the Army Benevolent Fund, lower left, and signed by the artist and limited 217/850 lower right, 67.5cm x 97cm, framed under glass<br/><b>£60-80</b></p> <p>469 British MKIII steel helmet, the interior fitted with liner dated '1954' and canvas chin strap, the exterior with painted decoration with Russian calligraphy, 18cm x 20cm (liner)<br/><b>£40-60</b></p> | <p>470 Royal Air Force RAF bandsman's black fur Busby, size 7¼, with box, together with two caps (3)<br/><b>£70-90</b></p> <p>471 19th century copper powder flask by G &amp; J.W. Hawksley, Sheffield, together with a miniature brass and copper example, leather example with birds and dog decoration, Kukri knife with two smaller knives, etc.<br/><b>£50-80</b></p> <p>472 Assorted collection of military and other uniform accessories to include buttons, Red Cross cap badges, 'Devon Special Constabulary' badge, 'Shropshire', 'Canada', 'Army Ordnance Corps', etc.<br/><b>£50-80</b></p> <p>473 British Army uniform comprising of jacket and trousers, size 17, by James Smith &amp; Co. Derby, together with a quantity of cap badges and uniform patches to include Edinburgh University Officer Training Corps, Parachute Regiment, Royal Artillery, Royal Army Medical Corps, Hong Kong Volunteer Defence Corps, RAF, Seaforth Highlanders, etc.<br/><b>£50-70</b></p> <p>474 Test-Pilot uniform and satchel with patches for 'Royal Air Force Station', 'Central Flying School', together with a pair of boots<br/><b>£50-70</b></p> <p>475 20th century child's painted wooden rocking horse, of cream and grey body with silver mane and tail, on red painted wooden base, 130cm x 94cm high<br/><b>£120-180</b></p> <p>476 LEGO Architecture - Two London sets comprising 'Buckingham Palace' (21029), and 'Trafalgar Square' (21045), both boxed (2)<br/><i>Sold as seen, contents unchecked</i><br/><b>£60-80</b></p> <p>477 LEGO Architecture - Three Washington DC sets comprising 'The White House' (21006), 'United States Capitol Building' (21030), and 'Lincoln Memorial' (21022), all boxed (3)<br/><i>Sold as seen, contents unchecked</i><br/><b>£80-120</b></p> <p>478 LEGO Architecture - Group of three Paris sets comprising 'Paris' (21044), 'The Eiffel Tower' (21019), and 'Arc de Triomphe' (21036), all boxed (3)<br/><b>£70-90</b></p> |
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| <p>479 LEGO Architecture - Group of four sets comprising 'Seattle Space Needle' (21003), 'Burj Khalifa' (21008), 'Empire State Building' (21002), and 'Falling Water' (21005), all boxed (4)<br/><i>Sold as seen, contents unchecked</i><br/><b>£50-70</b></p> <p>480 LEGO Architecture - Group of four sets comprising 'Great Wall of China' (21041), 'United Nations Headquarters' (21018), 'Louvre' (21024), and 'Trevi Fountain' (21020), all boxed (4)<br/><i>Sold as seen, contents unchecked</i><br/><b>£100-150</b></p> <p>481 LEGO Architecture - Group of four sets comprising 'Berlin' (21027), 'Shanghai' (21039), 'Brandenburg Gate' (21011), and 'London' (21034), all boxed (4)<br/><i>Sold as seen, contents unchecked</i><br/><b>£80-120</b></p> <p>482 LEGO Architecture - Group of six city sets comprising 'Venice' (21026), 'Las Vegas' (21047), 'Chicago' (21033), 'Sydney' (21032), 'San Francisco' (21043), and 'New York City' (21028), all boxed (6)<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£120-180</b></p> <p>483 LEGO Architecture - Group of five sets comprising 'Imperial Hotel' (21017), 'Solomon R. Guggenheim Museum' (21035), 'Solomon R. Guggenheim Museum' (21004), 'Rockefeller Center' (21007), and 'Sydney Opera House' (21012), all boxed (5)<br/><i>Sold as seen, contents unchecked</i><br/><b>£130-150</b></p> <p>484 LEGO Creator - 'Palace Cinema' (10232), used, and not boxed, with instruction manuals<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£30-50</b></p> <p>485 LEGO Creator 'Taj Mahal' (10256), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£60-80</b></p> <p>486 LEGO Creator 'Assembly Square' (10255), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£60-80</b></p> <p>487 LEGO Creator 'Corner Garage' (10264), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£70-90</b></p> | <p>488 LEGO Creator 'Pet Shop' (10218), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£70-90</b></p> <p>489 LEGO Creator 'Tower Bridge' (10214), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£80-120</b></p> <p>490 LEGO Creator 'Detective's Office' (10246), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£100-150</b></p> <p>491 LEGO Creator 'Parisian Restaurant' (10243), boxed, used<br/><i>Sold as seen, not checked for completeness</i><br/><b>£60-80</b></p> <p>492 LEGO City - Six sets comprising 'Burger Bar Fire Rescue' (60214), 'Harvester Transport' (60223), 'Pick Up and Caravan' (60182), 'Pizza Van' (60150), 'Garbage Truck' (60220), and 'Barbecue Burn Out' (60212), together with Creator set 'Highway Speedster' (31006), all boxed (7)<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£100-200</b></p> <p>493 Hsanhe - Ten boxed 'Mini Street' sets comprising 6416, 6417, 6418, 6419, 6420, 6421, 6423, 6424, 6425, and 6427 (10)<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£100-200</b></p> <p>494 Loz - Group of twenty-seven 'Street Mini' boxed sets to include 'Clothing Store' (1648), 'Photo Studio' (1647), 'Movie Theatre' (1635), 'Perfumery' (1634), 'Bakery' (1646), 'Hair Salon' (1645), 'Japanese Restaurant' (1631), 'Shopping Gallery' (1632), 'Pizzeria' (1628), 'Cosmetics' (1629), 'Little Bear Store' (1630), etc. used (27)<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£100-150</b></p> <p>495 Mixed collection of constructed brick sets, mainly by Balody, to include Big Ben (16074), White House, Statue of Liberty, Marina Bay Sands, United States Capitol, Tower Bridge, Kremlin (16066), Eiffel Tower, Arc de Triomphe (16073), etc., majority with instruction manuals, together with a group lot loose / part sets, Dubie 'Notre-Dame', Lezi 'The Great Wall' (both boxed), etc.<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£80-120</b></p> |
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All lots illustrated at [www.clevedonsalerrooms.com](http://www.clevedonsalerrooms.com)

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- 496 Vintage Triang Scalextric slot car racing set, including two cars, controllers and track, boxed, together with two boxed slot cars - 'Vanwall' and 'Ferrari', etc.  
*Sold as seen, contents not tested or checked for completeness*  
**£40-60**
- 497 Collection of Action Man and other plastic model vehicles to include Cherilea motorcycle, multi-terrain vehicles, etc.  
**£60-90**
- 498 Action Man - Group of six 1960s action figures, by Palitoy, all in various outfits, together with a CPG late 1970s example, recently manufactured example, and a quantity of clothing and accessories  
**£150-250**
- 499 Action Man - Two 1990s Hasbro Action Man figures, both in military-style outfits (2)  
**£20-30**
- 500 Mixed collection of diecast and other models to include Hallmark 'Williams Renault FW14', Corgi Classics, Maisto, Tamiya 'Morris Mini Cooper 1275S Rally' model kit, etc.  
**£50-70**
- 501 Franklin Mint - Group of five precision model diecast model vehicles comprising '1955 Rolls-Royce Silver Cloud I', '1993 Rolls-Royce Corniche IV', '1960 Mercedes-Benz 300SL Roadster', 'Rolls Royce Silver Seraph', and '1929 Rolls-Royce Phantom I', mainly with tag (5)  
**£60-90**
- 502 Franklin Mint - Group of nine precision diecast model vehicles to include '1914 Rolls-Royce', '1925 Rolls-Royce Silver Ghost', '1910 Rolls-Royce Silver Ghost' '1911 Rolls Royce', etc., eight with tags, and six certificates (9)  
**£120-180**
- 503 Collection of Franklin Mint precision 1:32 scale diecast model vehicles, to include a 379 Peterbilt truck and trailer, a Mack tanker trailer, etc. (3)  
**£80-120**
- 504 Dinky Toys - Gerry Anderson's UFO - 351 'UFO Interceptor', together with 353 'Shado 2 Mobile', both boxed (2)  
**£130-150**
- 505 Mixed collection of Dinky Toys and other playworn diecast model vehicles to include military tanks, planes, construction vehicles, etc., together with a Schuco Examico 4001 clockwork car  
**£100-150**
- 506 Dinky Toys - 656 '88mm Gun', in its plastic case, together with a partially boxed 285 'Merryweather Marquis Fire Tender' (2)  
**£50-80**
- 507 Mixed collection of military diecast model vehicles by Dinky Toys, Corgi Toys, Britains, etc.  
**£50-70**
- 508 Dinky Toys - Three boxed diecast model vehicles comprising 505 'Foden Flat Truck', 622 '10-Ton Army Truck', 651 'Centurion Tank' (3)  
**£70-100**
- 509 Collection of Matchbox, Lesney diecast model vehicles, together with lead Peter Rabbit figures, etc.  
**£40-60**
- 510 Corgi - Boxed 1:50 Fairground Attraction Series The South Down Gallopers CC20401 Carousel Set  
**£50-80**
- 511 Corgi Major - Two boxed sets comprising Gift Set No.27 'Machinery Carrier', and 1127 'Simon Snorkel Fire Engine' (2)  
**£60-80**
- 512 Siku 4110 'Hydraulic Crane Truck', together with 'The Esso Collection Esso Car Transporter', both boxed, and loose Dinky and Corgi diecast model vehicles  
**£40-60**
- 513 Collection of 00 gauge railway trainset items to include Hornby Dublo 'Duchess of Montrose' trainset, 'GWR Freight' set, wagons / rolling stock, track side accessories, etc.  
*Sold as seen, contents not checked for completeness*  
**£30-50**
- 514 Rivarossi American HO 1:87 Gauge Heritage Edition HR2884 Union Pacific black 4014 'Big Boy' 4-8-8-4 Locomotive and 14-wheel Tender, in original presentation box  
**£70-90**

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| <p>515 Triang Railways - Mixed collection of 00 gauge trainset items to include loose and boxed wagons / rolling stock, carriages, track, trackside buildings, R.358 S '2-6-0 Time Locomotive "Davy Crockett" with smoke', etc.<br/><b>£40-60</b></p> <p>516 Hornby Dublo - Mixed collection of 00 gauge railway trainset items to include two 'Duchess of Atholl', locomotives, tank locomotives, 'Princess Elizabeth' locomotive, loose wagons / rolling stock, boxed 'T.P.O. Mail Van Set', track, etc.<br/><b>£40-60</b></p> <p>517 DJH Model Loco - 'BR Class 37/English Electric Type 3. 0 Scale Locomotive Kit' (K315), within its original box<br/><i>Sold as seen, contents not checked for completeness</i><br/><b>£100-150</b></p> <p>518 Hornby Dublo - Small group of 00 gauge railway trainset items to include 'Princess Elizabeth' and 'Denbigh Castle' locomotives, carriages, trackside buildings, track, etc.<br/><b>£50-70</b></p> <p>519 Merrythought - Vintage golden mohair terrier dog, 19cm x 28cm high<br/><b>£40-60</b></p> <p>520 Charlie Bears - Plush Collection 'Barnum', CB191926', 66cm high overall, with tag<br/><b>£50-70</b></p> <p>521 Charlie Bears - Limited edition Plumo Collection 'Rumples' (CB181826), together with 'Charlie Year Bear 2012', 51cm high and smaller, both with tags (2)<br/><b>£60-80</b></p> <p>522 Charlie Bears - Group of four teddy bears comprising 'Anniversary Malcolm' (CB161709), 'Puzzle' (CB124897), 'Giggleswick' (CB191929), and 'Caramel' (CB1960240), 58cm high and smaller, all with tags (4)<br/><b>£60-80</b></p> <p>523 Silver Tag Bears by Suki - 'Hugo', 'Alfie', 'Finley', 'Jake', 'Amelia', 'Isla', 'Max', 'Lily', together with a quantity of other bears to include Bear Factory, Beukowski, etc<br/><b>£100-200</b></p> <p>524 Large collection of TY Beanie Bears to include 'Flynn', 'Weatherby', 'Barrymore', 'Rafaella', 'Lancaster', 2002 World Cup 'Turkey', 'William', 'Batty', 'Beargundy', 'Kingston', 'Georgia', 'Roxie', 'Fairchild', 'Rosalie', 'Salty', etc.<br/><b>£150-250</b></p> | <p>525 Small collection of dolls house furniture to include upright piano, bureau bookcase, longcase clock, dining table, settee, books, ceramics, etc.<br/><b>£30-50</b></p> <p>526 Collection of twenty-six Star Trek The Next Generation carded action figures, by Playmates, to include 'Picard' (6011), 'Data' (6012), 'Worf' (6013), 'Ricker' (6014), 'La Forge' (6015), 'Troi' (6016), 'Dr Beverly Crusher' (6019), 'Guinan' (6020), 'Wesley Crusher' (6021), 'Locutus' (6023), etc., together with a Classic Star Trek 'Classic Collector Figure Set' (6090), boxed, (27)<br/><b>£150-250</b></p> <p>527 Collection of nineteen Nintendo DS games to include 'Mario &amp; Sonic at the Olympic Winter Games', 'Night at the Museum 2', 'Buckingham Palace', 'The Legend of Zelda Spirit Tracks', 'Carnival Funfair Games', etc. (19)<br/><b>£70-90</b></p> <p>528 Collection of 18th century and later glass, to include opaque glass cream jug, of bellied footed form, early 19th century green wine glass, opaque twist wine glass with bell shaped bowl set on double series stem, airtwist wine glass with funnel bowl set on knopped multi-series stem etc, 18cm high and smaller (7)<br/><b>£50-70</b></p> <p>529 Pair of cut glass decanters, likely 19th century, each decorated with vertical flues and ovolo cutting with mushroom stoppers, and a jug and stopper <i>en-suite</i>, 28cm high and smaller (3)<br/><b>£40-60</b></p> <p>530 Masonic Interest - Three 19th century toasting / firing glasses, comprising one with trumpet shaped bowl engraved with Masonic devices and other symbols on a rudimentary stem and heavy foot, another of waisted form with heavy foot, engraved with square and compass marked for Maybury Lodge with presentation inscription dated 1864, and another of thistle form with presentation inscription for the Lodge of Industry dated 1869, together with a later thistle form example with acid etched insignia, 10cm high and smaller (4)<br/><b>£40-80</b></p> <p>531 Three opaque twist wine glasses, comprising flared funnel bowl example and two thistle bowl examples, each set on single series opaque twist around central gauze, on spreading foot, 16cm high and smaller (3)<br/><b>£80-120</b></p> |
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| <p>532 Group of 20th century Continental colour twist stem glasses, to include faceted bowl and opaque twist stem on star cut base, another with ovoid bowl set on cobalt blue and opaque white corkscrew stem, and a goblet with tulip bowl set on green and opaque white stem with spreading foot, 18.5cm high and smaller (5)<br/><b>£50-70</b></p>                                       | <p>539 Two mid 18th century opaque twist stem wine goblets, each with ogee bowl set on a double series stem, raised on spreading foot, together with two later opaque twist stem wine glasses with bell bowl and moulded ogee bowl, each with grape and vine engraving raised on double series stem and spreading foot, 19.5cm high and smaller (4)<br/><b>£50-70</b></p> |
| <p>533 Group of 19th century and later glassware to include cranberry bowl wine glass with stag engraving, two wine glasses with gilt and enamelled decoration, ruby flash mallet form decanter, etc, 24cm high and smaller (6)<br/><b>£60-90</b></p>  | <p>540 Group of 18th century and later facet stem wine glasses, to include a cut and foliate engraved bowl example, and four ovolo cut examples, 15cm high and smaller (12)<br/><b>£80-120</b></p>  |
| <p>534 Late 19th century green glass goblet, of roemer shape, in the style of Lobmeyr, the bowl with decorative prunts and enamelled with heraldic crest and '1612' raised on spreading ringed foot, together with another roemer glass, the plain bowl raised on hollow trumpet stem with foldover foot, and two 'Façon de Venise' glasses, 23cm high and smaller (4)<br/><b>£60-90</b></p> | <p>541 Six 18th century plain stem drinking glasses, to include bell bowl example on foldover foot, funnel bowl example set on knopped stem, drawn trumpet bowl examples, etc, 18.5cm high and smaller (6)<br/><b>£60-90</b></p>  |
| <p>535 Two Dutch etched blown glass decanters (Ziratflaske), late 19th century, each of typical twin-handled ovoid form with applied wrigglework and etched decoration, together with a large German goblet, of bucket form engraved with inscription between foliate bands, raised on baluster stem and spreading foot, 26cm high and smaller (3)<br/><b>£50-80</b></p>                     | <p>542 Set of six glass flutes, likely early 20th century, each with monogram engraved faceted funnel bowl set on bladed stem and octagonal foot, together with a set of six bladed stem liqueur glasses, 16cm high and smaller (12)<br/><b>£50-80</b></p>  |
| <p>536 Edwardian glass pedestal cup, of twin-handled form, inscribed 'Coronation 1911' and engraved with flowering foliage, together with a group of Victorian and later drinking glasses etc, to include pair of goblets, the bowls engraved with ferns raised on faceted stems, 17cm high and smaller (13)<br/><b>£50-80</b></p>   | <p>543 Group of later 18th century dwarf ale glasses, each of funnel bowl with plain stem over spreading foot, to include etched and wrythen twist bowl examples, small wines, etc, 15cm high and smaller (12)<br/><b>£60-90</b></p>  |
| <p>537 Group of early 19th century and later rummers, to include bladed stem and faceted stem examples, 19cm high and smaller (11)<br/><b>£60-90</b></p>   | <p>544 Group of assorted 18th and 19th century drinking glasses, to include ogee bowl example, set on baluster stem with teardrop inclusion over domed foot, funnel flute stem on lemon squeezer foot, etc, 22cm high and smaller (12)<br/><b>£80-120</b></p>   |
| <p>538 Matched set of eight wine glasses, 20th century in 18th century style, each of ogee bowl etched with rosebuds beneath diaper swags over air twist stem raised on spreading foot, 15cm high and smaller (8)<br/><b>£50-70</b></p>  | <p>545 Collection of 18th century and later drinking glasses, each with funnel bowl over plain stem, together with a set of eight modern air twist stem glasses, 16cm high and smaller (18)<br/><b>£50-80</b></p>   |
|  | <p>546 Collection of 18th century and later drinking glasses, to include plain stem dram glass circa 1750, with drawn trumpet bowl over plain stem with teardrop inclusion and conical foot, together with assorted other dram glasses and small wines each with drawn trumpet or funnel bowl, 13cm high and smaller (20)<br/><b>£80-120</b></p>                          |

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| <p>547 Collection of late 18th century and later drinking glasses etc, to include a tulip bowl dram glass raised on knob stem and foldover foot, dumbbell shaped dram glass, jelly glasses of flared footed form, small wines etc, 12cm high and smaller (19)<br/><b>£80-120</b></p> <p>548 Part set of cut glass drinking glasses, circa 1930s, each with cut and grape and vine engraved bowl, comprising seven bladed stem rummers, a plain stem rummer, and seven bladed stem coupes, 14cm high and smaller (15)<br/><b>£40-60</b></p> <p>549 Large collection of 19th century mainly cut glass to include flutes with bladed stem, wine goblets, coupes, liqueurs, etc. 18.5cm high and smaller<br/><b>£50-80</b></p> <p>550 Collection of antique and later glass marbles, of various types and sizes, 28mm and smaller<br/><b>£30-50</b></p> <p>551 Collection of Bristol Blue glass, to include decanted and stopper, finger bowl, jug engraved 'The Matthew 1497-1997', 22.5cm high and smaller (7)<br/><b>£40-60</b></p> <p>552 Collection of Bristol Blue and other blue glass, comprising Bristol Blue perfume bottle, smaller bottle, and jug, together with three cobalt blue wine glasses, 18cm high and smaller (3)<br/><b>£40-60</b></p> <p>553 Bristol Blue glass rolling pin with gilt ship decoration, possibly depicting HMS Northumberland, 39cm in length<br/><b>£30-50</b></p> <p>554 Oscar Zanetti (b.1961) Murano glass vase, of thick-walled asymmetric form, decorated with streaked amber and opaque glass encased in clear crystal, signed to base, 34cm high<br/><b>£50-80</b></p> <p>555 Attributed to Max Ingrand for Fontana Arte, Italy - Pale green glass dish, circa 1950, of irregular 'broken' edge and sides enclosing circular concave reserve, the underside decorated with cut and frosted ovolo flues, 20.5cm diameter<br/><b>£70-90</b></p> <p>556 Collection of 20th century glass to include Caithness paperweights, Wedgwood glass elephants, Waterford 'Marquis' sauceboat, etc, 19cm high and smaller<br/><b>£50-70</b></p> | <p>557 Isle of Wight Glass iridescent scent bottle and stopper, of flattened spherical form, together with other lustre and iridescent studio glass, comprising Royal Brierley vase, Cowdy wine glass and small globular vase and stopper, 20.5cm high and smaller (4)<br/><b>£50-70</b></p> <p>558 Swarovski - Collection of crystal animals, to include swan and other birds, dog, mice, etc., and two paperweights, in ten cylindrical tubes, 6.5cm high and smaller (15)<br/><b>£80-120</b></p> <p>559 Swarovski - Collection of window hangers and other ornaments, comprising three hanging window ornaments, 'chaton' paperweight, and horses paperweight, 5cm high and smaller (boxed, 5)<br/><b>£40-60</b></p> <p>560 Pair of Waterford Lismore Essence pattern cut glass candlesticks, 10cm x 10cm x 6.5cm<br/><b>£40-60</b></p> <p>561 Set of six Waterford Crystal 'Colleen' pattern cut glass tumblers, 9cm high<br/><b>£60-90</b></p> <p>562 Set of four Villeroy &amp; Boch 'Orangerie' wine glasses, together with a set of six hollow stem champagne glasses, 17.5cm high and smaller<br/><b>£80-120</b></p> <p>563 Attributed to Laurence Whistler - Etched glass bottle and two etched tankards, the bottle with grapevine and leaf decoration, the tankards bearing initials 'HAJ', 33cm high and smaller (3)<br/><b>£50-70</b></p> <p>564 Tapio Wirkkala for Iittala, Finland - Collection of glassware, comprising a 'Kurra' pattern suite of six 22cl tumbler glasses (2048.022), and jug (2448.150), together with six 'Gaissa' pattern 14cl tumblers, boxed<br/><b>£60-90</b></p> <p>565 Geoffrey Baxter for Whitefriars - Clear glass 'Bark' vase, 23cm high<br/><b>£70-90</b></p> <p>566 Victorian Minton Parian ware figure of Dorethea modelled by John Bell, raised on shaped plinth base, impressed and incised Minton marks to base with sprigged John Bell and registration lozenge mark to side, 35cm high<br/><b>£50-70</b></p> |
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- 567 Small mid 19th century Parian ware bust of Lord George Bentinck, possibly after Count d'Orsay for Copeland, inscribed and dated '*Lord George Bentinck 1848*' to shoulder verso, on a black circular socle, 22cm high  
**£60-90**
- 568 Parian ware group of three children discovering a bird's nest, unmarked, late 19th century, 20.5cm wide x 19.5cm high, plus a Parian ware figural candlestick modelled as two Bacchantes, one holding a bunch of grapes, on trefoil base, 13.5cm diameter x 6.5cm high (2)  
**£40-60**
- 569 Belleek second period (1891-1926) 'Neptune' part tea service, comprising six cups and saucers, milk jug, sugar bowl and single cup of different design, printed marks  
**£100-150**
- 570 Two late 19th century Aesthetic movement ceramic plates, each hand painted by A.A. Bird, 'A Bacchante (Lady Hamilton) after Romney, National Gallery', and a portrait of a woman titled 'Jeannette', each signed and titled to the reverse, 23cm diameter (2)  
**£50-80**
- 571 Pair of late 19th century 'Capucine Faience' vases of ovoid form with flared neck, with relief moulded floral decoration, printed and painted marks beneath, 26.5cm high  
**£40-60**
- 572 Large Victorian Copeland pottery cheese dish and cover, with reeded truncated conical finial and domed cover over leaf and bud decoration, impressed Copeland 79 beneath, 31cm diameter x 33cm high  
**£40-60**
- 573 Collection of Staffordshire pottery flatback figures etc, to include 'Three Graces' pocket watch holder; 'Highland Harvest', together with a pair of spaniels and P.D. Gordon Pugh, 'Staffordshire Portrait Figures of the Victorian Era', 38cm high and smaller (7)  
**£80-120**
- 574 Early Victorian Sunderland lustre frog mug, of cylindrical form, printed in black and naively overpainted in colours with three sailors beside a drum, cannon and anchor above the verse "The Flag that's Braved a Thousand Years/The Battle and the Breeze", the reverse with the verse "England England ...", 13cm high  
**£70-90**
- 575 Collection of English Georgian-era pearlware and other pottery, circa 1780-1820, comprising: Large mug with chinoiserie figures on a terrace, 10.5cm diameter x 15cm high; similar bowl, 26cm diameter x 10cm high; octagonal plate, 20cm diameter; pair of Willow pattern leaf pickle dishes, 14cm long; pair of ribbon plates in 'Eastern Street Scene' pattern attributed to Riley, 19.5cm diameter, and two similar early Willow pattern plates, 24cm diameter, damages to most (9)  
**£80-120**
- 576 Two Bristol-related transfer-printed pottery plates depicting Hotwells, comprising a blue printed Pountney & Goldney Bristol Series plate of 'St. Vincents Rocks', circa 1835, impressed and printed marks, 25.5cm diameter and 'Turner's Cumberland Hotel', sepia printed, same size (both a/f) (2)  
**£40-60**
- 577 Studio pottery collection to include Leach Pottery jug, Poole Pottery ovoid vase, tall vase with 'Langton' mark, shallow brown glazed bowl also with 'Langton' mark, ovoid vase with marks for RB Morgan, Coventry, etc., 29cm high and smaller (7)  
**£60-90**
- 578 Carlton Ware 'Jazz' pattern vase and cover, on orange ground, printed, painted, and impressed marks beneath, 23cm high overall  
**£100-150**
- 579 Carlton Ware 'Awakening' pattern vase of ovoid form and on blue ground, printed and impressed marks, 9cm high  
**£80-120**
- 580 Carlton Ware 'Forest' pattern vase of ovoid form, printed, painted, and impressed marks beneath, 16cm high  
**£80-120**
- 581 Clarice Cliff 'Delecia Citrus' pattern bowl of ovoid form, black printed marks including 'Provisional Patent 23385', and 'Bizarre', 11cm (rim diameter) x 6cm high  
**£40-60**
- 582 Pair of Beswick Highland Pony 'Makionneach' figures, 1644, printed marks beneath, 17.5cm high (2)  
**£40-60**

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| <p>583 Four Coalport and Royal Doulton limited edition Guinness advertising figures, comprising Guinness Penguin, Sealion, Elephant &amp; Keeper, and Ringmaster, all boxed, 19.5cm high and smaller (4)<br/><b>£100-150</b></p> | <p>593 Elton Ware (Clevedon) pottery - Two marbled vases of bulbous form, relief decorated with flowers, one with green and brown streaked ground, the other blue and brown, painted marks beneath, 17.5cm high and smaller (2)<br/><b>£50-70</b></p>  |
| <p>584 John Harper for Shebeg Pottery, Isle of Man - Fresian cow with stand, painted mark to underbelly, together with a Country Artists Fresian cow, 19cm high and smaller (2)<br/><b>£50-70</b></p>                            | <p>594 Moorcroft table lamp of ovoid form, decorated in the 'Blue Finches' pattern, impressed mark to base, 31cm high approx excluding fitment, sold with shade (2)<br/><b>£80-120</b></p>   |
| <p>585 Charlotte Rhead for Crown Ducal Pottery - Art Deco jug on orange ground with geometric pattern, printed and painted marks beneath, 21.5cm high<br/><b>£40-60</b></p>  | <p>595 Moorcroft table lamp of baluster form, decorated in the 'Reeds at sunset' pattern, impressed mark to base, 25cm high approx excluding fitment, sold with shade (2)<br/><b>£60-90</b></p>  |
| <p>586 Fornasetti Italian shallow dish decorated with classical figures on a gilt ground, 17.5cm diameter<br/><b>£50-70</b></p>  | <p>596 William Moorcroft vase, of compressed ovoid form with mottled green glaze, impressed marks, 17.5cm x 14.5cm high<br/><b>£50-70</b></p>  |
| <p>587 Bjørn Wiinblad for Rosenthal - Studio Line glazed and bisque porcelain vase, moulded with stylised figural banding, printed marks, 21cm high<br/><b>£50-70</b></p>  | <p>597 A pair of early 20th century Royal Doulton stoneware vases, each of shouldered form tubelined with fuschia on a cream ground, impressed marks, 25.5cm high (2)<br/><b>£40-60</b></p>  |
| <p>588 Slipware dish in the 17th century style, decorated with stylised birds, cross hatch border and dated 1982, verso with studio pottery mark JN, 39cm diameter<br/><b>£60-80</b></p>   | <p>598 Four Royal Doulton limited edition Guinness advertising figures, comprising Christmas Toucan, Big Chief Toucan, Seaside Toucan, Miner Toucan, together with News Vendor Name Stand, a Royal Doulton Guinness 250th anniversary clock, and two Guinness pin badges, 30cm high and smaller, all boxed<br/><b>£120-180</b></p> |
| <p>589 Eric Wayman (British, b.1950) - Ceramic model of a Morris Minor, glazed dark green, signed to base, 38cm x 16cm high<br/><b>£40-60</b></p>  | <p>599 Royal Doulton limited edition figure 'Dick Turpin' (HN 3272), printed and painted marks, 27cm high, with base and certificate (boxed)<br/><b>£150-250</b></p>   |
| <p>590 Large collection of mainly 20th century Copeland 'Spode's Italian' wares, to include dinner plates, tea cups and saucers, coffee cans etc, printed and impressed marks<br/><b>£100-200</b></p>                            | <p>600 Four Royal Doulton limited edition figures, modelled by William K Harper, comprising Charlie Chaplin (1026/5000), Stan Laurel (1625/9500), Oliver Hardy (1625/9500), and Groucho Marx (992/9500), the latter three with certificates of authenticity, 25cm high and smaller (4)<br/><b>£80-120</b></p>                      |
| <p>591 Elton Ware (Clevedon) pottery jug / ewer of ovoid form with conical neck and loop handle, in a gold craquelure glaze, painted signature beneath, 14cm high<br/><b>£80-120</b></p>   | <p>601 Three Royal Doulton figures: The Lobster Man, Song of the Sea, The Lifeboat Man, 13.5cm high and smaller<br/><b>£50-70</b></p>  |
| <p>592 Elton Ware (Clevedon) - Vase of slender ovoid form, having typical stylised foliate decoration on a green and blue ground, base with signature, 26.5cm high<br/><b>£100-150</b></p>                                       |  |

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- 602 Four limited edition Royal Doulton advertising figures, comprising John Bull Tyre Man, Bidendum, Michelin Man, Esso Oil Drop Man, and The Coca Cola Calendar Girl, with certificates of authenticity, together with a 'The Edradour' whisky jug, 21.5cm high and smaller, all boxed (5)  
**£80-120**
- 603 Royal Doulton - Six limited edition figures, to include 'Bisto Kids', 'Quality Street Couple', 'Tony the Tiger', 'The Jolly Fisherman', etc, together with a Coalport 'Bertie Bassett' figure, 18cm high and smaller (boxed) (7)  
**£100-150**
- 604 Royal Doulton - Set of eight limited edition '20th Century Advertising Classics' figures, to include Player's 'Hero' Sailor, Fox's Polar Bear, Sir Kreemy Knut, etc, with certificates (boxed), together with an oval ceramic promotional plaque, 15.5cm high and smaller (8)  
**£100-150**
- 605 Royal Doulton - Two limited edition 'Golfer & Caddie' figures, comprising 'The Penfold Golfer' and 'The Dunlop Caddie', printed and painted marks, with certificates (boxed), 15cm high and smaller (2)  
**£50-70**
- 606 Frank Brangwyn for Royal Doulton - Early 20th century jug, circa 1930s, of bellied form, incised flowering foliate motifs over painted in colours on a mottled ground, together with a Tintagel Pottery jug of waisted form painted with a stylised dragon, two other early 20th century pottery jugs and two Royal Doulton plates, printed marks, 21.5cm high (6)  
**£50-90**
- 607 Royal Crown Derby - Group of porcelain tea wares, etc., decorated in 'Imari - Traditional' (pattern 2451), comprising teapot, milk jug, cream jug, sugar covered bowl, slop bowl, two teacups and four saucers, two coffee cans and saucers, together with a navette shaped footed dish decorated in 'Old Imari' (pattern 1128), printed and painted marks  
**£120-180**
- 608 Two late 19th century Berlin porcelain oval plaques, comprising: Manner of Gustav Richter, *Portrait of the Queen of Prussia, Louise of Mecklenburg-Strelitz (1776-1810)*, the Consort of Frederick William III of Prussia (who famously met Napoleon following his defeat of the Prussians in 1807 to ask for leniency), the figure wearing a white empire-style dress with pink ribbon sash and ermine royal cape, and a diadem with star and veil, inscribed in pencil 33521 B verso, 14cm x 9.8cm, and After Heinrich Hoffman, *Portrait of the Christ Child*, 18.3cm x 13cm (2)  
**£50-80**
- 609 Five assorted 18th Delft and delftware plates, comprising: charger with hexafoil centre, 33cm diameter; another, with two chickens and dragonfly above a tree, same size; a third, with flowering plants, 36cm diameter (rebuilt), and two smaller plates, one decorated with a 'Chinaman' 22cm diameter, the other having two figures on a riverbank opposite a cottage, 17.5cm diameter (all a/f) (5)  
**£100-150**
- 610 Stig Lindberg for Gustavsberg - Benporslin 'Spisa Ribb' pattern Swedish tea or coffee set, consisting of six cups and five saucers, printed marks  
**£60-80**
- 611 Hispano-Moresque pink lustre vase, probably 19th century, of twin-handled pedestal form with everted neck, painted in 17th century style with foliate decoration on cream ground, together with dish similarly decorated, 33cm high and smaller (2)  
**£50-70**
- 612 Lladro - Group of three porcelain clowns comprising 'Pierrot with puppy and ball' (5278), 'Tired Friend' (5812), and 'Littlest Clown', together with a Nao example, 19cm high and smaller (4)  
**£50-80**
- 613 Susie Cooper for Crown Works Burslem, coffee set of 'Kestrel' shape decorated in the 'Wedding Band' pattern, comprising coffee pot, ten demitasses and eleven saucers, eleven tea plates, sugar bowl, and creamer, printed and painted marks  
**£40-60**

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| <p>614 Royal Albert 'Moonlight Rose tea and dinner service, mostly for six settings, comprising: Twelve dinner plates, twelve side plates, six lunch plates, six tea plates, six soup bowls, six large and six small dessert bowls, six teacups and six tea saucers, six coffee cups and six saucers, teapot, two-handled lidded sugar bowl (sucrier), cake platter, serving plate, two circular serving bowls, two oval serving bowls, two oval meat plates, two lidded vegetable dishes, two rectangular sandwich trays, sauceboat and stand (94)<br/><b>£500-800</b></p> | <p>620 Chinese blue and white porcelain 'Double Happiness' (<i>Shuangxi</i>) ginger jar and cover, 20th century, decorated to cover and body with characters, the latter with foliate scrolls, double ring mark beneath, 24cm high<br/><b>£40-60</b></p>   |
| <p>615 Early 20th century Aynsley pink ground part dessert service, printed and painted with floral sprays within pink ground border, comprising tazza, serving bowl and twelve plates, printed and painted marks, 22.5cm diameter and smaller (14)<br/><b>£50-70</b></p>   | <p>621 Chinese blue and white ginger jar with cover, late Qing dynasty, late 19th century, decorated with flowers, unmarked, 20cm high, plus another ginger jar with landscape decoration, lacking cover, 20.5cm high (2)<br/><b>£100-150</b></p>  |
| <p>616 Christian Tortu for Raynaud, Limoges - Extensive collection of 'Verdure' pattern porcelain dinner and tea wares, to include pair of oval platters (41cm diam), twelve dinner plates (30cm), luncheon plates (27cm), salad plates (22cm), pasta bowls (24cm), serving bowl, three covered serving dishes, six cups and saucers, etc<br/><b>£500-700</b></p>   | <p>622 Pair of Chinese blue and white porcelain bottle vases, late Qing dynasty circa 1900, each decorated in Ming style with two opposed four-clawed dragons amidst foliage, four character mark (pseudo Kangxi) beneath, one repaired to neck, 29.5cm high (2)<br/><b>£100-150</b></p>                                   |
| <p>617 Chinese Canton Famille Rose tea bowl, probably late Qing dynasty or Republican period, of slightly flared form with serrated rim, the interior with duck egg blue glaze, the exterior lotus flowers and scroll tendrils beneath a yellow ground collar, painted iron-red four character mark (pseudo Jiaqing) beneath, 9cm diameter x 4cm high<br/><b>£40-60</b></p>   | <p>623 Chinese porcelain baluster vase and cover, painted with prunus, together with a ginger jar and cover similarly decorated, the former with double ring mark, the latter with four character mark, 27cm high overall and smaller (2)<br/><b>£100-150</b></p>  |
| <p>618 Chinese porcelain bowl, 20th century, with painted decoration of three cockerels or roosters amidst flowering plants, iron-red six character mark (pseudo Guangxu) beneath, 12.2cm diameter x 5.2cm high<br/><b>£40-60</b></p>   | <p>624 Three Chinese blue and white porcelain dishes, circa 1800, each of canted rectangular form painted with figures by waterside pavilions, 38cm wide and smaller (a/f) (3)<br/><b>£60-90</b></p>   |
| <p>619 Chinese sancai glazed terracotta pillow or neck rest, of typical rectangular form, the concave top incised with a reclining figure, in green and brown glazes, 29.5cm x 16cm x 9cm high<br/><b>£40-60</b></p>  | <p>625 Collection of Chinese blue and white porcelain, comprising: Large late 18th century mug with waterside pavilions and islands, with old repair, 11cm diameter x 13cm high; oval dish, 20.5cm wide; pair of plates, 22.5cm diameter, and a later flower brick, 11.5cm x 5.8cm x 13.3cm high (5)<br/><b>£50-80</b></p> |
|   | <p>626 Chinese porcelain cobalt blue glazed vase, 20th century, of canted rectangular section and mallet form with moulded ribbon-tied neck, modelled as a money sack, underglaze blue six character mark (pseudo Kangxi, but modern), 33.5cm high<br/><b>£60-90</b></p>   |
|   | <p>627 Chinese bowl decorated with a Phoenix and Dragon, together with three blue and white bowls, 16.5cm diameter and smaller<br/><b>£50-70</b></p>   |
|   | <p>628 Two Chinese soapstone ship's cannons / hongyipaos, carved with floral decoration, 17cm wide and smaller (2)<br/><b>£50-70</b></p>   |

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- 629 Large South East Asian red lacquered carved wood and glass standing Buddha, probably Thailand or Burma, late Rattanakosin period, modelled with elongated earlobes and holding the hem of a cloak which is intricately applied with metallic glass tiles, on lotus base, 90.5cm high, raised on a black painted cuboid plinth, 105cm overall  
**£100-150**
- 630 Tibetan bronze figure of *Namgyalma (Ushnisha vijaya)*, seated holding a *dharmachakra*, the deity modelled with four faces, seated in *dhyanasana* on lotus base, with double *vajra* mark beneath, 30.5cm high  
**£80-120**
- 631 Tibetan bronze figure of Jambhala, the God of Wealth, seated on a lotus form base holding a conch shell (*sankha*) in his right hand and rat in his left hand, seated upon lotus base, heightened in gilt and colours, double *vajra* mark beneath, 20cm high  
**£60-90**
- 632 Tibetan gilt alloy figure of Manjushri, seated in *dhyanasana*, left hand raised in *vitarka mudra*, right hand a sword (to cut down ignorance and duality), seated before a removable aureole on a sealed trapezoidal base, 17.5cm high  
**£60-90**
- 633 Two Chinese carved green soapstone figures, 20th century, the larger modelled as Shoulao, with staff and peaches symbolising longevity, 20cm high, on separate naturalistic stand, 25cm overall, plus a smaller figure of a fisherman on fixed stand, 15.5cm high (2)  
**£50-70**
- 634 Near pair of Chinese soapstone figures, 20th century, each modelled as an enthroned Emperor holding a fan, one wearing a conical hat, both with cloud-decorated robes, six incised red-stained character marks beneath, 19.5cm high (2)  
**£50-70**
- 635 Pair of Chinese carved gilt softwood Dog of Fo finials, early 20th century, modelled as a male and female *shishi* or temple dog / guardian lion, he with ball, she with pup, each 33cm x 13.5cm x 14cm high (2)  
**£60-90**
- 636 Pair of Chinese carved softwood figural furniture stands, late Qing dynasty circa 1900, each modelled with two figures beneath a canopy, inset with prism shaped lead weights for stability, and rebated to accommodate up to 5.3cm square section feet, 8cm x 9.5cm x 20cm high (2)  
**£60-80**
- 637 Chinese carved hardwood (possibly *zitan*) figure of Liu Haichan with a toad, late Qing dynasty, the figure modelled atop a rocky outcrop with pine tree, holding a string of coins, the end in the mouth of the toad, 14.5cm high
- Liu Hai existed as a historical figure or as a legend, he is believed to be based off a play-on-words of Liu Hai-chan (chan meaning toad in Chinese), a 10th century immortalised court official and Taoist practitioner. Liu Hai is often depicted travelling with a tree-legged toad that he trapped with a string of squared-hole cash coins. In the present day, it is called the Jin Chan (金蟾), literally meaning "Money Toad", and Liu Haichan is considered the God of Wealth  
**£100-200**
- 638 Group of Asian collectables, comprising a Chinese enamel on copper leaf dish, 22cm wide; alloy toad, seated upon a stack of coins; model of a boy riding a water buffalo, and three various elephants, 24cm high and smaller (6)  
**£50-70**
- 639 20th century Chinese textile panel, pink ground, machine stitched with decoration to include pheasants, dragon and flowers, 169cm x 276cm long, together with an Indian-style green Sari with gilt decoration (2)  
**£60-90**
- 640 Pair of mid to late 20th century green ground cloisonné ginger jars, covers and stands, 15cm high (ex. stands), 18.5cm overall, boxed  
**£40-60**
- 641 Collection of later 20th century cloisonné enamel wares, to include two ginger jars and covers, 13cm high and smaller, five circular pots and covers, assorted boxes, bowl on stand, pair of vases, an imitation cinnebar lacquered lidded pot, etc  
**£60-90**
- 642 Group of Chinese jade and other hardstone trees, including three 'bonsai' and a bunch of grapes, 31cm high and smaller (5)  
**£50-70**

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- 643 Collection of Japanese Imari and Satsuma porcelain, comprising three pairs of vases, 33cm high and smaller, plus two further single vases and four dishes (12)  
**£50-70**
- 644 Japanese blue and white porcelain vase of ovoid form decorated with sparrows, 37.5cm high, and a large bowl, internally decorated with a figure carrying a large sunflower-like plant on their back in a landscape with deer beside, the exterior with printed foliage beneath segmented frieze, 30.5cm diameter x 13cm high (a/f) (2)  
**£50-70**
- 645 Unusual Indian sheet brass standard lamp, the stem of three broadening cylindrical sections each having repoussé decoration of deities within quatrefoils, on conforming domed circular base, 52.5cm diameter x 144cm high (ex. fittings)  
**£80-120**
- 646 Two Indian brass dishes, the larger circular example with silvered and copper relief decoration of Shiva dancing within an aureole, the border with panels of birds and foliate scrollwork, 25.5cm diameter, the smaller of rounded rectangular form, repoussé decorated and engraved with three figures seated in a garden, 20cm x 12.5cm, together with an earlier cast figure of an Indian fakir, lying on a bed of nails with lota vessel figure, 9.5cm x 4.5cm x 5.5cm high (3)  
**£40-60**
- 647 Chinese scribe's carved hardwood folding desk, 20th century, the rectangular top decorated with four dragons and four medallions framing shaped central motif with ruyi head terminals, within bamboo border, over dragon-carved short frieze drawer and similar friezes to all sides, the three folding supports beneath of 'portcullis' design with shou motifs, 72cm x 52cm x 17cm high (closed), 59cm high (open)  
**£80-120**
- 648 Collection of seven Folio Society volumes, to include 'The Best After Dinner Stories', 'The Cream of Noel Coward', 'The Genius of James Thurber', 'The Pick of Punch', all but one complete with slipcases  
**£50-70**
- 649 Collection of Folio Society volumes comprising The Folio Shakespeare, Edward Gibon - The History of the Decline and Fall of the Roman Empire, Herodotus Histories, and Carlyle's French Revolution, in slipcases  
**£50-70**
- 650 Bindings and special editions - 'The Complete Works of William Shakespeare', Nonesuch Press, 1953, 'Verses 1928-1972', Jasper Rootham, 1972, 'The Historie of Twelve Caesar's', printed by the Oxford University Press, no. 361/400, and 'The Physiology of Taste', 261/750  
**£100-150**
- 651 Captain James Cook - 'A Voyage to the Pacific Ocean, undertaken by the command of His Majesty, for making Discoveries in the Northern Hemisphere... Performed under the direction of Captains Cook, Clerke, and Gore', two volumes out of three, written by Captain James Cook, the final (missing) volume written by Captain James King, printed for H. Chamberlaine, etc., Dublin 1784, bound in full calf (af) (2 books)  
**£50-70**
- 652 James Bonwick, 'Port Phillip Settlement', first edition 1883, illustrated with a colour frontispiece, folding map, facsimile letters, etc., published by Sampson Low, Marston, Searle & Rivington, London, in the original publisher's blue cloth binding (1 book)  
**£80-120**
- 653 John Rutter - Delineations of the N. W. Division of the County of Somerset, London, 1829, in full calf, together with W.J.Robinson - West Country Churches, 1914/15, in three volumes  
**£50-70**
- 654 The Rev. Samuel Seyer, M.A. - Seyer's Memoirs of Bristol Vol I (1821) - Vol II (1823), in half calf, together with John Corry (volume I) and Rev. John Evans (Vol II) - The History of Bristol Civil and Ecclesiastical; including Biographical Notices of Eminent and Distinguished Natives (W. Sheppard, Bristol, 1816), in half cast (4 books)  
**£50-70**

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| <p>655 William Barrett - The History and Antiquities of the City of Bristol, (William Pine, Wine Street, Bristol, 1789), with plates and fold out map, bound in full calf; John Corry - The History of Bristol, Civil and Ecclesiastical, (W. Sheppard, Bristol, 1816) in half calf; J. F. Nicholls and John Taylor - Bristol Past and Present, three volumes, (J. W. Arrowsmith, Bristol, 1881) (5 books)<br/><b>£50-70</b></p> <p>656 Francis F. Cox - Some Account of the Ancient Fraternity of Merchant Taylors of Bristol (John Wright &amp; Co, 1880); W.R. Baker - St. Mark's or The Mayor's Chapel, Bristol (W.C. Hemmons, 1892); H.E. Roslyn - The History of the Ancient Society of St Stephen's Ringers, Bristol (St. Stephen's Press); and Bristol 1913 An Album de Luxe (Rankin Bros Ltd), (4)<br/><b>£50-70</b></p> <p>657 Collection of Reece Winston Bristol books, Mathew's Bristol Directory 1835, Mathew's Bristol Directory 1848, etc<br/><b>£40-60</b></p> <p>658 Collection of 20th century Bristol, Somerset, and Devon books to include 'Somerset Essays' (Llewelyn Powys), 'Devon, Its Moorlands, Streams and Coast, English Cities; The Growth and the Future of Bristol', and 'The Little Red Book of Bristol', vol. I, 1900 (4)<br/><b>£40-60</b></p> <p>659 A collection of Bristol related books and publications to include: John Evans - A Chronological Outline of the History of Bristol, (1824); Rev. Samuel Seyer - Seyer's Memoirs of Bristol in four volumes (John Matthew Gutch, 1821-25); John Evans - A Chronological Outline of the History of Bristol; Bristol &amp; Bath Regional Planning Scheme (1930); etc<br/><b>£50-70</b></p> <p>660 M. Gallad (trans.), 'Arabian Nights Entertainments: Consisting of One Thousand and one Stories, related by the Sultanness of the Indies', Cooke's edition, three volumes, 1799-1800, illustrated with engravings, printed for C. Cooke, London, by J. Adlard, in the original calf bindings (3 books)<br/><b>£40-60</b></p> <p>661 Martin Holmes, Pirelli World Rallying, collection of 24 volumes, mainly from the 1990s and 2000s, the earliest issue being Volume 10 - the first Pirelli issue, 1987-88, through to Volume 33, 2010-2011, in dust wrapper<br/><b>£250-350</b></p> | <p>662 A collection of motorsport books and annuals comprising Rallye story, DTM, 24 Stunden Nurburgring, dating from 2000-2017<br/><b>£100-150</b></p> <p>663 Group of 19th / 20th century gardening books include titles 'The Grasses of Great Britain', Cassell's 'Popular Gardening', 'British Grasses' (Lowe), etc.<br/><b>£50-80</b></p> <p>664 Bindings - Collection of 19th and early 20th century leather bound books and prize bindings, to include Lord Macaulay, 'Critical and Historical Essays', three volumes (Longman, Green, Longman, and Roberts, 1860), in full calf prize bindings; A. Layman, 'The Life of Thomas Ken, two volumes (John Murray, 1854), in full morocco; Oxford Edition of Poems of Tennyson (Henry Frowde, 1911), in full T. Hunt Wellington College signed tree calf binding, etc.<br/><b>£80-120</b></p> <p>665 Encyclopaedia Britannica - Ninth Edition (Adam and Charles Black, Edinburgh, 1898), half morocco binding, 25 volumes, including indexes; and New Volumes/Tenth Edition (Adam and Charles Black, Edinburgh, 1902), half morocco binding, 10 volumes, including indexes and maps (35)<br/><b>£60-90</b></p> <p>666 Sir Nicholas Harris Nicolas (ed.), 'The Dispatches and Letters of Vice Admiral Lord Viscount Nelson', Henry Colburn, London, 1844, seven volumes complete, bound in the original publisher's blue cloth, cased in modern slipcasses<br/><b>£50-70</b></p> <p>667 Collection of French books to include 18 volumes published by L'Ambassade du Livre, etc., in slipcasses, together with volumes 4 and 5 from L'Allemagne Illustree by V. A. Malte-Brun, published by Jules Rouff &amp; Cie, Paris, 1885<br/><b>£50-70</b></p> <p>668 Two Victorian large leather bound Bibles, comprising 'The Self-Interpreting Bible' by Rev. John Brown, c1870, Virtue &amp; Co., London, with hand-coloured and monochrome engravings' together with 'The Imperial Family Bible', Blackie and Son, 1847, illustrated with monochrome engravings; both in full leather bindings (2 books)<br/><b>£60-90</b></p> |
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## Interiors Sale, 2nd Jul, 2026 10:30

- 669 Early 20th century mahogany book press, 42cm high approx, together with two 19th century anatomy mounted engravings from books  
**£50-70**
- 670 Pair of 19th century gilt picture frames, suitable for miniatures, each aperture 7cm x 6cm, in deep surrounds with beaded decoration, 22.5cm x 9cm x 23.5cm high (2),  
**£40-60**
- 671 Mid 18th century engraving (two plates on one sheet), *The West Prospect of the Church of St. Bartholomew the Great* and *The Southwest Prospect of the Church of St. Bartholomew the Less*, each 15cm x 20cm, plate impression 32.5cm x 21cm overall  
**£40-60**
- 672 Benjamin Cole (1695-1766) - Two George II hand-coloured engraved plans of London Wards: Aldersgate Ward, inscribed to *William Benn, Esq'r, Alderman of Aldersgate ward in 1754*, 24cm x 37.5cm, and Farringdon Ward, inscribed to *Richard Beckford Esq'r, Alderman of Farindon Without, 1755*, 37cm x 47cm, and another depicting the South and East Prospect of St. Bartholomew's Hospital, circa 1760, inscribed to *John Tuff Esq'r, Treasurer to the said Hospital*, 36.5cm x 24.5cm, all framed and glazed (3)  
**£40-60**
- 673 18th century hand-coloured engraved panorama - 'The South-West Prospect of the City of Durham', published by Samuel and Nathaniel Buck, published April 15th 1745, 32cm x 81cm, framed under glass  
**£50-70**
- 674 Bristol Interest - Collection of 19th century hand coloured engravings, to include Bristol Churches, Rownham Ferry, Montacute House, together with a map of Somersetshire by J&C Walker, 34cm x 40cm, all framed under glass (10)  
**£40-60**
- 675 Seven 19th century and later engravings of Bristol to include 'Bristol From Brandon Hill', 'Bristol, View in Redcliffe Street With The Spire Restored', 'Persepctive View of the City of Bath in Somersetshire and City of Bristol in the Counties of Somerset and Gloucester', 'Bristol (From Ronham Ferry)', 'Laying the Foundation Stone of the Clifton Suspension Bridge' and 'The River Avon from the Severn to the City of Bristol', 28.5cm x 62cm and smaller, all framed under glass (7)  
**£50-70**
- 676 A collection of 19th century hand coloured engravings, to include Boxgrave Priory, Sussex; Ham House, Surrey; The White Lodge, Richmond Park; St Pauls School, London, etc, 22cm x 28.5cm and smaller, all framed under glass  
**£30-50**
- 677 After William Hamilton (1751-1801) - Series of oval engravings - 'The Months', engraved by Francesco Bartolozzi (1727-1815), comprising 'April', 'August', and 'March', 34cm x 27.5cm, framed under glass (3)  
**£30-50**
- 678 After M.J. Cambridge (Modern) - Signed limited edition print - 'Arabian Door, Bastakiya', 929/960, signed lower right, 24cm x 17cm, framed under glass  
**£40-60**
- 679 Four Vanity Fair prints, comprising after James Montgomery Flagg, 'USA' caricature of Theodore Roosevelt; after Spy [Sir Leslie Ward], 'LCDR', caricature of railway manager James Staats Forbes, and 'Wires without Wires', depicting Italian physicist Guglielmo Marconi; and after Jean-Baptiste Guth, 'The Greatest Living Frenchman', portrait of writer Anatole France, 39cm x 24cm and smaller, all framed under glass (4)  
**£40-60**

## Interiors Sale, 2nd Jul, 2026 10:30

- 680 ARR Keith Drury (Northern Ireland, b.1964) - Signed limited edition print - *Bristol Boulevard* from the '*When I Dream*' series  
Giclee print on paper, Limited edition number 76 of 175, with artist's blindstamp, signed, titled & numbered in pencil, 55.5cm square, mounted, framed & glazed
- Keith Drury is a Northern Ireland artist initially known for oil paintings and for cityscapes created by 3D modelling. Many of his early oil on canvas artworks gained national media attention. He is now best known for his intricate and highly coloured urban landscapes.*
- £80-120**
- 681 ARR John Brunson (1933-2014) - Signed limited edition print - 'Southwold from the South', 2/150, signed lower right, 34cm x 63cm, mounted and framed under glass  
**£100-150**
- 682 Itzchak Tarkay (1935-2012) - Signed limited edition print - 'Montparnasse I', 183/300, signed lower right, 44.5cm x 54cm, mounted and framed under glass  
**£50-70**
- 683 Harry Bunce (b.1967) - Hand-pulled limited edition screen print - 16 of 39, signed and blind stamped lower right, 49cm x 80cm, framed under glass  
**£100-150**
- 684 After Lawrence Goldsmith (American, 1916-2004) - Signed print, 'Soft Focus', 33cm x 71cm, with 'Vogue Interiors' label verso, together with a modern decorative floral print, 52cm x 67cm, both mounted and framed under glass (2)  
**£40-60**
- 685 Late George III portrait miniature on ivory, early 19th century, depicting a young gentleman, half-length facing to dexter in ruff and blue jacket, apparently unsigned, 10cm x 8cm, behind convex rectangular glass, in silk-lined grain red leather hinged fitted rectangular case, 9.3cm x 2cm x 11.5cm high
- Sold with APHA permit: XVNQBNAW  
**£100-150**
- 686 Georgian oval portrait miniature on ivory of a gentleman, supposedly of a James Vaughan, Banker 1766-1794, died 6 Jan 1821 as per inscription verso, 7cm x 5.5cm, framed under glass
- Sold with APHA permit: QGGCUA4F  
**£80-120**
- 687 Collection of Georgian silhouette oval portrait miniatures, to include Phillip Vaughan, son of Phillip, Sarah Vaughan, James Vaughan, Rev. Walter Gray, and others unnamed, all framed under glass (7)  
**£60-80**
- 688 Attributed to Charles-Dominique-Joseph Eisen (1720-1778) - Sketch - Interior scene, 22cm x 18.5cm, framed under glass  
**£150-250**
- 689 George Edward Lodge (British, 1860-1954) - Watercolour - Eagle with chicks in a nest, signed and dated 1887 lower right, 44.5cm x 29.5cm, framed under glass  
**£80-120**
- 690 ARR Eric Haysom Craddy (1913-2007) - Oil on board - Windmill Scene with river, signed lower right, 25cm x 33.5cm, in white frame  
**£40-60**
- 691 ARR John Yardley (b.1933) - Watercolour - 'Brown's', signed lower left, titled verso, 33cm x 46.5cm, framed under glass  
**£70-90**
- 692 ARR John Yardley (b.1933) - Watercolour - 'Cafe Bar in Villefranche', signed lower right, 33cm x 46.5cm, framed under glass  
**£70-90**
- 693 ARR John Yardley (b.1933) - Watercolour - The Deckchair, signed lower left, titled verso, 24cm x 33.5cm, framed under glass  
**£50-80**
- 694 ARR John Yardley (b.1943) - Signed print - Vase of flowers, signed in pencil lower right, 49.5cm x 66cm, mounted and framed under glass, Clifton Gallery label verso  
**£40-60**
- 695 ARR Angela Brewster (20th century) - Watercolour - Mdina, Malta, signed lower right, titled verso, 27cm x 37cm, framed under glass  
**£40-60**

## Interiors Sale, 2nd Jul, 2026 10:30

- 696 After Rembrandt Harmensz. van Rijn, (Dutch, 1606-1669) - Oil on paper (laid onto canvas) - Detail from 'The Anatomy Lesson of Dr Nicolaes Tulp', 19th century reproduction, 88.5cm x 64.5cm, in period frame (losses)  
*The present work is a 19th century detail after Rembrandt's original painting, which is housed in the Mauritshuis in The Hague [no. 146]. This work was one the artist's earliest group portraits, completed in 1632 when he was 25. Dr Nicolaes Tulp (1593-1974) was born Claes Pieterszoon, but adopted the name Nicolaes Tulp (meaning 'Tulip') circa 1617. He studied at Leiden University (1611-1614) and became a prominent Amsterdam surgeon, elected Praelector of Anatomy for the Guild of Surgeons in 1628. This earned him the right to conduct public anatomical demonstrations. He also forged a political career as a civic leader, serving on the Amsterdam City Council and becoming Burgemeester (Mayor) in 1654.*  
**£100-150**
- 697 English 19th century school - Oil on canvas - Portrait of a Victorian lady, in white lace bonnet or dress cap and dark dress with white lace collar, featuring a pink ribbon necktie pinned at her throat with a large decorative central brooch, 77cm x 64cm, unframed (a/f)  
**£60-90**
- 698 Manner of John Linnell, (1792-1882) - 19th century pencil drawing - Portrait of a gentleman, possibly a self portait, seated at a table reading a book, unsigned, 20.5cm x 15.5cm, in gilt slip and ebonised frame under glass  
*For an earlier self portrait, by John Linnell, see Sotheby's, 4th July 2024, lot 274: <https://www.sothebys.com/en/buy/auction/2024/old-master-paintings-works-on-paper-day-auction/john-linnell-a-collection-of-drawings>*  
**£60-90**
- 699 20th century school - Pen and wash - Faces and profiles study, in the style of Hogarth, indistinctly signed lower right, 16cm x 22.5cm, framed under glass  
**£50-70**
- 700 19th century English School - Watercolour - 'Fallen Tree, Leigh Woods [Bristol], 1842', titled and dated lower right, 25.5cm x 40cm, framed under glass  
**£40-60**
- 701 Francis Abel William Taylor Armstrong RBA RWA (1849-1920) - Oil on canvas - North Wales river and mountain landscape, possibly Lledr Valley, Pont-y-Pant, signed lower right, 90cm x 59cm, framed  
**£80-120**
- 702 ARR Edward W. Sharland (1884-1967) - Watercolour - English landscape with cattle to the foreground, signed E Sharland lower left, 45cm x 67.5cm, framed under glass in gilt frame  
**£50-70**
- 703 John E. Gore (20th century) - Oil on canvas - Clifton Suspension Bridge, Bristol, signed lower right, 46cm x 50.5cm, unframed  
**£40-60**
- 704 John F. Palmer (Bristol Savages / 1904 Arts) 1939-2021 - Acrylic - Station Scene with Railway Locomotives, 25.5cm x 36cm, framed and mounted under glass  
**£40-60**
- 705 John F. Palmer (Bristol Savages / 1904 Arts) 1939-2021 - Acrylic - Sailing vessel in dock, 25cm x 36cm, framed and mounted under glass  
**£40-60**
- 706 ARR Trevor Chamberlain (b. 1933) - Oil on canvas - 'Approach to the Square, Winchester', signed and dated '1964' lower left and titled verso, 48.5cm x 38.5cm, framed  
**£60-90**
- 707 ARR Graham Petley (British 1944-2025) - Oil on canvas - Rural landscape with river, signed lower left, 44cm x 59cm, in gilt frame, Clifton Gallery label verso  
**£50-80**
- 708 ARR Graham Petley (British 1944-2025) - Oil on canvas - Rural landscape with river, signed lower left, 44cm x 59cm, in gilt frame, Clifton Gallery label verso  
**£50-80**
- 709 Jenny Danby (Contemporary) - Oil on canvas - Study of a bull, unsigned, 54.5cm x 70cm, framed  
**£50-70**
- 710 ARR Deborah Poynton (b. 1970) - Pair of oils on canvas, Poppy Field and Bluebell Wood, each signed lower right, 44cm x 59cm, in swept frames (2)  
**£60-90**

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| <p>711 ARR Colin Rule (Modern) - Two oils on board, Lumley Castle, signed, titled and dated 1972 verso, together with view towards Holy Island, signed lower left, 50cm x 75.5cm and smaller (2)<br/><b>£80-120</b></p> <p>712 ARR Donald Henry Floyd (1892-1965) - Oil on canvas - River Monnow at Rockfield Park, signed lower right, label verso, 44cm x 59.5cm, in swept frame<br/><b>£100-150</b></p> <p>713 Pair of early 20th century gouache studies depicting Mount Vesuvius night and day, dated 1906, 38.5cm x 25cm, in period frames under glass (2)<br/><b>£80-120</b></p> <p>714 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Watercolour - 'Daffodils, Knowsley', signed lower right, titled and dated (19)73 lower left, 17cm x 23cm, framed under glass<br/><b>£30-40</b></p> <p>715 ARR Follower of James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Dying Sun, Wigan' titled lower right, inscribed 'Isherwood '84' lower left, various pencil inscriptions verso, 22cm x 22cm, framed<br/><b>£30-50</b></p> <p>716 ARR Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on glass - Portrait of a lady, inscribed 'Isherwood' lower right, and '65 GNS' verso, 29cm x 20cm, framed<br/><b>£30-50</b></p> <p>717 ARR Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Frank in Clown Costume', inscribed lower right, titled verso, 42cm x 28.3cm, framed<br/><b>£30-50</b></p> <p>718 ARR Martin Bickley (British, b. 1947) - Oil on canvas - 'La Domaine', signed and dated '(19)76' lower right, Heals gallery label verso, 122cm x 91cm, unframed<br/><b>£100-150</b></p> <p>719 H. Dahne (mid 20th century) - Oil on canvas - Portrait of a young girl with blonde plaits, wearing a pink dress and depicted three quarter length before a landscape, signed and dated 1952 lower right, 60cm x 44.5cm, framed, label of Barton &amp; Long, Whiteladies Road, Bristol verso<br/><b>£50-70</b></p> | <p>720 Late 20th century Swedish hanging suncatcher of wheel design with blue glass centre, 19cm diameter<br/><b>£50-70</b></p> <p>721 Cold cast resin bronze of a seated female nude, circa 1975, modelled with long pony-tail, seated upon a pedestal with integral coffin shaped base, apparently unsigned, 34cm high<br/><b>£50-70</b></p> <p>722 Attributed to Thonet - Pair of B751 bentwood and plywood folding chairs, each with stamped faux crocodile skin back and seat panel, indistinct stamp to seat frame ('Made in Poland?'), 44.5cm wide x 84cm high (open)<br/><b>£50-70</b></p> <p>723 Ercol Windsor model 455 light elm sideboard designed by Lucian Ercolani, of three drawers between cupboard doors each enclosing a shelf, raised on castors, 155cm x 44cm x 68cm high<br/><b>£200-300</b></p> <p>724 Lucian Ercolani, Ercol - Model 458 Windsor elm three tier trolley, with galleried sides, label beneath upper shelf, on Shepherd castors, 71.5x 46cm x 74cm high<br/><b>£50-70</b></p> <p>725 A.H. McIntosh (Kirkcaldy) 'Dunvegan' teak dining table designed by Tom Robertson, the rounded rectangular table on four turned tapering supports, 147cm closed / 192.5cm extended x 78cm x 73cm high<br/><b>£60-80</b></p> <p>726 Mercury Thema Italian-made entertainment system unit, the main base housing five slim orange drawers, attached to wooden side cabinet with adjustable glass shelf, 274cm x 45cm x 78cm high, with assembly instructions<br/><b>£500-800</b></p> <p>727 Set of six late 20th century cast iron wrought iron dining chairs, each with gilt painted detailing and padded seats, raised on cabriole scrolling front legs, 40cm (seats widest point) x 97cm high (6)<br/><b>£50-70</b></p> <p>728 Leaded glass 'decoupage' wall mirror, the border with glass and ceramic shards, the main plate with ripple moulding lower right, 55.5cm wide x 33cm high<br/><b>£30-50</b></p> <p>729 19th century oval silkwork study of a pheasant, featuring butterflies and a caterpillar among trees, 43cm x 50cm, framed under glass<br/><b>£60-80</b></p> |
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| <p>730 18th century needlework sampler, <i>'Lydia Dixons Sampler, November 1794'</i>, decorated with a detailed house and garden scene, with trees, a stag, birds, and butterflies, 38.5cm x 33cm, framed under glass<br/><b>£100-150</b></p> <p>731 Victorian woolwork study of a boy and girl with a dog and her pups, 55cm x 59.5cm, in gilt frame under glass<br/><b>£40-60</b></p> <p>732 Early 19th century needlework sampler by Sarah Pease, "her work finish'd in the eleventh year of her age", with 'On Gratitude' poem verse, decorated with various motifs, 53cm x 43.5cm, framed under glass<br/><b>£60-90</b></p> <p>733 Black Hmong (north Vietnamese) embroidered panel, possibly a collar, typically decorated, 32cm x 8cm, mounted and framed under glass<br/><b>£40-60</b></p> <p>734 Turkish 'Milas' wool rug, the pale brick-red field with three lozenges bordered by flowers, within foliate meander main border, John Lewis 'Hand Made in Turkey' label, 140cm x 81cm<br/><b>£40-60</b></p> <p>735 Middle Eastern (Persian) wool rug of Tabriz type, the salmon pink ground with lobed central medallion amidst flowerheads, 157cm x 102cm<br/><b>£50-80</b></p> <p>736 Middle Eastern celadon ground wool rug or carpet, Central Persia (Iran), possibly Kashan, late 20th century, the celadon green field decorated with ewers or coffee pots, perching birds on trees, and flowering plants, the pale grey main border between cream ground guard bands, 372cm x 244cm<br/><b>£300-500</b></p> <p>737 James Templeton &amp; Co. 'Abbey' pattern rug or carpet, the pale blue field with floral medallion and main border, 371cm x 272cm<br/><b>£80-120</b></p> <p>738 'Keshan Super' wool runner, the red field with nineteen quartered guls, VTW for Handmade Carpets Ltd, London, label verso, 370cm x 69cm<br/><b>£50-70</b></p> | <p>739 Two small Middle Eastern wool rugs or mats, comprising a Sarouk, the brick red ground with allover foliage, 92cm x 62cm, and a Turkish Kayseri prayer mat, the mihrab with lantern and two columns, 96cm x 62cm (2)<br/><b>£40-60</b></p> <p>740 19th century oak and mahogany cased 8-day painted dial longcase clock - Thomas Cook of Derby, the signed 13-inch break arched convex Roman dial with subsidiary seconds ring and terrestrial calendar crescent, within floral spandrels, beneath rolling moon phase, lunar calendar scale and painted hemispheres, the case with swan-neck pediment and turned columns over crossbanded short trunk door between canted corners on panelled base, 216cm high, sold with two weights, pendulum, key and winder<br/><b>£50-70</b></p> <p>741 Mahogany cased single fusee wall timepiece, circa 1900, having a 12-inch Roman dial, the chain fusee movement numbered 3703, the case with brass bezel, moulded dial surround and box back, 40cm diameter, sold with pendulum<br/><b>£80-120</b></p> <p>742 Late 19th century 'Postman's Alarm' wall clock, of Black Forest type, the 8.5-inch Roman dial inscribed <i>'J. Schwer, Brynmaur'</i> [Brynmawr, Wales], the wooden 'posted' chain-driven movement with brass wheelwork, countwheel-striking on a bell, 30.5cm diameter, sold with two weights plus pendulum<br/><b>£40-60</b></p> <p>743 Early 19th century brass wall clock, anonymous, the Roman dial with minute track, the four-pillar chain-driven timepiece movement with anchor escapement, 21cm diameter, sold with weight and pendulum<br/><b>£80-120</b></p> <p>744 Leroy à Paris - Mid 19th century French gilt spelter mantel clock, with signed 3-inch Roman dial, the single-train timepiece movement, with silk suspension, stamped 'Leroy à Paris' and numbered 1758, the case surmounted by a huntsman with rifle, gundog and game, over gilt scrollwork front with alabaster or white onyx panels, 41.5cm high, sold with winder and glass dome (no base or pendulum)<br/><b>£120-180</b></p> |
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| 745 | Mid 19th century French gilt spelter mantel clock, with 3-inch Roman dial, anonymous two-train movement with silk suspension, outside countwheel-striking on a bell, numbered 269, the case surmounted by a figure of an explorer with paddle, standing beside an exotic plant and monument with date '1647', 36cm high, sold with pendulum<br><b>£50-80</b>  | 751 | L' Épée, Paris - French brass cased repeater carriage clock, the signed dial with Roman hours and Arabic minutes with Breguet type moon hands over Arabic alarm dial, the two-train 11-jewel movement with lever platform escapement, striking on a coiled blued steel gong, in corniche case, 17.5cm high (handle up), with winder and booklets<br><b>£80-120</b> |
| 746 | Mid 19th century French gilt spelter figural mantel clock, the 3-inch white Roman dial with single-train timepiece movement, the case surmounted by a seated piper doffing his hat, 30.5cm high<br><b>£30-50</b>  | 752 | Huber, London - Gilt metal cased carriage timepiece, the white enamel Roman dial with spade hands, 8cm x 12cm high (ex.handle), with key<br><b>£60-90</b>  |
| 747 | Henri/Henry Marc, Paris - Mid 19th century French bouille and ebonised mantel clock, the 4.25-inch Roman dial signed ' <i>No. 1 Hry. Marc a Paris</i> ', with trefoil hands, the two-train movement, numbered 22521, stamped ' <i>Hy. Marc a Paris</i> ' and with Vincenti & Cie Medaille Argent stamp of the Exposition Universelle, the drumhead case with bouille dial surround over inverted breakfront body with bouille interior behind glass between pilasters, on bouille-fronted base, 42.5cm high (a/f), sold with original numbered pierced and engraved pendulum<br><b>£40-60</b> | 753 | Early 20th century brass carriage clock, retailed by Rossiter, Hill Road, Clevedon, with signed white Roman dial, the two-train movement with silvered lever platform escapement, striking on a coiled gong, the case 13.3cm high (ex. handle)<br><b>£50-70</b>  |
| 748 | Early 20th century inlaid mahogany mantel clock, Maple & Co., the white enamel Roman dial with Breguet-type blued steel hands, two-train movement, striking on coiled gong, raised on gilt metal bracket feet, 17cm x 25cm high, sold with key and pendulum<br><b>£60-90</b>  | 754 | Late 19th century carriage clock, the 1.75-inch cream Roman dial over relief decoration of perching birds, the single-train timepiece movement with original silvered lever platform escapement, in fluted column case with decorated friezes, 15.2cm high (handle up), in wine morocco travel box with winder<br><b>£40-60</b>                                    |
| 749 | Winterhalder & Hofmeier inlaid mahogany lancet arched mantel clock, the silvered dial with black Roman numerals and pierced hands, signed 'Elkington & Co.', signed two train movement, striking on coiled gong, 23.5cm x 34cm high, with key and pendulum<br><b>£50-70</b>   | 755 | Brass carriage clock circa 1900, retailed by Charles Desprez of Bristol, with signed white Roman dial, the single-train timepiece movement with lever platform escapement, stamped 'Made in France', in corniche case, 14cm (handle up), with winder<br><b>£40-60</b>  |
| 750 | Five assorted French mantel clock movements, together with two boxes of spare hands and other accessories<br><b>£40-60</b>  | 756 | 19th century walnut and marquetry wall or pier mirror, the ogee-arched plain mirror plate (32cm wide x 66cm high) within foliate inlaid surround, 46cm wide x 95cm high overall<br><b>£50-70</b>   |
|     |   | 757 | Mid 18th century style inlaid mahogany fret-frame wall mirror, early 20th century, the plain plate within gilt surround and scroll frame, the pierced cresting with gilt ho-ho bird, 66cm high<br><b>£60-90</b>  |
|     |   | 758 | Victorian walnut cheval dressing mirror, in the form of an oversized toilet mirror, the plain arched mirror plate (53cm x 104cm) within cushion-moulded surround between scroll uprights on serpentine fronted base and four moulded swept supports with castors, 75.5cm x 55cm x 147cm high<br><b>£60-80</b>  |

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| <p>759 Mid 18th century walnut swing dressing mirror, the shallow-bevelled mirror plate having re-entrant top corners, within gilt slip and crossgrain-moulded frame between uprights, the base with three cavetto-moulded oak-lined drawers on bracket supports, 40.5cm x 20cm x 68cm high<br/><b>£40-60</b></p>                           | <p>767 Edwardian inlaid mahogany occasional table, the shaped top over tapering downswept legs, united by 'X' stretcher, 49cm x 36cm x 71.5cm high<br/><b>£30-50</b></p>  |
| <p>760 Mid 18th century mahogany swing dressing table mirror, the shaped base fitted with central frieze drawer flanked by two smaller drawers, raised on bracket feet, 42cm x 18cm x 60cm high<br/><b>£50-70</b></p>   | <p>768 Victorian rosewood octagonal occasional table on spiral stem, raised on three downswept scrolling legs, 40cm x 40cm x 72cm high<br/><b>£60-90</b></p>  |
| <p>761 Mid Victorian mahogany armorial firescreen, with pierced scroll cresting over embroidered and beadwork heraldic panel flanked by fluted and turned uprights raised on stretched floral capped scroll supports, 72cm x 53cm x 126cm high<br/><b>£80-120</b></p>   | <p>769 19th century mahogany dining table, the oval top raised on downswept reeded supports with brass caps and castors, 195cm x 107cm x 70cm high (fully extended)<br/><b>£80-120</b></p>  |
| <p>762 Sheraton revival inlaid satinwood polescreen, early 20th century, the rounded rectangular textile panel within ebony and boxwood-string crossbanded screen frame, on square section pole, acorn finial and urn terminal, raised on three spreading supports inlaid as per the panel, and ring base, 143cm high<br/><b>£50-80</b></p> | <p>770 Set of eight 18th century and later mahogany dining chairs with pierced vase splats and drop-in seats, 53cm wide x 95cm high (8)<br/><b>£120-180</b></p>   |
| <p>763 Late 19th century French rosewood and marquetry occasional table, with gilt metal mounts, raised on shaped slender legs, united by undertier, 51cm x 40cm x 74cm high<br/><b>£100-150</b></p>  | <p>771 Set of four Victorian mahogany kidney back dining chairs, each with drop-in seat on turned front supports, and a set of three similar buckle back chairs with fixed seats (7)<br/><b>£40-60</b></p>  |
| <p>764 George III mahogany card table, the fold over top revealing green baize lining, over single drawer, raised on squared legs, 81cm x 40cm (80cm open) x 72cm high<br/><b>£60-90</b></p>  | <p>772 Set of three early 19th century oak country chairs, each having pierced bar backs, raised on squared front and splayed back legs, united by stretchers, 45cm (seat's widest point) x 84.5cm high, together with two other oak chairs (5)<br/><b>£80-120</b></p>  |
| <p>765 19th century French burr walnut serpentine foldover card table, the figured quarter-veneered moulded top enclosing green baize playing surface, on shaped apron and four cabriole supports, 96cm x 50cm x 75cm high<br/><b>£40-60</b></p>  | <p>773 Edwardian oak six piece drawing room suite, all having stipple carved decoration to the ogee-arched scroll cresting, comprising a pair of high-backed armchairs, 69cm across arms x 110cm high, and four standard chairs stamped 'White, Urmston' beneath front seat rails, all re-covered in wine foliate plush (6)<br/><b>£50-70</b></p> |
| <p>766 George II walnut card table, the rectangular fold-over top over plain apron with drawer to one end, raised on cabriole supports with pad feet, 77cm x 39cm (78cm open) x 72cm high<br/><b>£50-70</b></p>   | <p>774 19th century oak framed tub back bergere chair in Louis XVI taste, with spiral ribbon-carved back seat, and partially padded arms with foliate carved supports on conforming cabriole front legs and turned fruitwood rear legs, 68cm across arms x 83cm high<br/><b>£50-70</b></p>  |
|   | <p>775 Victorian carved walnut nursing chair with floral tapestry upholstery, on cabriole front and downswept back legs, raised on ceramic castors, 40cm wide x 90cm high<br/><b>£40-60</b></p>   |

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- 776 Edwardian beech and fruitwood 'Plantation' chair, with cane back and seat between open arms over retractable leg rests / carry handles, remnants of circular ivory plaque verso [Alfred] 'Carter Holborne London', 51cm wide x 82.5cm high  
**£30-50**
- 777 Frederick Walker of Rockley, Nottinghamshire (fl. 1823-1871) - Victorian yew and elm hoop-back Windsor chair, the two-tier stick back with shaped pierced splat above elm saddle seat, the edge stamped 'F WALKER, ROCKLEY', raised on angled turned tapered supports united by crinoline stretcher, 50cm (seat's widest point) x 96cm high  
*Frederick Walker, Rockley, (fl 1823-1871) worked with William Wheatland when he opened his workshop in Rockley in 1823, continued working with George Nicholson, and eventually took the workshop over when Nicholson retired around 1845.*  
*See: <https://www.harringworthmanor.co.uk/low-back-yew-wood-windsor-armchair-stamped-f-walker-rockley>*  
**£80-120**
- 778 Millbrook & Co. - Three-piece lounge suite, of recent manufacture, comprising three-seater scroll arm sofa, two-seater sofa, and armchair, each upholstered in 'Fantasia Honey' fabric, 230cm x 100cm x 110cm high and smaller (approx) (3)  
**£100-150**
- 779 18th century walnut chest of two short over three long graduated drawers, each brass batwing handles, the chest in two sections, raised on bracket feet, 100cm x 56cm x 106cm high  
**£100-150**
- 780 Early 20th century mahogany twin pedestal desk, having three-quarter galleried stepped breakfront moulded rectangular top with leather skiver over two short brushing slides and one long and two short conforming frieze drawers flanked by parterae over two banks of three drawers each with brass bale handles and oval back plates, flanked by narrow fielded panels, on conforming plinth base, the locks stamped for HOBBS & CO, LONDON, 137cm x 57cm x 77cm high  
**£80-120**
- 781 Edwardian mahogany bureau bookcase, the moulded dentil cornice over glazed doors, revealing two adjustable shelves, on bureau base with fall from over four long graduated drawers, each brass escutcheons and swan neck handles, raised on carved bracket feet, 111 cm x 60cm x 218cm high  
**£50-70**
- 782 Regency mahogany bow-breakfront sideboard, the cockbeaded frieze drawer between two deep drawers all with wooden knob handles, raised on six ring-turned supports, 127cm x 57cm x 92cm high  
**£40-60**
- 783 Victorian mahogany and walnut three-tier buffet, the moulded rectangular top with back rail, over two further shelves and a pair of base drawers, raised on fluted turned supports and bulbous turned legs with brass caps and ceramic castors, 122cm x 47cm x 107cm high  
**£80-120**
- 784 19th century walnut secrétaire à abattant of small proportions, frieze drawer over fall-front section revealing drawers and pigeon holes, the base fitted with four graduated drawers, each with brass swing handles, and cast figural escutcheons, raised on bracket feet, 58cm x 43cm x 132cm  
**£70-80**
- 785 20th century French serpentine fronted marquetry pedestal chest of four drawers, 40cm x 31.5cm x 83cm high  
**£100-150**
- 786 George III mahogany tallboy or chest on chest, with moulded dentil cornice over two short and three graduated long cockbreasted drawers with replacement brass backplate bale handles flanking Chippendale style blind fretwork decoration, the lower stage with brushing slide over three conforming long drawers raised on ogee bracket supports, 113.5cm x 54cm x 185cm high  
**£120-180**
- 787 Late George III mahogany bowfront chest of drawers with brushing slide, the front of three graduated boxwood-strung drawers with brass backplate ring handles on swept bracket feet, 107.5cm x 59cm x 92cm high  
**£80-120**

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- 788 Early 19th century mahogany chest of drawers, the rectangular top over two short and four graduated long cockbeaded drawers with ebonised mother of pearl-centred knob handles, lacking feet, 122cm x 55cm x 108.5cm high  
**£60-90**
- 789 19th century mahogany glazed secretaire bookcase, the upper section with moulded cornice and plain frieze over twin glazed doors enclosing three shelves, the lower section with fall front enclosing drawers, pigeon holes, and skiver, over two short and two long drawers, raised on shaped apron and bracket feet, 107cm x 47cm x 223.5cm high  
**£40-60**
- 790 Set of Edwardian rosewood and marquetry open wall shelves, having three moulded shelves, the uppermost with scroll inlaid ogee arched cresting, between matching shaped sides, 91cm x 22.5cm x 92.5cm high  
**£50-80**
- 791 George III mahogany linen press, the dentil-moulded cavetto cornice over a pair of panelled doors enclosing four tray shelves, the lower stage of two short and two graduated long cockbeaded drawers with brass swan-neck bale handles on bracket feet, 126cm x 56.5cm x 180cm high  
**£100-150**
- 792 George III mahogany linen press, the moulded cornice over a pair of panelled doors (one detached but present) enclosing four tray shelves, the lower stage of two short and two graduated long cockbeaded drawers with brass circular backplate ring handles on bracket feet, 122cm x 59cm x 199cm high  
**£80-120**
- 793 Late 19th century inlaid walnut side or pier cabinet, the canted top with ebony and boxwood stringing and satinwood crossbanding, over conforming glazed door enclosing two shelves, on canted base, 51cm x 38cm x 91.5cm high  
**£30-50**
- 794 Early 20th century oak 'Monk's bench', the swivelling top over turned supports flanking hinged seat box with central carved panel, 99cm x 50cm x 101cm high (open)  
**£50-70**
- 795 Victorian mahogany glazed bookcase, with cavetto cornice over a pair of glazed doors enclosing two banks of five adjustable shelves on inverted breakfront base, 147cm x 44cm x 178cm high  
**£40-60**
- 796 Reproduction elm and fruitwood writing desk, in the 'Waverley' tradition, the hinged rectangular cover opening to reveal stationery shelves and skiver writing surface, on four splayed square section supports united by shaped stretchers, 74cm x 44cm x 78.5cm high (closed)  
**£60-80**
- 797 Early 19th century square washstand, the three-quarter backrail with scroll ends, over bowl and pot apertures, medial shelf and drawer beneath on square section supports, 37cm x 35cm x 90.5cm high, with Copeland Spode's Italian pottery bowl, 28cm diameter (a/f) and jug, 28cm high, plus a corner washstand, 59cm x 42cm x 110cm high, with two similar Copeland bowls, 36.5cm diameter and smaller (6)  
**£60-90**
- 798 Victorian mahogany bookcase on cabinet, the upper section with moulded top over three adjustable shelves, on three door cupboard cabinet, 144cm x 48cm x 226cm high  
**£80-120**
- 799 Early 20th century oak open bookcase, with moulded rectangular top over three adjustable shelves between fluted uprights on plinth base, 121.5cm x 29cm x 121.5cm high  
**£50-70**
- 800 Victorian mahogany open bookcase, with two adjustable shelves between fluted uprights, 111.5cm x 28cm x 102.5cm high  
**£50-80**
- 801 Late Victorian or Edwardian Egyptian Revival mahogany enclosed dressing table or washstand (converted), the hinged moulded rectangular top with re-entrant corners, enclosing compartment fronted by an arrangement of two dummy drawers over two drawers, each with ring and roundel gilt metal handles, over cast metal anthemion capped scroll apron flanked by canted panelled uprights each with ebonised sphinx head terminals, raised on conforming feet on block supports, 79cm x 60cm x 97cm high  
**£60-80**

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| <p>802 Unusual late 17th century Charles II oak geometric 'credence' type cupboard, of trapezoidal form, the stepped panelled surmount with incised date 1681 over canted shelf and split bobbin frieze between notched edges, the main body with two-panel door enclosing shelf, between truncated side panels, raised on two moulded front supports and two L-shaped rear supports, 108cm x 40cm x 170.5cm high<br/><b>£250-350</b></p>                          | <p>809 George III oak bureau, the fall front revealing drawers and pigeon holes, over three long graduated drawers, each with brass bat wing handles and brass escutcheons, raised on bracket feet, 92cm x 48.5cm x 113cm high<br/><b>£60-90</b></p>   |
| <p>803 Late 17th century oak three-panel coffer or bedding chest, of dowel-pegged construction with moulded two-plank lid over lunette frieze and three panel front flanking incised moulded uprights between fan-carved end stiles, 133cm x 57cm x 79cm high<br/><b>£100-150</b></p>  | <p>810 Early 20th century oak twin pedestal desk, the top with red leatherette red inset writing surface, and fitted with three drawers, each pedestal fitted with a bank of three graduated drawers, 118cm x 60.5cm x 73cm high approx<br/><b>£60-70</b></p>  |
| <p>804 18th century Continental carved elm coffer, probably French, with hinged planked lid over two-panel front carved with fruiting vine within guilloche frame, 107cm x 41cm x 51cm high<br/><b>£50-70</b></p>  | <p>811 Victorian stripped pine dresser base, the planked rectangular top over recessed shaped central frieze drawer and cupboard between two banks of three drawers, 165cm x 66cm x 79cm high<br/><b>£120-180</b></p>  |
| <p>805 18th century oak coffer, the hinged top over two fielded panels, with pierced brass escutcheon, 129cm x 47cm x 54cm high<br/><b>£100-150</b></p>  | <p>812 Early 20th century limed oak wardrobe, the triple wardrobe with carved and painted floral panels to each door, bearing 'Raleigh Furniture' label, 153cm x 48cm x 189cm high, together with a bedside cabinet en-suite, 36cm x 31cm x 77.5cm high, and a caned stool (3)<br/><b>£70-90</b></p> |
| <p>806 George III mahogany concertina action foldover card table, the rectangular top enclosing green baize lined playing surface, opening on concertina action chamfered rear supports, the conforming front supports with pierced quadrant brackets to front and side, 84cm x 41cm x 73cm high (closed)<br/><b>£100-150</b></p>  | <p>813 Pair of Egyptian camel stools, each with ebonised wishbone frame with brass caps and medallions featuring the pyramids, beneath hide and horsehair seat cushion, 59cm x 38cm x 36cm high (2)<br/><b>£40-60</b></p>  |
| <p>807 Victorian mahogany centre table, the moulded rectangular top on lappet frieze with wooden 'studwork' decoration, raised on tapering octagonal supports, petal collars, platform supports and scroll feet with concealed castors, 112cm x 56cm x 74.5cm high<br/><b>£50-80</b></p>   | <p>814 Early 20th century camphorwood chest, the hinged lid with cast metal handle, two matching side handles, the front with 'private letter books' inscribed, 78cm x 45.5cm x 61cm high<br/><b>£50-70</b></p>  |
| <p>808 Early 20th century walnut kneehole dressing table, with low galleried back over rectangular top, two deep drawers with ring handles flanking plain drawer, on turned gun barrel supports and T stretcher, 113cm x 53cm x 83cm high, and a matching swing dressing mirror of similar age, with shaped bevelled plate and pierced cresting on ogee bracket supports, both pieces with bead and reel moulding, 84cm wide x 70cm high (2)<br/><b>£60-90</b></p> | <p>815 Early 20th century and wirework fire or spark guard, 105cm wide x 77cm high<br/><b>£50-70</b></p>   |
|  | <p>816 Pair of two-seater wooden slatted garden benches with black painted metal ends, with scrolling decoration, 122.5cm wide (2)<br/><b>£60-80</b></p>   |
|  | <p>817 Composition stone two seater garden seat / bench, each support with scrolling decoration, 104cm x 39cm x 43cm high<br/><b>£50-70</b></p>  |
|  | <p>818 Composition stone two-piece garden bird bath, raised on classical-style column with pattered decoration over classical figures, 43cm diameter x 85cm high<br/><b>£40-60</b></p>   |

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| 819 | Composition stone bust of a horse's head, 49cm high<br><b>£40-60</b>   | 832 | White glazed Belfast sink, 62cm x 40cm x 24cm, and two garden planters<br><b>£40-60</b>  |
| 820 | Composition stone and metal garden sundial, in three pieces, raised on shaped base, 85cm high overall<br><b>£40-60</b>   | 833 | Two Sandford Stone brick-effect garden planters (76cm wide), together with a square example (39cm x 39cm) (3)<br><b>£40-60</b>   |
| 821 | Pair of composition stone penguin garden ornaments (a/f), 31cm high<br><b>£50-70</b>   | 834 | Quantity of composition stone garden ornaments comprising wagon wheel, log-style planter with squirrel, crouching Mexican and horse, 53cm high and smaller (4)<br><b>£50-70</b>            |
| 822 | Three composition stone garden planters, 49cm high and smaller (3)<br><b>£50-70</b>  | 835 | Set of four composition stone garden urns, each with moulded foliage decoration, on square bases, 46cm diameter x 39cm high (4)<br><b>£50-70</b>   |
| 823 | Composition stone Dachshund garden ornament, 25cm high<br><b>£50-70</b>  | 836 | Set of five square composition stone garden planters, each with classic urn decoration, 28.5cm x 25cm x 28.5cm high (5)<br><b>£50-70</b>   |
| 824 | Pair of composition stone garden urns / planters, each with moulded decoration, 37cm diameter x 42cm high (2)<br><b>£50-70</b>   | 837 | Collection of sherry to include Harvey's Bristol Cream, Gonzalez Solrea, Croft Original, etc, together with two bottles of Calem 'Old Friends' Fine White Port (7)<br><b>£30-50</b>        |
| 825 | 20th century green painted cast iron bird bath, the bath with two birds, over decorative column on spreading base, 38cm diameter x 80cm high<br><b>£120-180</b>                        | 838 | Taylor's Select Ruby Port, 2 bottles, and Cockburn's Special Reserve, 1 bottle (3)<br><b>£30-50</b>  |
| 826 | Set of four Sandford Stone octagonal garden planters, each on stands, 38cm x 38cm x 42cm high overall (4)<br><b>£60-80</b>   | 839 | Langs Scotch Whisky, 1 bottle, and Dalwhinnie 15 year old Highland single malt whisky, 1 bottle (2)<br><b>£30-50</b>   |
| 827 | A pair of composition stone garden eagles, 54cm high (2)<br><b>£40-60</b>  | 840 | Remy Martin Fine Champagne VSOP Cognac, two bottles<br><b>£40-60</b>   |
| 828 | Six composition stone garden planters together with two hanging baskets and two wall brackets, 41cm x 41cm x 36cm high and smaller<br><b>£50-70</b>                                    | 841 | Rivesaltes "Vieil Homme", 1945, 1 500ml bottle, and Fortnum & Mason Sauternes, 2003, 1 50cl bottle (2)<br><b>£40-60</b>  |
| 829 | Set of three circular composition stone garden planters, together with two others, 38cm diameter x 30cm high and smaller (5)<br><b>£50-70</b>  | 842 | Laurent-Perrier La Cuvée Brut Champagne, 1 bottle in a presentation card box, and Nicolas Feuillatte Brut Réserve Champagne, 1 half bottle in a presentation card box (2)<br><b>£40-60</b> |
| 830 | Set of four composition stone tapering garden planters, together with a pair of Sandford Stone brick-effect planters, and one other, 39cm x 32cm high and smaller (7)<br><b>£50-70</b> | 843 | A quantity of spirits and sparkling wine to include Moët & Chandon Champagne, Captain Morgan, Dows Midnight Port, Harveys Bristol Cream etc (8)<br><b>£60-90</b>                           |
| 831 | Composition stone garden urn with gadrooned decoration, together with three large garden urns, all with moulded decoration, and pedestal, 62cm high and smaller (5)<br><b>£50-70</b>   |     |  |

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- 844 Quantity of spirits, white wine, etc to include De Kuyper Apricot Brandy, Wairau Cove Sauvignon Blanc, etc, and a bottle of Fortnum & Mason Sparkling Tea (12)  
**£50-70**
- 845 A collection of miniatures and related drinking ephemera to include Sanderman sherry, Babycham, Teachers, Glenfiddich, Southern Comfort, novelty bottle stoppers, corkscrews, ceramic pourers, pair of glass swizzle sticks etc  
**£50-70**
- 846 Quantity of mixers, etc to include Baileys, Parfait Armour, Benedictine, Drambuie, Madeira, Port, etc  
**£50-70**