

Interiors Sale, 30th Apr, 2026 10:30

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| <p>1 White metal and diamond cluster ring, illusion-set nineteen small stones, shank laser-marked DDR and stamped 375, size N½, 3.5g gross approx
£70-100</p> <p>2 Mid Victorian pink tourmaline and seed pearl 12ct yellow gold ring, two oval mixed cut pink tourmalines, four seed pearls, collet claw settings, tapered shoulders with engraved foliate scroll decoration, hallmarked Birmingham 1864, ring size N½, weight approx 1.3g
£100-150</p> <p>3 Platinum and diamond full eternity ring, the engraved band stamped 'Plat', milgrain set old cut diamonds, size M, width 3mm approx, 3g approx
£150-200</p> <p>4 9ct gold single stone dress ring, the white stone rubover set, size W, Sheffield 1990, 4.5g gross approx
£120-180</p> <p>5 9ct gold green and white stone crossover dress ring, size P½, 3.8g gross approx
£100-150</p> <p>6 Diamond multi-stone cluster 9ct white gold ring, size M, 4.2g gross approx
£150-200</p> <p>7 Early 20th century 18ct gold three stone diamond ring, the old cut diamonds gypsy set, sponsor's mark of 'WP', London 1912, size I, 4.8g gross approx
£200-300</p> <p>8 Early 20th century diamond and ruby yellow metal ring, replacement half shank stamped 18c, sponsor's mark of S. Bros, size O, 2.8g gross approx
£150-200</p> <p>9 'Toi et Moi' diamond two-stone crossover ring, with diamond set shoulders, the two principal diamonds approximately 4.5mm diameter each and claw set in white metal, the yellow metal shank stamped 'Plat&18ct', inscription dated 1942, size M, 3g gross approx
£250-350</p> <p>10 Diamond yellow metal 'Greek Key' ring, stamped 750, size L approx, 5.6g approx
£250-350</p> <p>11 Yellow metal and five stone diamond ring, set small round brilliants, shank stamped 750, size L, 2.1g gross approx
£100-150</p> | <p>12 9ct gold amethyst dress ring, London 1993, size M; and a garnet dress ring, stamped '9ct', size L, 4.4g gross approx (2)
£100-150</p> <p>13 Early 20th century diamond cluster ring, the daisy-shaped cluster set in white metal within a halo surround, the yellow metal shank stamped '18ct', size N½, 2.5g gross approx
£120-180</p> <p>14 Four various 9ct gold rings comprising a 9ct gold diamond half eternity ring, size O, 9ct gold citrine dress ring, size L, a 9ct gold signet ring, size P, and a George V 9ct gold diamond set signet ring, Birmingham 1929 (a/f), 12.2g gross approx (4)
£300-400</p> <p>15 9ct gold ruby and diamond cluster ring, London, size J, together with a yellow metal ring set small diamond, the shank stamped '18ct PLAT', size J½, 4.4g gross approx (2)
£150-200</p> <p>16 Sapphire and diamond three-stone 18ct gold ring, London 1965, size M, 1.9g approx
£80-120</p> <p>17 9ct gold, emerald and white stone set ring, set four emeralds, size M, 2.1g gross approx
£50-70</p> <p>18 George V 22ct ring of D section set one small sapphire and two small diamonds, Birmingham, 1915, size L½ approx, 3.8g gross approx
£200-250</p> <p>19 Yellow metal sapphire and diamond cluster ring, the band stamped '18ct & Plat', size N, 2.5g gross approx, boxed
£120-180</p> <p>20 18ct gold ruby and diamond three-stone ring, sponsor's mark of G.Y., London 1976, size N, 3g gross approx
£180-220</p> <p>21 18ct gold sapphire and diamond five-stone ring, sponsor's mark of R&Co., Birmingham, 1918, size M, 2.8g approx, boxed
£120-180</p> <p>22 Continental yellow metal (585) reversible 'Day & Night' ring, set white and red stones to one side, blue and white to the other, size K approx, 6.1g gross approx
£200-300</p> |
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| <p>23 Synthetic ruby eternity ring, the textured band set sixteen faceted pink-red colour stones, the yellow metal indistinctly stamped, size I½, 5.5mm wide, 2.7g gross approx
£60-90</p> <p>24 Victorian garnet and seed pearl 15ct gold ring, three stepped heads, each head set with four seed pearls with central small garnet, quatre-foil design, hallmarked Birmingham 1874, ring size M½, 2.5g approx
£120-180</p> <p>25 Garnet 9ct gold ring, sponsor's mark 'DJ', London 1972, size K½, 3.2g gross approx
£80-120</p> <p>26 Sapphire and diamond cluster ring, the white metal shank stamped 18ct, size Q, 6g gross approx
£350-450</p> <p>27 Sapphire and white sapphire yellow and white metal ring, unmarked, size L approx, 3.4g gross approx
£120-180</p> <p>28 Two 1960s semi-precious 9ct gold dress rings comprising a large smoky quartz 9ct gold dress ring, London 1967, size N, and a blue topaz 9ct dress ring, London 1960, size L, 16.9g gross approx (2)
£200-250</p> <p>29 1970s garnet cluster 9ct gold ring, size M, 2g gross approx, together with an early 20th century pendant set two red stones and seed pearls, stamped '9ct', 1.7g gross approx, on a base metal curb link chain (2)
£100-150</p> <p>30 Coral 9ct gold ring, sponsor's mark of 'S&B', London, 1981, size O½ approx, 6g gross approx
£80-120</p> <p>31 Amethyst 9ct yellow gold ring, sponsor's mark of G&T.J, London 1965, size M, together with a garnet and pearl 9ct rose gold ring, sponsor's mark of CJ Ltd., London 1970, size L (af), 8.5g gross approx
£150-200</p> <p>32 Chalcedony 9ct gold ring, hallmarks rubbed, size K, 5g gross approx
£100-150</p> <p>33 9ct gold citrine dress ring, the rectangular cut stone 10mm x 13mm x 7mm deep approx, size H approx, sizing beads soldered to shank, 6g gross approx
£150-200</p> | <p>34 Edwardian garnet and diamond 18ct gold ring, size M, sponsor's mark A.B S, Chester 1903, 1.5g gross approx
£100-150</p> <p>35 Peridot and amethyst 9ct gold dress ring, the three rectangular stones bar set horizontally within the band, size R, 3.3g gross approx
£80-120</p> <p>36 Blue John 9ct gold 'pinky' ring, size G, sponsor's mark SC, Sheffield 1999, 2.9g gross approx
£100-150</p> <p>37 Synthetic ruby and white stone three-stone crossover yellow metal ring, unmarked, size M, 2.8g gross approx
£120-180</p> <p>38 Garnet five-stone yellow metal ring, unmarked, size M, 3.2g gross approx (a/f)
£200-300</p> <p>39 Moonstone ring, the oval cabochon 20mm x 15mm x 11mm deep approx, the yellow metal shank stamped '585', size M approx, 8.5g gross approx
£150-250</p> <p>40 Yellow metal, opal and two stone diamond ring, the oval 10mm x 5mm opal cabochon (a/f) flanked by small diamond brilliants, shank stamped '18ct', size N½, 3.2g gross approx
£250-350</p> <p>41 Modernist yellow metal dress ring in the form of a rose, inset with turquoise cabochons and with feather decorated shoulders, stamped 'K18', size M, 5.2g gross approx
£200-300</p> <p>42 Yellow metal signet ring, hallmarks rubbed, (tests as 18ct approx.), size R, 8.8g approx
£400-500</p> <p>43 9ct gold signet ring, having textured diagonal decoration, size X, London 1971, 11.7g approx
£300-500</p> <p>44 9ct gold buckle ring, having floral engraved decoration, London 1973, size L, 1.7g approx
£70-90</p> <p>45 Victorian yellow metal wedding band (a/f), sponsor's mark WRS, London 1848 (fineness stamp erased, tests as 18ct), applied with a rose metal shield-shaped cartouche engraved with initials, (tests as 9ct), 1.5g gross approx
£70-90</p> |
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| <p>46 9ct gold wedding band, sponsor's mark of The Albion Chain Co, Birmingham 1933, size K½, together with another band, a/f, Birmingham 1916, and a yellow metal ring lacking stone, stamped '9ct', 6.3g approx (3)
£150-250</p> <p>47 Late Victorian 18ct gold wedding band, sponsor's mark of Henry Hyde Aston, Birmingham 1899, size O, 3g approx, boxed
£150-250</p> <p>48 Clogau - 9ct Welsh gold oak leaf ring, (to restore), 2.2g approx
£50-70</p> <p>49 Diamond 9ct gold signet ring, the single round cut diamond gypsy set, sponsor's mark of S.H.S, London 1972, size N approx, 8.3g approx
£200-250</p> <p>50 9ct gold signet ring, star set a small diamond and foliate engraved decoration, size X, 4.3g approx
£100-150</p> <p>51 Yellow metal signet ring, early 20th century, shank stamped '9c' the matrix with cursive initial 'E', size P, 3.5g approx
£90-120</p> <p>52 Two yellow metal rings, each missing their stone mount, stamped '18ct' and '18ct & Pt' respectively, 7.8g approx (2)
£300-400</p> <p>53 Late Victorian 18ct gold wedding band with beaded edge, size Q, Birmingham 1894, width 6.8mm approx, 4.9g approx
£250-350</p> <p>54 Hardstone cameo ring, depicting an Egyptian Pharaoh, stamped '14K', size N, 4.1g gross approx
£150-200</p> <p>55 22ct gold wedding band, sponsor's mark 'HS', Birmingham 1936, size N, together with a 9ct gold wedding band, size M, 3.2g approx
£150-200</p> <p>56 9ct gold black onyx signet ring, sponsor's mark 'DK', Birmingham, size M approx, 5.5g gross approx
£120-180</p> <p>57 9ct gold wedding band, with facet cut decoration, sponsor's mark L&W, Birmingham 1946, size L, width 3mm, 1.9g approx
£50-70</p> | <p>58 18ct gold signet ring, the oval matrix engraved with monogram, size L, Edinburgh 1979, 7.2g approx
£350-450</p> <p>59 22ct yellow gold wedding band, hallmarks rubbed, stamped 'LUCKY', size N, 4.4g approx
£250-350</p> <p>60 18ct gold opal set brooch, the cruciform brooch set an opal cabochon to each terminal, sponsor's mark S&B, London 1982, metal pin, 32mm x 35mm approx, 3.4g gross approx
£150-200</p> <p>61 Jambhiya dagger brooch having filigree decorated sheath, and safety chain, stamped '18c', length 55mm approx, 5.5g approx
£250-350</p> <p>62 Victorian-style 9ct gold butterfly brooch, the abdomen set with two amethysts, the wings inset seed pearls, and ruby eyes, wingspan 27mm approx, sponsor's mark HBJ, 3.8g gross approx
£100-150</p> <p>63 Late Victorian / Edwardian seed pearl floral pendant brooch, stamped '9ct', metal pin, 24mm diameter approx, 2.7g approx
£100-150</p> <p>64 Celtic style 9ct gold brooch set a banded green agate, the circular cabochon within a celtic knot border, sponsor's mark W.Bs, Edinburgh 1965, 30mm diameter approx, 4.6g gross approx
£100-150</p> <p>65 Modernist 9ct two-colour gold brooch, the scroll-shaped brooch set a cultured pearl, import marks for Birmingham, 42mm wide approx, 4.6g gross approx
£100-150</p> <p>66 18ct gold fern leaf brooch, sponsor's mark C&F, London import mark, 1961, also stamped 'Uno-Ar', and '750', length 58mm approx, 3.6g approx
£180-220</p> <p>67 Two gem set bar brooches, each stamped '9ct', one set a blue topaz-coloured stone, the other a red stone and seed pearls, 5.4g gross approx (2)
£120-150</p> <p>68 Sapphire and seed pearl yellow metal bar brooch, stamped '9ct', length 55mm approx, 2.3g gross approx
£60-90</p> |
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| <p>69 9ct gold brooch in the form of a ribbon, 3.2g approx; plus a modernist rolled gold multi feather brooch (2)
£100-150</p> <p>70 Early 20th century yellow metal floral seed pearl brooch, stamped '15ct', length 40mm approx, 4g gross approx
£180-220</p> <p>71 Late Victorian or Edwardian yellow metal, seed pearl and turquoise crescent form bar brooch, stamped 15ct, 44mm wide, 2.9g gross approx, together with another unmarked knotwork example, 48mm, 2.4g gross approx, and a yellow metal and seed pearl leaf brooch stamped 15ct, with safety chain, 35mm, 3.9g gross approx, in all 9.3g gross approx (3)
£350-450</p> <p>72 Two early 20th century yellow metal gem-set bar brooches comprising a ruby and diamond bar brooch, stamped '15ct', set a single ruby flanked by two old cut diamonds on the knife-edge bar, length 40mm approx, and a ruby set bar brooch, stamped '15ct', length 45mm approx, (metal pin), 4.9g gross approx (2)
£180-220</p> <p>73 Yellow metal and aquamarine bar brooch, stamped 15ct, 52mm approx, 3.3g gross approx, together with two yellow metal (9ct) bar brooches, one set seed pearl and blue stone, 41mm, 1.7g gross approx, the other set with small amethysts and seed pearls, 45mm, 1.8g gross approx, in all 7g gross approx (3)
£150-250</p> <p>74 Chinese yellow metal, spinach (nephrite) jade and pearl pendant brooch, formed as a flowerhead, the back stamped '14K / 585', 30mm diameter
£80-120</p> <p>75 Two yellow metal shell cameo bar brooches, each with oval profile portrait, 55mm wide and smaller, with safety chains, both stamped '9ct' 7.7g gross approx (2)
£200-250</p> <p>76 18ct diamond and pearl brooch, formed as two 11mm ovoid pearls on gold stalks 'tied' with a diamond chip-set ribbon and bow, 42mm, 5.6g gross approx
£150-200</p> <p>77 Victorian or Edwardian amethyst and unmarked yellow metal brooch, the 18mm x 10.5mm faceted oval stone within scroll surround, 26mm wide, 3.5g gross approx
£120-180</p> | <p>78 Victorian 15ct gold, ruby and diamond set brooch, 4.5cm long, 4g gross approx
£120-180</p> <p>79 Victorian bar brooch having canetille decoration, stamped '9ct', length 45mm approx, and an unmarked yellow metal bar brooch set a faceted oval pink/purple coloured stone, possibly tourmaline, 8mm x 12mm approx, 8.3g gross approx (2)
£200-250</p> <p>80 Unmarked rose metal and opal scorpion brooch, modelled with eight circular cabochons behind white paste eyes, 52mm long, 3.3g gross approx
£80-120</p> <p>81 9ct gold cultured pearl wreath brooch, and a bar brooch suspended a single cultured pearl, stamped '9ct', 4.6g gross approx (2)
£120-150</p> <p>82 Amethyst and seed pearl brooch, the yellow metal stamped '15c', 2.8g approx, together with a yellow metal tie pin, stamped '9c', 1.5g approx (2)
£150-200</p> <p>83 Ruby and split pearl cluster rose metal bar brooch, stamped '9c', length 40mm approx, 2.2g gross approx, together with a pair of Etruscan-style drop earrings with screw back fittings (2)
£50-80</p> <p>84 19th century topaz yellow metal knot brooch, three oval mixed cut pale blue topaz, the central topaz measuring approx 10.0mm x 7.5mm, rubover set, foliate scroll motifs, hinged pin and simple loop brooch fittings, dimensions approx 4.0cm x 2.5cm, weight approx 8.0g
£120-180</p> <p>85 Diamond 9ct yellow gold pendant, sponsor's mark of S&B, London 1979, 0.7g approx
£50-70</p> <p>86 Yellow metal Maltese cross pendant, stamped 'C18' and 'EB over S', 23mm diameter, 5.1g
£250-350</p> <p>87 Enamelled 9ct gold pendant modelled as a two-masted ship or galleon with red enamel Maltese crosses to sails, 25mm wide, 2.8g gross approx
£80-120</p> |
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| <p>88 Yellow metal and black opal triplet pendant, the circular cabochon within open heart shaped frame with oval cabochon drop, 32mm, and matching knotwork drop earrings, 30mm (inc. hooks), stamped '9c' to the rear, 6g gross approx
£200-300</p> <p>89 Gilt metal Imperial Austrian Double Eagle / 1st King's Dragoon Guards WW2 pendant, length approx 2cm, weight approx 1.8g
£50-70</p> <p>90 9ct gold 'C' pendant, sponsor's mark of S&B, London 2004, on belcher link chain stamped 375, 31g approx
£700-1,000</p> <p>91 9ct gold cross pendant set white stones, 6.3cm long (including bail), 5.3g gross approx
£120-180</p> <p>92 Yellow metal and diamond 'boteh' pendant, of foliate scroll design set with seventeen small diamond brilliants, 21mm (ex. loop), together with a yellow metal figaro link chain, 39.5cm long, the clasp stamped '375', 5.1g gross approx (2)
£150-200</p> <p>93 Two 15ct gold gem-set heart pendants, one Chester, 1901, the other Birmingham (date indistinct), 2.7g gross approx (2)
£100-150</p> <p>94 Edwardian amethyst and seed pearl yellow metal pendant brooch, stamped '9ct', on a curb link yellow metal chain, stamped '9K', length 60cm approx, 7g gross approx
£200-250</p> <p>95 Yellow metal filigree 'sandal' pendant, testing as approximately 18ct, 35mm (ex. suspension ring and loop), 4.5g approx, on yellow metal (9ct / 375) belcher link chain, 60cm long, 10.1g approx, overall 14.6g approx (2)
£400-450</p> <p>96 Edwardian gem-set and seed pearl yellow metal pendant, stamped '9ct', with two pink garnet-coloured stones, the oval cut to the centre of the openwork mount, the pear-shaped stone suspended on a knife-edge bar, with clusters of seed pearls, 3.2g gross approx
£60-90</p> | <p>97 Lions of England diamond set 9ct gold ingot, limited edition 817/2002, the 1/4oz ingot with a diamond set bale, and the Queen's Golden Jubilee hallmark, 8.2g gross approx, together with a yellow metal curb link chain stamped '585', length 60.5cm approx, 7.6g approx, with certificate of authenticity
£300-400</p> <p>98 'Happy Birthday' pendant necklace, the circular yellow metal charm set three synthetic sapphires, stamped 'AC14K', on a 9ct gold chain, length 44cm approx, 8.5g gross approx
£250-350</p> <p>99 Chinese hardstone 9ct gold pendant necklace, with a fine chain, 5.8g gross approx
£80-120</p> <p>100 Yellow metal fine belcher link necklace, 46cm long, with integral filigree ovoid pendant and two spherical drops, the clasp stamped '14K' 2.1g approx
£80-120</p> <p>101 Victorian yellow metal belcher link chain, 49.5cm long, 5.8g, with photo locket stamped '375' (2)
£200-250</p> <p>102 Yellow metal rose gold coloured belcher link chain, 51.5cm long, 4.5g approx, stamped '9K' together with a 9ct gold heart locket (2)
£120-180</p> <p>103 Victorian / Edwardian heart-shaped yellow metal locket, unmarked, and a belcher link chain, tagged '9c', length 49.5cm approx, 9.2g approx
£250-300</p> <p>104 Late Victorian graduated curb link silver Albert with a silver and rose metal shield-shaped fob, sponsor's mark W.J.D, Birmingham 1898, and a white metal T-bar, 70.1g approx
£60-90</p> <p>105 9ct gold belcher chain, length 63cm approx, 20.7g approx (clasp a/f), with an associated 9ct gold T-bar on spare links, attached a rubbed guinea, 13.2g gross approx
£1,200-1,500</p> <p>106 Yellow metal fancy link necklace, stamped 'Tokuc' and '585', length 69cm approx, 10.5g approx
£400-500</p> <p>107 9ct gold curb link necklace, length 56.5cm approx, 18.2g approx
£450-500</p> |
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| 108 | Italian 9ct gold filed curb link heavy gauge necklace, stamped Italy 375, with 9ct import mark, 57cm long, 167.5g approx
£4,000-6,000 | 121 | Solar Diamonds - 18ct gold and diamond set bangle, of rolled two-strand design, the clasp set four graduated small round brilliants totalling 0.09cts, stamped SD (for Solar Diamonds) and sold with their guarantee and box, internally 60mm x 48mm, externally 64mm x 54mm, 7.4g gross approx
£350-400 |
| 109 | 9ct gold filed curb link chain necklace, 54cm long approx, 6.5g approx
£150-200 | 122 | Tri-colour 9ct gold bangle, having rose gold band, yellow gold band, and white gold band, Birmingham, 7cm wide, 17.8g approx
£400-600 |
| 110 | 9ct gold filed curb link chain, and another fine chain, unmarked, 3.5g gross approx (2)
£80-120 | 123 | 9ct gold charm bracelet, with various crosses set ruby, sapphire, emerald, amethyst, etc., each charm having 9ct gold hallmarks, the chain with sponsor's mark of G.C., Birmingham, 20cm long approx with clasp, 12.5g gross approx, boxed
£250-350 |
| 111 | Yellow metal box link chain, stamped '750 Valor', replacement clasp, length 50cm approx, 13.5g approx
£700-800 | 124 | Emerald and diamond 9ct gold bracelet, Birmingham, date letter indistinct, the chain having eight emeralds with diamond clusters, 8.5cm long including clasp, 5.5g approx, boxed
£120-180 |
| 112 | Yellow metal curb link chain, the replacement clasp indistinctly stamped, length 65cm approx, 12.2g approx
£200-300 | 125 | 9ct rose and yellow gold identity curb link bracelet, inscribed 'Nick', sponsor's mark of P&I, 21.5cm long including clasp, 12.9g approx
£300-350 |
| 113 | 9ct rose gold graduated curb link Albert watch chain with T-bar, and two swivel clips, length 46cm approx, 24.6g approx
£600-800 | 126 | Yellow metal heavy figaro link bracelet, stamped 'Tokuc' and '585', length 25.5cm approx, 40.2g approx
£1,600-2,000 |
| 114 | 9ct gold, plaited design bangle, 5.5mm wide approx, 19.3g approx
£500-600 | 127 | 9ct gold hinged oval bangle, with safety chain, 12.4g approx (a/f)
£200-300 |
| 115 | Two bangles, comprising a 9ct gold rope twist narrow bangle, and a yellow metal, plaited bangle stamped '9ct', 10.3g approx (2)
£250-300 | 128 | 9ct gold Celtic design bracelet, formed of thirteen panel links, length 19cm approx, 11.2g approx
£250-350 |
| 116 | 9ct gold oval hinged bangle, with beaded edge decoration, figure of eight safety catch, inner diameter 62mm approx, 4.4g approx
£100-150 | 129 | 9ct yellow gold hinged bangle, sponsor's mark of R P H Jewellery Co Ltd., Birmingham 1965, 7cm wide, 11.5g approx
£300-350 |
| 117 | Geometric design yellow metal bracelet, unmarked, the strap marked 'Rolled Gold Stainless Steel Back', 11.4g gross approx (a/f)
£150-200 | 130 | Pair of jade cabochon yellow metal earrings with screw back fittings, unmarked, plus a jade cabochon tie pin, unmarked yellow metal, 7.1g gross approx (2)
£100-150 |
| 118 | 9ct gold curb link bracelet with heart-shaped padlock clasp, the hollow links stamped '9c', the padlock stamped 'J.S&S 9ct', with safety chain, 21.5g approx
£550-650 | 131 | 18ct yellow gold stud earrings, sponsor's mark 'ABS', 2.6g approx
£150-200 |
| 119 | 9ct gold infant's christening bracelet, sponsor's mark of 'MV', London 1993, 3.5cm diameter approx, 2g approx
£50-70 | | |
| 120 | 9ct gold gate link bracelet with heart-shaped padlock clasp and safety chain, London 1977, 11.8g approx
£300-400 | | |

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| <p>132 Pair of rose gold coloured yellow metal and gem set drop earrings, with pink and white stone clusters, 23mm drop, the stud stamped '9ct', 3.2g gross approx
£100-150</p> <p>133 Four pairs of 9ct gold ear studs, 7.4g gross approx (4)
£150-200</p> <p>134 Group of 9ct gold and yellow metal earrings including a pair of 9ct gold wide hoop earrings, 9ct gold knot ear studs, 9ct gold dice ear studs, etc, 12.5g gross approx
£150-200</p> <p>135 Pair of cultured pearl drop earrings, stamped '9ct', each earring with two pearls, the larger pearl 8mm approx, suspended from the smaller pearl 6mm approx, with screw-back fittings, 3.5g gross approx
£60-80</p> <p>136 Pair of 9ct gold Celtic knot drop earrings, length 30mm approx, 1.9g approx
£50-70</p> <p>137 Pair of yellow metal pearl drop earrings, stamped '585', each set four freshwater pearls to the base of the triangular shaped drops, length 38mm approx, 3.4g gross approx
£120-180</p> <p>138 Silver graduated curb link Albert, 36cm including clip, and five silver fob medallions, three of these enamelled, one with yellow metal shield, to include Bristol City A.S.A., 80g gross approx (6)
£60-90</p> <p>139 Pair of 9ct gold rectangular cufflinks, together with a garnet set 9ct gold stick pin, another set a white stone, and a diamond set 9ct gold collar stud, 8.5g gross approx (4)
£200-300</p> <p>140 Pair of 9ct yellow gold chain link cufflinks, plain polished panels with incised border, sponsor's mark of Nathan Brothers, Birmingham 1968, 7.8g approx
£200-300</p> <p>141 9ct rose gold chain link cufflinks, sponsor's mark of G H Johnstone & Co, Birmingham 1923, 10.9g approx
£250-350</p> <p>142 Yellow and white metal oval cufflinks, each oval link with striped two-tone decoration and engraved with initials, stamped '18ct', sponsor's mark WJH, 12.1g approx (a/f)
£500-700</p> | <p>143 9ct gold oval cufflinks, having foliate engraved decoration, each with sponsor's mark D&F and stamped '9ct', 5.7g approx
£100-150</p> <p>144 9ct gold rectangular cufflinks, having engine turned decoration, sponsor's mark HH&S, Birmingham 1962, 4.6g approx
£120-180</p> <p>145 9ct gold and diamond tie clip, 57mm, 2.6 gross approx
£80-120</p> <p>146 Cased mother-of-pearl and 9ct white gold octagonal cufflink and dress stud set, comprising a pair of cufflinks, four buttons, and two studs, sponsor's mark C&F, Birmingham 1960, 14g gross approx, in a Mallory & Son, Bath fitted case
£300-350</p> <p>147 Fred Paris by Gaëtan de Percin - French silver Jaguar car keyring, 18.1g approx, and a rope buoy keyring, unmarked (2)
£50-70</p> <p>148 David Anderson, Norway - Sterling silver and purple enamel double leaf brooch and matching pair of clip-on earrings, together with a pair of green enamel clip-on earrings, each with makers mark and stamped 'D-A 925S Sterling Norway', plus a similar pair of Norwegian silver and green enamel clip on earrings, a lily of the valley enamel and marcasite brooch, and a modernist brooch engraved with flowers and stamped 'Keswick' (6)
£80-120</p> <p>149 Four charms, comprising a late Victorian 9ct gold temperance capsule charm, the pop-up devil released by a catch, Birmingham 1899, a 9ct gold pig charm, an unmarked yellow metal kidney bean shaped charm set a rose cut diamond, and a slipper charm set a turquoise cabochon, stamped 'K18', 5.4g gross approx (4)
£150-200</p> <p>150 A quantity of silver jewellery to include: Norwegian sterling and enamel brooch, 65mm wide; Herman Sieserbol (Denmark) lily of the valley brooch; Sally Jane Ratcliffe Art Nouveau style brooch set with an amber coloured cabochon, 81mm; Brutalist brooch stamped LTW; sterling snap bangle, etc, 110g gross approx
£80-120</p> |
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| <p>151 Paula Bolton 'Monet Reflections' silver brooch, the abstract two-tone brooch set with opals, moonstone, and amethyst, sponsor's mark PB, Edinburgh, width 6cm approx, 10.6g gross approx
£80-120</p> | <p>159 Three 9ct gold button studs, circa 1950s, each hallmarked Birmingham, sponsor's mark OP, various dates, and a faceted belcher link chain necklace, stamped '9ct', length 41.5cm approx, 6.1g approx
£150-250</p> |
| <p>152 Group of silver and white metal jewellery comprising a Japanese Toshikane silver and ceramic panel bracelet, each link decorated with a colourful bird, an Edwardian pressed dried flower brooch suspended from a bow-shaped pin, a silver gate link bracelet, a malachite bar brooch, a turquoise bar brooch, Mexican silver earrings and a floral brooch, and a yellow stone set ring (8)
£120-180</p> | <p>160 Collection of silver and white metal jewellery, to include a white metal pierced jade filigree pin brooch, a turquoise brooch, silver brooches, white metal pendant on silver belcher chain, etc., 80g gross approx
£60-90</p> |
| <p>153 Small group of 9ct gold and other jewellery, including a pair of 9ct gold hoop earrings, a 9ct gold tassel necklace (a/f), a yellow and white metal bracelet stamped 9ct (a/f), sections of broken chains, etc
£160-200</p> | <p>161 Assorted silver and other jewellery, including a bohemian garnet cross pendant suspended on a gilt ribbon brooch, a Victorian coin brooch, silver dress rings, teddy bear cufflinks stamped '925', a pair of modernist silver cufflinks (a/f), a cubic zirconia silver gilt pendant necklace, etc, 50g gross approx
£50-80</p> |
| <p>154 Three silver bangles comprising a George VI example, sponsor's mark of Henry Griffith & Sons Ltd., Birmingham 1939, and two others, 50g approx (3)
£40-60</p> | <p>162 Small group of jewellery including a figaro link 9ct gold bracelet with an initial 'I' charm, a dolphin pendant stamped '375', and a cross pendant, stamped '9ct', and various yellow metal fine chains, 6.2g gross approx
£150-200</p> |
| <p>155 Collection of yellow metal jewellery, comprising: Pair of yellow metal, sapphire and white stone cluster ear studs, a pair of yellow metal bell form drop earrings with clappers, an engine-turned tie pin stamped 9ct, 51mm wide, a late Victorian gilt metal diamond set oval brooch, and a lady's rose gold cased manual wind wristwatch, Trebex, retailed by Eardleys, Liverpool, 17 jewels Swiss movement, 14mm (ex. crown), on base metal flexible bracelet strap (5)
£150-200</p> | <p>163 Yellow metal, pearl and diamond set stick pin, together with a claw set single diamond (2)
£50-70</p> |
| <p>156 Sundry 9ct gold and yellow metal jewellery to include a '9ct' Good Luck charm, an '18ct' religious charm, a single 9ct gold square stud earring, etc, 7.5g gross approx
£150-200</p> | <p>164 Collection of thirteen various stone set stick pins, together with a green glass bottle 'The Crown Perfumery Company London', with pierced silver sleeve, hallmarked S.B&S Ld, for S Blanckensee & Son Ltd, Chester 1910
£80-120</p> |
| <p>157 Three silver bangles, to include an Elizabeth II silver snap bangle, sponsor's mark of S P S & Co, Birmingham 1961, etc., 85g approx
£70-100</p> | <p>165 Assorted costume jewellery including an enamel trinket box, faux pearl necklaces, brooches, etc
£40-60</p> |
| <p>158 Two bracelets comprising a wide mesh sterling silver bracelet having geometric decoration, and a French tourist white metal bracelet, each panel depicting a Parisian landmark, unmarked, 102.9g approx (2)
£80-120</p> | <p>166 Assorted silver jewellery including a Victorian aesythetic silver and rose metal oval brooch, Birmingham 1892; a silver ballerina brooch, sponsor's mark D.H.P, Birmingham 1949; a large silver floral marcasite brooch, sponsor's mark T&S, Birmingham 1965, a marcasite silver belt buckle brooch, an enamel and marcasite orchid brooch, and other unmarked white metal items, etc
£80-120</p> |

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| <p>167 Small collection of silver and white metal jewellery to include a late 19th century locket, watch chain with T-bar and shilling, 'traffic light' pendant set three hardstone cabochons, dog brooch, and loose cherry amber bakelite beads, etc (q)
£40-60</p> <p>168 Quantity of silver, gilt and other jewellery to include a silver ingot pendant decorated with sweet peas, sponsor's mark S.Bro, Birmingham 1912, in fitted case, a silver shield-shaped fob, a tiger's eye ring, '9ct back & front' heart-shaped locket, cameo ring, a rolled gold bar brooch, a Royal Navy bar brooch, stamped '9ct', and a cultured pearl bar brooch, indistinctly stamped, etc
£50-70</p> <p>169 Collection of costume jewellery and fashion watches to include beaded necklaces, opal and cubic zirconia cluster ring, shell pendant necklace, Citron watch, Avon watch, etc
£50-70</p> <p>170 Assorted silver and costume jewellery, to include: a David Andersen (Norway) silver and light blue enamel leaf brooch, silver-cased Trench style wristwatch, two silver lidded glass dressing table pots, malachite-set brooch, turquoise-set brooch, marcasite jewellery, pair of Kit Heath 'McIntosh' ear clips etc.
£50-80</p> <p>171 Group of bead necklaces comprising a carnelian beaded necklace with paste clasp, a pink hardstone necklace, two yellow and orange Bakelite amber beaded necklaces, and loose beads
£50-70</p> <p>172 Large collection of costume jewellery, to include beaded necklaces, hardstone necklaces, faux pearl necklaces, two jewellery boxes, findings, etc (two bags)
£60-80</p> <p>173 Collection of silver items including napkin rings, coffee spoons, thimbles, together with a small group of silver jewellery including marcasite brooches, and costume jewellery, etc
£70-100</p> <p>174 Collection of fashion watches to include Pilgrim, Citron, Past Times, etc., together with a quantity of costume jewellery to include Limoge set, necklaces, bracelets, etc.
£40-60</p> | <p>175 Collection of silver jewellery and costume jewellery including hardstone pendants, charm bracelet, earrings, silver spoon, etc
£50-80</p> <p>176 Collection of costume jewellery including semi-precious and hardstone necklaces, freshwater pearl necklace, a cased antique seed pearl and mother-of-pearl brooch (a/f), etc
£40-60</p> <p>177 Large collection of costume jewellery, to include a cased pair of House of Commons cufflinks by Stratton, a cased pair of Three Lions cufflinks, 'Kiddie Pearls' faux pearl necklaces, a rolled gold bangle, a Florenza gem-set bracelet, fountain pen, etc
£80-120</p> <p>178 Miscellaneous silver and other jewellery, including a plated bracelet, crucifix pendant, pendant mount set blue and white stones, two pocket watches, etc
£50-70</p> <p>179 Tudor - Vintage manual wind wristwatch
Movement: 15 rubies manual wind
Dial: White textured dial with applied gilt Arabic hour markers, gilt hands, and sweeping seconds

Case: Stainless steel, snap-on case back
Strap/Bracelet: Later black leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, movement, crown, case back
Size: 31mm diameter (ex.crown)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£150-250</p> |
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- 180 Seiko - Kinetic Sports 200 stainless steel bracelet watch, ref. 5M43-0A40
Model: Kinetic Sports 200
Reference: 5M43-0A40
Movement: Kinetic automatic
Dial: Dark navy blue with luminous hour markers and hands, day/date aperture at the third hour
Case: Stainless steel, 'Pepsi' counterclockwise rotating bezel, screw-down case back with reference number and '695263'
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 42mm diameter (ex.crown)
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£100-150
- 181 Seiko - Water Resist chronograph stainless steel bracelet watch, ref. V657-9010
Reference: V657-9010
Movement: Quartz
Dial: Yellow dial with blue subsidiary registers, black Arabic numerals, date aperture, and luminous filled hands
Case: Stainless steel, screw-down case back numbered '890087'
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 39mm diameter (ex.crown)
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£50-80
- 182 Seiko 5 - Gold plated stainless steel bracelet watch, ref. 7S26-0440
Model: 5
Reference: 7S26-0440
Movement: Automatic
Dial: Champagne with applied gilt Arabic and arrowhead hour markers, day/date subsidiary, and partially filled Dauphine hands
Case: Gold plated, exhibition case back
Strap/Bracelet: Gold plated tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, movement, clasp
Size: 37mm diameter (ex.crown)
Accessories: With wallet pouch, guarantee card and booklet
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£40-60
- 183 Fred, Paris - 'La Tigresse' stainless steel bracelet watch
Model: La Tigresse
Movement: Quartz
Dial: Grey dial with dot hour markers, separate day and date apertures, partially filled hands
Case: Stainless steel, screw-on case back numbered '8826 067'
Strap/Bracelet: Stainless steel link bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 32mm diameter (ex.crown)
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£150-200

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184 Roamer - Premier 1960s 9ct gold cased bracelet watch
Model: Premier
Date: Circa 1966
Movement: Manual wind
Dial: Silvered dial with applied gilt Arabic and arrowhead hour markers, seconds subsidiary and gilt hands
Case: 9ct gold, snap-on case back, Birmingham 1966

Strap/Bracelet: Gold plated expandable bracelet

Signed: Dial, movement

Size: 32mm diameter (ex.crown)

Weight: 4.6g approx. (case back only)

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£70-90

185 1940s 9ct gold cased wristwatch
Date: Circa 1940
Movement: 15 jewels manual wind
Dial: Black dial with gilt Roman hour markers, seconds subsidiary (lacking hands), and gilt hands
Case: 9ct gold, snap-on case back, Birmingham 1940

Strap/Bracelet: Black leather strap

Buckle/Clasp: Plated buckle

Size: 29mm diameter (ex.crown)

Accessories: Non-associated box

Weight: 12g gross approx. (ex.movement)

£120-180

186 Marvin Revue - 9ct gold cased watch head
Movement: Quartz
Dial: Silvered dial with applied baton hour markers, date aperture and gilt hands
Case: 9ct gold, snap-on case back
Signed: Dial

Size: 33mm diameter (ex.crown)

Weight: 20.9g gross approx.

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£80-120

187 Smiths Imperial - 1960s 9ct gold cased bracelet watch

Date: Circa 1960s

Movement: Manual wind

Dial: Champagne dial with applied gilt arrowhead and Arabic hour markers, gilt Dauphine hands

Case: 9ct gold, screw-down case back with inscribed dedication

Strap/Bracelet: Gold plated and stainless steel Fixo-Flex bracelet

Signed: Dial

Size: 33mm diameter (ex.crown)

Weight: 65.9g gross approx.

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£100-150

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- 188 Raymond Weil - Tango two-tone bracelet watch, ref. 5381
Model: Tango
Reference: 5381
Movement: Quartz
Dial: White dial with applied gilt Roman hour makers, date aperture and gilt hands
Case: Two-tone stainless steel, case back with reference number and 'K028833'
Strap/Bracelet: Two tone stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, case back
Size: 27mm x 33mm (ex.crown)
Accessories: Box, outer box, spare links, guarantee card dated 5.2.89, papers
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£80-120
- 189 Aigner - Cortina stainless steel bracelet watch
Model: Cortina
Date: Circa 2012
Movement: Quartz
Dial: Silvered dial with applied coppered baton hour markers, date aperture
Case: Stainless steel case back numbered 'A 26100'
Strap/Bracelet: Stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, bezel, case back, clasp
Size: 38mm diameter (ex.crown)
Accessories: Box, outer card box, warranty card dated 04/08/2012, instructions
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£60-90
- 190 Omega - Two lady's vintage wristwatches comprising a gold plated cased example, with silvered dial having applied gilt hour markers, manual wind movement numbered '12940344', 18mm diameter (ex.crown), together with an Art Deco rectangular cased example, with silvered Arabic dial having blued steel hands, manual wind movement, 14mm x 24mm (ex.crown), both on black leather straps (2)
£80-120
- 191 Art Deco diamond and sapphire set platinum cased cocktail watch
Movement: Manual wind
Dial: Silvered dial with blue Arabic hour markers, and blued steel hands
Case: Platinum, the case set with diamonds and sapphires
Strap/Bracelet: Black leather strap
Buckle/Clasp: Buckle
Size: 15mm x 20mm (ex.crown)
Weight: 5.5g gross approx. (ex.movement)
£100-150
- 192 Seiko - Lady's Modernist style bracelet watch, ref. 11-0549
Reference: 11-0549
Movement: Manual wind
Dial: Silvered dial with applied baton hour markers
Case: Stainless steel, snap-on case back with reference number and '491322'
Strap/Bracelet: Stainless steel Modernist bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 16mm diameter (ex.crown)
£40-60

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| <p>193 Everite - Lady's 9ct yellow metal bracelet watch
 Movement: 17 jewels manual wind
 Dial: Silvered dial with applied baton hour markers
 Case: 9ct gold, snap-on case back
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: Clasp
 Signed: Dial
 Size: 14mm x 16mm diameter (ex.crown)
 Weight: 7.3g gross approx. (ex.movement)
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 £150-200</p> | <p>195 Accurist - Lady's 9ct yellow metal bracelet watch
 Movement: 21 jewels manual wind
 Dial: Silvered dial with applied baton hour markers, and gilt hands
 Case: 9ct gold, snap-on case back
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, case back, movement
 Size: 16mm diameter (ex.crown)
 Weight: 10g gross approx. (ex.movement)
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 £150-200</p> |
| <p>194 Rotary - Lady's 9ct gold bracelet watch
 Date: Circa 1965
 Movement: 17 jewels manual wind
 Dial: Silvered dial with applied baton hour markers
 Case: 9ct gold, snap-on case back, London, 1965
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 16mm diameter (ex.crown)
 Weight: 8.1g gross approx. (ex.movement)
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 £150-200</p> | <p>196 Hamilton - Lady's late 1960s 9ct gold bracelet watch
 Date: Circa 1969
 Movement: 17 jewels manual wind
 Dial: Silver dial with applied gilt hour markers and hands
 Case: 9ct gold, snap-on case back, London 1969
 Strap/Bracelet: 9ct gold integrated bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement, crown
 Size: 15mm x 11mm (ex.crown)
 Weight: 34.7g gross approx. (ex.movement)
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 £400-600</p> |

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- 197 Longines - Lady's octagonal cased stainless steel bracelet watch
Movement: Quartz (requires new battery)
Dial: White Roman dial with date aperture at the third hour
Case: Stainless steel, screw-down case back, screw-effect bezel
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 24mm x 24mm (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£40-60
- 198 Girard Perregaux - Lady's 18k white gold and diamond set cased bracelet watch
Movement: 17 jewels manual wind, numbered '5103' and '339'
Dial: Silvered with applied baton hour markers
Case: 18k white gold, diamond-set bezel, snap-on case back numbered '70040268'
Strap/Bracelet: Stainless steel
Buckle/Clasp: Clasp
Signed: Dial, movement, case back
Size: 15mm x 15mm (ex.crown)
Weight: 19.4g gross approx. (ex.movement)
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£300-400
- 199 Hefik- Lady's 9ct gold bracelet watch
Movement: Manual wind
Dial: Silvered dial with applied gilt Arabic hour markers, and gilt hands
Case: 9ct gold
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 17mm diameter (ex.crown)
Weight: 16.5g gross approx.
£200-250
- 200 Lady's early 20th century 9ct gold cased bracelet watch
Movement: Buren manual wind
Dial: White enamel dial with blue and red Arabic hour markers
Case: 9ct gold
Strap/Bracelet: Gold plated bracelet
Buckle/Clasp: Clasp
Size: 27mm diameter
Weight: 22.2g gross approx.
£50-80
- 201 Early 20th century lady's 9ct gold bracelet watch, the silvered dial with Arabic hour markers and blued steel hands, manual wind movement, on a 9ct gold flexible bracelet, 21mm diameter (ex.crown), 12.7g gross approx, together with a lady's 9ct gold cased bracelet watch, on a gold plated and stainless steel bracelet, 17.9g gross approx. (2)
£200-250
- 202 Bulova and Accurist lady's 9ct gold case bracelet watches, both on gold plated bracelets (30.2g gross approx.) together with a Normana ball pendant watch and a Mobile gold plated and stainless steel case wristwatch (4)
£80-120
- 203 Quantity of watches to include: Longine Quartz Presence, Tissot Seastar Automatic, Seiko, Bucherer, Lanco, etc together with a Smiths Empire chrome-plated pocket watch, etc.
£120-180
- 204 Collection of fashion watches to include boxed examples, Rotary, Sekonda, Louifrey, Philip Mercier, Seiko, Bernex
£50-70
- 205 Seiko - Stainless steel bracelet watch, ref. V739-OA40, the white Roman dial with date aperture, quartz movement, 35mm diameter (ex.crown), together with a small group of fashion watches to include Citizen, Tissot, Liberty, etc.
£50-80
- 206 Lady's 9ct gold Rotary dress watch, together with assorted fashion wristwatches to include examples by Seiko, Rotary, Accurist, etc
£80-120

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| <p>207 Late Victorian silver cased open face fob watch, the white enamel dial with blued steel hands, Birmingham, 1886, engraved case back with floral decoration and vacant shield cartouche, key wind movement, 39mm diameter (ex.suspension ring), together with an 800 standard white metal fob watch and a lady's 9ct watch head (3)
£80-120</p> <p>208 Elizabeth II silver bonbon dish of hexagonal form with pierced decoration, sponsor's mark of Douglas Heeley, Sheffield 1969, 14.5cm diameter, 95g approx
£120-150</p> <p>209 Victorian silver bonbon dish with pierced decoration, sponsor's mark of William Comyns & Sons, London 1892, 11.5cm diameter, 90g gross approx
£60-80</p> <p>210 George VI silver pedestal bowl with pierced decoration, sponsor's mark of Viner's Ltd, Sheffield 1938, 7.5cm high, 175g approx
£250-350</p> <p>211 Pair of Elizabeth II silver Armada dishes with Tudor Rose decoration, sponsor's mark of C J Vander Ltd, London, 1957, 12cm diameter, 205g approx
£180-220</p> <p>212 George V silver footed bowl, sponsor's mark of William Comyns & Sons Ltd, London 1928, 5.5cm high, 150g approx
£150-200</p> <p>213 Elizabeth II silver bowl or trinket dish, of shell-like design with dolphin central medallion, sponsor's mark of 'CVC', London 1982, 115g approx
£80-120</p> <p>214 Silver wine funnel stand and part wine funnel, sponsor's mark of Christopher Haines, Dublin 1809, 90g approx
£80-120</p> <p>215 George V silver table top box, sponsor's mark of Wilmot Manufacturing Co., Birmingham 1924, 18cm x 9.5cm x 4.5cm high
£50-80</p> <p>216 Two silver table-top boxes: a George VI silver tabletop box with engine-turned decoration, London 1938, 17cm wide, and a George VI silver table-top box with engraved military presentation relating to the 63rd A.A.Regiment R.A., Birmingham 1937, 18cm wide
£120-180</p> | <p>217 Elizabeth II silver tasteevin, sponsor's mark of Tessiers Ltd., London, 1973, retailer's mark also engraved on the base, 95g approx
£80-120</p> <p>218 Scottish Interest - George V silver and hardstone vesta case, inlaid with a thistle motif, Birmingham, 1929, Joseph Cook & Son, 31mm x 45mm (ex. loop), 24.5g gross approx
£70-100</p> <p>219 George VI silver toast rack, sponsor's mark of Joseph Gloster Ltd, Birmingham 1951, 11cm wide x 8cm high, 100g approx
£80-120</p> <p>220 George V silver three-piece condiment set consisting of a pair of pedestal table salts and mustard pot, each with lion handles and frosted glass liners, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1932, 1934, and 1935, 7.5cm high and smaller, 210g approx
£180-220</p> <p>221 Two George V silver three-piece condiment sets, Birmingham 1935 and 1936, in fitted cases, sponsor's mark of James Dixon & Sons Ltd, 195g approx
£150-200</p> <p>222 Pair of George V silver pepperettes, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1932, 10cm high, 130g approx, in fitted case
£100-150</p> <p>223 Victorian cased set of six silver napkin rings, sponsor's mark of Atkin Brothers, Sheffield 1874, with engraved 'D' initial and numbered one through six, in Spink & Son fitted case, 100g approx
£100-150</p> <p>224 Victorian silver christening cup or mug, sponsor's mark of Hilliard & Thompson, Birmingham 1863, 100g approx, 9cm high
£80-120</p> <p>225 Two silver wine coasters, sponsor's mark of Broadway and Co., Birmingham, 2000, 9.5cm diameter x 4.5cm high
£50-70</p> <p>226 William IV silver snuff box, sponsor's mark of William Simpson, Birmingham, date letter rubbed, 90g approx
£70-90</p> <p>227 Elizabeth II set of ten silver ingots, each of navette form and decorated with a Queen Beast, Birmingham 1977, issued by Danbury Mint, 450g approx, in fitted case
£300-500</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>228 Victorian silver glove stretchers, sponsor's mark of Deakin & Francis Ltd, Birmingham 1892, 75g approx
£60-90</p> <p>229 Four silver vesta cases, to include a Victorian example in the shape of a heart, sponsor's mark of George Wilkinson & Benjamin Holland, London 1892, together with an Edward VII circular example with decorative front, verso engraved 'Swanage Constitutional Club Billard Handicap 1st Prize S. Brown 1908', and two further Edward VII circular examples, 110g approx
£80-120</p> <p>230 Collection of silver vesta cases, etc., to include a Victorian vesta case, sponsor's mark of Hilliard & Thomason, Chester 1898, a George V example, Birmingham 1912, a silver and enamel example stamped 935, and one other, together with a silver coin case / sovereign holder, 125g gross approx (5)
£100-150</p> <p>231 Eight silver vesta cases, to include two late Victorian examples, one bearing sponsor's mark of John Millward Banks, Birmingham 1897, and the other with sponsor's mark of William Neale & Sons, Chester 1899, together with Edward VII examples, etc., 135g approx
£120-150</p> <p>232 Eight silver vesta cases, to include a late Victorian example, sponsor's mark of Henry Williamson Ltd, Birmingham 1899, a George V example (Birmingham 1913), and another (Birmingham 1911), etc., 130g approx
£100-150</p> <p>233 Five silver vesta cases, to include two late Victorian examples, one bearing sponsor's mark of Albert Sydenham, Birmingham 1898, the other John Gilbert, Birmingham 1896, etc., 130g approx
£120-150</p> <p>234 Six silver vesta cases, to include a Victorian silver vesta case and cigar cutter, sponsor's mark of William Richard Corke, London 1895, and two other Victorian examples (Chester 1895, London 1899), and a nephrite jade mounted example, etc., 200g gross approx
£150-200</p> <p>235 Six silver vesta cases, to include a Victorian example, sponsor's mark of Lines, Bunn & Mason, Birmingham 1894, an Edward VII example, Chester 1906, etc., 225g approx
£200-250</p> | <p>236 Six silver vesta cases, to include a Victorian example, sponsor's mark of William M Hayes, Birmingham 1900, an Edward VII silver vesta case and sovereign holder/coin case, sponsor's mark of Joseph Gloster, Birmingham 1908, etc., 200g approx
£180-220</p> <p>237 Five silver vesta cases, to include two Victorian examples, one bearing sponsor's mark of Henry Charles Freeman, Birmingham 1889, and the other with sponsor's mark of Colen Hower Cheshire, Birmingham 1897, together with two Edward VII and one George V example, 105g approx
£100-150</p> <p>238 Collection of six late 19th and early 20th century vesta cases to include: a late Victorian silver vesta case, Birmingham 1896; an early 20th century white metal example with rope and anchor decoration, stamped 'STERLING'; a George V silver and shagreen vesta case, sponsor's mark of Louis Willmott, London 1907; a mechanical novelty vesta case in the form of a book; etc
£100-150</p> <p>239 Edward VII silver cigarette case, sponsor's mark of Thomas Bishton, Birmingham 1907, together with George V example, sponsor's mark of T W Long & Co, Birmingham 1914, 10cm wide and smaller, 180g approx (2)
£150-200</p> <p>240 George VI silver cigarette case with gilt interior, sponsor's mark of Herbert Bushell & Son Ltd, Birmingham 1937, 130g gross approx, together with a George V silver-topped perfume bottle with engraved decoration, 13cm high (2)
£80-120</p> <p>241 George VI silver christening mug, Chester, 1938, 8cm high, 61g, and a George V cigarette case, shaped for the hip, with wavy engine turning, 8.6cm square, 107g, plus a silver napkin ring, 23g (3)
£100-150</p> <p>242 Collection of silver to include: a pair of Elizabeth II low candlesticks, Birmingham 1964, a Victorian silver napkin ring, Birmingham 1864, a small trophy cup, etc., 135g approx weighable silver, together with three EPNS mustard spoons
£150-200</p> |
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| <p>243 George V silver cream jug, Birmingham 1921, together with three silver-topped dressing table jars, 13.5cm high and smaller, 100g approx weighable silver (4)
£80-100</p> <p>244 Elizabeth II silver cruet set, sponsor's mark of Ray Hall, Birmingham 1991, cased, together with a cased egg cup and spoon Christening set, Birmingham 1963, 90g approx
£80-120</p> <p>245 Pair of George V cased silver napkin rings, sponsor's mark of George Unite & Sons, Birmingham 1919, together with another pair of silver napkin rings, and two more, 130g approx (6)
£100-150</p> <p>246 George V silver two-handled sugar bowl, Birmingham 1932, an Edward VII silver cream jug, London 1909, and a silver sugar bowl, sponsor's mark of George Unite, Birmingham (date letter indistinct), with presentation inscription relating to Sunningdale School, 8.5cm high and smaller, 325g approx (3)
£250-300</p> <p>247 Silver novelty bottle / decanter stopper with horse, sponsor's mark of J B Chatterley & Sons Ltd, Sheffield 1995, together with a pair of silver sugar tongs, 65g approx
£50-70</p> <p>248 Quantity of silver backed dressing table requisites to include mirrors, brushes, button hook, etc, 95g approx weighable silver
£50-80</p> <p>249 Collection of silver christening bracelets, to include Elizabeth II example, Birmingham 1958, and another, Birmingham 1962, both with sponsor's marks of Henry Griffith & Sons Ltd, and three others, together with two silver napkin rings, and a silver christening spoon, cased, 95g approx
£60-90</p> <p>250 Edward VII silver ovoid tea caddy, sponsor's mark rubbed, London 1901, together with a Mappin Brothers silver ovoid pepperette, and a silver nurse's belt buckle section, 140g approx
£100-120</p> <p>251 Four silver cream jugs to include: a George V cream jug of circular form, sponsor's mark of Mappin & Webb, Sheffield 1916; a George V silver cream jug in the Georgian manner, Sheffield 1932; etc, 225g approx
£300-350</p> | <p>252 Victorian silver jug with London import marks, George VI silver pepper pot, Birmingham 1945, and a George VI silver egg cup, Birmingham 1944, 95g gross approx
£150-200</p> <p>253 Collection of silver and white metal items to include a pair of white metal dishes, each with an inset Hong Kong \$5 coin, stamped Sterling, an Edward VII silver lidded box, Birmingham 1902, etc, 325g gross approx
£450-550</p> <p>254 George V silver dish with pierced decoration, sponsor's mark of Emile Viner, Sheffield 1933, together with an Elizabeth II silver Armada dish, Sheffield 1972, 190g approx
£150-180</p> <p>255 Victorian silver cream jug, sponsor's mark of Thomas Hayes, Birmingham 1898, together with an Edward VII silver pepperette (Birmingham 1904) and a George V silver mustard pot (Sheffield 1923), 210g approx
£180-220</p> <p>256 Elizabeth II silver tea strainer, being a pierced bowl with decorative foliate handles and waste bowl/catcher, sponsor's mark of Elkington & Co Ltd, Birmingham 1966, together with another tea strainer, and a pair of Edward VII small salts, Chester 1906, 170g approx
£150-200</p> <p>257 Japanese silver lidded pot, stamped '銀純' (Jungin, sterling silver), together with a George V silver trophy cup, Birmingham 1929, on stand, and five silver thimbles, 105g approx weighable silver
£80-120</p> <p>258 Four silver caddy spoons, to include George III example, sponsor's mark of 'I T', Birmingham 1796, a Victorian example, sponsor's mark of Robert Williams, Exeter 1839, and two others, together with a silver snuff box, silver handled butter knives, and silver napkin ring, 95g approx
£80-120</p> <p>259 A collection of silver spoons, sugar tongs and decanter lables, to include an Edward VII silver caddy spoon, sponsor's mark of Robert Pringle & Sons, Birmingham 1901, etc., 150g approx
£120-180</p> <p>260 Pair of George V silver napkin rings, Chester 1911, 45g approx, together with a George V silver cased desk clock, Chester 1912, 10.5cm high with handle
£70-90</p> |
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| <p>261 Pair of Edward VII silver napkin rings, sponsor's mark of Walker & Hall, Sheffield 1901, together with an Elizabeth II silver egg cup, Birmingham 1974, 105g approx
£150-180</p> <p>262 Elizabeth II silver-mounted bottle coaster, Birmingham 1995, 10.5cm diameter, and an Elizabeth II bud vase, Birmingham 1973, 7.5cm high
£50-70</p> <p>263 Two silver round trinket boxes, the smaller being a Victorian example, sponsor's mark of John Septimus Beresford, London 1883, the larger being a George V example with hinged lid, Birmingham 1918, 8cm diameter x 4.5cm high and smaller, 110g approx
£80-120</p> <p>264 Quantity of silver topped dressing table items to include an Edward VII large glass vanity jar or trinket box with silver lid, sponsor's mark of Boots Pure Drug Company, Birmingham 1907, 7.5cm high, silver topped scent bottles, small trinket boxes, hair brush, silver mirror / photograph frame, etc.
£60-90</p> <p>265 Set of six Edward VII silver teaspoons with ornate handles, sponsor's mark of Cooper Brothers & Sons Ltd., Sheffield 1907, together with a set of five silver teaspoons, cruet set, etc., 250g approx
£120-180</p> <p>266 Two silver toast racks, an Edward VII example, sponsor's mark of Carrington & Co, London 1909, and a George V example, sponsor's mark of H&H, Birmingham 1917, 9.5cm high and smaller, 185g approx
£150-200</p> <p>267 A collection of silver handled knives and cake servers, to include two Elizabeth II Emile Viner bread knives, a pie server, butter spreader, and a white metal cake slice, etc., some boxed
£50-70</p> <p>268 Collection of silver teaspoons to include a set of six Edward VII silver teaspoons with bright-cut decoration, London 1901, etc, 185g approx
£120-180</p> <p>269 Selection of silver items and flatware to include: a Victorian silver christening spoon and fork, London 1864, George V silver tea strainer, Birmingham 1933, etc, 120g approx
£120-180</p> | <p>270 Pair of Edward VII silver berry spoons, sponsor's mark of Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1902, 122g approx
£80-120</p> <p>271 Edward VII silver seal top spoon with planished bowl, sponsor's mark of Atkin Brothers, Sheffield 1907, 16.5cm long, together with an Elizabeth II Saint Matthias Apostle spoon, sponsor's mark of Lowe & Sons, Chester 1962, 18.5cm long, 110g approx
£100-150</p> <p>272 Set of three George III silver serving spoons, sponsor's mark of Richard Crossley, London 1787, 200g approx
£180-220</p> <p>273 Set of four George III silver Old English pattern table spoons, sponsor's mark of Hester Bateman, London 1779, 280g approx
£250-300</p> <p>274 Four silver table spoons, to include a George III example, sponsor's mark rubbed, London 1764, together with another, Dublin 1766, etc., 240g approx
£200-250</p> <p>275 Set of three George III silver tablespoons, London 1818, together with a Victorian silver tablespoon, 285g approx
£200-300</p> <p>276 Set of six George III Irish silver Fiddle pattern and rat-tail dessert spoons, sponsor's mark of William Cummins, Dublin 1829, 230g approx
£200-300</p> <p>277 Set of four George V silver cake forks, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1932, 65g approx
£50-70</p> <p>278 Five silver Fiddle pattern dessert forks, various sponsors and dates, 250g approx
£200-300</p> <p>279 Set of six George III silver grapefruit spoons, sponsor's mark of Duncan Urquhart & Naphtali Hart, London 1807, 90g approx
£80-120</p> <p>280 Three George IV Kings pattern silver teaspoons, sponsor's mark of William Chawner II, London 1829, together with four assorted silver teaspoons, 165g approx
£150-200</p> |
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| <p>281 Assorted novelty and souvenir silver teaspoons to include a George V golf example, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1932, together with several bowling examples, and souvenir spoons comprising Augusta, Niagara, Philadelphia, etc., 100g approx
£80-120</p> <p>282 Collection of assorted silver flatware to include a set of six Victorian Fiddle pattern teaspoons, London 1874, etc, 320g gross approx
£200-300</p> <p>283 A collection of silver flatware, to include George III silver Old English pattern spoon, sponsor's mark rubbed, date letter possibly 'J', London 1764, etc., 320g approx
£250-350</p> <p>284 Quantity of silver cutlery and flatware to include a pair of George IV silver tablespoons, sponsor's mark of Richard Britton, London 1825; a set of six silver teaspoons, sponsor's mark of James & Josiah Williams, Exeter, 1865; a Georgian silver caddy spoon, a William IV silver Fiddle pattern sifting spoon, London 1837, etc, 310g approx
£80-120</p> <p>285 Set of six Victorian silver bladed fruit knives with mother-of-pearl handles, sponsor's mark of Atkin Brothers, Sheffield, 1896
£60-80</p> <p>286 Edward VII cased set of twelve silver teaspoons and pair of sugar tongs, sponsor's mark of Mark Willis and Sons, Sheffield 1904, 220g approx
£200-250</p> <p>287 Cased set of six George VI teaspoons, sponsor's mark of Arthur Price & Co Ltd, Birmingham 1938, together with a cased set of George V six demi-tasse coffee spoons, Birmingham, 1933, 95g approx
£80-120</p> <p>288 George V cased set of six silver apostle spoons, sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1932, together with a reproduction seal topped spoon, cased, 105g approx
£80-120</p> <p>289 George V cased set of silver grapefruit spoons, sponsor's mark of Josiah Williams & Co (David Landsborough Fullerton), London, 1930, together with a cased set of silver Eton pattern teaspoons, Birmingham 1938, 200g approx
£180-220</p> | <p>290 George V silver handled cased set of six fruit knives, sponsor's mark of Yates Brothers, Sheffield 1927, together with a cased set of six Kings pattern silver handled fruit forks, Sheffield 1942
£50-70</p> <p>291 Cased set of six George V silver teaspoons, Sheffield, 1928, 65g approx; cased set of six George V demi tasse coffee spoons with stained mother-of-pearl Art Deco style terminals, Sheffield, 1932, 45g gross approx; and a cased set of six George V silver handled tea knives, Sheffield, 1924 (3)
£80-120</p> <p>292 Collection of silver teaspoons, etc, together with two cased sets of white metal teaspoons with Lily of the Valley decoration, stamped 800, a Dutch silver caddy spoon, etc, 355g approx
£200-250</p> <p>293 Set of eleven Elizabeth II silver Old English pattern dessert or side forks, sponsor's mark of Roberts & Belk Ltd, Sheffield 1963, 495g approx
£400-450</p> <p>294 Six silver Old English pattern tablespoons, various sponsors and dates, 400g approx
£320-380</p> <p>295 Collection of silver servers comprising: George IV silver Old English pattern basting spoon, London 1826; pair of Victorian silver salad servers, London 1894; pair of Edward VII silver Old English pattern sauce ladles, Sheffield 1902; and a Victorian silver dessert spoon, London 1849; 430g approx
£350-400</p> <p>296 Set of six silver Old English rat-tail pattern soup spoons, sponsor's mark of Roberts & Belk Ltd, Sheffield 1942, 445g approx
£350-400</p> <p>297 Set of six Edward VII silver Old English pattern dessert spoons, sponsor's mark of Walker & Hall, Sheffield 1903, 255g approx
£200-250</p> <p>298 Set of six Edward VII silver Old English pattern dessert spoons, sponsor's mark of W.P & P, Sheffield 1962, 305g approx
£250-300</p> |
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| <p>299 Matched set of eight Old English pattern table forks comprising: a set of four Victorian silver table forks, sponsor's mark of Francis Higgins II, London 1880, 1882, and 1883; and a set of four George VI Scottish silver table forks, Glasgow 1939; 18.5cm long, 510g approx
£400-450</p> <p>300 Russian white metal tablespoon with marks for Andrey Antonovich Kovalsky, Moscow, 1831, a continental white metal tablespoon, and two silver dessert spoons, 205g approx
£150-200</p> <p>301 Victorian silver salver with pie-crust and shell rim raised on three scroll feet, sponsor's mark of Daniel & Charles Houle, London 1866, 860g approx, 29.5cm diameter
£700-800</p> <p>302 George V square silver salver, sponsor's and retailer's marks of Goldsmiths & Silversmiths Co Ltd, 25cm wide, 625g approx
£500-700</p> <p>303 George V silver waiter with pie crust rim, sponsor's mark of Emile Viner, Sheffield 1935, 320g approx, 20.5cm diameter
£250-300</p> <p>304 Georgian silver waiter or small salver standing on three hooved feet, sponsor and date mark indistinct, 19.5cm diameter, 295g approx
£220-280</p> <p>305 Victorian silver trophy cup, sponsor's mark of Charles Boyton (II), London, 1883, 'Won by R. Criswick at the Falmouth Club, 22nd December 1883, 680g approx, 33.5cm high
£600-900</p> <p>306 George V silver bud vase, sponsor's mark rubbed, Birmingham 1925, 20.5cm high, loaded, 365g gross approx
£100-150</p> <p>307 Edward VII silver sugar caster, sponsor's mark of William Hutton and Sons, Birmingham, 1909, 17.5cm high, 135g approx
£100-150</p> <p>308 George V silver sugar caster of octagonal form, sponsor's mark of Mappin & Webb, Birmingham 1912, 16.5cm high, 95g approx
£80-120</p> <p>309 George V silver sugar caster, sponsor's mark of Garrard & Co Ltd, London, 1917, 22cm high, 435g approx
£350-400</p> | <p>310 Elizabeth II silver sugar caster, sponsor's mark indistinct, Birmingham 1990, 15cm high, 80g approx
£60-90</p> <p>311 Victorian silver cream jug standing on four cast feet with a hanging scroll handle, sponsor's mark rubbed, London 1900, 225g approx
£150-250</p> <p>312 George VI silver sauceboat with scroll handle, sponsor's mark of S W Smith & Co, Birmingham 1946, 10cm high, 220g gross approx
£250-350</p> <p>313 George V silver sauce boat, sponsor's mark of Mappin and Webb, Sheffield, 1931, 15cm wide, 130g approx
£100-150</p> <p>314 George VI silver sauce boat, sponsor's mark of Adie Brothers Ltd, Birmingham 1938, together with another example, 180g approx (2)
£120-180</p> <p>315 George V silver sugar basket with blue glass liner, sponsor's mark of Sibray, Hall & Co Ltd (Charles Clement Pilling), Birmingham 1913, together with a silver sugar sifter, 195g approx (2)
£100-150</p> <p>316 Late Victorian silver toast rack, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1898, 14.5cm high, 230g approx
£350-450</p> <p>317 Late Victorian silver basket, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, London 1900, 320g approx, 33cm wide
£250-300</p> <p>318 George V silver pedestal dish, sponsor's mark of Henry Matthews, Birmingham 1928, 12.5cm high, 275g approx
£220-280</p> <p>319 Edward VII silver bowl with pierced and foliate scroll decoration, sponsor's mark of Walker & Hall, Sheffield, 1905, 100g approx
£60-90</p> <p>320 Pair of Victorian silver pedestal bonbon dishes, sponsor's mark of Harrison Brothers & Howson (George Howson), Sheffield 1894, 8cm high, 210g approx
£150-250</p> <p>321 George V silver pedestal dish, Birmingham 1925, together with a George VI silver dish of oval form with pierced decoration, 6cm high and smaller, 125g approx
£170-190</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>322 George V silver christening cup, sponsor's mark for Sibray, Hall & Co Ltd (Charles Clement Pilling), London 1915, 8.3cm high, 175g approx, in fitted case
£120-180</p> | <p>332 Pair of George V silver photograph frames, sponsor's mark of Green & Cadbury Ltd, Birmingham 1928, 17cm high (aperture 13cm x 8cm)
£50-70</p> |
| <p>323 George VI silver mug, sponsor's mark of J B Chatterley & Sons Ltd., Birmingham, 1944, with engraved presentation inscription 'Presented in Friendship to Charles Kelly...', 360g approx, 11.5cm high
£300-500</p> | <p>333 Pair of Victorian silver candlesticks in column form on stepped square bases, sponsor's mark of Harrison Brothers & Howson (George Howson), Sheffield 1896, 16cm high, loaded (2)
£80-120</p> |
| <p>324 George V silver hip flask, sponsor's and retailer's mark of Goldsmiths & Silversmiths Co Ltd, London 1918, 220g approx
£180-220</p> | <p>334 George V silver milk jug and sugar bowl, sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1930, 8cm high and smaller, 210g approx
£180-220</p> |
| <p>325 Edward VII silver table box/tea caddy, with elaborate decoration, sponsor's mark of George Nathan & Ridley Hayes, Chester 1908, 7.5cm high, 160g approx
£150-200</p> | <p>335 George V silver three-piece coffee set comprising coffee pot, hot water jug, and small sugar bowl, sponsor's mark of Edward Barnard & Sons Ltd, London 1932, 16cm high, 670g approx
£620-680</p> |
| <p>326 George III silver cream jug / creamer, sponsor's mark rubbed, London 1781, 75g approx
£70-100</p> | <p>336 George V silver kettle and stand, sponsor's mark of Walker & Hall, Sheffield 1935, 935g gross approx
£750-850</p> |
| <p>327 Edward VII silver topped glass inkwell, sponsor's mark of John Grinsell & Sons, London 1901, 9cm wide x 11.5cm high
£50-70</p> | <p>337 George III silver teapot, sponsor's mark of John Robertson II & John Walton, Newcastle 1815, 580g approx
£500-600</p> |
| <p>328 George III silver pedestal dish, of oval form with swing handle, sponsor's mark of Solomon Hougham, London 1800, together with an Edward VII silver porringer, London 1904, handled dish and silver handled sugar bowl, 18cm wide and smaller, 315g approx
£250-300</p> | <p>338 George V silver tea pot, sponsor's mark of William Suckling Ltd, Birmingham, 1932, 550g gross approx
£450-500</p> |
| <p>329 Late Victorian tea caddy, sponsor's mark of Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1900, 210g approx
£180-220</p> | <p>339 Late Victorian silver teapot with gadroon decoration, sponsor's mark of William Hutton & Sons Ltd, London, 1895, 11cm high, 305g gross approx
£250-300</p> |
| <p>330 Late Victorian silver tea caddy with gadroon decoration and domed hinged cover, sponsor's mark of George Unite, 11.5cm high, 195g approx
£150-200</p> | <p>340 George V silver teapot, sponsor's mark rubbed, Birmingham 1929, 14cm high, 335g gross approx
£250-300</p> |
| <p>331 Early 20th century Tiffany silver photograph frame, stamped 'STERLING SILVER 925/1000', 16.5cm x 12.5cm (aperture 14cm x 10cm)
£80-120</p> | <p>341 Georgian twin-handled sugar bowl with repoussé floral decoration, sponsor's mark of William Hunter, date mark indistinct, 15cm high, 385g approx
£300-350</p> |
| | <p>342 Charles III gold proof Queen Elizabeth II Memorial Sovereign, 2022, with Royal Mint certificate and presentation case
£600-800</p> |

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| <p>343 Charles III gold proof sovereign, 2023, commemorating the coronation of His Majesty King Charles III, with Royal Mint certificate and presentation case
£600-800</p> <p>344 Charles III gold proof sovereign, 2024, with Royal Mint certificate and presentation case
£600-800</p> <p>345 George V half sovereign 1912 in 9ct pendant mount 8g approx
£400-500</p> <p>346 Queen Elizabeth II gold half sovereign, 1982, in 9ct gold mount, 5.4g approx
£350-450</p> <p>347 Queen Elizabeth II gold half sovereign, 2000
£350-450</p> <p>348 Elizabeth II fortieth-ounce gold proof 50p Britannia, 2014, limited edition 0903/9650, in Royal Mint packaging
£80-120</p> <p>349 Gold 10 Francs coin, 1907, with soldered loop as pendant, 3.6g approx, with gold plated fine chain
£250-350</p> <p>350 Quarter ounce platinum commemorative, 2022, commemorating Elizabeth II's Platinum Jubilee, limited edition 118/495, with certificate and case
£300-400</p> <p>351 Ascension Island - Charles III gold sovereign three-coin set, 2024, commemorating Sir Winston Churchill 'His Finest Hour', consisting of sovereign, half sovereign, and quarter sovereign, with Imperial War Rooms/Heritage Coins certificate, and Bradford Exchange case
£1,000-1,500</p> <p>352 Gibraltar - Charles III 1/10oz gold penny black 1/10th crown, 2023, with a Penny Black postage stamp, with a London Mint Office certificate and presentation case
£150-250</p> <p>353 Gibraltar - Charles III 1/10th gold crown, 2024, commemorating the 80th Anniversary of D-Day, with London Mint Office certificate and case
£150-250</p> <p>354 Tristan da Cunha - Elizabeth II The George Cross gold and silver commemorative set, 2015, consisting of a silver crown, gold double crown, and a replica George Cross Medal, with a Bradford Exchange certificate and case
£80-120</p> | <p>355 Tristan da Cunha - Elizabeth II The Waterloo Victory Medal gold and silver commemorative set, 2015, consisting of a silver crown, gold double crown, and a replica Waterloo Medal, with a Bradford Exchange certificate and case
£80-120</p> <p>356 Tristan da Cunha - Elizabeth II The Military Medal gold and silver commemorative set, 2016, consisting of a silver crown, gold double crown, and a replica Military Medal, with a Bradford Exchange certificate and case
£80-120</p> <p>357 Tristan da Cunha - Elizabeth II The Victoria Cross gold and silver commemorative set, 2014, consisting of a silver crown, gold double crown, and a replica Victoria Cross medal, with a Bradford Exchange certificate and case
£80-120</p> <p>358 Tristan da Cunha - Elizabeth II Lest We Forget gold and silver commemorative coin set, 2014, consisting of a silver crown, gold crown, with a Bradford Exchange certificate and case
£100-150</p> <p>359 Elizabeth II silver proof two-pound coin, 2018, commemorating the 200th anniversary of Mary Shelly's Frankenstein, with Royal Mint certificate and presentation case
£50-80</p> <p>360 Three Elizabeth II silver proof Dinosaur 50p coins from the Natural History Museum, The Dinosauria Collection, 2020, Hylaeosaurus, Iguanodon, and Megalosaurus, together with three AR Enhanced coloured uncirculated 50p coin packs, 2020 (6)
£120-180</p> <p>361 Elizabeth II silver one-ounce uncirculated Britannia coin, 2020, commemorating The Spirit of a Nation, with Royal Mint presentation case
£60-80</p> <p>362 Two Elizabeth II silver proof fifty pence coins: The Battle of Hastings, 2016; and Withdrawal from the European Union/Brexit, 2020; each with certificates and presentation cases
£50-70</p> <p>363 Two Elizabeth II silver proof piedfort fifty pence coins: 50 Years of the 50p, 2019, and 50th Anniversary of Decimal Day, 2021, each with Royal Mint certificates and presentation cases
£50-70</p> |
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| <p>364 Four Elizabeth II silver proof one-pound coins: Welsh, 1985; Shield, 2013; Last Round Pound, 2016; and Nations of the Crown, 2017, each with a certificate
£50-70</p> <p>365 Elizabeth II one ounce silver proof coin, 2021, The Queen's Beasts - The Griffin of Edward III, limited edition 3455/4400, with Royal Mint certificate and presentation case
£80-120</p> <p>366 Fourteen Victorian silver crowns, various dates
£200-300</p> <p>367 Collection of pre 1947 silver coinage, mainly George V and George VI, 785g approx
£300-500</p> <p>368 Collection of GB silver coinage to include five Victorian silver crowns (1845, 1887 x 3, and 1898); a George III silver shilling, 1787; a George III silver halfcrown, 1819; a George IV silver shilling, 1826; an 1844 Victoria One Penny Model, etc
£200-300</p> <p>369 Collection of GB silver coinage to include pre and post 1947 coins
£80-120</p> <p>370 A collection of GB pre-1947 silver coinage, 150g approx, a King Edward VII & Queen Alexandra medallion commemorating their visit to Cardiff on the 13th July 1907, together with a quantity of commemorative medallions, GB and World coins
£70-90</p> <p>371 Silver 2oz commemorative medallion, 2014, commemorating the Royal Tour, with NumisProof certificate and case, together with an Elizabeth II silver £20 coin, 2015, commemorating Sir Winston Churchill, in Royal Mint presentation card(2)
£80-120</p> <p>372 Two commemorative silver proof medals: Royal British Legion 1/2oz Unknown Warrior cut-out silver commemorative, commemorating the First World War, and HRH Prince Louis of Cambridge, The Royal Baby 1oz silver medal, each with certificate and presentation case (2)
£50-70</p> <p>373 Collection of Elizabeth II silver proof coins comprising: Royal Mint two-coin 50p set, 1997; Golden Wedding five-pound coin, 1997; three-ions one-pound coin, 1997; Fiji ten dollars, 1997; and a Canadian 1oz fine silver \$5, 1994
£100-150</p> | <p>374 Four silver proof coins: Tristan da Cunha - Elizabeth II silver proof £5 coin, 2015, commemorating the 70th Anniversary of V-E Day; Elizabeth II silver proof memorial crown, 2002, commemorating HM The Queen Mother, with Royal Mint certificate and case; Australian fine silver \$5 coin, 2002, commemorating HM The Queen Mother; and a Canadian proof silver dollar, 2002, commemorating HM The Queen Mother (4)
£100-150</p> <p>375 Ascension Island - Elizabeth II 5oz silver ten-pound coin, 2022, commemorating the Platinum Jubilee, with Bradford Exchange certificate and case
£100-150</p> <p>376 Russian 25 Kopecks coin, 1858, 24mm diameter, 5.1g
£60-90</p> <p>377 Isle of Man - Charles III 5oz silver proof fifty pence coin, 2024, commemorating King Charles III inaugural year, with certificate and presentation case
£100-150</p> <p>378 Isle of Man - Elizabeth II silver proof Victory fifty pence set, 2020, commemorating the 75th anniversary of VE Day, limited edition 0628/2020, with certificate and presentation case
£70-90</p> <p>379 Isle of Man - Elizabeth II silver proof five-pound piedfort coin, 2017, commemorating the Platinum Wedding anniversary of Queen Elizabeth II and the Duke of Edinburgh, limited edition 847/995, with certificate and presentation case
£100-150</p> <p>380 Isle of Man - Elizabeth II Silver Fifty Pence Set, 2018, commemorating H.M. The Queen's Coronation 65th Anniversary 1953-2018, with certificate and presentation case
£40-60</p> <p>381 Canada - Two Elizabeth II 1858-1958 British Columbia centennial silver dollars, together with a 1967 Canadian proof six-coin set
£40-60</p> <p>382 Bailiwick of Guernsey - Twelve sets of Charles III Great British Isles Wildlife ten-pence coin sets, each with coloured finish, including Wetland Birds, Insects, Heathland Animals, Reptiles, Butterflies, Freshwater Fish, etc
£50-70</p> |
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| <p>383 Niue - Elizabeth II silver and coloured \$2 1oz silver coin - Reverse with Star Wars Luke Skywalker, limited edition 01078/10000, with Disney certificate and presentation box
£50-70</p> <p>384 Collection of commemoration coin packs to include: an Elizabeth II 1oz silver Britannia coin, 2020, in Brexit cover; D-Day 50p numismatic cover; Royal Mint £2 presentation packs, Bletchley Park pack, Decimal pack, etc
£60-80</p> <p>385 Collection of silver and other coins and medallions, to include: USA 10oz Silver Eagle Dollar, 1995; China five Yuan, 1992; Canada Voyage of Perez Dollar, 1999, etc
£80-120</p> <p>386 A collection of commemoratives relating to D-Day: including a 70th Anniversary silver crown set (12)
£70-90</p> <p>387 Elizabeth II - Silver proof four-coin set, 2016, commemorating the 90th birthday of Queen Elizabeth II, comprising ECCB \$5, Bermuda \$5, Cayman Island \$5, and Niue Island \$2 coins, with Royal Mint certificate and presentation case
£80-120</p> <p>388 Niue - Elizabeth II silver dollar two-coin set, 2018, commemorating the Dambuster 75th Anniversary, limited edition 156/999, with Bradford Exchange certificate and case
£40-60</p> <p>389 Large collection of Westminster Mint and other issues to include, VE Day Memories of Victory set, D-Day 80th Anniversary, Platinum Jubilee, The Coronation of His Majesty King Charles III, Royal British Legion Collection, etc
£200-400</p> <p>390 Collection of Westminster Mint commemoratives to include: D-Day Crowns, Bailiwick of Guernsey gilt fifty pence, Bailiwick of Guernsey Royal British Legion five-pound, Bailiwick of Jersey - Coronation Jubilee Coin Collection, Charles III - Bailiwick of Guernsey Winston Churchill five-pound, HM The Queen Mother coins, etc
£70-90</p> <p>391 Collection of GB and World commemorative coins and medallions to include a Tetricus I Roman coin, HRH Prince George of Cambridge christening medallion, Gibraltar coronation 50p, Covid medallions, Millennium coins, Churchill commemorative coins, etc
£40-60</p> | <p>392 Elizabeth II 'UK 2019 50th Anniversary of the 50p DateStamp' collection, containing re-issues of 12 fifty pence coins, including a 2019 issue of the Kew Gardens 50p, Scouting 50p, Britannia New Pence 50p, etc, with certificate and presentation case
£80-120</p> <p>393 Collection of fifty pence coins from 'The UK and British Isles Mystery 50p Collection' in two Westminster Mint presentation cases
£50-80</p> <p>394 Elizabeth II A to Z of Great Britain 10p coin collection, 2018, issued by the Royal Mint and presented in a Change Checker presentation sleeve
£70-90</p> <p>395 Collection of UK Royal Mint presentation packs, etc, to include 1995 year pack, London 2012 Olympics £5 coins, 350th Anniversary of the Guinea uncirculated £2 coin, John Logie Baird uncirculated 50p coin, The Millennium Coin, 150th Anniversary of the London Underground, UK £2 two-coin set, etc
£40-60</p> <p>396 Collection of Charles III commemorative fifty pence coins consisting of Star Wars, Dambusters 80th Anniversary, etc
£50-70</p> <p>397 Large collection of commemorative fifty pence coins to include: Paddington Bear, Olympics, Beatrix Potter, etc
£250-450</p> <p>398 Collection of Elizabeth II commemorative fifty pence coins from the Her Majesty The Queen's 95th Birthday Collection, The Duke of Edinburgh - In Memoriam Collection, and Platinum Jubilee collection, together with a selection of Charles III commemorative fifty pence coins to include Mary Poppins, The Snowman, National Health Service, etc
£40-60</p> <p>399 Collection of proof commemorative two-pound coins to include Isle of Man, GB, and Channel Island issues, etc
£150-250</p> <p>400 Change Checker '50th Anniversary of the 50p' including two 2019 reissue Kew Garden fifty pence coins, Paddington Bear, Snowman, Pooh, Concorde, Beatrix Potter, etc
£180-220</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>401 Collection of commemorative fifty pence coins to include: Beatrix Potter, Gruffalo, Olympics, etc
£60-90</p> <p>402 Collection of Elizabeth II commemorative one-pound and two-pound coins, to include London Underground, Olympics, Florence Nightingale, Great Fire of London, etc
£250-350</p> <p>403 Collection of commemorative crowns and five-pound coins to include: Tower of London, George Michael, Myths and Legends, John Lennon, Queens Beasts, presentation packs, etc
£100-200</p> <p>404 Collection of coin presentation packs and numismatic covers, etc, to include: Elizabeth II - Bailiwick of Guernsey 'Christmas Traditions'; Elizabeth II - Bailiwick of Guernsey The Christmas Card 50p Coin Collection; Elizabeth II - Isle of Man Peter Pan Collection; Royal Mint - Mary Rose £2 coin; Charles Dickens coin collection, etc
£60-90</p> <p>405 Charlie Chaplin - Two 1926 Gaiety Theatre, Manchester 'Gold Rush' tokens, commencing 11th January for four weeks, 26mm diameter (2)
£50-80</p> <p>406 Collection of Westminster Mint fifty pence shaped commemoratives, including items from the Long to Reign Over Us/God Save The King Series, History Of Britain Series, and Britain Through The Reign Of Her Majesty Queen Elizabeth II series, housed in four albums
£80-120</p> <p>407 Collection of Westminster Mint fifty pence shaped commemoratives from The Wombles Collection, in one album
£40-60</p> <p>408 Collection of Westminster Mint fifty pence shaped commemoratives from The Dinosaurs Discovery Collection, in one album
£60-90</p> <p>409 Collection of Westminster Mint fifty pence shaped commemoratives from The History of the Royal Air Force Collection, in one album
£40-60</p> <p>410 Collection of commemorative coins and medallions, to include D-Day 50p coin, Olympic issues, etc
£40-60</p> | <p>411 Isle of Man - Two Elizabeth II silver proof fifty pence coin sets: The Prince Phillip Memorial Silver Proof Portrait six coin set, 2021, and The Platinum Jubilee National Anthem five coin set, 2022, each with presentation case
£60-90</p> <p>412 Isle of Man - Elizabeth II uncirculated 50p collection, 2021, Alice In Wonderland coloured highlights, in Westminster Mint presentation case
£40-60</p> <p>413 Elizabeth II Kew Gardens fifty pence coin, 2009, issued by the Royal Mint
£70-90</p> <p>414 Elizabeth II Kew Gardens fifty pence coin, 2009, issued by the Royal Mint
£70-90</p> <p>415 Elizabeth II Kew Gardens fifty pence coin, 2009, issued by the Royal Mint
£70-90</p> <p>416 Elizabeth II Kew Gardens fifty pence coin, 2009, issued by the Royal Mint
£70-90</p> <p>417 Elizabeth II Kew Gardens fifty pence coin, 2009, issued by the Royal Mint
£70-90</p> <p>418 1880 American silver one dollar, sealed in card mount, 38mm diameter, together with a French Eiffel Tower commemorative medallion, 'Tour Eiffel Souvenir de L'Ascension, 41mm diameter, 27.1g (2)
£50-80</p> <p>419 Three Roman coins, together with a Byzantine coin, a St Christopher pendant, etc (6)
£40-60</p> <p>420 Prisoner of War Camp currency money, India - Eight Annas, Bhopal
£100-150</p> <p>421 Prisoner of War Camp currency money, India - Four Annas, Group 1 Bangalore
£100-150</p> <p>422 Collection of GB and world banknotes to include Charles Dickens ten-pound note Mercury cover, two silver 'White Fivers', etc, together with two albums of fantasy banknotes to include only Fools and Horses - Bank of Peckham, Dad's Army, etc
£60-90</p> <p>423 Collection of 64 gold-covered and silver-covered fantasy banknotes
£200-400</p> |
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| <p>424 Assorted GB, World and Commonwealth stamps in albums inc. numismatic covers (to include two Queen Victoria Penny Blacks), etc
£60-90</p> <p>425 Collection of Royal Mint presentation packs, special stamp books, and stamp books
£60-90</p> <p>426 Collection of GB, Commonwealth, and World First Day Covers, vintage postcards, postage history, etc
£40-60</p> <p>427 Collection of World, Commonwealth, and GB stamps, to include 19th century and 20th century examples, in albums, loose pages and loose
£80-120</p> <p>428 Collection of GB and World stamps, to include Elizabeth II late 20th century Royal Mail presentation packs, numismatic coin covers, First Day Covers, etc
£50-70</p> <p>429 Collection of cigarette and trade cards to include: Hignett Bros 7 Co - Greetings of the World, Jacob & Co' Biscuits - Zoo Series, Lambert & Butler - World Locomotives, Ogden's - Sights of London, WA & AC Churchman - East Suffolk Churches
£40-60</p> <p>430 Early 20th century album of travel photographs, including the Middle East, South East Asia, etc., together with a collection of circa 1940s loose photographs and postcards of similar themes
£40-60</p> <p>431 Collection of 20th century share or bond certificates, to include Boots Pure Drug Company Ltd, Domalita Petroleum Limited, Enterprise Gold Mining and Estates Company, Hambros Bank Limited, Kent Portland Cement Company, National Provincial Bank Limited, Siamese Tin Syndicate Limited, Standard Bank of South Africa, Anglo-Argentine Tramways Company, etc
£50-70</p> <p>432 Connecticut Valley Tobacco folio of black and white photographs, circa 1970s, indistinct signature in pencil lower left of each photograph, encased in cloth and leather slipcase box
£30-50</p> <p>433 Quantity of 19th century and later deeds, dividends, indentures, letters, advertisements, etc., mainly relating to Somerset and surrounding areas
£40-60</p> | <p>434 Festival of Britain 1951 - Collection of printed ephemera comprising two South Bank Exhibition official guides, Festival Pleasure Gardens Battersea Park pamphlet, and two Guides to the Festival Pleasure Gardens Battersea Park (5)
£40-60</p> <p>435 Festival of Britain 1951 - Collection of printed ephemera comprising two South Bank Exhibition official guides, a Guide to the Pleasure Gardens, Battersea Park, the official book of The Festival of Britain 1951, and The Council of Industrial Design 'Design in the Festival' book (5)
£40-60</p> <p>436 Festival of Britain 1951 - Collection of commemorative items to include souvenir jigsaw puzzle, tea pots, booklets, paperweights, glasses, vases, etc.
£60-80</p> <p>437 The Beatles Interest - Collection of items sent to Lesley Inston by Mr and Mrs Starkey, on behalf of the Beatles, comprising a signed letter from Mr and Mrs Starkey (Ringo Starr's mum and dad), autopen signature of all four Beatles (John Lennon, George Harrison, Ringo Starr and Paul McCartney), an autopen autograph of Ringo Starr on a Central London Beatles Fanclub printed photograph, autopen signature of Ringo Starr on an official fanclub postcard, newspaper cutting, etc.
<i>Sent to Lesley Inston, a Beatles fan, who received the first kidney transplant between children. A Ward Nurse contacted the Beatles from the General Infirmary in Leeds. These items were sent by Mr and Mrs Starkey (Ringo Starr's parents), post-dated envelope 12th January 1964.</i>
£200-300</p> |
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- 438 Late 19th century albumen carte de visite cabinet card photograph of foot painter Charles Francois Felu, (1830-1900), taken in his studio whilst painting, 14.5cm x 9.5cm (ex. borders), extensive later inscription verso including biographical excerpts from the 1865 Art Journal, also reputedly inscribed '*Hommage de l'artiste Charles Felu Anvers 1881*' to back of photograph (unverified), in ebonised frame under glass
Bristol 1904 Arts collection (formerly 'Bristol Savages'), Red Lodge.
See
<https://www.npg.org.uk/collections/search/person/mp82448/charles-francois-felu> where stated:
- "Born without arms on 26 June at Waermaede, near Courtrai, North Flanders, Charles Francois Felu nevertheless achieved considerable success as a painter. He studied in Antwerp where he copied hundreds of paintings by masterfully using his feet, specimens of his works are to be found all around the world especially in America. In 1874 Felu visited London, where many people saw him copying in the National Gallery and the museums in Kensington. Felu mixed colours with ease and held the palette with his left toe gripping the palette like a thumb. He used his right foot to paint. His interests were literary as well as artistic, he composed verse and several tragedies one of which was successfully produced in Antwerp."*
£70-90
- 439 Scottish Railway Interest - Two Victorian photographs of Glasgow locomotives: 'Dubs & Co Glasgow Locomotive Works' [Henry Dübs, Queens Park Works, Polmadie, founded 1863], 4-8-2 tank loco numbered 45, 28cm x 39cm, in card mount with window caption, gilt slip and oak frame under glass, and 'Neilson & Co., Hyde Park Locomotive Works, Glasgow', 0-6-0 loco with tender, 25.5cm x 35.5cm, in card mount with window caption, framed under glass, both with 1985 Alexander Gallery label verso (2)
£80-120
- 440 Vintage RAC Royal Automobile Club Associate car badge / mascot in chrome finish metal with yellow enamel monogrammed centre, no.F194763, 13.5cm high overall
£80-120
- 441 A collection of police and related ephemera to include a Victorian truncheon stamped 'Field 233 Holborn', with gilt and painted crown VR cypher, 44cm long, a Somerset custodian helmet, Industria bowler hat, pair of handcuffs, pair of bicycle lamps, etc. (7)
£60-90
- 442 Early 20th century steel and stained wood gas attack rattle or crow scarer, together with a Bell Punch Ticket machine and bus tickets, silver plated items, etc
£50-70
- 443 Shipping Interest - Two early 20th century silver plated napkin rings for White Star Line's 'RMS Majestic' and Union-Castle Line's 'RMS Edinburgh Castle', both with applied enamel badging with emblems (2)
£40-60
- 444 Library bust after Arnaldo Gianelli's 'Angelica Maria' in resin, together with a metal bar lighter in the form of a Roman soldier or centurion holding a spear, 37.5cm high and smaller (2)
£30-50
- 445 Two pairs of brass altar candlesticks, 32cm high and smaller (4)
£80-120
- 446 Quantity of vintage Ronson pocket lighters
£40-60
- 447 Quantity of vintage Ronson pocket lighters
£40-60
- 448 Quantity of vintage Mosda Lighters, including table lighters, boxed cigarette case combination lighter, etc. (9)
£40-60
- 449 Zippo point of sale counter top shop display stand, with revolving stand for 60 lighters, with revolving stand and lights, 38 x 38 x 68cm high
£150-250
- 450 Zippo vintage point of sale counter top shop display stand, with revolving stand for 36 lighters, with revolving stand and lights, 30 x 30 x 62cm high
£50-80
- 451 Limited Edition World War II, A Remembrance, Volume II, Zippo four-lighter set in presentation case containing: 3rd Army, Flying Tigers, Battle of Midway, Desert Fox, set number 03,679 / 25,000
£40-60

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| <p>452 Collection of vintage Zippo Lighters to include two Canadian examples (422.4389), HMS Illustrious, cased, Harley Davidson example, etc. (8)
£40-60</p> | <p>462 Reuge. Switzerland - Early 20th century Swiss walnut concert grand piano form musical jewellery box, the hinged cover with named portrait of Frederic Chopin, enclosing silk lined interior, the mechanical movement playing 'Tristesse', the winding handle stamped 'Reuge', 13.5cm x 19cm x 10.5cm high
£40-60</p> |
| <p>453 Collection of five brass vintage Zippo Lighters, together with 'The Zippo Lighter Collectors' Guide', circa 1980s (6)
£40-60</p> | <p>463 Early 20th century painted dome top tin trunk, 75cm x 52cm x 47cm high, together with a vintage black studded dome top travel trunk (2)
£40-60</p> |
| <p>454 Zippo - D-Day Normandy 50 Years 1944 - 1994 Allied Heroes Collectors Edition tin containing four lighters and a key fob, together with a D-Day limited edition lighter with an engraved portrait of Monty (Field Marshal B.L. Montgomery), both in Zippo Lighter presentation tins
£60-90</p> | <p>464 Late 20th century coin collector's cabinet, in oak and mahogany veneers on plyboard, the form of a double door safe, the doors with 'One Penny' escutcheons, enclosing tray shelves to interior, the sides with carry handles, 40.5cm x 30.5cm x 40.5cm high
£40-60</p> |
| <p>455 Zippo - Set of eight Knights Templar brushed chrome lighters, each decorated with a crusader knight in relief, in a presentation case
£100-150</p> | <p>465 Large collection of jewellery and watch boxes to include Studs boxes, DKNY, Rotary, metal stylised heart, Zenzhu, etc.
£60-90</p> |
| <p>456 Zippo - Five vintage Vietnam War period American Army Officers Zippo lighters: 'Vietnam Dong Xoai 67-68', 'Vietnam Dong Ha 64-65', 'Vietnam Bong Son 68-69', 'Vietnam Chu Lai 72-73', and 'Vietnam Phu Bai 71-72' (5)
£100-150</p> | <p>466 Attributed to Dr Christopher Dresser, a pair of Aesthetic Movement brass fire dogs with spherical bases and three feet, 17cm high
£60-80</p> |
| <p>457 Collection of Aspinall of London items comprising dog charm key chain, black leather mounted bangle, and red leather mounted and studded bangle, boxed (3)
£40-60</p> | <p>467 Good collection of copper items comprising funnel, large jug, jardinière, large tray, together with three letter boxes
£70-90</p> |
| <p>458 Anne Smith (British late 20th/21st century) - Bronze female nude, signed 'A.S, 1/6', 20cm high
£150-250</p> | <p>468 Collection of brass and trench art to include hunting horns, Inca figured brass ornaments, novelty lighter in the form of a lighthouse, etc., 24.5cm high and smaller
£40-60</p> |
| <p>459 Pair of late 19th century spelter figures after Charles Masse (1855-1913), 'The Duellists' with painted finish, signed to the base, raised on stepped circular base, 63cm high overall (2)
£100-150</p> | <p>469 Archibald Knox, (1864-1933) for Liberty & Co - English Pewter 'Tudric' candlestick, model 022, stamped beneath, with detachable socket, 13.5cm high
£80-120</p> |
| <p>460 Early 19th century gilt metal relief plaque depicting Cupid and Psyche, she seated upon a rock, he standing holding an arrow, 21cm high, on plush backing, framed under glass
£60-80</p> | <p>470 18th century Bayley & Street bronzed skillet, stamped 'Bayley & Street' to handle, 33.5cm x 12cm high
£50-70</p> |
| <p>461 Edwardian inlaid oval gallery tray, with shell motif and two brass handles, 66cm wide
£20-30</p> | |

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| <p>471 Late 19th century ebonised wood and ceramic oil lamp holder, probably French circa 1900, four ceramic collars in the Doulton style over foliate carved wooden base and fluted stem, with adjusting copper column and brass releasing handle stamped PATENT, 131cm high (193cm high fully extended)
£80-120</p> <p>472 20th century brass adjustable standard lamp in the Arts & Crafts taste, the Duplex burner over tubular stem, scroll base and tripod support, 161cm high (closed, ex. fittings)
£60-80</p> <p>473 Early 20th century brass standard lamp, with tubular stem on spreading circular base with three feet, 142cm high (ex. fittings)
£50-70</p> <p>474 Early 20th century gilt brass ceiling light, probably Continental, of oval form with pierced frieze decorated with fluted uprights, rosettes and set with four mythical winged beasts, enclosing fabric lining and five light fitment over suspended chains united by ceiling corona, 80cm diameter
£500-700</p> <p>475 Pair of French Empire style gilt brass table lustres, circa 1900, each of candlestick form with inverted campana socket over thistle stem and lustre drops on spreading square base, 19cm high, converted to table lamps (to rewire) with bayonet fitting and silk shade, 39.5cm overall
£50-80</p> <p>476 Collection of oil lamps and shades, the majority early 20th century, to include four with cast and pierced metal foot, together with coloured opaque glass reservoir and ceramic plinth examples, glass chimneys, etc, 50cm high overall and smaller
£80-120</p> <p>477 Ethnographica - African inlaid carved hardwood female fertility figure, modelled bust length with scarification marks, hair in 'corn rows' and with long pony tail, 58cm high
£100-150</p> <p>478 Early George III needlework 'strip' sampler, 'February 24 1783', 63cm x 20cm, framed under glass, together with a late George III example, 1834, 25cm x 24.5cm, framed (2)
£120-180</p> | <p>479 Late George III circular silkwork picture, possibly a historical scene, with armed figures in a woodland clearing approaching a mother and child seated beneath a tree, all with painted faces, 35cm diameter, in gilt frame
£30-50</p> <p>480 Early 20th century French 'Orientaliste' needlework study, worked in polychrome silks with a geisha against a stylised ground within quatrefoil border, printed 'DEPOSE 5303' to the cotton ground, 39cm x 50cm, framed under glass
£50-80</p> <p>481 A collection of Edwardian silver and white metal button hooks, various dates and makers, 43 in total housed in wooden cased fitted with four red velvet lined trays, 43cm x 27cm x 15cm high
£100-150</p> <p>482 A collection of advertising, folding and other novelty button hooks, approximately 40
£50-70</p> <p>483 A collection of novelty button hooks and shoe horns to include a pair of shagreen, antler handles, tortoiseshell, brass, agate examples etc, approximately 61, together with a collection of brochures and newspaper cuttings
£60-90</p> <p>484 Early 20th century brass table gong with horn supports and raised on an oak base, 36cm high, together with a pair of oak mounted brass balance scales (2)
£50-70</p> <p>485 Collection of walking sticks to include silver mounted examples, rose gold plate example, duck head, horn handled, golf club example, etc., 103cm high and smaller
£50-70</p> <p>486 SBS Bestecke two-tone stainless steel and gold plate canteen of cutlery for a twelve-person setting, with certificate of authenticity, in briefcase holder
£30-50</p> <p>487 Mid 20th century oak-cased canteen of Old English pattern silver plated flatware
£80-120</p> <p>488 Quantity of silver plated King's pattern cutlery, etc, in fitted canteen and loose
£50-70</p> <p>489 Viners canteen of traditional bead cutlery, all 100 pieces housed within fitted trays inside original box
£40-60</p> |
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| <p>490 A collection of silver plated flatware, etc., to include ivorine-handled fish servers, Old English pattern table forks retailed by Harrods, Bucherer of Switzerland, Rolex spoons, sauceboat, etc
£40-60</p> <p>491 Elkington & Co. gilt finish canteen of cutlery for six people comprising table knives, tables forks, dessert forks, dessert spoons, and soup spoons
£60-90</p> <p>492 Late Victorian Elkington & Co silver plated basket, together with a pair of George V silver mounted cut glass perfume bottles, sponsor's mark rubbed, London 1911, etc.
£50-70</p> <p>493 After Fritz Diller (1875-1945) - Silver plated WMF German Shepherd or Alsatian dog, signed 'Diller', numbered 25226 to underside of base, 15cm high
£40-60</p> <p>494 Late 19th century French giltwood and gesso picture frame, 44cm x 49cm (aperture, 23.5cm x 28.5cm) together with a modern giltwood frame in the 18th century taste, 44.5cm x 50cm (aperture, 30.5cm x 36.5cm) (2)
£40-60</p> <p>495 19th century giltwood and gesso picture frame, with stepped laurel and acanthus borders enclosing beaded border and gilt slip, together with a giltwood and gesso framed wall mirror with bevelled plate, 40cm x 35cm and smaller (2)
£40-60</p> <p>496 Victorian painted cast-iron door stop or porter stamped 'Kenrick 453' together with a later painted cast-iron door stop or porter in the Georgian style in the form of a pineapple, 36cm high and smaller
£50-70</p> <p>497 Edwardian brass fender, with central flowerhead motif between balustrades and foliage, internally 121cm wide x 26.5cm deep, externally 138cm x 35cm x 27cm high
£40-60</p> <p>498 Two Italian mid 20th century carved giltwood wall brackets in Rococo style, one larger, one smaller, 18cm high and smaller
£50-80</p> <p>499 Elkhart alto saxophone, with mother-of-pearl inlaid keys, serial number C94324, cased, and with accessories
£100-150</p> | <p>500 Two early 20th century phonographs, comprising a Columbia 'Graphophone', type AT, No. 268823, the body with banner decal, lacking cover, 30cm wide, and a smaller unmarked example, plus a box of Amberol cylinder records
£40-60</p> <p>501 *Withdrawn*</p> <p>502 *Withdrawn*</p> <p>503 *Withdrawn*</p> <p>504 Danbury Mint 'Last of the Summer Wine Collection' of six cottages, by Jane Heart, comprising 'A leisurely run', 'There may be trouble ahead', 'A balancing act', 'No escaping Auntie Wainwright', 'What a pane!', 'Time for a cuppa', 10cm high and smaller, with Danbury Mint shelf and certificates of authenticity (6)
£50-70</p> <p>505 Collection of vintage cameras to include Praktica, Retinette, Zenit, Konica, etc., together with accessories, lenses, bags, etc.
£70-90</p> <p>506 Group of cameras and binoculars, comprising: Voigtlander Vito CL with Pronto-LK Lanthar 2.8/50 zoom lens, cased; Agfa Karat 12 with Compur-Rapid Schneider-Kreuznach Karat-Xenar 1:2,8/50 lens No. 2062897 lens, cased, and two pairs of unmarked binoculars (4)
£40-60</p> <p>507 Three pairs of cased binoculars - Jason (Hong Kong) 161F Commander 10x50, Ultraview 7X-15x35, Optomax 10x50 (3)
£40-60</p> <p>508 Six assorted cased pairs of binoculars and field glasses, to include Ross of London Stepnite 7 x 50 No. 136048, Photax 12 x 50, Cavalier 7 x 35, etc.
£50-70</p> <p>509 Nine assorted glass 'magic lantern' slides, comprising five 'Good Night', one 'Compliments of the Season', Tower Bridge, London Bridge, and flying fish, each 8cm square (9)
£40-60</p> |
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- 510 Early 20th century free standing horn loudspeaker, by British Thomson-Houston Co, Ltd, type C2 Form C, bakelite base with metal horn, together with a 'Sky Queen' vintage transistor radio with lucite handle, 59cm high and smaller (2)
40 Winks, London
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "*the most beautiful small hotel in the world.*"
What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from *Vogue* and *Elle Decorto Tatler* and *The Guardian*, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote *Tatler*. "Witty and whimsical."
£50-80
- 511 British First World War medal trio awarded to Lance Corporal. A.F. Cox, Essex Regiment (9169 L.CPL. A.F. COX, ESSEX R.), together with a group of Second World War medals (box addressed to the same name), First World War Medal to Ernest Corneby, Princess Mary Christmas Tin, etc.
£80-120
- 512 Three German World War One commemorative war medals, the front with side profile in relief of a German soldier with 'Gott Mit Uns', verso inscribed 'Die tat ist des deutschen stolzestes wort 1918' (*The deed is the German's proudest word 1918*), 4.5cm diameter (3)
£40-60
- 513 Russian Soviet Union Ushakov Medal, numbered '5079' verso, presented to Raymond James Henley, 10th March 2014, who took part in the Arctic convoys, in presentation case with booklet, signed letter from Russian Ambassador to the United Kingdom, Alexander Yakovenko, and papers
£200-300
- 514 Acier Fondu - Pocket pistol, 34mm long barrel stamped 'Acier Fondu', numbered '5784', with ejector rod, folding trigger, and mother-of-pearl effect grips, 13cm overall
£50-70
- 515 German Third Reich-period parade bayonet, 24cm single-edged blade marked 'F.W. Holler, Solingen' at the forte, black chequered grips, lacking scabbard, 36cm overall
£40-60
- 516 French model 1874 Gras rifle bayonet, 52cm single edged steel blade, spine with manufacture details, and dated '1879', hilt with brass pommel and wooden grips with various markings on the quillon, in its steel scabbard, 66cm overall
£40-60
- 517 Two early 20th century canvas shotgun cases, the brown example with green baize lining and sectional compartments, the lid bearing makers sticker of G.E. Lewis and Sons Birmingham, the green example having similar interior but bearing the label of Geo. (George) Hinton & Sons Taunton, both with external leather straps and brass latching hardware (2)
£40-60
- 518 J. Hudson & Co, Birmingham, military whistle, with broad arrow and dated 1944
£30-50
- 519 Hardy Bros LTD 'The Perfect' 3 1/8 reel, double ventilated with black handle, milled rim tensioner, in leather zip case with instruction booklet
£100-150
- 520 Two Hardy Bros Ltd reels, a LRH lightweight and The Viscount 130 Mark II, together with an Ogden Smiths reel, all with Hardy Bros zip up leather pouches
£80-120
- 521 Sage 9141-4 graphite IV B fly fishing rod, in four sections totalling 14 feet in length, with canvas bag and rod tube
£100-150
- 522 Two Hardy Bros 'The Featherweight' fishing reels both with ventilated spools and original fitted cases (2)
£100-150
- 523 Hardy Bros 'The Perfect' 3 7/8" fishing reel with ribbed brass foot and steel line guard, with original fitted case
£100-150

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| <p>524 A collection of mostly carbon fibre fishing rods to include House of Hardy Delux Classic #415 229cm, Sonik SK4, Daiwa Lochmor-Z 967, Bob Church Boron 91/2', Scierra Dico 8', etc, all with canvas pouches and most with later rod tubes (6)
£120-180</p> <p>525 Greys Platinum XD 10' #8 and GRX Salmon 13' #8/9, both with original canvas pouches and rod tubes (2)
£50-70</p> <p>526 1950s Tiger Toys 'Minie Store', complete with Toytown cash register, produces to include Persil boxes, tin canned goods, jars, etc. 28cm x 26cm high, in its original box
£50-80</p> <p>527 Collection of 1960s, 70s and 80s Sindy Dolls comprising 'Weekender Doll', 'Trendy Girl', and two other examples, together with two 'Clone' dolls and a 'Flip hair TNT' Barbie doll (7)
£60-80</p> <p>528 Collection of 1980s Action Force to include action figures, vehicles, etc.
£80-120</p> <p>529 Star Wars Return of the Jedi 'Darth Vader' carded figure by Kenner, no.38230, sealed in blister pack
£80-120</p> <p>530 Star Wars Return of the Jedi 'Rebel Soldier (Hoth Battle Gear)' carded figure by Kenner, no.39750, sealed in blister pack
£60-80</p> <p>531 Star Wars Return of the Jedi 'FX-7' carded figure by Kenner, no.39730, sealed in blister pack
£50-70</p> <p>532 Star Wars Return of the Jedi 'Rancor Keeper' carded figure by Kenner, no.71350, sealed in blister pack
£50-70</p> <p>533 Star Wars Return of the Jedi 'Teebo' and 'Gamorrean Guard' carded figures, no.70670 and no.71310, both sealed in blister packs (2)
£60-80</p> <p>534 Star Wars Return of the Jedi 'Zuckuss' and 'Lando Calrissian' carded figures by Kenner, no.39800 and no.70020, both sealed in blister packs (2)
£80-120</p> | <p>535 Star Wars The Empire Strikes Back 'Ugnaught' and 'Bespin Security Guard' carded figures by Kenner, no.39319 and no.69640, both sealed in blister packs (2)
£60-80</p> <p>536 Britains - Twenty Band of the Royal Marines hand painted lead figures
£40-60</p> <p>537 Dinky Supertoys - Boxed 'Robertson's Golden Shred' Guy Van, 919
£150-250</p> <p>538 Collection of playworn diecast model vehicles to include Dinky Toys, Corgi, Matchbox 'Superking', etc.
£40-60</p> <p>539 Collection of modern dolls house furniture, mainly purchased from the Dolls House Emporium, to include ceramic tablewares, desk, dining table, mirrors, chairs, sideboard, four poster bed, wardrobe, etc., some items boxed
£40-60</p> <p>540 Wooden Toy Theatre, circa 1930s, 45.5cm x 29.5cm x 40.5cm high, together with a Pollocks scene card, 'The Children in the Wood'
£50-80</p> <p>541 Small mid 20th century painted wooden rocking horse, with grey-painted mane, dappled forelegs and hindquarters, 91cm long x 75cm high, on a pine trestle base, 113cm long, overall height 100cm
£50-70</p> <p>542 Two wooden model yachts in full sail, 74cm x 72cm high (inclusive of stand)
£40-60</p> <p>543 Graham's late bottled vintage port, 2005, 1 bottle, together with Quinta de la Rosa vintage port, 2011, 1 bottle (2)
£50-80</p> <p>544 Glenfiddich Pure Malt Scotch Whisky, 1 x 1 litre bottle, Bells Finest Old Scotch Whisky, aged 8 years, 1 bottle, and Glenmorangie Single Malt Scotch Whisky, aged 10 years, 1 half bottle (3)
£40-60</p> <p>545 Johnnie Walker Black Label Old Scotch Whisky, 12 Years Old, 1 x 1.25 litre bottle, and Talisker Skye Single Malt Scotch Whisky, 1 bottle (2)
£50-80</p> <p>546 Collection of Coke Cola coke special editions bottles, etc, to include Patricia Field / Sex and the City, Karl Lagerfeld, Christmas, and sporting editions
£40-60</p> |
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| <p>547 Late 18th / early 19th century Dutch decanter with etched designs depicting grapes, vines, etc., together with a 19th century cut crystal candlestick lustre, 30cm high and smaller (2)
£40-60</p> <p>548 Colin Heaney for Cape Byron Hot Glass Studio - Australian iridescent glass vase, etched mark CBHG '90 to base, 12cm high
£30-40</p> <p>549 20th century Orrefors decanter designed by Edward Hald (1921) with a yachting scene engraved by Zaglo, signature to base, 27cm high
£60-80</p> <p>550 A collection of glass paperweights, Caithness, Mdina glass, Bath Aqua glass, Gozo glass, etc., 10.5cm high and smaller (15)
£60-80</p> <p>551 Late 19th century hand painted tile depicting a portrait of a lady in classical style dress, between floral and green block borders, 41cm x 23cm, painted marks verso, 'Walsh 1884'
£40-60</p> <p>552 Early 19th century Spode blue and white Pearlware meat plate, printed in the 'Gothic Castle' pattern with figures within shaped border, impressed 'Spode' and '29', 47cm diameter
£30-50</p> <p>553 Poole Pottery Persian Deer vase designed by Truda Adams, painted by Ruth Pavely, pattern SK, shape 966, painted with a deer amongst stylised flowers and scrolling foliage, in colours on a white ground, impressed factory mark, painted pattern and artist monogram, 24.5cm high
£120-180</p> <p>554 Clarice Cliff 'Radiance' pattern beehive honey jar and cover, printed marks beneath, 9cm high
£40-60</p> <p>555 Royal Dux dish, of rectangular form modelled a maiden resting against an amphora, impressed marks and applied pink triangle mark, 25cm x 20cm high
£50-80</p> <p>556 Royal Copenhagen - Four figures comprising 'Girl with Calf' (779), 'Shepherd Boy' (620), 'Shepherd with Two Sheep' (627), and 'Shepherd Boy at Lunch' (865), 22cm high and smaller (4)
£50-70</p> | <p>557 Moorcroft - Inca sunflower pattern vase, designed by Rachel Bishop, of baluster form, with large tube-lined sunflower heads on red ground, dated '94 with impressed and painted marks, 23.5cm high
£50-80</p> <p>558 Moorcroft - William Moorcroft vase in the Mamoura pattern designed by Sally Tuffin, of bulbous form, painted and impressed marks, 31cm high
£60-90</p> <p>559 Moorcroft - William Moorcroft ginger jar (or vase) in the Pomegranate pattern, painted and impressed marks, 18.5cm high
£100-150</p> <p>560 Moorcroft - Inca Sunflower pattern bowl, designed by Rachel Bishop, 1994, the base with painted and impressed marks, 25.5cm diameter, 8.5cm high
£50-80</p> <p>561 Moorcroft - A jug and bowl in the Anemone pattern on dark blue ground, painted and impressed marks, jug 14.5cm high, bowl 24.5cm diameter
£50-80</p> <p>562 Moorcroft - Vase of baluster form in the Foxglove pattern designed by Rachel Bishop, together with a jug in the Bramble pattern designed by Sally Tuffin, painted and impressed marks, 20.5cm high and smaller
£80-120</p> <p>563 Moorcroft - Pair of bulbous vases in the Finches pattern designed by Sally Tuffin, painted and impressed marks, 13.5cm high (2)
£50-80</p> <p>564 Moorcroft - Walter Moorcroft vase of shouldered form in the Hibiscus pattern, together with a similar example in the Finches pattern designed by Sally Tuffin, painted and impressed marks as well as 'Potters to the Late Queen Mary' sticker to the underside of the former, 18cm high (2)
£80-120</p> <p>565 Moorcroft - Baluster vase and jug in the Magnolia pattern, painted and impressed marks, 19.5cm high and smaller
£50-80</p> <p>566 Moorcroft - Four vases, each of compressed footed ovoid form decorated in the Magnolia pattern on cream ground, painted and impressed marks, 10.5cm high (4)
£60-90</p> |
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- 567 Moorcroft - Four plated decorated in the Magnolia pattern, painted and impressed marks, 25.5cm diameter
£60-90
- 568 Moorcroft - Walter Moorcroft bowl in the Hibiscus pattern on green ground, together with another in the Magnolia pattern on cream ground, painted and impressed marks, 24.5cm diameter and smaller (2)
£40-60
- 569 Moorcroft - Three bowls in the Anemone pattern on dark blue ground, and another in the Buttercup pattern designed by Sally Tuffin, painted and impressed marks, 16cm diameter
£80-120
- 570 Moorcroft - Four large plates, two decorated in the Mamoura pattern, one in the Finches pattern designed by Sally Tuffin and another in the Magnolia pattern, painted and impressed marks, 25.5cm diameter
£80-120
- 571 Moorcroft - Six pin dishes, comprising Pansie pattern designed by Rachel Bishop, Inca Sunflower pattern also designed by Rachel Bishop, Finches pattern by Sally Tuffin, and Mamoura pattern also by Sally Tuffin, painted and impressed marks, 12cm diameter
£80-120
- 572 Doulton Burslem 'Royles Patent self-pouring teapot', the body printed with underglaze blue decoration and silver plated lid, printed factory marks and manufactured for J J Royle Manchester, 21cm high overall
£30-50
- 573 Continental porcelain figural mantel clock, early 20th century, having a 4-inch convex Arabic dial with floral swag decoration, the Samuel Marti two-train spring-driven movement with lever platform escapement, outside countwheel-striking on a bell, the flower-encrusted balloom form case applied with three cherubs, unmarked, 38cm high, sold with winder
£80-120
- 574 20th century Nymphenburg porcelain figure of a recumbent German shepherd dog, designed by Theodor Kärner, 25cm long
£50-70
- 575 Continental porcelain figure of a spaniel, 19th century, the dog modelled with open mouth, seated on its haunches with head turned, its coat decorated with patches of brown, spurious blue crossed swords mark in imitation of Meissen and impressed marks including shield mark after Vienna, together with a similar porcelain spaniel, impressed F&M to base (probably Fischer & Mieg 1853-1873), 19cm high and smaller (2)
£60-80
- 576 Continental bisque porcelain nodding-head pagoda figure and companion, circa 1900, each modelled crossed legged with articulated head and hands, 15cm high (2)
£50-80
- 577 Cantagalli - Two shell shaped majolica dishes, 19th century, each painted with a cherub amidst floral sprays within pierced border and mask handle, together with a plate painted with cherubs riding dolphins, encircled by landscape vignettes within floral spray and pierced shaped border, painted cockerel marks (3)
£40-60
- 578 Early 20th century Sitzendorf porcelain table centre, the floral encrusted basket top raised on palm tree stem applied with cherubs raised on conforming rococo style base, underglaze blue mark, together with a similar Continental porcelain centrepiece with oval basket over stem set with bagpipes playing gallant and companion, pair of candlesticks, etc, 42cm high and smaller (4)
£60-80
- 579 Collection of Zeller Keramik pottery 'cockerel and hen' tea wares, comprising butter dish, teapot, milk / cream jug, lidded pot, cruet set, sugar bowl, two teacups and saucers, and two coffee cups
£40-60
- 580 Late 18th century Worcester fluted part tea service, painted and gilded scrolling flowering foliage, comprising seven teabowls, nine saucers, three coffee cups, teapot and stand, and serving dish, underglaze blue crescent marks
£50-70
- 581 Shelley part-tea service, decorated in the Wild Flowers pattern, comprising teapot, milk jug, five cups, seven saucers, four teaplates, one side plate, printed and painted marks
£50-70

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- 582 Quantity of Wedgwood Wild Strawberry pattern dinner and coffee wares, to include coffee pot, lidded sugar bowl, milk jug, cruet set, dinner plates, side plates, and soup bowls with saucers for eight settings, coffee cups and saucers, etc. **£40-60**
- 583 Aynsley 'Georgian' Maroon pattern 7348 part dinner service, to include seven soup bowls, gravy boat and saucer, seven dinner plates, seven medium sized plates, and thirteen small plates, large serving plate, etc., printed marks beneath **£120-180**
- 584 Shelley part tea set, Regent shape pattern No. WS0148, comprising ten tea cups and saucers, twelve side plates, two large plates, and a pair of milk jugs **£50-80**
- 585 Large Chinese Canton Famille Rose baluster lamp, 20th century, of *meiping* or baluster form decorated with palmette-shaped panels of female figures, one holding a ruyi sceptre, in a garden before fence, over lobed oval floral panels, all reserved on an olive green ground with prunus blossom decoration, underglaze blue apocryphal six character mark (*possibly pseudo Qianlong; upper left character obscured*), 56cm high excluding domed gilt metal top, fittings and hexagonal shade, 102cm high overall **£50-70**
- 586 Late 20th century polychrome glazed ceramic garden seat or stand formed as a caparisoned elephant, 58cm long x 58cm high **£30-50**
- 587 Collection of Chinese Archaistic style carvings, in jadeite and other stones, to include a Hongshan style bird group, 58mm wide, two cicadas, 77mm long and smaller, two green stone discs, the larger with coiled dragon, 77mm diameter and smaller, etc. (8) **£30-50**
- 588 Manner of Ai Xuan (Chinese, 1947) - Two modern Chinese oil portraits on canvas - Tibetan girls in snowy landscapes, one signed (in Pinyin?) and dated '06, the other signed in white in Western style, each 89.5 cm x 60cm, in gilt frames (2) **£50-70**
- 589 Chinese wooden model of a junk, early to mid 20th century, with planked deck and two sails, 77cm long x 85.5cm high **£50-80**
- 590 Two Tibetan gilt alloy figures, comprising Vajrasattva (seated in vajrasana, holding a double vajra and a ghanta), and a Green Tara (seated in lalitasana, hands in varada and vitarka mudra), each with coral and turquoise jewellery, on a lotus base, 32.5cm high and smaller (2) **£120-180**
- 591 Chinese carved alabaster bust of a sage or Immortal, early 20th century, 24cm high **£80-120**
- 592 Chinese carved boxwood figure of an Ascetic Luohan, possibly Buddha Shakyamuni, late Qing dynasty, the emaciated figure modelled seated cross-legged with his right hand holding a string of rosary beads and resting on his right knee, his rib cage and bones realistically depicted, on a bed of leaves, 16.5cm high, raised on original pierced hardwood stand, 19cm high overall
This sculpture probably depicts the emaciated Shakyamuni Buddha showing the extreme physical effects of prolonged fasting. Known as the Snow Mountain Bodhisattva (雪山大士), this figure represents Shakyamuni during his period of ascetic practice prior to attaining enlightenment. According to Buddhist texts, including the Mahāparinirvāṇa Sūtra (大般涅槃經), he spent six years practising severe austerities on Snow Mountain, subsisting on wild fruits and clad in deerskin. Through this extreme self-discipline, he ultimately realised that such asceticism alone could not lead to liberation, adopted the Middle Way, and attained Buddhahood.
With the spread of Buddhism in China, this image became a prominent artistic theme, frequently realised in bronze and wood sculptures from the Song dynasty through to the Ming and Qing dynasties.
*See Bonhams Hong Kong, 7th June 2024 lot 145 for a comparable figure:
<https://www.bonhams.com/auction/29994/lot/145/a-carved-boxwood-figure-of-an-ascetic-19th20th-century/>
£100-150*
- 593 Chinese imitation cinnabar lacquer box, Republican period, early to mid 20th century, of cylindrical form with dragon decoration to the body and push-on cover, 72mm diameter x 50mm high **£30-50**

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- 594 Early 20th century Japanese pale blue ground cloisonné vase, with floral decoration, 31cm high
£40-60
- 595 Indian bronze lotus form oil lamp or incense burner, the petals opening to reveal the Hindu elephant deity Ganesh, 12cm high
£50-70
- 596 Antique Indian Jain carved white marble figure of Lord Mahavira, probably 19th century, modelled with elongated earlobes, his bare chest with *Sri Vatsa* symbol, seated in *dhyanasana*, hands in *dhyana mudra*, on integral triangular pad base, 34.5cm high
Private collection, Bristol.
See <https://www.thecollector.com/who-was-mahavira/>
Mahavira (meaning the Great Hero) was born in 599 BCE in Kundagram near Vaishali (located in the northern Indian state of Bihar), to Kshatriya king Siddhartha and Queen Trishala. His given name was Vardhamana (the One Who Knows).
When he was 30 years old, Mahavira started a life of asceticism, renouncing all worldly goods, including clothes. In the thirteenth year of his ascetic wanderings, Mahavira is believed to have attained the state of kevala, or omniscience. This complete and perfect knowledge leads at the time of death to liberation from the realm of samsara. They also think Mahavira chose deliberately to fast until his death. Now perfectly enlightened, Mahavira set about preaching the tenets of Jainism. Mahavira preached for some thirty years until, at the age of seventy-two, he died in the town of Pava (located in the northern Indian state of Bihar).
£200-300
- 597 Collection of Indian and Eastern brass ware, to include cobra candlesticks, incense burner, brass figure, etc.
£40-60
- 598 Japanese Meiji period brown and black lacquer table cabinet, circa 1900, the hinged superstructure decorated with gilt *bodhi* or sacred fig leaves, enclosing red lacquer interior with removable tray having gilt decoration, over two shaped short drawers and a pair of panelled doors with pierced engraved brass hinges, enclosing six red lacquer drawers with gilt chrysanthemum decoration, in turn above a long drawer on plinth base, 35.5cm x 17cm x 44cm high
£50-70
- 599 Large Chinese softwood rustic altar or serving table, probably pine and sycamore, reputedly from Xinjiang, China, circa 1920 (ex. inf. vendor), with a thick single-piece top on four supports and stretchers, maximum 205.5cm x 40cm x 81cm high approx.
£80-120
- 600 Chinese elm two-drawer hall or side table, the rectangular top over two frieze drawers and undershelf uniting the rounded square section supports, 95cm x 45cm x 81cm high
£40-60
- 601 Chinese brass-mounted yu mu (elm) cabinet, the rectangular top over three drawers and pair of cupboard doors mounted with circular lockplate enclosing shelved interior flanked by small drawers over further cupboards, 150cm x 56cm x 91cm high
Purchased from Altfield Enterprises, Hong Kong, November 2013, and sold with their certificate of authenticity stating "Fine coffer... Elmwood, Tianjin, 19th century"
£80-120
- 602 Chinese red and black lacquer four door side cabinet, the black lacquer top over red lacquer front having two pairs of doors with brass circular escutcheons and hinges, 131cm x 46cm x 82.5cm high
Purchased from Altfield Enterprises, Hong Kong, September 2013, and sold with their certificate of authenticity stating "'Fine painted twin coffer... Red Lacquer over Softwood, Shanxi Province, 19th Century"
£60-90
- 603 Carved Camphor wood bedding chest or trunk, late 19th century, the chest deeply carved with images of boats, Chinese temples and pine trees symbolising longevity, endurance, and noble integrity in Chinese culture, the curved lid flanked by carved handles, enscribed to the lid 'Made in Hong Kong 1887', 89cm x 41cm x 50cm high
£40-60
- 604 East Asian shibayama style four fold screen, decorated with perching birds, over pierced panels and open scrollwork, 122cm wide x 101.5cm high
£60-90

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- 605 Thomas Hardy, 'Tess of the d'Urbervilles, A Pure Woman', two volumes out of three (II and III), published by James R. Osgood, London, 1892, a republication of the 1891 first edition in book form, bound in the original publisher's cloth (2)
£120-180
- 606 Arthur Christopher Benson, 'Paul the Minstrel and Other Stories', reprinted from 'The Hill of Trouble' and 'The Isles of Sunset', first edition, published by Smith, Elder & Co., London, 1911, in the original publisher's green cloth binding
£30-50
- 607 Eliphaz Levi [Alphonse Louis Constant], 'The History of Magic', published by Rider & Co., London [1939], third edition, in the original publisher's cloth binding, illustrated with frontispiece portrait of the author
£30-50
- 608 Binding - Francis Palgrave - 'History of the Anglo Saxons', William Tegg, London, 1867, illustrated throughout, bound in elaborate green embossed morocco leather with gilt detail, the front and rear board uniform (1 book)
£40-60
- 609 John Caspar Lavater [Johann Kaspar Lavater] - 'Essays on Physiognomy', 1797 edition, three volumes bound in four books, translated from the last Paris Edition by the Rev. C. Moore, illustrated by several hundred engravings, published and sold by H.D. Symonds, London, all volumes bound in uniform half morocco bindings with marbled boards (4)
£50-70
- 610 Vera Brittain, 'Testament of Friendship, The Story of Winifred Holtby', first edition, Macmillan & Co., Ltd., London, 1940, signed presentation copy, inscribed to 'Miss L Parsons - with kindest regards from Vera Brittain, January 1st, 1940' to the first free endpaper, bound in the original publisher's blue cloth
£40-60
- 611 Andrew Lang, 'The Crimson Fairy Book', first edition, Longmans, Green, and Co., London and New York 1903, together with a seventh edition copy of 'The Blue Fairy Book', both illustrated (Crimson Fairy Book also including colour plates), in the original pictorial gilt decorated cloth boards (2)
£100-150
- 612 Lady Randolph Spencer Churchill (ed.), 'The Anglo-Saxon Review, A Quarterly Miscellany', three volumes comprising Volume II, September 1899, Volume III, December 1899, and Volume VI, March 1900, published by John Lane, London and New York, bound in dark green morocco with elaborate gilt decoartion (3 books)
£40-60
- 613 Laurent de Brunhoff and Jean de Brunhoff - 1950s Babar books, comprising 'Babar and that Rascal Arthur', 'The Story of Babar the Little Elephant', and 'Babar's Visit to Bird Island', Methuen & Co., Ltd., London, all in the original paper covered and cloth backed boards (3)
£40-60
- 614 Marcel Proust - 'Time Regained', first UK edition, limited to 1300 copies of which this is number 1042, published by Chatto & Windus, 1931; together with 'The Captive' first UK edition (Alfred A. Knopf, London, 1929); 'Cities of the Plain' volumes I and II, first UK edition, 934/2230 (Alfred A. Knopf, London, 1929); and 'The Sweet Cheat Gone', first UK edition (Alfred A. Knopf, London, 1930), translations by C.K. Scott Moncrieff and Stephen Hudson, all bound in the original publisher's blue cloth (5 books)
£80-120
- 615 Thomas Pennant, 'British Zoology', four volumes complete, printed for J. Walker, Wilkie and Robinson, I. Nunn, White, Cochrane & Co., etc (London 1812), with vignette title pages and engraved plates throughout, bound in half calf (binding a/f) (4 books)
£60-80
- 616 R. Bowder Sharpe, 'Sketch-Book of British Birds', with colour plates, Society for Promoting Christian Knowledge, London, 1898, in pictorial cloth binding, together with George Massee, 'British Fungi with a chapter on Lichens', with colour plates, George Routledge and Sons, London [1911]; W. Furneaux, 'The Out-Door World', with colour plates, Longmans, Green, and Co., 1911; three volumes from Goldsmith's 'Animated Nature' series, together with other related works
£50-80
- 617 Edward Gibbon, 'The History of the Rise and Fall of the Roman Empire', a new edition 1788-1791, in tree calf bindings, nine volumes out of twelve, printed for A. Strahan and T. Cadell, London, volume I containing frontispiece engraving portrait and two folding maps
£100-150

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- 618 Collection of jewellery reference books, to include; 'The Jewellery of Rene Lalique', Vivienne Becker 1987; 'Carl Faberge, Goldsmith to the Imperial Court of Russia', A. Kenneth Snowman, 1980; 'Victorian Jewellery', Peter Hinks, 1992, etc
£40-60
- 619 Folio Society - Exploration and travel, to include; Henry Morton Stanley, 'Into the Dark Continent'; T. E. Lawrence, 'The Seven Pillars of Wisdom'; Robert Hughes, 'The Fatal Shore'; Richard Burton 'A Secret Pilgrimage to Mecca and Medina'; Charles Darwin, 'The Voyage of HMS Beagle'; 'Captain Cook's Voyages 1768-1779'; 'The Raj, an Eyewitness History'; 'Pathfinders of the American West, the Journals of Lewis & Clark'; William Russel, 'Special Correspondent of The Times', all complete in original cloth bindings and slipcases (9 books)
£50-70
- 620 John Ogilby - Hand coloured engraved map - The Road from the City of Salisbury to Campden, circa 1676, 34.5cm x 45cm, framed under glass
£50-80
- 621 'Plan of Her Majesty's Dock Yard at Portsmouth 1849', Surveyed by J. Murray under the Superintendence of Captain H. James R. E. F. R. S. &c. Director of Works, J. & C. Walker Sculp., facsimile signature of Capt. James lower right, 45.5cm x 60cm, in later gilt frame under glass
£50-70
- 622 ARR Robin Tanner (1904-1988) - Etching on paper - Gray's Elegy written in a Country Churchyard 1980, signed lower centre, plate impression size 13.5cm x 14cm, in card mount, framed under glass
£150-200
- 623 Auguste Laurent Adolphe Boulard (French, 1852 -1927) after Francois Leopold Flameng (French, 1856-1923) - Engraving - 'Vive l'Empereur!', Published by Arthur Tooth & Sons, 1899, signed in pencil by both engraver and artist, image size 52cm x 82cm (excluding vignette) in Hogarth type frame under glass
£50-80
- 624 William Lionel Wyllie (British, 1851-1931) - Etching - Gibraltar, with the battle cruisers HMS Renown and Repulse, signed lower left, 17.5cm x 38.5cm, framed under glass, together with a photograph bearing inscription and signature verso, 'Pat, with best wishes from the Wyllies', and a first edition of Roger Quarm and John Wyllie, 'W.L. Wyllie, Marine Artist, 1851-1931', publ. Chris Beetles Ltd., London, 1981 (3)
Consigned by vendors whose family previously lived in William Lionel Wyllie's old house in Portsmouth.
£80-120
- 625 Early Victorian portrait miniature on card depicting a gentleman, bust length in three quarter profile with parted hair, black tie, wing collar shirt, waistcoat and jacket, 38mm x 32mm, mounted within a gilt metal frame with knot decoration, mother-of-pearl backing, 50mm high overall
£120-180
- 626 After William Quiller Orchardson (1832-1910) - Oil on canvas - Napoleon on Board the Bellerophon, signed 'N Giles' lower right, 90.5cm x 120.5cm, framed
£100-150
- 627 Sidney Yates Johnson (British, fl. 1890-1926) - Oil on canvas - Coastal scene, monogrammed lower left, 39.5cm x 19cm, in gilt frame under glass
£50-70
- 628 Henry Harris (1852 - 1926) - Oil on canvas - Keswick Castle, Lake District, signed lower left, 34cm x 62.5cm, in gilt frame
£120-180
- 629 Dutch School, late 19th century - Watercolour - Canal scene with barges and rowing boats beside a wooden bridge, a windmill distant, possibly inscribed 'Gouda' lower right, 54cm x 75.5cm, in gilt card mount, silvered slip and gilt frame under glass
£80-120
- 630 Late 20th century school - Oil on canvas - Grand Canal, Venice, 59.5cm x 90cm, in gilt frame
£80-120
- 631 ARR Peter Nardini (Scottish, b. 1947) - Acrylic on board - Volterra [Italy], inscribed verso, 24cm x 26cm, in card mount, framed and glazed
£100-150
- 632 Henry John Kinnaird (1880-1920) - Pair of oils on canvas - Rural landscapes, both signed, 43cm x 79cm, both in gilt frames (2)
£150-250

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- 633 20th century English School - Oil on board - The Portway and Cumberland Basin, Bristol, 60.5cm x 120.5cm, framed
£80-120
- 634 Francis Abel William Taylor Armstrong (1849-1920) - Watercolour - Bristol Cathedral, signed lower left, 27.5cm x 42cm, framed under glass Attribution verso, possibly the precursor to a similar study in oil in the Bristol Museum
£80-120
- 635 ARR David Cobley (b. 1954) - Oil on Canvas - 'Where?', a self portrait, signed with monogram lower centre, dated July 2000 to artist's label verso, 34.5cm x 14.5cm, framed
£200-300
- 636 ARR Douglas Owen Portway (South African, 1922-1993) - Charcoal and watercolour - Female study, signed lower right, 23.5cm x 17.5cm, framed under glass
£80-120
- 637 ARR Douglas Owen Portway (South African, 1922-1993) - Pen and ink study, parent and child on a bike, signed lower left, 31.5cm x 18cm, framed under glass
£40-60
- 638 Suffragette interest: Mary Cox Palethorpe (1861-1918) - Watercolour - The Flower Seller, a portrait of a lady selling chrysanthemums, signed lower left, 66cm x 46.5cm, in card mount and gilt frame (unglazed), inscribed 'M. C. Palethorpe' in sepia ink verso, with excerpt from the Manchester Courier, August 1907:
"Miss Palethorpe, a well-known Liverpool artist who has been exhibiting at the Walker Gallery in New Bond street a series of charming pictures charming pictures of Danish scenery, has had the honour of submitting a number of them for the Queen's inspection. Her Majesty was greatly interested in Miss Palethorpe's representations of her native country"

Mary Cox Palethorpe is mentioned on the Rollm of Honour of Suffragette Prisoners 1905-1914, at
<https://discovery.nationalarchives.gov.uk/details/r/ee5a777f-1d7c-416b-a249-c7cb64fcc0a8>
£50-80
- 639 ARR Brian Irving (British, 1931-2013) - Watercolour - 'Towards Home', signed lower left, 17cm x 25.5cm, mounted in gilt frame under glass Clifton Gallery label verso
£70-90
- 640 ARR Brian Irving (British, 1931-2013) - Watercolour - Landscape with sheep and collie, signed lower right, 16cm x 24cm, mounted in gilt frame under glass
£70-90
- 641 ARR Robert Egginton (b.1943) - Oil on canvas - 'Braeriach Near Aviemore', signed lower left, 38.5cm x 49cm, in gilt frame
£150-250
- 642 ARR Robert Egginton (b.1943) - Oil on canvas - 'Broadford, Skye', signed lower left, 35.5cm x 44cm, framed
£150-250
- 643 ARR Frank Egginton (1908-1990) - Watercolour - Country road, signed and dated '84 lower left, 27cm x 37cm, mounted in gilt frame under glass Alexander Gallery label verso
£150-250
- 644 Frank Gresley (1855-1936) - Watercolour - Friargate House School, Derby, with Louisa Adams, founding headmistress of the school, in middle distance, signed lower right, 31cm x 50.3cm, framed under glass, together with a photograph album with pictures from the school, the Adams sisters, etc.
From a descendant of Louisa Adams
£60-90
- 645 Early 19th century English School - Oil on canvas - Wooded landscape with villagers before a cottage, 35cm x 43cm, in gilt frame
£60-90
- 646 After Thomas Gainsborough, RA, (1727-1788) - Oil on canvas, laid down onto panel - A girl feeding pigs in a wooded landscape, early 19th century, after the circa 1781 original at Castle Howard, Yorkshire, 42cm x 55cm, framed
£200-300
- 647 Antoine Vollon (French, 1833-1900) - Oil on canvas - Still life with pewter flagon, pedestal bowl, ewer and tray, signed lower left, 39.5cm x 31cm, (relined) in named gilt slip and swept gilt frame
£300-500
- 648 17th century-style portrait of a gentleman - Oil on canvas, 19th century, possibly depicting either William Shakespeare or Sir Thomas Browne (1605-1682), 28cm x 22.5cm, in later gilt frame
£50-80

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- 649 19th century Continental School - Oil on canvas - Naive study of two children in a farmyard, 31cm x 26cm, unframed
£40-60
- 650 Follower of Myles Birket Foster RWS (British, 1825-1899) - Three watercolour studies, rural scenes, monogrammed to the lower corners, 12.5cm x 17.5cm and smaller, framed under glass (3)
£100-150
- 651 Dutch School, circa 1730 - Watercolour and bodycolour - Flower Study, inscribed in pencil lower left '*Afric Roris marini fol: / Caruleo*', 30cm x 18.5cm, in card mount, gilt slip and burr frame under glass
Handwritten label verso states: 'Watermark Dutch - 1714-1730 from a group of flower drawings, one dated 1714 inscribed with pre Linnaean terminology [therefore] pre 1750'.
£50-70
- 652 'E. M. S.-H.' (English School, circa 1900) - Watercolour - Two botanical flower studies, one inscribed lower left '*E. M. S.-H. Sedburgh, August 1905*', 33.5cm x 25cm, the other inscribed '*E.M.S-H West Hoathly, April 1906*' lower left, 33.5cm x 24.5cm, each in later card mount and limed oak frame, glazed (2)
£50-70
- 653 Reginald Edgar James Bush (1869-1950) - Oil on canvas - 'Lamorna Valley', signed and indistinctly dated (possibly 1921) lower right, 56cm x 78cm, unframed
£40-60
- 654 Early 20th century school - Watercolour - Coastal scene, possibly Cornwall, signed and dated 'JW Whitaker, 1919' lower left, 21.5cm x 30cm, framed under glass
£50-70
- 655 Chinese School, circa 1900 - Pair of watercolours of junk fishing boats, unsigned, 19cm x 24cm, labels of Harry Denne, Ealing verso, in ebonised frames under glass (2)
£60-90
- 656 Herbert Helps, ('Bristol Savages', 1883-1955) - Watercolour heightened with white - Native American standing beside canoe with bow in hand, dressed in buckskin jacket, signed lower right, 52cm x 36cm, in washlined card mount and gilt frame under glass
Bristol 1904 Arts (formerly Bristol Savages) collection. With Alexander Gallery label verso.
£50-70
- 657 ARR Sidney P. Winder (1884-1966) - Watercolour - The Matterhorn, signed in red lower right, 52.5cm x 62.5cm, in swept gilt frame under glass
£50-70
- 658 Joseph Galea (Maltese, 1904-1995) - Two views of Malta: 'Marsamxett Harbour' and 'Lapsi Cave', both entitled and dated 1955 in pencil beneath, each 16.5cm x 21.5cm, in gilt frames under glass (2)
£60-90
- 659 ARR Jean Yves Commere (French, 1920-1986) - Oil on canvas - Cornfield, signed lower right, old label verso, numbered 142 to rear of canvas, 24cm x 32cm, in gilt frame
£50-70
- 660 ARR Richard Thorn, RI SWA (b.1952) - Watercolour - 'Walkers and Joggers', signed lower left, entitled to Alexander Gallery label verso, 44cm x 35cm, framed under glass
£60-80
- 661 Michael Barnfather (b.1934) - Oil on canvas - 'Autumn Walk In Kendal', 44.5cm x 89.5cm, Alexander Gallery label verso, framed
£150-200
- 662 Tony Mercier (British, b. 1945) - Oil on board - Countryside scene with river and trees, signed lower left, 19cm x 39cm, in gilt frame
£30-50
- 663 ARR Eric Haysom Craddy (1913-2007) - Oil on board - 'Breton Tunny Boats', signed lower right, titled and dated 1947 verso, 52cm x 39cm, framed
£30-50
- 664 Joan Hickson (b.1929) - Ink and gouache - Two Postman Pat studies: 'Pat 1' (Pat and Jess the cat in the post van approaching a rabbit in the road), and 'Postman Pat and the Villagers', each 14cm x 28.5cm, unsigned (but accompanied by Alexander Gallery labels and letter), each framed and glazed (2)
£60-80
- 665 ARR Neil Macpherson, RSA, RGI, RSW (Scottish, b. 1954) - Oil on board - 'The Blacksmith', signed lower right, titled and dated '1995' verso, 28.5cm x 25.5cm, framed under glass
£150-200

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- 666 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Moon over Buckinghamshire', signed lower right and titled verso, 51cm x 40.6cm, unframed
£100-150
- 667 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Valetta' [Malta], signed lower left, inscribed '*Dshajas* [Dghajsa] / (*Boatman*) *Valetta Malta 1978*' verso, price 127gns, 51cm x 40.5cm, unframed
£150-200
- 668 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Watercolour - 'Daffodils, Knowsley', signed lower right, titled and dated (19)73 lower left, 17cm x 23cm, framed under glass
£40-60
- 669 ARR Attributed to James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Homage to Matisse' inscribed lower left and titled verso, 43.5cm x 34.5cm, framed
£80-120
- 670 Follower of James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Dying Sun, Wigan' titled lower right, inscribed "Isherwood '84" lower left, various pencil inscriptions verso, 22cm x 22cm, framed
£120-180
- 671 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on glass - Portrait of a lady, inscribed 'Isherwood' lower right, and '65 GNS' verso, 29cm x 20cm, framed
£70-90
- 672 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Frank in Clown Costume', inscribed lower right, titled verso, 42cm x 28.3cm, framed
£70-90
- 673 Charles William Sharpe (1818-1899) and Lumb Stocks (1812-1892) after Daniel Maclise (1812-1870) for the Art Union of London, 'Wellington and Blucher Meeting after the Battle of Waterloo', published 1875 and 'The Death of Nelson at the Battle of Trafalgar', 1876, each image size 30cm x 114.5cm, framed and glazed (2)
£80-120
- 674 Architectural Interest - Richard Beer (1928-2017) - Limited edition lithograph 'Ca Rezzonico', titled and numbered 18/50 lower left, signed lower right, together with James Alphege Brewer (1881-1946) - Colour etching - 'The Rose Windows, Reims Cathedral', titled in pencil lower left, signed lower right, and Michael Oleman - Colour etching - Manu Noah & Sons, signed lower left, 42cm x 78cm and smaller, framed under glass (3)
£50-70
- 675 ARR Robert Oscar Lenkiewicz (1941-2002) - Limited edition print - 'Study of Anna', signed lower right, numbered '128/750' lower left, 37cm x 36.5cm, framed under glass, together with Fisher Mackenzie certificate of authenticity
£60-80
- 676 Ruthanne Tudball (born 1948) - Faceted stoneware basket covered in soda glaze on a mottled ochre ground, impressed mark, 25cm high
£50-70
- 677 Gordon Whittle (1934-2018) - Art pottery flask with scroll handles, covered in light blue, blue, and lavender streaked glaze, mark to base, 29.5cm high
£50-70
- 678 David Frith (b. 1943) - Stoneware jar in balluster form and cover, covered in blue glaze with wax resist decoration and iron and lavender marks, impressed mark, 23cm high
£50-70
- 679 Ray Finch (1914-2012) for Winchcombe Pottery - Bowl, deep footed form, stoneware covered in iron rich glaze with combed meander decoration, impressed WP. mark, 24cm x 14cm high
£40-60
- 680 John Leach (1939-2021) for Muchelney Pottery - jug, stoneware with tenmoku, together with a Muchelney Pottery ovoid vase decorated in tenmoku over mottled green glaze, impressed marks, 17cm high and smaller (2)
£50-70
- 681 ARR Leach Pottery - Collection of Standard Ware pieces, to include beaker with olive green glaze, celadon glaze covered pot etc, impressed marks, 10cm high and smaller (5)
£70-90

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- 682 ARR Studio Pottery - Group of Leach related and other pottery, to include David Leach for Lowerdown Pottery celadon glazed covered dish, Jeremy Leach stoneware jug with tenmoku glaze, John Leach for Muchelney Pottery footed ovoid bowl with tenmoku over mottled green glaze, together with a porcelain bowl covered in deep blue glaze, impressed marks, 11cm high and smaller (7)
£70-90
- 683 ARR Studio Pottery - Ian Godfrey (1942-1992) - Model of a house, handbuilt stoneware covered in a cream glaze, incised signature and dated (19)79 to base, 13.5cm wide
£120-180
- 684 Marcello Fantoni (1915-2011) attr. - Dish, circa 1960, square footed form with angled sides, terracotta with grey craquelure decorated in relief with figures and scrolls with painting in shades of blue, yellow and red, traces of mark to base, 37cm x 35cm
£120-180
- 685 David Mellor (1930-2009) - Fifty one piece set of 'Chinese Ivory' pattern flatware, comprising six serving spoons, eight table forks, eight table knives*, eight table spoons, seven dessert forks*, seven dessert knives*, seven dessert spoons*, all with acetal handles, the stainless steel marked 'David Mellor, Sheffield, England', together with four card boxes of issue (each for six, as noted by *)
£150-200
- 686 David Booth and Judith Ledebøer for Gordon Russell Ltd - 'Helix' mahogany and Bombay Rosewood veneer sideboard, model no. R407, the two doors with routed Helix design enclosing fitted internal shelves and a cutlery drawer, raised on tapered supports, applied Gordon Russell label to the reverse, 122cm x 46cm x 84cm high
£200-300
- 687 Oka - Modern oak chest of two long drawers, with moulded rectangular top, swan neck bale handles and fluted turned tapering supports, 120cm x 58cm x 83cm high
£120-180
- 688 G Plan - A mid 20th century teak coffee table / low table having an insert glass panel with teak curved square frame raised on tapering supports, 77cm x 77cm x 47cm high
£60-90
- 689 Gustav Becker - Early 20th century oak cased chiming 'grandmother' longcase clock, having an 8-inch break-arched brass dial with Roman hours and Arabic minutes to the chapter ring, beneath Chime / Silent ring, the three train spring driven movement chiming and striking on five gong rods, backplate stamped GB with anchor over P 75, in geometric case, 165.5cm high, sold with pendulum
£30-50
- 690 H. Endler - Walnut cased twin weight-driven Vienna wall clock, circa 1900, with 6.25-inch white Roman dial having subsidiary seconds ring, the movement stamped 'H. E. Co Schutz Marke 118271', in break-arched case with foliate scroll cresting, ebonised spire finials and fluted columns, 119cm high, with two weights and pendulum
£100-150
- 691 Early 20th century oak cased single fusee wall clock, the 12-inch Roman dial with gut-driven single fusee timepiece movement, the backplate stamped 'Tameside No 2349', within brass bezel and cushion-moulded oak surround before a box backing, 39cm diameter, with pendulum
£100-150
- 692 Junghans - Early 20th century German inlaid mahogany three-train chiming bracket clock, the 25cm x 16cm silvered rectangular dial plate with Roman chapter ring beneath Chime / Silent and Slow / Fast subsidiaries to arch, the three-train spring-driven movement, stamped Junghans B 07, chiming on four gong rods via a pin barrel, and striking on a fifth, the case with bevelled arch glazed door within bat's wing spandrels and satinwood crossbanding, 40.5cm high, retailer's label of H. Easterbrook, Torquay, together with a mahogany bracket, 36cm wide x 24cm high
£50-80
- 693 Leroy & Fils, Paris - 19th century French gilt brass mantel clock, No. 1984, having a 3.25-inch silvered Roman dial with rectangular case with Breguet style moon hands, the two train movement outside countwheel striking on a bell, the backplate engraved '*No. 1228 Leroy [or Le Roy] & Fils H'GER Roi A Paris*', the case with ball finials and oval roof glazing over projecting corners and scroll frieze and fluted Corinthian pilasters, flanking convex glazed brass bezel, on compressed bun feet, 22cm high
£100-150

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| <p>694 Pair of pale green damask style cotton lined curtains, with pinch pleat headings and crescent shaped tie backs, each 175cm wide x 295cm drop approx
£40-60</p> <p>695 Shiraz type wool runner, the tomato red field with five stepped and double hooked lozenges amidst small boteh, meander main border and guard bands, 244cm x 81cm (Dimensions: 244cm x 81cm)
£100-150</p> <p>696 Middle Eastern Qashqai type wool prayer rug, the tomato red field with lobed mihrabs and three shaped medallions, within patterned borders, 152cm x 123cm (Dimensions: 152cm x 123cm)
£60-90</p> <p>697 Small Afghan Belouch wool rug, the banded field with alternating columns of motifs, 110cm x 91cm (Dimensions: 110cm x 91cm)
£40-60</p> <p>698 Two Middle Eastern style wool prayer rugs, possibly Turkish but in Tabriz style, each with central mihrab and hanging censer motif within multi borders and guard bands, 150cm x 92cm and smaller (2)
£40-60</p> <p>699 Small Middle Eastern wool rug or mat, of Hamadan type, the brick red ground with floral decoration, 84cm x 52cm, and a small Afghan wool runner with five quatrefoil motifs and foliate border, 150cm x 53cm (2)
£50-70</p> <p>700 Three small Middle Eastern rugs: vintage Baluch rug decorated with birds, 118cm x 74cm; another, the rust coloured field with four hooked lozenges between similar triangular motifs, the short ends wrapped, 119cm x 79cm, and an Afghan or Tekke rug, with serrated hexagonal motifs, 128cm x 77cm (3)
£100-150</p> <p>701 Large giltwood and gesso oval wall mirror, circa 1900, the 84cm x 58.5cm plain oval plate within moulded frame and floral foliate scroll cresting and pendant, 113cm high overall
£80-120</p> <p>702 George III style walnut fret framed wall mirror, circa 1900, the plain rectangular plate within gilt foliate border, crossgrain moulded surround and scroll wings below inlaid motif, 67cm x 40.5cm
£40-60</p> | <p>703 Early 20th century triptych dressing table mirror, in the Queen Anne tradition with bevelled multi-lobed arched plates, each within sectional subsidiary border plates on oak backing, the adjustable central plate 36cm wide x 62cm high (max), overall 90cm wide x 69cm high
£50-80</p> <p>704 Reproduction mahogany Egyptian Revival bookcase, the rectangular top over gilt metal mounted frieze and two sphinx headed reeded pilasters flanking two shelves on plinth base, 76cm x 30cm x 88cm high
£200-300</p> <p>705 Early 20th century oak 'Monk's bench', the swivelling top with scroll-carved border over seated winged lion supports flanking hinged box seat, the two panel front with carved frame, 106cm x 46cm x 75.5cm closed / 96cm open
£60-90</p> <p>706 Continental inlaid walnut cocktail cabinet, mid 20th century, probably Italian, with burr-veneered floral marquetry canted rectangular top with scroll border over conforming frieze drawer and a pair of doors enclosing shaped glass shelf, the sides also inlaid, raised on four cabriole supports with leaf cast front feet, 84cm x 43cm x 118cm high, with key
£80-120</p> <p>707 Good George II walnut bureau, circa 1750, the fall with crossbanded border between herringbone or feather banding, enclosing a finely fitted stepped interior of conforming inlaid concave fronted drawers and pigeonholes above a well, the front having a pair of concave fronted frieze drawers between lopers, over two short and two long drawers on bracket supports, the whole of good colour and patina, 97cm x 57cm x 106cm high
£150-200</p> <p>708 18th century crossbanded oak dresser base, with three frieze drawers over shaped apron, raised on cabriole supports with pad feet, 190cm x 53cm x 80cm high
£200-300</p> <p>709 17th century and later oak three panel coffer, with later moulded rectangular hinged cover over period foliate lunette frieze and three matching lozenges, leaf carved end stiles and guilloche base rail, between two-panel sides, 138.5cm x 60cm x 76cm high
£100-150</p> |
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| <p>710 Early 20th century oak 'Monk's bench', the swivelling top with lunette-carved border over recumbent lion supports flanking foliage-carved hinged box seat, the conforming front with lion mask, 89cm x 43cm x 72cm closed / 95cm open
£80-120</p> | <p>719 Victorian mahogany hall chair, in the manner of James Schoolbred, 45cm (seat's widest point) x 97cm high
£40-60</p> |
| <p>711 Set of eight early Victorian mahogany balloon back dining chairs, each with foliate scroll midrail on serpentine seat, later covered in red leatherette, raised on reeded baluster front supports (8)
£80-120</p> | <p>720 Mid Victorian stained walnut nursing chair, the padded oval back with flowerhead, bead and ribbon carved cresting on two fluted columns, the bowfront seat on conforming supports, later wine plush upholstery, 62cm wide x 88.5cm high
£40-60</p> |
| <p>712 Modern oak dining table, the extending rectangular top raised on painted cylindrical supports, together with eight chairs grey cotton upholstered button back dining chairs (6+2 arm), the table 150cm x 91cm x 77cm high
£150-200</p> | <p>721 Pair of modern tan leather swivel chairs with matching footstools, 78cm x 105cm high
£40-60</p> |
| <p>713 Wesley Barrell camel back settee, with two loose seat cushions, upholstered in eau de nil foliate damask, on cabriole front supports with claw and ball feet, 208cm wide x 95cm high
£100-150</p> | <p>722 Pair of late 20th century deep-buttoned gentleman's club or office armchairs upholstered in maroon leather with studded decoration, for reception use only, 72cm x 83 x 97cm high
£120-180</p> |
| <p>714 French style giltwood settee, in the Louis XV taste, having a deep-buttoned back between partially-padded open arms on six turned fluted supports, 154cm wide x 94cm high
£50-70</p> | <p>723 Attributed to Laura Ashley - Modern 'slipper' chair, the overstuffed back and seat with pale red trellis pattern fabric on turned front supports, brass caps and swivel castors, 55cm wide x 93cm high
£30-50</p> |
| <p>715 Four World War II era 'Officer's Mess' ash and elm low hoop back chairs, each with ash hoop over saddle seat, one with Ordnance broad arrow ('crow's foot') stamp, two further stamped with makers mark, JOYNSON HOLLAND & Co MAKERS WYCOMBE 1939' and 'WAKE & DEAN 1939', 90.5cm high and smaller (4)
£80-120</p> | <p>724 Large 20th century kitchen table, the rectangular pine three-plank top raised on tapered square section supports, 216cm x 88cm x 76cm high
£150-200</p> |
| <p>716 Set of six mid Victorian balloon back chairs, each with scroll midrail, fixed ochre plush covered serpentine seat and French cabriole front supports, 45.5cm wide (front of seats) x 88cm high (6)
£50-70</p> | <p>725 Canadian maple draw out extending dining table, the two-piece arc-en-arbalette moulded top with shaped frieze on four cabriole supports, 101cm wide x 63cm x 76.5cm high, extending on telescopic metal frame with five 35.5cm leaves (one having side friezes) from 63cm to 240.5cm overall
£100-200</p> |
| <p>717 Two pairs of smoker's bow armchairs, each one raised on four turned legs united by stretcher, 81cm high and smaller
£80-120</p> | <p>726 Globe Wernicke-style oak modular bookcase, early 20th century, with shaped superstructure over four bookcase sections (one glazed door missing) and a projecting base section, 86cm x 34cm x 159.5cm high
£100-150</p> |
| <p>718 Three 19th century rush-seated ash and elm ladderback chairs, comprising two open armchairs (one a rocking chair) and a standard chair, 108cm high and smaller (3)
£40-60</p> | <p>727 Reproduction mahogany twin pedestal desk, with gilt-tooled red leather skiver writing surface over three frieze drawers and a pair of pedestals each of three graduated drawers, with brass swan-neck bale handles, 137cm x 76cm x 75cm high
£50-80</p> |

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| <p>728 IKEA 'Visdalen' chest of four short and three long drawers with turned wood handles in cream finish, 101cm x 50cm x 124cm high
£15-20</p> | <p>736 Oak three-drawer sideboard or dresser base, possibly French, part early 19th century, the two-plank top with canted front corner over three drawers on square tapered supports, 148.5cm x 44cm x 80cm high
£100-150</p> |
| <p>729 Early Victorian mahogany and rosewood tilt top centre or breakfast table, the book-matched flame veneered two-piece top within rosewood-crossbanded border, on an octagonal stem, concave tripartite base and bun feet with concealed castors, 119cm diameter x 73cm high
£80-120</p> | <p>737 Early 20th century Arts & Crafts inlaid oak occasional table or stand, the square top with leaf and berry marquetry, within herat motifs to edges over shaped apron on square tapered supports, 25cm square x 46cm high
£40-60</p> |
| <p>730 Early 19th century mahogany tilt top breakfast or centre table, the rounded moulded rectangular top on turned stem and three splayed supports with brass square caps and swivel castors, 123cm x 91.5cm x 73cm high
£60-90</p> | <p>738 20th century carved oak bureau, the fall front enclosing an arrangement of drawers and pigeon holes over a cupboard, one long and three short drawers, each drawer having lion head handles, raised on later castors, 93cm x 48cm x 113cm high
£50-70</p> |
| <p>731 Late George III mahogany centre or breakfast table circa 1800, the oval top raised by turned central pillar supported by three carved claw and ball feet, 136cm x 105cm x 73cm high
£80-120</p> | <p>739 Early 20th century nest of four mahogany quartetto tables, in the Regency taste, all with radial fiddle back veneer to the moulded rectangular tops, raised on faux bamboo ring turned uprights and sledge supports with curved rear stretcher, largest 51cm x 35.5cm x 64cm high (4)
£80-120</p> |
| <p>732 Edwardian inlaid mahogany writing desk, the superstructure with two drawers each having brass gallery, flanking shaped backrail over blind-tooled wine morocco skiver writing surface within beaded surround, the front with two ebony-strung frieze drawers raised on square tapered supports with swivel castors, 89cm x 52cm x 91cm high
£100-150</p> | <p>740 20th century oak bureau, the fall front enclosing an arrangement of drawers and pigeon holes over three long drawers each having brass handles, 98cm x 44cm x 100.5cm high
£20-30</p> |
| <p>733 Edwardian mahogany and walnut occasional table, the moulded serpentine mahogany top on walnut cabriole supports with inverted breakfront serpentine mahogany undershelf, 99cm x 55.5cm x 68cm high
£40-60</p> | <p>741 Late Victorian or Edwardian mahogany child's desk and chair, the desk with rectangular top over open shelf compartment raised on bulbous stretchered supports, 46cm x 36cm x 74cm high and smaller (2)
£40-60</p> |
| <p>734 Early 20th century walnut serpentine front low cabinet, the single drawer over two doors, raised on four cabriole supports, 36cm x 45cm x 72.5cm
£40-60</p> | <p>742 Late Victorian walnut chiffonier, the superstructure with balustrade and shelf over plain mirror, the base with moulded top over two drawers and fielded panelled cupboard doors enclosing a shelf, on plinth, 104cm x 40.5cm x 131cm high
£60-90</p> |
| <p>735 Edwardian inlaid mahogany music cabinet, with shaped scroll cresting over satinwood banded, ebony and boxwood-strung rectangular top over hinged door with two conforming panels above leaf-applied mirror, enclosing three shelves, 53.5cm x 35cm x 98cm high
£60-80</p> | <p>743 Early 20th century mahogany dressing table, the split-level top with raised drawers and mirror, 121cm x 52cm x 184cm high
£30-50</p> |

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- 744 Ship's alloy bell, with six ribbed 'crown' suspension over plain bell with ring turned flared rim, allover green verdigris finish, 31cm rim diameter x 30cm high (excluding iron clapper), with chain suspension on four tubular brass supports to a turned wood and white painted cast iron circular pedestal stand, total height 155cm
£150-200
- 745 Composite stone bird bath with circular bowl and standing on a square base, 45cm diameter x 70cm high
£50-70
- 746 Composition stone garden birdbath of rustic design, 71cm high
£40-60
- 747 Late 20th century garden planter of cube form, 42.5cm high, together with a pair of terracotta pots
£40-60
- 748 Quantity of garden planters to include blue glazed pot, Belfast sink, etc., 62cm x 40cm x 24cm high and smaller
£15-25
- 749 Two rectangular terracotta garden troughs with leaf decoration, together with two terracotta strawberry planters, 42cm high and smaller (4)
£50-70
- 750 Quantity of terracotta pots, planters and garden troughs, 13cm high and smaller
£50-70