

Interiors Sale, 23rd Jul, 2026 10:30

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| <p>1 Diamond solitaire 18ct gold ring, the round brilliant cut 5.1mm diameter approx, sponsor's mark MJ, stamped with the Dutch fineness mark 750, and stamped '18ct', size J, 1.4g gross approx, with a Gassan (Amsterdam) ring box £300-500</p> <p>2 Diamond three stone yellow and white metal ring, the old cut diamonds claw set in a vertical line, the yellow metal shank stamped '18ct' and 'Plat', sponsor's mark N&D Ltd, size O½, 2.5g gross approx £150-250</p> <p>3 Diamond five-stone unmarked yellow metal and white metal ring, the five graduated diamonds set in white metal, size M½, 2.4g gross approx £100-150</p> <p>4 Diamond solitaire platinum ring, the round brilliant cut diamond diameter approx 5.79mm, depth inaccessible, weight approx 0.65-0.75 carat, assessed clarity SI-I1, assessed colour tinted, four claw setting, pointed shoulders, ring size L, weight approx 3.5g £350-450</p> <p>5 Diamond solitaire ring, the white metal mount stamped '18ct' and 'Plat', the old cut diamond 1ct approx, clarity P2, size N, 2.2g gross approx £500-700</p> <p>6 Diamond single stone ring, the white metal mount stamped 'Plat', the old cut diamond 6.8mm diameter x 4.7mm deep approx, clarity I1, size O, 2.8g gross approx £400-600</p> <p>7 Illusion set diamond cluster yellow metal ring, stamped 18ct, size M, 3g gross approx £120-150</p> <p>8 Synthetic colour change sapphire yellow metal ring, indistinctly stamped 14, the purple oval stone 8.5mm x 11mm approx, in a rubover setting, size L½, 4.4g gross approx £100-150</p> <p>9 Cultured pearl crossover ring, set two pearls 6.2mm and 5.6mm approx, the yellow metal shank stamped 'K14', sponsor's mark rubbed, possibly for Mikimoto, size M, 3g gross approx £100-150</p> <p>10 Early 20th century sapphire and diamond 18ct gold ring, claw set three round sapphires and two old cut diamonds, Birmingham 1918, size O½, 2.7g gross approx £150-200</p> | <p>11 Victorian-style sapphire and diamond yellow metal ring, the five graduated oval cuts claw set to the scroll mount, with four pairs of single cut diamonds between, indistinctly stamped, size R, 5.1g gross approx £200-300</p> <p>12 9ct gold dress ring set five white stones, each brilliant cut stone measures 4mm diameter approx, possibly cubic zirconias, size P, 3g gross approx £80-120</p> <p>13 20th century 9ct gold serpent ring, the snakes head and eyes set with faceted garnets, sponsor's mark RJ, London 1973, size P, 3.9g gross approx £150-250</p> <p>14 9ct gold garnet cluster ring, the faceted stones claw set in three graduated tiers, sponsor's mark P&RB, Birmingham 1977, size O, 4.7g gross approx £100-150</p> <p>15 Yellow metal dress ring, set an amethyst coloured stone, with floral decorated shoulders, the shank stamped '9ct', size L½, 2.4g gross approx £60-100</p> <p>16 Vintage smoky quartz yellow metal dress ring, stamped 9ct, the oval stone 8mm x 10mm approx, claw set with a modernist textured band, size M, 3.9g gross approx £70-100</p> <p>17 Amethyst 9ct gold flower head ring, the oval amethyst 8mm x 10mm approx, claw set within abstract gold petals, sponsor's mark JHL, London 1970, size K½, 4.2g gross approx £70-100</p> <p>18 Vintage pale yellow quartz 9ct gold dress ring, the large oval stone (a/f) 15mm x 19mm approx, in a double claw setting, sponsor's mark G.T&S, Birmingham 1968, size L½, 6.9g gross approx £150-200</p> <p>19 Two antique yellow metal rings, one unmarked and set with rose cut garnets within a chased oval panel, the other of signet ring style and stamped 18 to one shoulder, 8.3g gross approx (2) £80-120</p> <p>20 9ct gold diamond cluster ring (a/f), size M, and a blue and white stone cluster ring, stamped '9ct', size Q, 4.1g gross approx (2) £100-150</p> |
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| <p>21 Victorian plated mourning brooch, the oval hair work panel within a split pearl and black enamel border and scroll frame, unmarked, length 30mm approx, together with a 19th century pearl and turquoise mourning ring, the band inset with woven hair work, unmarked, size G½ (2)
£100-150</p> <p>22 Seven stone sapphire and cubic zirconia 9ct gold ring, set three marquise cut sapphires and four brilliant cut cubic zirconias, size M, together with a 9ct gold oval locket, length inc. bale 2.5cm approx, 3.4g gross approx (2)
£70-90</p> <p>23 9ct gold wedding band, having foliate engraved decoration to the flat band, sponsor's mark CG&S (Charles Green & Son), Birmingham 1968, size L (centre), width 8mm approx, 5.9g approx
£100-150</p> <p>24 22ct gold wedding band, sponsor's mark rubbed, Birmingham 1937, size O, width 2.8mm approx, 2.8g approx
£150-200</p> <p>25 22ct gold wedding band, with 4.5mm shank, size L½, 4.8g
£250-300</p> <p>26 Yellow metal wedding band, stamped '22ct', size N½, width 4.5mm approx, 4.9g approx
£250-350</p> <p>27 9ct gold signet ring, the cushion shaped panel engraved with initials, sponsor's mark P.P. Ld, Birmingham 1920, size L, 3.4g approx
£50-80</p> <p>28 After Jean Cocteau, late 20th century 'profile' pin brooch, the white alloy brooch in the form of a stylised face, stamped 'Comite Jean Cocteau, 1997, AM Flammarion 4', length 60mm approx
£50-70</p> <p>29 Small collection of silver and white metal jewellery, etc, comprising an Ola Gorie Pictish brooch, width 40mm approx, sponsor's mark OMG, Edinburgh 1969, a Malcolm Gray for Ortak 'St Magnus' brooch, a late Victorian horseshoe and ivy leaf decorated silver brooch, Birmingham 1891, a blue and white enamelled silver oval brooch monogrammed CA, an Edward VII silver Isle of Man medallion on chain, a St Christopher medallion on chain, a gilt metal brooch set three purple paste stones, and two white metal bangles
£60-90</p> | <p>30 Group of silver necklaces comprising a fancy link silver necklace, a curb link silver necklace, two belcher link silver necklaces, and a belcher link silver bracelet, 83.5g approx (5)
£50-80</p> <p>31 Tiger's eye and yellow metal necklace, set ten 10mm diameter tiger's eye beads on a fancy link chain, stamped 9ct to bolt ring, 77cm long, 37.5g gross approx
£250-350</p> <p>32 Tiffany style silver T-bar necklace, belcher link chain with toggle clasp and heart-shaped 'Please Return To Tiffany & Co.' tag, stamped 925, length 49.5cm approx, 74.2g approx, with pouch, box and bag
£100-150</p> <p>33 Victorian-style agate cross pendant, the white metal pendant indistinctly stamped, length 50mm approx, on an unmarked silver bookchain necklace, length 46cm approx, together with a Maltese cross pendant inlaid with agate, width 30mm approx, unmarked, on a belcher link silver chain, length 61cm approx (2)
£100-150</p> <p>34 Victorian Aesthetic style unmarked white metal book chain necklace, having foliate and floral engraved decorated panels, length 49.5cm approx, plus a similar unmarked white metal book chain necklace (lacks clasp), length 43.5cm approx (both test as silver) (2)
£80-120</p> <p>35 Pink and cream cultured pearl 9ct gold brooch having diamond accents and safety chain, 4g gross approx; together with a pink and cream freshwater pearl necklace, the clasp stamped '375', length 48cm approx, and a pair of pink freshwater pearl earstuds, stamped '375' (3)
£80-120</p> <p>36 Scottish style agate panel bracelet, the nine rectangular panels set with a brown banded agate, unmarked white metal mounts, length 18.5cm approx, together with a brown banded agate oval silver brooch, unmarked, length 44mm approx (2)
£80-120</p> <p>37 9ct gold curb link charm bracelet, attached eleven various 9ct gold charms, with a heart-shaped padlock clasp and safety chain, 16.3g gross approx
£400-500</p> |
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| <p>38 9ct gold three-bar gate link bracelet, with heart-shaped padlock clasp, and safety chain, 7g approx
£150-200</p> <p>39 9ct gold gate link-style bracelet, heart-shaped padlock clasp, safety chain (a/f), length 18cm approx, 9.4g approx
£200-250</p> <p>40 9ct gold curb link charm bracelet, attached various 9ct gold and other charms including a compass charm, and a '585' clog, with a heart-shaped padlock clasp and safety chain, 35.8g gross approx
£700-1,000</p> <p>41 9ct gold twin tone bracelet, length 19.5cm approx, 10.3g gross approx
£220-250</p> <p>42 Victorian citrine, unmarked yellow metal and gilt metal drop earrings (a marriage) the round mixed cut citrine measuring approx 11.5mm x 11.5mm x 8mm, rubover claw set, double rope twist surround, graduated gilt sphere surmount, suspended from oval mixed cut yellow stone, rubover claw set, gilt shepherds hook ear fittings, weight approx 7g gross
£60-80</p> <p>43 Two pairs of pearl ear studs, one pair having a black and a white pearl with diamond accents, stamped '14K' and a pair of white pearl ear studs, stamped '585', 5.5g gross approx (2)
£120-180</p> <p>44 Two pairs of yellow metal and pearl ear studs, one pair having two pearls and diamond accents, stamped '14K', the other pair of button pearls, stamped '14K', 5.2g gross approx (2)
£100-150</p> <p>45 Early 19th century carnelian intaglio unmarked yellow metal swivel fob, the intaglio depicting female bust with intaglio monogram verso, length of fob approx 4cm, weight 8g approx
£200-300</p> | <p>46 Group of silver and other jewellery, to include a Kupittaaan Kulta silver brooch, the concave oval brooch with a hammered finish, stamped with the anvil maker's mark, 925 Finland and sponsor's mark BSG, London import marks 1968, width 5cm approx, together with a rainbow moonstone set torque bangle stamped 925, an Art Deco-style faux pearl and marcasite ring, the shank stamped '9ct' and a similar pair of drop earrings, a Rennie Macintosh-style brooch, a freshwater pearl and marcasite silver necklace, an oval agate brooch, a Polish silver pill box inset an amber cabochon, a silver figaro link bracelet, and a bakelite 'butterscotch amber' graduated necklace, 25.6g approx, and similar pair of drop earrings, etc
£70-90</p> <p>47 Jacob Hull silver plated dyed agate set bangle, the large dyed agate set within beaded and sculptured decoration to the hinged bangle, signed Jacob Hull, internal diameter 65mm approx, 113g gross approx
£50-70</p> <p>48 Circa 1975 abstract silver pendant necklace, the collar with shepherds hook clasp, internal diameter 11cm approx, and a Danish 830 standard silver circular pendant, with beaded drop to the centre, length 44mm approx, stamped HS 830 (2)
£50-70</p> <p>49 Diana Porter 'On and On' silver ring, the plain band engraved with continuous script 'on and on', hallmarks indistinct, size X, width 6.5mm-7.2mm approx, 8.4g approx
£50-70</p> <p>50 Collection of 9ct gold and silver jewellery to include a lady's Majex 9ct gold cased wristwatch, a '9c' padlock clasp, a '9ct' faux pearl dress ring, a silver charm bracelet, two '9ct & silver' rings, silver rings, etc, in a vintage 'Hollands toffees' tin
£150-200</p> <p>51 Collection of silver jewellery and costume jewellery to include a modernist silver bangle, a silver pendant necklace, and a silver charm bracelet, silver weight 82.7g approx, and a vintage faceted glass bead necklace, abalone shell necklace and bracelet, and a graduated faux pearl necklace (7)
£60-90</p> |
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| <p>52 Collection of costume and fashion jewellery including vintage hat pins, beaded necklaces, bangles, brooches, and a lidded compartmentalised jewellery box, etc
£50-70</p> <p>53 Collection of silver and costume jewellery including a silver curb link bracelet with heart-shaped padlock clasp, a t-bar necklace, a micro mosaic brooch depicting a dove, a gilt mourning brooch (a/f), long chain, marcasite necklace, various charms, etc
£50-70</p> <p>54 Omega - Speedmaster triple calendar chronograph bracelet watch
Model: Speedmaster Day-Date
Movement: Automatic
Dial: Black, luminous baton hour markers, outer 1/5th second divisions and calendar markers, subsidiary dials at 3, 6 and 9 for seconds, 24 hour indication, 30 minute and 12 hour recording, day and month apertures below 12, white baton hands with luminous inserts, centre chronograph hand
Case: Tachymeter bezel, stainless steel case, case back numbered '59827893'
Strap/Bracelet: Stainless steel bracelet, end link stamped '850', clasp stamped '1563/850'
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back clasp
Size: 38mm diameter (ex.crown)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£1,200-1,800</p> | <p>55 Omega - Constellation Chronometer Electric bracelet watch (for spares and repairs)
Model: Constellation Chronometer
Movement: Omega Electronic f300 Hz
Dial: Silvered dial with applied baton hour markers, date aperture, filled hands, red seconds
Case: Stainless steel, screw-down back
Strap/Bracelet: Tapered stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 35mm diameter (ex.crown)
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£80-120</p> <p>56 Seiko - 'Slim Turtle' stainless steel bracelet watch, ref. 6309-729A
Reference: 6309-729A
Movement: Automatic
Dial: Black with luminous hour markers and hands, day/date aperture at the third hour (English and Arabic days)
Case: Stainless steel, black rotating bezel, screw-down case back with reference number and '5D0112'
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 41mm diameter (ex.crown)
£120-180</p> |
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| <p>57 Vostok - Anchar K-162 Submarine wristwatch
 Model: Anchar K-162 Submarine
 Movement: Quartz
 Dial: Black dial with coppered hour markers, subsidiary registers, coppered luminous filled hands, outer track with luminous markers
 Case: Bronze and stainless steel case
 Strap/Bracelet: Turquoise leather strap
 Buckle/Clasp: Buckle
 Signed: Dial, case back, strap
 Size: 48mm diameter (ex.crown)
 Accessories: Presentation case with papers, accessories and rubber strap
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 £80-120</p> | <p>59 Vostok - Expedition North Pole wristwatch
 Model: Expedition North Pole
 Movement: 25 Jewels, automatic
 Dial: White dial with applied dark blue baton and Arabic markers, date aperture between the 4 and 5
 Case: Coppered stainless steel case, case back numbered '0154/3000'
 Strap/Bracelet: Brown leather strap
 Buckle/Clasp: Stainless steel buckle
 Signed: Dial, crown, case back
 Size: 47mm diameter (ex.crown)
 Accessories: Box with outer sleeve, booklet
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 £80-120</p> |
| <p>58 Vostok - World Time Alarm Chronograph wristwatch
 Model: World Time Alarm Chronograph
 Movement: Quartz
 Dial: Black and purple dial with luminous hour markers, two subsidiary registers, date aperture above the fourth hour, luminous filled hands
 Case: Black stainless steel case with Arabic bezel, numbered '240/3000'
 Strap/Bracelet: White NATO strap
 Buckle/Clasp: Buckle
 Signed: Dial, case back, crown
 Size: 47mm diameter (ex.crown)
 Accessories: Presentation case with papers, tool and rubber strap
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 £80-120</p> | <p>60 Vostok - Europe 'Power Reserve' wristwatch
 Model: Europe 'Power Reserve'
 Movement: 29 Jewels, automatic
 Dial: White dial with luminous filled baton hour markers, power reserve indicator, calendar subsidiary, gilt luminous filled hands
 Case: Stainless steel case, blue bezel, exhibition case back numbered '932/3000'
 Strap/Bracelet: Black leather strap
 Buckle/Clasp: Stainless steel buckle
 Signed: Dial, case back
 Size: 47mm diameter (ex.crown)
 Accessories: Box with outer sleeve, booklet, white rubber strap
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 £100-150</p> |

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- 61 Vostok - Europe Special Edition wristwatch
Model: Europe Special Edition
Movement: 24 Jewels, automatic
Dial: Black dial with applied white baton and Arabic markers, date aperture at the sixth hour, filled hands
Case: Stainless steel case, case back numbered '067/221'
Strap/Bracelet: Blue NATO strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, crown, case back
Size: 43mm diameter (ex.crown)
Accessories: Box with outer sleeve, booklet
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£80-120
- 62 Concord - Saratoga diamond-set stainless steel bracelet watch, ref. 14.C2.1894
Model: Saratoga
Reference: 14.C2.1894
Movement: Quartz
Dial: Mother-of-pearl dial with Arabic and diamond hour markers, date aperture, and silvered hands
Case: Stainless steel case, the bezel set with twenty-four diamonds, screw-down case back with reference number and '1295589'
Strap/Bracelet: Stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 37mm diameter (ex.crown)
Accessories: Box, outer card box, guarantee card (not filled in), spare links
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£400-600
- 63 Rotary - 1930s 9ct gold cased wristwatch
Date: Circa 1935
Movement: 15 jewels manual wind
Dial: Silvered dial with applied gilt Arabic hour markers, seconds subsidiary and blued steel hands
Case: 9ct gold, hinged case back, London, 1935
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Gilt buckle
Signed: Movement
Size: 22mm x 31mm (ex.crown)
Accessories: Bakelite box
Weight: 7.8g gross approx. (ex.movement)
£150-250
- 64 Thorol - Gold plated cased automatic watch, on 9ct gold bracelet
Movement: Automatic
Dial: Silvered dial with applied gilt Arabic and arrowhead hour markers, and gilt hands
Case: Gold plated, with stainless steel case back
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 32mm diameter (ex.crown)
Weight: 14.5g approx. (9ct gold bracelet only, with spare and loose links)
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£360-420
- 65 Invicta - Chronograph diver's watch, ref. 10179, the black dial with three subsidiary registers and luminous Arabic numerals, signed screw-down case back, 51mm diameter (ex.crown), with rubber strap, boxed, tag and papers, together with a professional bracelet watch, the blue dial with luminous dot hour markers, date aperture with cyclops, luminous Mercedes hands, and rotating bezel, quartz movement, on a two-tone stainless steel bracelet, 40mm diameter (ex.crown), with box (2)
£80-120

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- 66 Traser - Two wristwatches comprising 'P69 Soldier', the green dial with white Arabic dial, date aperture at the third hour, and luminous filled hand, screw-down case back numbered 'SN 0270751', 44mm diameter (ex.crown), with fabric strap, together with a 'P59 Aurora GMT Blue', the dial with blued Arabic hour markers with inner 24 hour track, date aperture at the third hour, 41mm diameter (ex.crown), on brown leather strap with spare strap, both quartz movements, both boxed with outer card sleeves (2)
£100-150
- 67 J.W. Benson - 1930s 9ct gold bracelet watch
Date: Circa 1932
Movement: 15 jewels adjusted manual wind
Dial: Silvered guilloche dial with Arabic numerals, and blued steel hands
Case: 9ct gold, hinged case back, London, 1932

Strap/Bracelet: Yellow metal stamped '9ct' expandable bracelet
Signed: Dial
Size: 25mm diameter (ex.crown)
Weight: 22g gross approx.
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£250-350
- 68 Tevo - Lady's 18ct gold case wristwatch
Movement: Manual wind
Dial: Silvered dial with Arabic numerals, with gilt hands
Case: 18ct gold, snap-on back
Strap/Bracelet: Black leather strap
Buckle/Clasp: Gold plated buckle
Signed: Dial
Size: 15mm x 15mm (ex.crown)
Weight: 6.5g gross approx. (ex.movement)
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£120-180
- 69 Ingersoll - Lady's pre-World War Two 9ct gold bracelet watch
Date: Circa 1938
Movement: Cal. 104, 15 rubies manual wind
Dial: Silvered Arabic chapter ring, with blued steel hands
Case: 9ct gold, hinged case back, London, 1938

Strap/Bracelet: 9ct gold link bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement, case back
Size: 15mm x 21mm (ex.crown)
Weight: 7.5g gross approx. (ex.movement)
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£170-220
- 70 Rotary - Lady's 1960s 9ct gold bracelet watch
Date: Circa 1960
Movement: Cal. 405, 15 jewels manual wind
Dial: White dial with applied gilt Arabic numerals, with gilt hands
Case: 9ct gold, snap-on back, London, 1960
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement
Size: 18mm diameter (ex.crown)
Weight: 11.8g gross approx. (ex.movement)
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£230-250

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| <p>71 Bueche-Girod - Lady's 1960s 9ct gold bracelet watch
 Date: Circa 1966
 Movement: Manual wind
 Dial: Champagne dial with applied gilt baton hour markers and gilt hands
 Case: 9ct gold, snap-on case back, London, 1966
 Strap/Bracelet: 9ct gold integrated bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 11mm x 11mm (ex.crown)
 Accessories: Box
 Weight: 24.3g gross approx. (ex.movement)
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 £500-700</p> | <p>74 IWC - Lady's stainless steel cased wristwatch, the silvered dial with applied baton hour markers, 24mm diameter (ex.crown), on a blue leather strap, together Favre-Leuba 'Harpoon' wristwatch, the silvered dial with applied gilt horizontal hour markers and date aperture, 23mm diameter (ex.crown), on a black leather strap, both with manual wind movement (2)
 £50-80</p> |
| <p>72 Zodiac - Lady's 1960s 18ct gold bracelet watch
 Date: Circa 1963
 Movement: 17 jewels manual wind
 Dial: Silvered dial with gilt baton hour markers, gilt hands
 Case: 18ct gold, London import mark, 1963
 Strap/Bracelet: 18ct gold integral bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 17mm diameter (ex.crown)
 Weight: 13.1g gross approx. (ex.movement)
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 £600-800</p> | <p>75 Group of five dress watches comprising Accurist, Biden, Reginald, Megalith, Royal Marines chronograph
 £60-80</p> |
| <p>73 Lady's 1920s 9ct bracelet watch, the white enamel Arabic dial with blued steel hands, unsigned 'Bird-in-Ring' manual wind movement, hinged case back, London import mark, 1926, on a yellow metal stamped '9ct' flexible bracelet, 25mm diameter (ex.crown), 20g gross approx., together with a yellow metal stamped '9ct' baby's bangle, dated, inscribed 'Rosemary 2nd 11 1938', 1.9g approx. (2)
 £200-300</p> | <p>76 Collection of fifteen dress watches comprising Rotary and Eaglemoss examples, contained within faux leather watch box divided into twenty compartments
 £60-80</p> <p>77 First World War period silver half hunter trench watch, the white enamel Arabic dial with filled hands and seconds subsidiary, unsigned 15 jewels movement, Brevet stamped case back, London import mark, 1915, the front case with Arabic chapter ring, 34mm diameter (ex.crown), together with a quantity of other pocket watches and watches to include Rotary, 0.935 early 20th century pocket watch, Aviation, etc.
 £80-120</p> |
| | <p>78 Collection of vintage watches and pocket watches to include early 20th century gold plated open-face pocket watch, anonymous, 'Medana', Roamer Calendar bracelet watch (a/f), silver-cased watch, etc., 49mm diameter and smaller (8)
 £50-70</p> |
| | <p>79 Elizabeth II silver ashtray with W.D. & H.O Wills Award 1966 engraving, sponsor's marks of A Chick & Sons Ltd, London 1965, 12cm diameter, 85g approx
 £60-90</p> |
| | <p>80 Suite of eight George V silver condiments comprising salts, pepperettes and mustard pots, sponsor's mark of G W Lewis & Co, Birmingham 1930, 240g approx, some with blue glass liners
 £150-200</p> |
| | <p>81 George III silver vinaigrette with engraved decoration, the hinged lid opening to reveal a gilt interior with pierced scroll grille, sponsor's mark of TS (possibly Thomas Smith or Thomas Shaw), Birmingham 1827, 3.1cm wide, 15g approx
 £80-120</p> |

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| <p>82 George V pair of silver pedestal dishes, sponsor's mark of Lee & Wigfull (Henry Wigfull), Sheffield 1924/25, 13.5cm long, 190g
£120-180</p> <p>83 Pair of Elizabeth II silver mustard pots of circular form (lacks liners), sponsor's mark of C J Vander Ltd, London 1970, 225g approx
£120-180</p> <p>84 Pair of Elizabeth II silver cauldron salts in the 18th century manner, sponsor's mark of C F Hancock & Co, London 1971, 150g approx
£100-150</p> <p>85 Edward VII silver bonbon basket, London 1902, together with a George IV silver salt spoon, Birmingham 1822, 125g approx (2)
£80-120</p> <p>86 Edward VII silver vesta case, sponsor's mark of Joseph Gloster, Birmingham 1909, and another Victorian example, sponsor's mark of William Seaman, London 1884, 65g gross approx, together with an Indian unmarked white metal cigarette case, 90g approx (3)
£100-150</p> <p>87 Quantity of silver and white metal mounted items, to include: a George V silver cigarette case, Birmingham 1926; three silver napkin rings; an Edward VIII silver mounted cut glass perfume bottle, sponsor's mark of J H Worrall, Son & Co Ltd; a faux tortoiseshell and silver plated topped cut glass vanity jar; etc, 120g approx weighable silver
£80-120</p> <p>88 Quantity of silver flatware, etc, to include a set of eight George V silver demi-tasse coffee spoons, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1930, etc, 225g approx, together with a cased set of six silver-handled bread and butter knives, and a silver-handled jam spoon
£150-250</p> <p>89 Pair of George VI silver classical urn shaped condiments, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1942, together with an Elizabeth II silver bud vase, Birmingham 1965 (loaded, a/f)
£80-120</p> <p>90 George VI and Elizabeth II silver-mounted six-piece dressing table set of mirror, brushes, and later comb, sponsor's marks of Davis, Moss & Co, Birmingham 1941, 1946 and 1960
£80-120</p> | <p>91 George VI silver two-handled shallow bowl, sponsor's mark of Elkington & Co, Birmingham 1938, 12.5cm wide, together with a quantity of assorted silver condiments, and a silver napkin ring, 205g approx
£120-180</p> <p>92 Pair of Edward VII silver sugar nips, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1908, together with six assorted silver napkin rings, 185g approx (7)
£100-150</p> <p>93 Elizabeth II silver three-piece condiment set, Birmingham 1958, a pair of George V silver salts of oval form with blue glass lines, Birmingham 1918, and a silver-handled jam spoon, 150g approx weighable silver
£100-150</p> <p>94 Assorted silver-mounted dressing table items to include a pair of George V low candlesticks, Birmingham 1912, 8cm high, loaded; a four-piece Edwardian set, Birmingham 1908; two Edwardian silver-topped cut-glass perfume bottles, etc
£60-90</p> <p>95 Edward VII silver child's rattle with whistle and mother-of-pearl loop ring, Chester 1905, sponsor's mark of E J Trevitt & Sons, 16cm long, together with a George V silver vesta case, Chester 1911 100g gross approx (2)
£120-180</p> <p>96 George V silver toast rack, sponsor's mark of Harrison Brothers & Howson (George Howson), Sheffield 1924, 10cm high, 100g approx, together with a set of six silver plated novelty menu holders in the form of Beatrix Potter's Peter Rabbit, cased (2)
£70-90</p> <p>97 Elizabeth II silver card tray with pie-crust edge and standing on three cast feet, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1971, 20.5cm diameter, 375g approx
£300-350</p> <p>98 Edward VII silver pedestal bowl with engraved neo-classical decoration, sponsor's mark of Elkington & Co Ltd, London 1906, 16cm diameter, 310g approx, on a turned wooden stand with retailer's stamp for Goldsmiths & Silversmiths Co.
£200-250</p> |
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| <p>99 Two silver sauceboats: an Edward VII silver sauceboat, Birmingham 1904, 9.5cm high, and a smaller George V silver sauceboat, Birmingham 1930, 8.5cm high, total weight 350g approx
£200-300</p> <p>100 Matched pair of silver mounted cut glass whisky noggins: a George V example, sponsor's mark of RR, Birmingham 1930, and a George VI example, sponsor's mark of S Blanckensee & Son Ltd, Birmingham 1938, together with a pair of silver decanter labels for Whiskey and Brandy, sponsor's mark of R H Halford & Sons, London 1909, 10.5cm high
£100-150</p> <p>101 Two silver mounted cut glass whisky noggins: an Edward VIII example, sponsor's mark of Harrods Ltd, London 1938, and an example with engraved 'WHISKEY' to the hinged lid, both with silver decanter labels, 10cm high and smaller
£100-150</p> <p>102 George V silver mounted cut glass whisky noggin and 'Whisky' decanter label, sponsor's mark of Huckin & Heath, Birmingham 1923, 11cm high
£60-90</p> <p>103 George I silver octagonal caster having pierced pull-off cover with a knob finial, sponsor's mark of Samuel Welder, London 1716, 11.5cm high, 80g approx
£60-90</p> <p>104 Elizabeth II silver sauceboat with gadroon border, scroll handle and standing on three cast feet, sponsor's mark of James R Ogden & Sons Ltd, London 1968, 10cm high, 295g approx
£200-300</p> <p>105 Late Victorian silver sugar bowl with gadroon decoration, sponsor's mark of Spink & Son (John Marshall Spink), London 1895, 5.5cm high
£60-90</p> <p>106 Late Victorian silver bowl modelled as a 17th century porringer, London 1895, the base inset with a George II shilling, sponsor's mark of Daniel & John Wellby, 7.5cm high, 115g approx
£70-90</p> | <p>107 Victorian silver teapot with half gadroon decoration, sponsor's mark of Goldsmiths & Silversmiths Co, London 1893, with engraved military presentation inscription 'Quartermaster and Captain G.A.Hinst - 52nd Light Infantry, on his leaving the regiment after 32 years service in it - from his brother officers, 1894', 30.5cm wide, 685g gross approx
£400-500</p> <p>108 Five Elizabeth II silver-mounted easel photo frames, four examples with sponsor's mark of Walker & Hall, Sheffield, largest 22.5cm x 18cm (aperture 16.5cm x 12cm), the fifth being a Carr's of Sheffield Ltd example having a shaped frame with rococo decoration (5)
£100-150</p> <p>109 Three silver mounted easel photograph frames: a pair of Elizabeth II circular frames, sponsor's mark of David Richards & Sons, London 1989, 11cm diameter (aperture 6.5cm); and a rectangular frame with circular aperture, London 1988, 10cm x 9cm (aperture 4.5cm diameter)
£50-70</p> <p>110 Royal Society for the Protection of Birds - Elizabeth II part set of ten silver bird spoons, each with gilt oval terminal illustrating a different bird, sponsor's mark of John Pinches, Sheffield 1975/76, 270g approx, in original brown plush-lined fitted box
£220-280</p> <p>111 Pair of George III silver Old English pattern tablespoons, sponsor's mark of Hester Bateman, London 1786, 125g approx
£70-90</p> <p>112 Pair of George III Old English pattern silver tablespoons, sponsor's mark indistinct, London 1773, 135g gross approx
£80-100</p> <p>113 Three sets of silver coffee spoons: Set of six George VI Onslow pattern coffee spoons, London 1938; a set of six Elizabeth II Early English pattern coffee spoons, Sheffield 1957; and a set of five Edward VII coffee spoons with Rococo decoration, Sheffield 1906, 195g approx
£120-150</p> <p>114 Set of five George V silver coffee spoons, sponsor's marks of Robert Pringle & Sons, Sheffield 1915, together with two silver jam spoons, 105g approx
£80-120</p> |
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| <p>115 A cased George VI three-piece silver handled fruit and cake serving set, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1938; a cased set of eight George VI Belmont pattern silver teaspoons, Sheffield 1939; and a cased part set of Edward VII silver teaspoons and tongs, Sheffield 1905; 270g approx weighable silver (3)
£120-180</p> <p>116 Collection of silver and silver-mounted flatware and servers to include: a pair of George III silver tablespoons with later 'Berry' decoration, sponsor's mark of Thomas Wallis (II) & Jonathan Hayne, London 1815; teaspoons, etc, together with a silver jam pot lid and saucer (glass jar missing), sponsor's mark of Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), 360g approx total weighable silver
£200-300</p> <p>117 Graduated, matched pair of white metal candlesticks in the Modernist style, 14.5cm high and smaller, marks of David Andersen and silver 830 mark, loaded
£60-90</p> <p>118 Queen Victoria five pound gold coin (Quintuple sovereign), 1887, 39.8g approx
£2,800-3,200</p> <p>119 Queen Victoria shield back gold sovereign, 1849
£550-650</p> <p>120 Queen Victoria gold sovereign, 1880
£550-650</p> <p>121 Melbourne Mint - Queen Victoria gold sovereign, 1887
£550-650</p> <p>122 Queen Victoria gold sovereign, 1887
£550-650</p> <p>123 Queen Victoria gold sovereign, 1895
£550-650</p> <p>124 Queen Victoria gold sovereign, 1900
£550-650</p> <p>125 George V Perth Mint gold sovereign, 1913
£550-650</p> <p>126 Elizabeth II gold sovereign, 2015, in sealed presentation case with certificate
£550-650</p> <p>127 Elizabeth II gold sovereign, 2016, with Harrington & Byrne certificate, sealed in presentation case
£550-650</p> | <p>128 Elizabeth II gold sovereign, 2017, with Harrington & Byrne certificate, sealed in presentation case
£550-650</p> <p>129 Elizabeth II gold sovereign, 2019
£550-650</p> <p>130 Queen Victoria shield back gold half sovereign, 1877
£270-320</p> <p>131 Edward VII gold half sovereign, 1903
£270-320</p> <p>132 Two Edward VII gold half sovereigns, 1907 and 1908 (2)
£550-650</p> <p>133 Edward VII and George V gold half sovereigns, 1909 and 1911 (2)
£550-650</p> <p>134 Two George V gold half sovereigns, 1911 and 1914 (2)
£550-650</p> <p>135 Two Elizabeth II gold half sovereigns, 1982 and 2001 (2)
£550-650</p> <p>136 Two Elizabeth II gold half sovereigns, 2002 and 2017
£550-650</p> <p>137 United States of America gold half dollar, 1864, with soldered suspension loop, 0.5g approx
£40-60</p> <p>138 USA 1/10oz fine gold 5 dollars, in 9ct pendant mount set three white stones, 5.5g gross approx
£250-350</p> <p>139 Isle of Man 1/25oz gold crown, 1989, in a yellow metal pendant mount, stamped '14K', 3.2g gross approx
£100-150</p> <p>140 'Year of the Three Kings' gold medallion, stamped 585, 0.5g approx
£40-60</p> <p>141 Elizabeth II fine silver proof £100 coin in Big Ben - Heartbeat of the Nation presentation pack, together with four Elizabeth II fine silver proof £20 coins in presentation packs (5)
£180-220</p> <p>142 Two Elizabeth II silver proof 'The Shape of Revolution' fifty pence coins, celebrating 50 years of the 50p coin, 2019, with CPM Coins/Royal Mint certificate and Royal Mint presentation case
£40-60</p> |
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| <p>143 Europe 2000 calendar fine silver commemorative coin, with certificate and presentation box, 250g approx
£170-200</p> <p>144 Limited Edition Silver Proof Concorde 5oz ingot commemorating the 20th anniversary of the Final Heathrow to Filton Concorde Flight, number 75 of 85, with certificate signed by Captain Jock Lowe, and presentation case
£150-250</p> <p>145 Elizabeth II three-coin silver proof set, commemorating Prince Charles' Birthdays, containing three silver five-pound coins (1998, 2008, and 2018), with certificate and presentation case
£80-120</p> <p>146 Channel Islands - Two Charles III limited edition silver proof £5 coins - Bailiwick of Guernsey commemorating Sir Christopher Wren, 2023, and Bailiwick of Jersey Remembrance Poppy coin, 2023
£80-120</p> <p>147 Westminster Mint - Quantity of proof coins from two limited edition 50 pence collections: Queen Elizabeth II Platinum Jubilee and King Charles III Coronation
£60-80</p> <p>148 Isle of Man - Charles III limited edition five silver proof 50p coin set commemorating Jurassic Britain, with Royal Mint certificate and presentation case
£50-80</p> <p>149 Edward VII silver Maundy money set, 1908, with 1d, 2d, 3d, and 4d coins, in presentation case
£50-70</p> <p>150 Collection of mainly pre 1947 silver GB coinage to include a Queen Victoria 1888 silver crown, a George V 1935 crown, etc, 675g approx
£200-300</p> <p>151 Quantity of pre 1948 GB silver coinage, 95g approx, together with two reproduction hammered coins (Henry VII groat and Henry VIII half groat)
£40-60</p> <p>152 Assorted pre 1947 GB silver coinage, etc., to include a Victorian silver crown, 1892; a George VI crown, 1937; an Australian one shilling, 1916, etc, 70g approx
£40-60</p> | <p>153 Quantity of pre 1947 GB silver coinage, to include Victorian examples, together with a silver ARP badge, Chester 1954, 105g approx
£50-70</p> <p>154 Samoa - Monopoly Game Board Set comprising four fine silver 1oz / five dollar ingots, with Hasbro certificate and presentation case
£150-250</p> <p>155 Republic of Chad - ERS Egyptian Relic Series, Queen Nefertiti 5oz fine silver medallion, issued by the Scottsdale Mint
£150-250</p> <p>156 Niue five-dollar limited editions Millennium Falcon shaped 2oz fine silver coin, 2023, in presentation case, together with six Charles III Star Wars proof Royal Mint coin packs (7)
£120-180</p> <p>157 Three fine silver proof Canadian twenty-dollar coins: A Celebration 60 Years in the Making, 2012; Polar Bear, 2012, and Ice Hockey, 2013, in Royal Canadian Mint presentation packs
£60-90</p> <p>158 Bahamas - Elizabeth II silver \$10 coin commemorating the Fifth Anniversary of Independence, 1978, in presentation case
£40-60</p> <p>159 Churchill Centenary Picture Medal, struck in bronze gilding metal, by Toye, Kenning & Spencer Ltd., limited to 2000, cased with picture cards, in presentation case, together with a vacant case (2)
£50-80</p> <p>160 Westminster Mint - Harry Potter commemorative medallions in two albums
£50-70</p> <p>161 Collection of approximately forty-five Westminster Mint fifty pence shaped commemoratives from The Wombles Collection, in one album
£50-70</p> <p>162 Collection of Westminster Mint fifty pence shaped commemoratives with approximately sixty Railway Heritage locomotives, Royal British Legion Numismatic covers, and a Westminster Mint limited edition RAF Planes of World War II Commemorative Set
£50-70</p> |
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| <p>163 Bailiwick of Guernsey - Quantity of Elizabeth II and Charles III 10p coins from The Great British Isles Wildlife ten-pence coin sets, each with coloured finish, including Wetland Birds, Garden Birds, Birds of Prey, Woodland Mammals, Butterflies, Wetland Animals, etc, in presentation cases and Westminster Mint album

£100-1,650</p> <p>164 Group of Elizabeth II and Charles III Royal Mint proof coin packs, to include: Olympic £5 coin; Winnie the Pooh 50p, 2020; Sir Walter Scott £2, 2021; Definitives sets; etc, together with a quantity of Westminster Mint Isle of Man commemorative coin packs.
£80-120</p> <p>165 Group of GB presentation coins, etc, to include: an Edward I hammered silver penny in a presentation case; The First and Last Coinage; Numismatic covers; Elizabeth II mint postage stamps; Pre Euro coin sets; Commemorative coins
£80-120</p> <p>166 Two albums of Elizabeth II and Charles III GB commemorative presentation coins to include Queen's Beast five-pound coins, James Bond five-pound coins, George Michael/RollingStones/Police/Shirley Bassey five-pound coins, Flying Scotsman/Edward Jenner/Tolkien two-pound coins, Myths and Legends five-pound coins, Star Wars fifty pence coins, Harry Potter fifty pence coins, etc
£150-250</p> <p>167 Collection of commemorative First Day stamp covers, etc, to include: Autographed Editions of HRH Prince Michael of Kent, Norman Wisdom, Spike Milligan, Terry Wogan, Frank Bruno MBE, etc; Numismatic First Day Coin Covers, Royal Mint First Day Covers, etc, in four albums
£40-60</p> <p>168 Collection of base metal reproductions, fantasy coins, and historic replica copies of famous GB and World coinage, together with a quantity of fantasy American banknotes
£40-60</p> <p>169 Tristan da Cunha - Elizabeth II limited edition 'The Royal House of Windsor Coin Collection', comprising twenty-four 24-carat layered coins, issued by The London Mint Office, with certificates and presentation case
£40-60</p> | <p>170 Collection of GB banknotes to include Bank of England ten-shillings, five-pound, and one-pound notes, various chief cashiers to include: Peppiatt, Beale, O'Brien, Hollom, Fforde, and Page, some early/low serial numbers together with a selection of Scottish banknotes to include a £1 Bank of Scotland banknote 26th August 1958, Elphinstone and Crawford Bank of Scotland, Clydesdale Bank, and The Royal Bank of Scotland
£120-180</p> <p>171 Bank of England white five-pound banknote, 14th July 1955, LK O'Brien Chief Cashier, A25A 018687, together with a collection of Bank of England and Clydesdale Bank banknotes, and a quantity of Motor Fuel Ration Book and vouchers
£40-60</p> <p>172 Collection of Royal Mail Elizabeth II to Charles III Smiler Sheets of first class stamps, various issues to include TV, Music, Film and other commemorative, approximately 150 sheets housed in three albums
£200-300</p> <p>173 Collection of Royal Mail Elizabeth II to Charles III Prestige Stamp Books, various issues to include Military History, Royalty, Films, Popular Music, Media, etc, approximately 80 booklets housed in four albums
£150-250</p> <p>174 Collection of Royal Mail Elizabeth II to Charles III stamp booklets, various commemorative and definitive issues, to include Popular Culture, Films, Music, Christmas issues, etc, approximately 500 booklets housed in four albums
£150-250</p> <p>175 Collection of GB and world postage stamps, to include Victorian and 19th century examples, selection of Commonwealth and European countries, including Eire, Norway, etc
£50-70</p> <p>176 Quantity of approximately 250 Elizabeth II 21st century Royal Mint presentation packs, commemorative issues, and definitive issues
£150-250</p> |
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| <p>177 Collection of United States of America postage stamps from the 1850s to the late 20th century, including mint and used stamps, commemorative issues, Elvis mint commemorative stamps, The Official Collection of the Presidents of the United States First Day Cover album, etc
£150-250</p> <p>178 Album of mainly early 20th century postcards to include Maritime, Guiding, Topographical, greeting cards, family portraits, etc.
£50-70</p> <p>179 Album of early 20th century postcards and studio portraits of musicians, together with an incomplete Victorian leather bound photograph album (2)
£60-90</p> <p>180 Collection of 20th century postcards of topographical views, etc., to include Weymouth Sands, Europe, California, New York, Washington DC, Bristol, etc., in four albums and loose
£50-70</p> <p>181 Early 20th century postcard album with military and family portraits
£40-60</p> <p>182 Two late 19th century scrapbooks: one with gilt leather binding and vacant pages, 30.5cm x 24.5cm, and a larger album containing a collection of topographical views including Bristol, Devon, Cornwall, London, etc, 38cm x 29.5cm (2)
£50-70</p> <p>183 A mid 20th century Brexton vintage picnic set with four place settings and two Thermos flasks, in a fitted picnic hamper, 40cm x 42cm x 15cm
£30-50</p> <p>184 Large mid Victorian black lacquered papier mâché tray, of typical serpentine outline painted and gilded with floral sprays, 81cm x 62cm
£50-70</p> <p>185 Carved thimble box in the form of an acorn, British Empire Exhibition folding pocket knife, silver plated mechanical pencils, treen compact pot, treen hand-held mirror, etc.
£50-70</p> <p>186 Early 19th century treen and brass truncheon or night stick, probably ebony, with ring-incised brass sleeve, and well-turned grip, unmarked, 43.5cm long, 417g, plus a rustic shillelagh, 52cm long (2)
£40-60</p> | <p>187 Collection of walking sticks and canes etc, to include silver mounted examples, shooting stick, horn handled, gilt metal handled, chip carved example, etc. 90cm high and smaller (9)
£60-80</p> <p>188 Lady's mid-century crocodile effect handbag, with gilt hardware and single carry handle, suede lining, matching purse and mirror, 21cm x 18cm high
£30-50</p> <p>189 Ross of London WW1 military issue three draw brass telescope, marked 'Ross, London No 55116, Tel Sig MkII Also G.S.' complete with leather case and spare eyepiece marked 'Ross High' 28.5cm long unextended
£50-70</p> <p>190 20th century mahogany cased travelling chess set, with white and red-stained pieces, 20.5cm x 10cm x 6cm (folded)
£50-70</p> <p>191 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Grant's Gromit' and 'Santa Paws', both boxed with packaging (2)
£70-90</p> <p>192 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'Oops a Daisy' and 'Watch Out Gromit', both boxed with packaging (2)
£70-90</p> <p>193 Aardman - Wallace and Gromit - Two 'Gromit Unleashed' figures comprising 'TutanGromit I' and 'Sir Gromit of Bristol', both boxed with packaging (2)
£70-90</p> <p>194 Aardman - Wallace and Gromit - 'Gromit Unleashed 2' figure of 'Bristol in Bloom', designed by Ella Masters, boxed with packaging (1)
£50-70</p> <p>195 Janet Beswetherick (1933-2024) - Pair of resin figures - Boy with hoop and stick, and girl with flowers, 29cm high (2)
£50-70</p> <p>196 19th century glass clock dome with ebonised base, 35cm wide x 35cm high
£50-70</p> <p>197 The Arribas Collection - Two jewelled Winnie the Pooh Figures - 'The Jeweled Piglet', 0473/5000, and 'The Jeweled Winnie the Pooh', 2773/5000, both boxed with card sleeves (2)
£100-150</p> |
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| <p>198 Collection of antique and later glass marbles, of various types and sizes
£40-60</p> <p>199 Bentima quartz carriage clock, 16cm high (ex.handle), together with a boxed Halcyon Days enamel 'Marilyn Monroe' mirror, with certificate and pouch (2)
£40-60</p> <p>200 Vintage black felt top hat by R.W. Forsyth, Glasgow & Edinburgh, measuring approximately 20.5cm front-to-back and 16cm side-to-side internally, in card box, together with a hat brush with retailer's label of T.G. Marsh & Son, Clifton
£40-60</p> <p>201 Longchamp - Two 'Roseau' black leather handbags, in two sizes, each with gilt bamboo-effect clasps, 36cm x 28cm high and smaller (2)
£80-120</p> <p>202 1930s painted plaster figure 'Mephistopheles', after Jacques Louis Gautierand, raised on titled plinth base, the reverse impressed 'DPS', together with a similar figure of a hunchback, 38cm high and smaller (2)
£50-70</p> <p>203 Mid 20th century American carved wood Anri 'Amor Bar' music box, modelled with five figures surrounding a table enclosing movement mounted with rotating dancer in yellow skirt (possibly Josephine Baker's 'banana skirt'), with applied paper label 'Anri', 21.5cm x 17.5cm x 23cm high overall
£40-60</p> <p>204 Nest of wooden Matryoshka dolls, circa 1990, decorated as Soviet leaders, Gorbachov, enclosing Chernenko, Brezhnev, Stalin and Lenin, 18.5cm high
£40-60</p> <p>205 Early 20th century cast metal hunting group comprising huntsmen with fox and hounds, together with a larger fox with caught pheasant, 3cm high and smaller (6)
£70-90</p> <p>206 Collection of USSR Russian lacquer boxes, all of various size and design, 17cm x 14cm and smaller (9)
£60-90</p> | <p>207 Rare 17th North Italian (Adige) cedar, penwork and pokerwork decorated table box, of dove-tailed construction, the hinged rectangular cover with parallel line decoration to upper face, the underside extensively penwork-decorated with three figures in fashionable costume in a garden landscape, one playing a mandolin, against a punch decorated sky, within decorative borders, the interior with three foliate scroll-decorated lidded compartments over conforming central panel revealing secret drawer and visible base drawer, the latter inscribed in ink in a period hand 'A. L. 1666 Great Fire of London', between chequered side panels each with similar base drawer, the punch decorated front panel with vestiges of further penwork decoration, between penwork sides, 50cm x 25.5cm x 18cm high
<i>For similar Italian penwork boxes, see:</i>
https://www.bonhams.com/auction/24110/lot/229/a-16th-century-cedar-and-penwork-decorated-box-alto-adige-north-italian-circa-1550-1600/
https://www.bonhams.com/auction/28005/lot/240/an-early-17th-century-cedar-wood-document-box-probably-north-italian-circa-1600/
https://www.bonhams.com/auction/18438/lot/22/a-mid-17th-century-venetian-cedarwood-poker-and-penwork-casket/
https://www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10477/lot-926a884a-bc12-4d04-9df4-b425010e75aa
£300-500</p> <p>208 Unusual 18th century chip-carved pine puzzle box, the three-part cover tapered to each end and with raised centre panel, sliding to release one lid section, having all-over 'dog tooth' and X decoration, on conforming body, 27cm x 6cm x 5cm high
£50-70</p> <p>209 Victorian inlaid walnut writing box or lap desk, the hinged top revealing red velvet writing surface with pen rest and ink well division, 30cm x 22cm x 13cm high
£30-50</p> <p>210 19th century mahogany tea caddy, the hinged lid revealing two lidded canisters and replacement glass mixing bowl, together with a smaller sarcophagus example, with bone escutcheon, 30cm x 15cm x 16cm high and smaller (2)
£40-60</p> |
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| <p>211 19th century oak candle box, with sliding lid, 19cm x 50cm high, together with an inlaid mahogany tea caddy, the interior lacking canisters, with replacement blue and white bowl, 35cm x 22cm high (2)
£50-70</p> <p>212 Two vintage Italian calf leather and gilt tooled boxed, together with a black lacquer chinoiserie brush box and red lozenge-shaped box, 17cm x 10cm x 4cm high and smaller (4)
£40-60</p> <p>213 Large Victorian copper preserve pan, of bellied twin-handled form, 56cm diameter
£50-70</p> <p>214 17th century alloy or bell metal mortar, of flared form, with date 1632, initial IH or JH, and further initials EM flanking a cross, a navette shaped medallion between flared lugs, all between two bands, the body fractured and repaired, 18cm diameter x 14cm high
£80-120</p> <p>215 19th century lead 'Billy & Charley' Shadwell Dock Mudlark forgery, 12.5cm high
<i>Between 1856 and 1870, two river Thames Mudlarks - William Smith & Charles Eaton (better known as Billy & Charley), sold artefacts they claimed to have found in the Thames in Shadwell and elsewhere. Working from a workshop in Rosemary Lane, London, they produced counterfeit antiquities in lead and brass. For a time, they fooled the archaeological establishment, with William Edwards, who became their fence, passing on their fakes to George Eastwood, a more established antiques dealer based on City Rd.</i>
£50-70</p> <p>216 Galvanised milk churn made by Swift can of Scarborough for use by Castle Dairy Caerphilly, 47cm high together with three milk/cream measures with brass handles, measuring 1/2 pint, full pint and quart
£60-90</p> <p>217 Vintage iron tractor seat, marked 'Howard', 38.5cm wide, together with galvanised lidded urn, and two beam scales (4)
£50-70</p> <p>218 Group of items to include a Victorian silver plated napkin ring, a Peruvian copper napkin ring, watch movement, Halcyon Days trinket box with cat decoration after Colin Woolf, ivory bridge marker, etc
£40-60</p> | <p>219 Collection of blacksmith-made metal display stands, 10cm x 5cm x 4.5cm high and smaller (26)
£30-50</p> <p>220 Franklin Mint for Conservation International - 'Guardians of the World' hour glass designed by Steven Lord, the removable 'hour glass' sand timer on a helical stand decorated with cold-painted metal animals, the circular wooden base with plaque beneath, 35cm high
£100-150</p> <p>221 Collection of 18th century and later pewter plates etc, to include charger with script engraving to the reverse bearing date 1790, spoons etc
£40-60</p> <p>222 Art Deco style resin figural table lamp, of recent manufacture, 42cm high
£50-70</p> <p>223 After Auguste Moreau (French, 1834-1917) - Bronzed resin figural lamp, of recent manufacture, depicting two females looking at a conch shell, on Ivan base, 52cm high
£40-60</p> <p>224 Late Victorian brass and ceramic standard lamp, with tubular stem over brass-bound circular wooden platform, Doulton-style hemispherical ceramic base and brass ring base with four paw feet, 146cm high (ex. fittings)
£50-70</p> <p>225 Pair of wrought iron two branch (three light) pricket table candelabra, each with s-scroll branches on knopped square section stem and cruciform scroll support, 40cm wide x 41.5cm high (2)
£80-120</p> <p>226 20th century Himalayan pink salt rock lamp, on a turned wooden base, 15cm high
£40-60</p> <p>227 Ethnographica - Pair of Yoruba Ogboni (Nigeria) ceremonial fertility knives, each with 22.5cm curved pierced slotted blade, the tubular handles modelled to the terminals with a male and female figure respectively (<i>Edan Ogboni</i>), each 46cm long (2)
£50-70</p> <p>228 Nigerian bronze bust of Benin 'Oba' type, with square headdress (<i>the hole to same reputedly caused by a bullet</i>) and elongated bound neck, some verdigris, 20cm high
£80-120</p> |
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| <p>229 Group of carved wooden tribal figural and other ornaments, to include south east Asian hardwood mask, pair of male and female busts, probably West African etc, 28cm high and smaller (5)
£40-60</p> <p>230 Antiquities: Pre-Columbian Diquis terracotta pottery seated figure, Greater Chiriqui region, Panama or Costa Rica, ca. 1000-1500 CE, modelled in hollow earthenware, seated with legs wide apart and hands on knees, red and brown pigment, 67mm across leg x 50mm high
£50-80</p> <p>231 Collection of Kenyan or Tanzanian wooden tourist figures, to include man with drums, bust, etc., 21.5cm high and smaller
£40-60</p> <p>232 Two early 19th century needlework samplers comprising one by 'Elizabeth Saunders', comprising low and upper case letters and numbers, 43.5cm x 21cm, in gilt and ebonised frame under glass, together with another sampler by 'Elizabeth Ann Hawkes, 1835', comprising low and upper case letters, numbers and comprising low and upper case letters and numbers rhyming prayer, 33cm x 34cm, in maple frame under glass (2)
£80-120</p> <p>233 Set of five mid 20th century chrome finish one sixth gill optic pearls and wall mount, produced by Gaskell & Chambers Ltd with cork top and twisting dispensing tap, 50cm wide x 35cm high
£50-70</p> <p>234 Early 20th century fretwork panel with the Lords Prayer, 82cm x 58.5cm, in oak frame under glass
£40-60</p> <p>235 Collection of vintage bottles, to include examples by S. Harris & Co - Gloucester, Davenport's Ltd - Birmingham, John Dyer & Son - Winchester, Jay Bros - Weston-super-Mare, etc, together with a BOC soda syphon in red
£50-70</p> <p>236 Advertising - Mid 20th century enamel for sign for Trust House Ltd hotel group, with company crest and name on a cream ground, 91cm x 60.5cm
£80-120</p> | <p>237 Johnnie Walker Whisky copper printing plate for Red Label, 25.5cm x 37cm, and a Chevas Regal Aged 12 Year copper printing plate, 38.5cm x 24cm (2)
£80-120</p> <p>238 Pair of wooden shoe trees or lasts with retailer's label for boot makers Poulsen, Skone & Co., 12 Duke Street, St. James, SW1, with fitted brass hinge and ring pull, 27cm long
£50-70</p> <p>239 Wade Bisto Kids advertising salt and pepper pots, 11cm high, together with a mid 20th century OXO gravy cube tin, 7.5cm diameter
£40-60</p> <p>240 1960s vintage black GPO telephone no 706 L PX 61/2
£40-60</p> <p>241 Railway Interest - 20th century mahogany cased railway station box purportedly from Taunton Railway Station, together with a Bakelite 'Special A' telephone no. N1201C20
£70-90</p> <p>242 Railwayana - LNER railway lantern with four panes of glass, Lamp Manufacturing and Railway Services Ltd London, Welch Patent registration number 711205, 30cm high with handle
£50-70</p> <p>243 Vintage chrome Desmo 'Eagle on a Ball' car mascot, mounted on wooden plinth stamped DESMO to base, together with a collection of motoring related ephemera comprising Austin 7 lubrication chart, cased Advance tyre gauge, two Automotive Association badges, Morris Minor 1000 chrome badge and an Austin Seven limited edition brass paperweight
£50-80</p> <p>244 Mid 20th century silver plated tea urn with twin handles, turned wooden handle, and standing on a swept square base, engraved Trust House Crest to the front, maker's mark of Mappin & Webb, 66cm high
£120-180</p> <p>245 Late 20th century Smith Seymour Ltd, Sheffield canteen of Kings pattern cutlery, six person setting, in fitted case
£40-60</p> <p>246 George V oak-cased canteen of silver plated Old English pattern flatware, twelve place settings (one teaspoon missing)
£80-120</p> |
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| <p>247 1930s Walker & Hall canteen of plated flatware, six settings of ivory handled table and cheese knives plus carving fork and steel, and six each of table forks, dessert forks and spoons, three (of six) teaspoons plus sugar tongs, in fitted labelled black Morocco case, with 1938 presentation label for the marriage of Mr S. J. Austin, Traffic Department, Port of Bristol Authority, Avonmouth, the case 38.5cm x 28cm x 8cm high
£40-60</p> <p>248 Quantity of mid 20th century Sandringham pattern silver plated cutlery, a cased pair of silver plated serving spoons, a pair of silver plated servers commemorating George VI's 1937 Coronation, etc
£50-70</p> <p>249 Assorted silver plated wares to include: a Walker & Hall set of silver plated cake forks, a set of mother-of-pearl handle bread and butter knives, a pair of Walker & Hall pin dishes, a Raymond silver plated pedestal bowl, a pair of novelty silver plated condiments in the form of seated birds, etc
£40-60</p> <p>250 Quantity of silver plated items to include two gallery trays, tea set, salver, Tudric Pewter Worcester plate, etc, 50.5cm and smaller
£50-70</p> <p>251 Early 20th century silver plated and oak letter or toast rack, maker's mark of Henry Bourne, 20cm long x 16cm high
£40-60</p> <p>252 Taxidermy - Late Victorian or Edwardian cased preserved pair of Red Squirrels by Lewis Hutton, Naturalist, Plumasier & Furrier, 2 & 3 Broad Quay, Bristol, mounted amidst a natural setting of grasses and faux branches set against a pale wash painted backboard, enclosed within an ebonised three-glass display case, 44cm x 18cm x 54cm, taxidermist's paper trade label to verso
£100-150</p> <p>253 Taxidermy - Late Victorian or Edwardian cased preserved Red Squirrel by Lewis Hutton, Naturalist, Plumasier & Furrier, 2 & 3 Broad Quay, Bristol, mounted amidst a natural setting of grasses and faux branches set against a pale wash painted back board, enclosed within an ebonised three-glass display case, 29cm x 14cm x 41cm, taxidermist's paper trade label to verso
£70-90</p> | <p>254 Early 20th century stained and leaded glass panel, probably from a door, decorated with a central medallion amidst foliate scrollwork and ribbons on a textured clear ground within coloured strip borders and metal frame, 53.5cm x 86cm (ex. suspension lugs)
£80-120</p> <p>255 Pair of parcel gilt mahogany acanthus scroll wall brackets, 29cm x 18cm x 43cm high
£50-70</p> <p>256 Two vintage desk fans, comprising a 'Limit' model with cream enamelled finish and chrome blades, and a 'GEC' model with black finish, 50cm high and smaller (2)
£50-70</p> <p>257 Collection of violin bows to include mainly 19th and 20th century examples, several with indistinct marks, 72cm long and shorter
£50-70</p> <p>258 Lecson Audio Limited Power Amplifier, AP1/3, designed by Boothroyd Stuart, Cambridge, England, together with a Lecson Audio Limited Preamplifier, AC1, both with customer test certificates with serial numbers (2)
<i>Sold as seen, not tested or checked for completeness</i>
£300-500</p> <p>259 A good collection of eighteen John Lennon and Paul McCartney 33 rpm vinyl records to include Wings At The Speed Of Sound, John Lennon & Yoko Ono Double Fantasy, etc
£60-80</p> <p>260 Lord of the Rings - Seven Royal Selangor pewter and glass shot glasses, 14cm high and smaller, all boxed (7)
£100-150</p> <p>261 Cardew Design novelty teapots comprising a limited edition Disney's Jungle Book Captain Hathi teapot with baby elephant calf figure, and a limited edition Lewis Carroll's Alice in Wonderland White Rabbit teapot, 19cm high and smaller (3)
£50-70</p> <p>262 Set of ten Playmates Toys Warp Collection Star Trek the movie figures, featuring Kirk, Scotty, Original Spock, Nero, etc in original packaging (10)
£50-70</p> |
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| <p>263 Motorsport Interest - Martin Holmes, Pirelli World Rallying, collection of 24 volumes, mainly from the 1990s and 2000s, the earliest issue being Volume 10 - the first Pirelli issue, 1987-88, through to Volume 33, 2010-2011, (a complete set of the Pirelli issues), each in dust wrapper
£120-180</p> <p>264 A collection of motorsport books and annuals comprising Rallye story, DTM, 24 Stunden Nurburgring, dating from 2000-2017
£50-70</p> <p>265 Peugeot 1907 vintage lamp base, 24cm wide overall, with original box and outer card sleeve
£50-70</p> <p>266 Collection of fishing equipment to include Abu Garcia and Shimano reels, Barbless, etc
£30-50</p> <p>267 Three Hardy split cane fishing rods comprising 'The Poke Palakona', 'The Hardy Wonless 6LB' and 'The light weight Thames style' together with a Hardy 'Demon' graphite three piece rod, all with Hardy branded cloth rod bags (4)
£100-150</p> <p>268 A large collection of mostly modern fishing rods to include examples by Shakespere, Abu, Greys, Daiwa, Sage, Orvis, G. Loomis, etc., most with canvas rod bags
£150-250</p> <p>269 Two B. James & Son MK IV two piece fishing rods, one split cane with original canvas rod bag and one hollow glass, together with three Bruce Walker rods models CTM9, Flyer 13 and Salmon 14', two with branded rod bags (5)
£100-150</p> <p>270 A large quantity of mostly vintage split cane fishing rods to include examples by Foster Bros, JJS Walker, Alcock, Ogden Smith, Dawsons of Bromley, Milwards, Mitre Hardy, etc., most with canvas rod bags
£80-120</p> <p>271 Early 20th century silver plated angling plaque with laurel leaf wreath border, 20cm diameter
£40-60</p> <p>272 J Lizars 'Challenge' folding plate camera, with Al.D16 Anastigmat f/6 No.2 lens (17804), with red bellows, and separate Time and Inst Shutter, together with a Lizars 'Victor' example with black bellows, together with a Mackenzie-Wishart Daylight Slide (4)
£150-250</p> | <p>273 Collection of vintage cameras and camera equipment to include Asahi Pentax K1000 camera, with wide angle 49mm lens, Bolex C8 camera, Panasonic NV-MX5 camcorder, with assorted lenses and accessories
£50-70</p> <p>274 Collection of cameras and lenses to include Canon EOS 1000, Canon Zoom lens EF 35-80 and 75-300, Pentax ME Super camera, AF Zoom 70, PC 35 AF-M, etc.
£50-70</p> <p>275 Collection of cameras and accessories to include Pentax ME F with 50mm lens, Contaflex Zeiss Ikon with Pantar 2,8/45 lens, Soligor 135mm lens, Zeiss Ikon 'Contessa', Nikon F80, flash, lenses, etc.
£50-70</p> <p>276 Victorian oak-cased brass nautical compass with gimbal, with 4.75-inch paper dial, the ring gimbal in oak box with sliding cover, 19.5cm square x 12cm high
£50-80</p> <p>277 Late 19th century Willcox & Gibbs C-frame hand-cranked sewing machine mounted with gilt metal manufacturer's plaque on mahogany base, 32cm wide, with wooden case
£80-120</p> <p>278 Mid 19th century domestic medicine or apothecary chest, the brass-bound mahogany case with recessed campaign-style handle to the hinged cover inscribed '<i>MINNIE BIRCH From her loving Husband, January 17th 1858,</i>' enclosing claret velvet lined interior fitted with an arrangement of compartments containing twelve glass bottles, over drawer with retractable handle fitted with further open compartments glass pestle and mortar, 17cm x 17cm x 19cm high
£120-180</p> <p>279 Reichert (Austria) 'Zetopan' trinocular research microscope, No. 353909, circa 1965-70, for transmitted, reflected and mixed-light illumination, the laterally-swiveling inclined binocular tube with 2 Reichert PK 8x eyepieces, the cross table (12cm x 13 cm) rack and pinion adjusting to two planes, over coloured filters and canted base, untested, 46cm x 24cm x 44cm high approx.
£100-150</p> |
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| <p>280 Collection of seven opera or field glasses to include two pairs of collapsible 'powderflask' glasses; Le Sporting Club field glasses; J.H.Steward Opticians, London, glasses; Afsa, Paris, mother-of-pearl and gilt finish glasses; an Otto Schleiffelder, Wein, handled pair of tortoise shell effect glasses; a Chevallier brass mounted pair, together with a selection of cases
£100-150</p> <p>281 Collection of twenty-five opera or field glasses to include mother-of-pearl, ormer shell, gilt finish and other examples, with marks of Kenshaw, U.A.D.Co, Altex of Paris, etc
£100-150</p> <p>282 Collection of twenty two field glasses and binoculars to include: a pair of Weil Pau Opticien binoculars with Theatre, Campagne, and Marine settings; a pair of 'The Pilot' binoculars retailed by Cary Opticians to the Admiralty, London; a cased Lumiere, Paris pair of binoculars; a cased pair of Military issue night use binoculars, ref 6E/338, with broad arrowmark; a pair of Busch Prisma-Binocle; etc, together with three pocket telescopes
£100-150</p> <p>283 Collection of nautical-themed antiques, comprising: a three-draw telescope, 'Cub 18x Made in England Enbeeco London', 44.5cm (extended); a similar two-draw telescope; pair of copper model ship's Port and Starboard corner lamps, with banner plaques and oval stamp S.W.M.F., 10cm high; Birmingham Engineering Company copper hanging lantern, 24.5cm (ex, handle), and a Seafarer 3 Echo Sounder / depth Below Transducer (a/f) (6)
£50-80</p> <p>284 H.Hughes & Sons, London - Type 5/17 Air Compass, no. 43058 H, 13cm diameter overall
£50-70</p> <p>285 First World War Memorial Plaque to Charles Green, with envelope
£50-80</p> <p>286 First World War Memorial Plaque to David Aldridge, with envelope
£50-80</p> | <p>287 Collection of British Second World War medals and foreign examples comprising five '1939-45 War Medal', eight 'Defence Medal', three '1939-1945 Star', one 'France and Germany Star', one 'Italy Star', one 'Africa Star', one 'United States of America Vietnam Service', with miniature, one Iron Cross, one cased 'Imperial Service Medal' and two British miniature medals (Naval Long Service and Good Conduct, and Edward VII Coronation) (25)
£70-90</p> <p>288 Mercantile Marine War Medals to Frederick S. Hooker, together with another to G.H. Douglass, with his War Medal and miniature (4)
£60-80</p> <p>289 Collection of British First World War medals comprising
Three War Medals - (LIEUT S.E. MACKEY), (35768 PTE. H. JINKS), (504773 SPR. T.J. SCOTT. R.E.)
Three 1914-15 Stars - (59855 PTE. W. FIDLER, R.A.M.C.), (180815 G. TOLLIDAY, PO, 1,R.N.), (20190 PTE. W. SHIP, 10/CAN:INF:)
Medal pair with miniature - (17514 F.CDT. C.P. OLIVER. R.A.F.)
Trio - (PS-4420 PTE. O.W. BROWNING. R.FUS)
Miniature trio (15)
£150-200</p> <p>290 Japanese Order of Sacred Treasure 6th Class complete with ribbon, in black lacquered case with gilt lettering
£30-50</p> <p>291 Imperial Prussian 1889 pattern officer's sword, 70cm double fullered single edged blade marked 'E&F Horster, Solingen', brass hilt with Wilhelm II cypher to guard, wire bound shark skin grip with applied Kaiser cypher, 83cm overall, together with a 1913 pattern bayonet, 43cm fullered single edged blade with various markings and '1913 II W 16', with wooden grips, in its scabbard with leather frog, 58cm overall (2)
£40-60</p> <p>292 British 1856 pattern sword bayonet, 58cm single-edged fullered blade, with chequered grip, in its steel scabbard, 73.5cm overall
£40-60</p> <p>293 World War One period M&D Canada 1915 clasp knife, 20cm fully extended
£50-70</p> |
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| <p>294 Great War brass trench art shell casing / vase with embossed shield decoration, flared rim and stamped 1914, base marked Dusseldorf 1915, dated 1917, 22.5cm high
£30-50</p> <p>295 Battle of Waterloo Interest - Cannon spike relic recovered from La Haye Sainte farmhouse site, 16cm long
£40-60</p> <p>296 Large collection of 'The War Illustrated' magazine, and other war ephemera, to include map, torch, etc.
£30-50</p> <p>297 4.5 kg collection of late-1970s to 1990s vintage LEGO components comprising:
• 10 x Vintage Baseplates (~1 kg): 3x highly desirable Classic Space 3D crater plates and 7x Classic Town green-bordered road plates (curves, straights, and crosswalks).
• Loose Bricks & Minifigures (~3.5 kg): A bulk mix of era-accurate 80s/90s bricks, specialized elements (like a large radar dish), vintage minifigures, and a couple of Legoland instruction manuals.
• 9V Light & Sound Battery Box: A specialized component in exceptional internal condition (no corrosion), unique to the 1989 Classic Town "Rescue Helicopter" (Set 6482).
£80-120</p> <p>298 Vintage Triang Scalextric slot car racing set, including two cars, controllers and track, boxed, together with two boxed slot cars - 'Vanwall' and 'Ferrari', etc.
<i>Sold as seen, contents not tested or checked for completeness</i>
£30-50</p> <p>299 Yonezawa battery operated Chef Cook, together with a Vulcan Countess sewing machine, both boxed (2)
£40-60</p> <p>300 The Six Million Dollar Man 'Bionic Transport and Repair Station', with box (a/f)
<i>Sold as seen, contents unchecked for completeness</i>
£40-60</p> <p>301 Lone Ranger - Collection of toys and accessories to include Tonto, Ranger, Butch Cavendish, horses, accessories, etc.
£50-70</p> | <p>302 Sindy - Collection of Pedigree made playset accessories to include 'Dining Table and Chairs' (44582), 'Eastham E-Line Sink Unit' (44548), 'Hob Unit' (44547), 'Wall Oven' (44550), 'China Cabinet' (44583), etc., largely boxed
<i>Sold as seen, contents not checked</i>
£60-80</p> <p>303 Eight vintage Palitoy Action Man figures, all in various outfits, together with a quantity of clothing and accessories including weapons, Alvis plastic tank, Cherilea motorbike, Action Man Land Rover, etc.
£300-500</p> <p>304 Mamod - TE1A live steam tractor, boxed
<i>Sold as seen, contents not tested or checked for completeness</i>
£50-70</p> <p>305 Mamod - Stationary steam engine, 21cm x 18cm
£40-60</p> <p>306 Collection of Beatrice Potter lead figures to include Jemima Puddle-Duck, Peter Rabbit, Jeremy Fisher, and Squirrel Nutkin, together with a frog, rabbit and duck, 3.5cm high and smaller
£40-60</p> <p>307 Collection of Johillco and Britains metal farmyard animals, together with a quantity of later plastic Britains and Britains Deetail figures to include American Civil War, cowboys, Native American Indians, etc.
£50-70</p> <p>308 Large collection of modern plastic knights on horseback
£40-60</p> <p>309 Mixed collection of diecast model cars and aeroplanes to include Revell, Mira, Polistil, etc., together with a quantity of vintage Scalextric, accessories, vintage games, etc.
£30-50</p> <p>310 Dinky Toys - Three boxed diecast model vehicles comprising 505 'Foden Flat Truck', 622 '10-Ton Army Truck', 651 'Centurion Tank' (3)
£50-70</p> <p>311 Collection of Matchbox, Lesney diecast model vehicles, etc.
£40-60</p> <p>312 Collection of playworn diecast model vehicles to include Lesney, Matchbox, Dinky Toys (some military), Corgi, etc., together with two reproduction boxed Corgi and Dinky models
£40-60</p> |
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| <p>313 Three Tekno 1:50 scale diecast model lorries to include Scania tankers, together with two Conrad MAN lorries, three small models by Herpa and Conrad Volvo F-12, all boxed (9)
£100-150</p> <p>314 Mixed collection of boxed diecast model vehicles comprising Oxford Diecast, Matchbox 'Models of Yesteryear', and Lledo
£40-60</p> <p>315 Collection of 00 gauge locomotives and carriages to include Mainline Railways 'GWR Class Collett Locomotive', Airfix 'Caerphilly Castle', Airfix 'Great Western' locomotives, etc., together with a HOe gauge Roco locomotive, majority boxed
£50-70</p> <p>316 Collection of Hornby Dublo 00 gauge include boxed track, turntable, carriages, bridge, trackside accessories, Silver King and British Railways locomotives, etc.
£50-80</p> <p>317 Collection of Corgi 'The Aviation Archive' diecast model aeroplanes, to include 'Hawker Fury' (AA27302), 'Avro Lancaster B Mk.I (special)', 'Short Sterling MK.III' (AA39503), together with Railway Legends, majority boxed, some only in polystyrene casing, etc.
<i>Sold as seen, contents not checked for completeness.</i>
£300-400</p> <p>318 Large collection of TY Beanie Bears to include 'Flynn', 'Weatherby', 'Barrymore', 'Rafaella', 'Lancaster', 2002 World Cup 'Turkey', 'William', 'Batty', 'Bergundy', 'Kingston', 'Georgia', 'Roxie', 'Fairchild', 'Rosalie', 'Salty', etc.
£70-90</p> <p>319 Scratch-built Victorian-style dolls house, of three story and six room configuration, 69cm x 37cm x 69cm high, together with a quantity of wooden dolls house furniture to include twin pedestal desk, 'Vanity Fair' boxed set, bookcase, settee, longcase clock, etc.
£50-80</p> <p>320 Small collection of dolls house furniture to include red upholstered chair, Chinese four-panel folding screen, bed, two chairs, sewing machine table, wardrobe, etc., together with a gentleman and a toddler
£30-50</p> | <p>321 Steiff - Limited edition 'Michigan J. Frog', 02013/2500, with tag and certificate, 30cm high, together with edition 2004 'Classic Teddy', and vintage non-branded Panda bear (3)
£60-80</p> <p>322 Corgi - Boxed 484 'Dodge Kew Fargo Livestock Transporter', together with a quantity of loose Dinky Toys diecast vehicles, Matchbox Series, etc.
£40-60</p> <p>323 Collection of early 20th century composition animals, some possibly by Elastolin, to include leopard, bull, hippopotamus, lion, snake in tree, elephant, crocodile, lion cub, tortoise, rhinoceros, etc.
£50-70</p> <p>324 20th century scratch-built wooden chest of eight drawers, with reproduction Meccano stickers, each drawer containing Meccano parts to include screws, wheels, and various shaped parts, 37cm x 37cm x 52cm high, together with a large quantity of Meccano, mainly loose, with boxed sets comprising sets '2' and '6', instructions for accessory outfits, small quantity of Constructo, etc.
<i>Boxed sets: Contents unchecked, sold as seen</i>
£300-400</p> <p>325 Hsanhe - Ten boxed 'Mini Street' sets comprising 6416, 6417, 6418, 6419, 6420, 6421, 6423, 6424, 6425, and 6427 (10)
<i>Sold as seen, contents not checked for completeness</i>
£50-70</p> <p>326 Mixed collection of constructed brick sets, mainly by Balody, to include Big Ben (16074), White House, Statue of Liberty, Marina Bay Sands, United States Capitol, Tower Bridge, Kremlin (16066), Eiffel Tower, Arc de Triomphe (16073), etc., majority with instruction manuals, together with a group lot loose / part sets, Dubie 'Notre-Dame', Lezi 'The Great Wall' (both boxed), etc.
<i>Sold as seen, contents not checked for completeness</i>
£50-70</p> <p>327 Collection of nineteen Nintendo DS games to include 'Mario & Sonic at the Olympic Winter Games', 'Night at the Museum 2', 'Buckingham Palace', 'The Legend of Zelda Spirit Tracks', 'Carnival Funfair Games', etc. (19)
£50-70</p> |
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| <p>328 Davidoff 'Grand Cru No1' Dominican Republic cigars, box of 25 cabinet cigars
£250-350</p> <p>329 Moët et Chandon Dom Perignon champagne coupe-cigares/cigar cutter and etui cigars/cigar case, in original presentation boxes
£50-70</p> <p>330 Quinta do Crasto late bottled vintage port, 1999, in presentation box
£40-60</p> <p>331 Martinez Gassiot & Co (MG & Co) crusted port, 1988, 1 bottle
£40-60</p> <p>332 Mortlach Single Malt 'Distillery Label' Scotch Whisky, 15 years old, Speyside, Proprietors George Cowie & Son Ltd (Mortlach Distillery), matured and bottled by Gordon & MacPhail (Elgin), 1 bottle in presentation card case
£50-70</p> <p>333 Jameson old Irish whiskey, aged 12 years, 1 bottle in presentation tube; Aberlour Highland Single Malt Scotch Whisky, ten years old, 1 bottle in presentation tube; together with Glenmorangie Highland Single Malt Scotch Whisky, 1 bottle in presentation card case (3)
£80-120</p> <p>334 Collection of nine Arthur Bell & Sons Bell's Old Scotch whisky in commemorative royal decanters, to include Prince of Wales 50th Birthday, royal weddings, etc, seven with presentation boxes (9)
£50-70</p> <p>335 Collection of nine Arthur Bell & Sons Bell's Old Scotch whisky in commemorative royal decanters, to include HRH The Queen Mother's 90th Birthday, royal births, etc, with presentation boxes (9)
£50-70</p> <p>336 Collection of nine Arthur Bell & Sons Bell's Old Scotch whisky in commemorative royal decanters, to include Her Majesty Queen Elizabeth II's 60th Birthday, HRH The Queen Mother's 100th Birthday, and royal births, with presentation boxes (9)
£50-70</p> <p>337 Collection of nine Arthur Bell & Sons Bell's Old Scotch whisky in commemorative decanters, to include Christmas Editions, etc, seven with presentation boxes (8)
£50-70</p> | <p>338 Collection of whiskies: John Haig & Co Ltd - Dimple Old Blended Scotch Whisky, Justerini & Brooks Ltd/J&B - Rare Blended Scotch Whisky, White Horse - Fine Old Scotch Whisky, Hiram Walker & Sons - Canadian Club Whisky, and a William Grant miniature collection in a presentation tin (5)
£60-90</p> <p>339 Camus XO Superior Cognac, one 35cl bottle, together with Mount Gay Barbados Extra Old Rum, one 35cl bottle (2)
£40-60</p> <p>340 De Montal Special Reserve Bas-Armagnac, 1 bottle
£40-60</p> <p>341 Rivesaltes "Vieil Homme", 1945, 1 500ml bottle, and Fortnum & Mason Sauternes, 2003, 1 50cl bottle (2)
£30-50</p> <p>342 Piper-Heidsieck Cuvée Brut Champagne, circa late 1990s, Reims, one Methuselah / six litre bottle, with case
£200-300</p> <p>343 Moët et Chandon Brut Impérial Champagne, circa early 2000s, Epernay, one Methuselah / six litre bottle, with case
£200-300</p> <p>344 Quantity and mixers and spirits to include: Stone's Ginger Wine, Cointreau, Southern Comfort, Remy Martin VSOP Fine Champagne Cognac, Disaronno Amaretto, etc
£50-70</p> <p>345 Early 20th century 800 standard white metal rimmed cut glass bowl, together with a Continental glass bowl on stand, the wythen moulded and lobed shallow bowl with plated rim, raised on foliate scroll cast footed stand, 26cm diameter and smaller (2)
£50-70</p> <p>346 Group of assorted 18th and 19th century drinking glasses, to include ogee bowl example, set on baluster stem with teardrop inclusion over domed foot, funnel flute stem on lemon squeezer foot, etc, 22cm high and smaller (12)
£30-50</p> <p>347 Collection of 18th century and later drinking glasses, each with funnel bowl over plain stem, together with a set of eight modern air twist stem glasses, 16cm high and smaller (18)
£30-50</p> |
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| <p>348 Late 19th century green glass goblet, of roemer shape, in the style of Lobmeyr, the bowl with decorative prunts and enamelled with heraldic crest and '1612' raised on spreading ringed foot, together with another roemer glass, the plain bowl raised on hollow trumpet stem with foldover foot, and two 'Façon de Venise' glasses, 23cm high and smaller (4)
£30-50</p> <p>349 Edwardian glass pedestal cup, of twin-handled form, inscribed 'Coronation 1911' and engraved with flowering foliage, together with a group of Victorian and later drinking glasses etc, to include pair of goblets, the bowls engraved with ferns raised on faceted stems, 17cm high and smaller (13)
£30-50</p> <p>350 Set of six glass flutes, likely early 20th century, each with monogram engraved faceted funnel bowl set on bladed stem and octagonal foot, together with a set of six bladed stem liqueur glasses, 16cm high and smaller (12)
£30-50</p> <p>351 Group of 20th century Continental colour twist stem glasses, to include faceted bowl and opaque twist stem on star cut base, another with ovoid bowl set on cobalt blue and opaque white corkscrew stem, and a goblet with tulip bowl set on green and opaque white stem with spreading foot, 18.5cm high and smaller (5)
£30-50</p> <p>352 Two Dutch etched blown glass decanters (Ziratflaske), late 19th century, each of typical twin-handled ovoid form with applied wrigglework and etched decoration, together with a large German goblet, of bucket form engraved with inscription between foliate bands, raised on baluster stem and spreading foot, 26cm high and smaller (3)
£30-50</p> <p>353 Pair of Waterford Lismore Essence pattern cut glass candlesticks, 10cm x 10cm x 6.5cm
£30-50</p> <p>354 Lalique - Set of six 'Barsac' wine glasses, script engraved 'Lalique, France', 14.5cm high (6)
£80-120</p> <p>355 Attributed to Laurence Whistler - Etched glass bottle and two etched tankards, the bottle with grapevine and leaf decoration, the tankards bearing initials 'HAJ', 33cm high and smaller (3)
£30-50</p> | <p>356 Versace - Pair of Rosenthal 'Medusa Lumiere' crystal champagne flutes, 31cm high
£150-250</p> <p>357 Attributed to Max Ingrand for Fontana Arte, Italy - Pale green glass dish, circa 1950, of irregular 'broken' edge and sides enclosing circular concave reserve, the underside decorated with cut and frosted ovolo flues, 20.5cm diameter
£50-70</p> <p>358 Small group of vintage green glass, comprising Whitefriars 'Sea Green' bowl with controlled bubble decoration, three green glass buoys or 'floats' (two weighted) and a bubble paperweight, 13cm high and smaller (5)
£40-60</p> <p>359 English delftware plate, second half 18th century, possibly Liverpool, painted with flowering shrubs and a chinoiserie fence within trellis and stylised floral border, 21.5cm diameter
£40-60</p> <p>360 *Withdrawn*</p> <p>361 Collection of English Georgian-era pearlware and other pottery, circa 1780-1820, comprising: Large mug with chinoiserie figures on a terrace, 10.5cm diameter x 15cm high; similar bowl, 26cm diameter x 10cm high; octagonal plate, 20cm diameter; pair of Willow pattern leaf pickle dishes, 14cm long; pair of ribbon plates in 'Eastern Street Scene' pattern attributed to Riley, 19.5cm diameter, and two similar early Willow pattern plates, 24cm diameter, damages to most (9)
£40-60</p> <p>362 Two late 19th century Aesthetic movement ceramic plates, each hand painted by A.A.Bird, 'A Bacchante (Lady Hamilton) after Romney, National Gallery', and a portrait of a woman titled 'Jeannette', each signed and titled to the reverse, 23cm diameter (2)
£40-60</p> <p>363 Late Victorian leaf moulded pottery jardinière and pedestal, each covered in a graduated green glaze, the jardinière base with moulded mark Euston, Rd: 306872, 108cm high overall
£80-120</p> <p>364 ARR Studio Pottery - Mary Rich (1940-2022), porcelain box and cover gilded with geometric banding, impressed potter's seal and signed to base, 8cm diameter
£60-90</p> |
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| <p>365 Slipware dish in the 17th century style, decorated with stylised birds, cross hatch border and dated 1982, verso with studio pottery mark JN, 39cm diameter
£30-50</p> <p>366 Set of six Davenport Pottery Co, limited edition porcelain tankards, from 'The Dambusters' collection, each printed with titled scene and stamped silvered metal cover, printed marks, 18.5cm high (6)
£40-60</p> <p>367 Bellick - Triple fish vase, together with a shamrock flared vase, and lidded pot, 40cm high and smaller (3)
£50-70</p> <p>368 Aynsley 'Orchard Gold plate' by D. Jones, together with a Wedgwood 'Royal Homes of Britain' plate, a mid-Victorian wall plate, etc., 26.5cm diameter and smaller (4)
£30-50</p> <p>369 Clarice Cliff limited edition - Six Wedgwood / Bradford Exchange plates comprising two from 'The Bizarre Living Landscapes of Clarice Cliff' - 'Summerhouse', and 'Windbells' and four from 'The Bizarre World of Clarice Cliff' - 'Red Roofs', 'Orange House', 'House and Bridge', and 'Fantasque Mountain', all with printed marks, 20cm diameter (6)
£40-60</p> <p>370 Royal Worcester - Eleven 'Equine Studies' busts, four with painted highlights, comprising Phaethon, Pyroëis, Lampon, Astrope, Aethon (x2), Chronos (x2), Phlegon (x2), and one other labelled 'Bronte' to the underside, 13.5cm high and smaller (11)
£80-120</p> <p>371 Bjørn Wiinblad for Rosenthal - Studio Line glazed and bisque porcelain vase, moulded with stylised figural banding, printed marks, 21cm high
£30-50</p> <p>372 Elton Ware (Clevedon) large slipware pottery jug with flared rim, decorated with a streaked red and blue ground, painted signature, 37cm high
£40-60</p> <p>373 Moorcroft table lamp of ovoid form, decorated in the 'Blue Finches' pattern, impressed mark to base, 31cm high approx excluding fitment, sold with shade (2)
£50-70</p> | <p>374 Moorcroft table lamp of baluster form, decorated in the 'Reeds at sunset' pattern, impressed mark to base, 25cm high approx excluding fitment, sold with shade (2)
£50-70</p> <p>375 Doulton Slater's Patent tobacco jar with lid, inscribed 'TOBACCO', impressed marks, 14cm high
£30-50</p> <p>376 Late 19th century Doulton Lambeth 'Carrara' ware vase, ovoid with bulb neck, the body painted and gilded with portrait roundels of children reserved against scroll cartouches on foliate scroll ground, printed, painted and impressed marks, 16cm high
£40-60</p> <p>377 Royal Doulton - Eleven figures, to include 'Penelope' (HN1901), 'Picnic' (HN2308) and 'Lady Charmian' (HN1949), printed marks, 21cm high and smaller (11)
£60-90</p> <p>378 Royal Crown Derby 'Honeysuckle' dressing table set, to include scent bottle, lidded pot, ring holder, etc
£40-60</p> <p>379 Hispano-Moresque pink lustre vase, probably 19th century, of twin-handled pedestal form with everted neck, painted in 17th century style with foliate decoration on cream ground, together with dish similarly decorated, 33cm high and smaller (2)
£40-60</p> <p>380 'Laure Japy Paris' Limoges porcelain part coffee set, 20th century, comprising a coffee pot, cream jug, sucrier, and six coffee cans and saucers, printed marks
£60-90</p> <p>381 Large collection of porcelain 'crinoline ladies' / 'pin dolls' figures, etc., 11.5cm high and smaller
£50-80</p> <p>382 Franklin Mint - Twenty five plates from the series 'Miniature Plates of the World's Greatest Porcelain Houses', printed marks, 8.3cm diameter and smaller, together with a ceramic 'Morning Glory', printed marks, 20cm diameter (26)
£30-50</p> |
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| <p>383 Royal Copenhagen figure of a boy, modelled standing holding a teddy bear, No.3468, together with two Nao figures of children, and group of geese, printed and painted marks, 18.5cm high and smaller (4)
£40-60</p> <p>384 Three boxed 'Classic Disney Collection' figures comprising; 'Dancing Partners Doppy and Sneezzy, 'Won't You Smile For Me' (both with certificates) and Winnie the Pooh with balloon, together with a group of 'Disney Showcase Collection' and other ceramic items to include 'SS Pooh Captain Pooh' and 'Rhapsody In Pooh' novelty teapots, Royal Doulton 'Grumpy's Bathtime' (SW 20), etc. (9)
£80-120</p> <p>385 Royal Albert Old Country Roses tea service for fourteen settings of teacup, saucer and plate, plus teapot, milk jug, sugar bowl, slop bowl, two handled serving platter, large plate, six small bowls, two larger, and a serving bowl (57)
£80-120</p> <p>386 Royal Albert Crown China part tea service of iron-red, black, and floral 'Daisy' pattern, to include 9 teacups, 11 saucers, milk jug, sugar spoon, sandwich plates, etc
£30-50</p> <p>387 Quantity of Royal Worcester 'Evesham' pattern part dinner service, to include seven ramekins, lidded tureen, serving dish, cake slice, five cups, six saucers, fourteen various size bowls, lidded jars, etc.
£40-60</p> <p>388 Shelley 1930s floral tea service, comprising ten tea cups and saucers, milk jug and sugar bowl, and two sandwich plates, pattern no. 2444
£30-50</p> <p>389 Pair of Chinese blue and white porcelain ginger jars and covers, of recent manufacture, gently tapered cylindrical form, each painted with prunus on a blue wash ground, printed mark, 29cm high overall, raised on turned ebonised wooden stands (2)
£40-60</p> <p>390 Chinese ceramic Maitreya Buddha, modelled wearing open robes, with impressed seal mark to base, 18cm wide x 20cm high
£200-300</p> | <p>391 Collection of Chinese blue and white porcelain, comprising: Large late 18th century mug with waterside pavilions and islands, with old repair, 11cm diameter x 13cm high; oval dish, 20.5cm wide; pair of plates, 22.5cm diameter, and a later flower brick, 11.5cm x 5.8cm x 13.3cm high (5)
£30-50</p> <p>392 Two 19th century Chinese plates, a pair of famille rose dishes, and two Imari dishes, 28cm diameter and smaller (6)
£50-70</p> <p>393 Chinese crackleware plate, late Qing dynasty circa 1900, decorated with warring figures, some on horseback, mark to base, 33cm diameter
£50-80</p> <p>394 Group of East Asian textiles, to include: two gilt thread decorated 'rank badges' or 'Mandarin Squares' (<i>buzi</i>), the smaller depicting a crane, 16.5cm square, the larger 24cm square, plus a smaller panel of similar type; a panel from a Chinese late Qing dynasty robe, depicting butterflies, 20cm x 24.5cm, all framed and glazed with pierced brass suspension, plus two pairs of watercolours on silk (7)
£60-90</p> <p>395 Assorted Chinese cloisonné, ceramics and works of art, to include soapstone seal, matchbox holder, blue ground cloisonné vase with stylised dragon, Famille Rose egg cups, various sized wooden stands, etc., 16cm high and smaller
£40-60</p> <p>396 Group of Chinese red and white composition figures, to include three vegetable ivory novelty snuff boxes, with removable spoons, a bone example, etc.
£60-90</p> <p>397 Two Chinese soapstone ship's cannons / hongyipaos, carved with floral decoration, 17cm wide and smaller (2)
£30-50</p> <p>398 Chinese carved Guanyin in standing pose, 16cm high, together with a carved laughing Buddha, 13cm high (2)
£40-60</p> <p>399 Collection of ninety-one mother-of-pearl Chinese game counters to include circular and rectangular examples, fish, etc. (91)
£50-70</p> |
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| <p>400 Pair of Chinese faience deities, together with a soapstone carved figure of a laughing/happy Buddha, two brass examples, and one larger, 10cm high and smaller (6)
£40-60</p> <p>401 Chinese School, mid 20th century - Grey watercolour wash - Mountainous landscape with huts and trees, square red 'seal' mark and black two character mark lower right, 61cm x 51cm, in card mount, framed under glass
£50-80</p> <p>402 Mid 19th century Chinese Canton carved sandalwood glove or pen box, Qing dynasty, carved in typical relief to the push-on cover and all four sides of the body with figures in a landscape, in pavilions and on bridges, the lid underside with old handwritten label '<i>Ephesus 1861</i>', 24cm x 9.5cm x 7cm high
£50-70</p> <p>403 Tibetan coral and turquoise-mounted gilt metal teapot, the domed cover and truncated ovoid body decorated with scrollwork, coral and turquoise cabochons, S-scroll handle and flared foot, 19.5cm long x 15cm high
£50-70</p> <p>404 Carved jade pendant depicting fish, birds and flowers, pierced double-sided form, yellow metal pendant fittings, length approx 5.5cm (including bale) weight approx 16g
£100-150</p> <p>405 Chinese carved hardwood (possibly <i>zitan</i>) figure of Liu Haichan with a toad, late Qing dynasty, the figure modelled atop a rocky outcrop with pine tree, holding a string of coins, the end in the mouth of the toad, 14.5cm high</p> <p>Liu Hai existed as a historical figure or as a legend, he is believed to be based off a play-on-words of Liu Hai-chan (chan meaning toad in Chinese), a 10th century immortalised court official and Taoist practitioner. Liu Hai is often depicted travelling with a tree-legged toad that he trapped with a string of squared-hole cash coins. In the present day, it is called the Jin Chan (金蟾), literally meaning "Money Toad", and Liu Haichan is considered the God of Wealth
£50-70</p> | <p>406 Japanese cloisonné jar and cover, decorated with stylised dragons and floral patterns, on a turquoise and red ground, raised on tripod supports, together with a red cloisonné vase decorated with white blossom, and a circular lidded jar with bird and floral decoration, 21cm high and smaller (3)
£50-70</p> <p>407 Large pair of early 20th century Japanese Satsuma pottery vases, each of shouldered baluster form, flared neck and pierced scroll twin handles, painted with figural panels on a geometric ground, 62cm high (2)
£80-120</p> <p>408 Japanese Imari charger, late Meiji period, circa 1900, the outer decoration depicting cranes and foliage, enclosing floral centre, 32.5cm diameter
£50-70</p> <p>409 Japanese woodblock print - 'Famous Places in Tokyo' series by Hiroshige III, 33.5cm x 23cm, mounted and framed under glass
£120-180</p> <p>410 Indian red and black ground brass Benares lidded box, 10cm diameter, together with an Indian oblong hinged lidded box with crude decoration, and three deity figures (5)
£50-70</p> <p>411 Indian engraved brass tray, profusely decorated with figures in a temple within a garden, figures on elephants and on horseback, others beats and deities, 60.5cm diameter, and a similar two handled ovoid pot applied with cast elephant ring handles, 28cm rim diameter (32cm at shoulder) x 21cm high (2)
£40-60</p> <p>412 Unusual Indian sheet brass standard lamp, the stem of three broadening cylindrical sections each having repoussé decoration of deities within quatrefoils, on conforming domed circular base, 52.5cm diameter x 144cm high (ex. fittings)
£40-60</p> <p>413 Dated 1940s Indian Kashmiri carved hardwood occasional table, the lobed top carved with water lily flowers and lily pads, the centre carved '<i>Kashmir 1943</i>', on separate folding X form stand, 58cm diameter x 54cm high
£40-60</p> |
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| <p>414 J.O.P Bland [John Otway Percy], 'Houseboat Days in China', first edition, published by Edward Arnold, London, 1909, with illustrations by W.D. Straight, including monochrome frontispiece, in original publisher's cloth binding £30-50</p> <p>415 Grimm (Jakob Ludwig and Wilhelm Carl) and others, 'Grimms' Goblins', first edition, c1861, with colour illustrations by "Phiz" (Hablot K. Browne), engraved and printed by Edmund Evans, pagination 337, [1], 31, [1]pp*, with 42 colour illustrations to the main body, 2 further colour illustrations to 'The Travels of Baron Munchausen' (collated, complete), prior owner's ink inscription to first free endpaper dated 1862, bound in green cloth (1 book)
*Bound with 'The Travels of Baron Munchausen' to the rear
£100-150</p> <p>416 John Buchan, 'The Thirty-Nine Steps', first edition, William Blackwood and Sons, Edinburgh and London, 1915, two pages of publisher's advertisements to rear, in the original publisher's blue cloth binding (1 book)
£80-120</p> <p>417 John Ralfe, 'The British Desmidieae', first edition, Reeve, Benham, and Reeve, London 1848, the drawings by Edward Jenner A.L.S., colour plates to rear, bound in full calf (1 book)
£50-70</p> <p>418 B. Abdy Collins, 'The Cheltenham Ghost', first edition, Phychic Press Limited, London 1948, in the original publisher's cloth binding and unclipped dust wrapper (1 book)
£60-80</p> <p>419 'Narrative of the Loss of the Mary Rose at Spithead, July 20, 1545', from original manuscripts, bound in the wood of the wreck, printed and published by S. Horsey, Portsea, 1844 (second edition), 9.5cm x 5.5cm
£80-120</p> <p>420 Margaret Thatcher, 'The Downing Street Years', signed first edition, Harper Collins Publishers, London 1993, in the original publisher's cloth binding and unclipped dust wrapper
£60-90</p> <p>421 Mrs R. Lee, 'Trees, Plants, and Flowers: Their Beauties, Uses and Influences,' first edition, 1854, Grant and Griffith, London, with eight hand-coloured plates, illustrated by James Andrews (collated, complete), in original cloth binding, with gilt decoration and gilt fore-edges
£50-70</p> | <p>422 Winston Churchill, 'The Second World War', incomplete set, in dustwrappers, together with 'The River War', etc.
£30-50</p> <p>423 Collection of French books to include 18 volumes published by L'Ambassade du Livre, etc., in slipcases, together with volumes 4 and 5 from L'Allemagne Illustree by V. A. Malte-Brun, published by Jules Rouff & Cie, Paris, 1885
£30-50</p> <p>424 Beatrix Potter - Collection of early editions, comprising a first thus of 'The Tale of Samuel Whiskers or The Roly-Poly Pudding' [1926] (Quinby No.15B.), and early editions of 'The Tale of Peter Rabbit', 'The Tale of Little Pig Robinson', 'Appley Dapple's Nursery Rhymes', 'The Tale of Tom Kitten', and 'Cecily Parsley's Nursery Rhymes', Frederick Warne & Co., in original bindings
£50-70</p> <p>425 Sir William Rothenstein - Twenty-four portraits, published by George Allen & Unwin Limited, London 1957, disbound (as published) in original card folder
£50-70</p> <p>426 Francis F.Cox - Some Account of the Ancient Fraternity of Merchant Taylors of Bristol (John Wright & Co, 1880); W.R.Baker - St. Mark's or The Mayor's Chapel, Bristol (W.C.Hemmons, 1892); H.E.Roslyn - The History of the Ancient Society of St Stephen's Ringers, Bristol (St.Stephen's Press); and Bristol 1913 An Album de Luxe (Rankin Bros Ltd), (4)
£30-50</p> <p>427 Bindings and special editions - 'The Complete Works of William Shakespeare', Nonesuch Press, 1953, 'Verses 1928-1972', Jasper Rootham, 1972, 'The Historie of Twelve Caesar's', printed by the Oxford University Press, no. 361/400, and 'The Physiology of Taste', 261/750
£50-70</p> <p>428 Collection of antique glass reference books, to include Newman 'An Illustrated Dictionary of Glass' (Thames & Hudson, 1977), Jane Hollingworth 'Collecting Decanters' (Christie's Collectors Series, 1980), Ward Lloyd 'Investing in Georgian Glass' (Barrie & Jenkins, 1971) (24)
£40-60</p> <p>429 ARR Barrington Tabb (British, 1934-2022) - Mixed media - 'White Hart Pub', titled verso, 23.5cm x 34cm, framed under glass
£100-150</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>430 ARR Barrington Tabb (British, 1934-2022) - Oil and felt tip on board - 'Brixham Harbour', titled verso, 24cm x 21cm, framed
£70-90</p> <p>431 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Albion Pub... Clifton', signed and titled verso, 40cm x 50cm, unframed
£60-80</p> <p>432 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'A Still Life That Sings With Joy', signed and titled verso, 33.5cm x 23cm, framed under glass
£100-150</p> <p>433 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'A Glowing Still Life', signed and titled verso, 24.5cm x 19.5cm, framed under glass
£70-90</p> <p>434 ARR Barrington Tabb (British, 1934-2022) - Two mixed media studies - Untitled views of Bristol, 19cm x 24cm, mounted and framed under glass (2)
£150-250</p> <p>435 ARR Barrington Tabb (British, 1934-2022) - Two mixed media studies - Untitled views of Bristol, 22cm x 30.5cm and smaller, mounted and framed under glass (2)
£150-250</p> <p>436 ARR Barrington Tabb (British, 1934-2022) - Two oils on board comprising 'Still Life, July 1990', signed and titled verso, and 'A Still Life Oil', titled verso, 26cm x 19.5cm and smaller both framed (2)
£100-150</p> <p>437 ARR Barrington Tabb (British, 1934-2022) - Oil and board, 'The Wild Yorkshire Moor', signed and titled verso, 31cm x 33cm, framed, together with mixed media study of a street scene with railway bridge, 24.5cm x 19cm, framed under glass (2)
£100-150</p> <p>438 ARR Barrington Tabb (British, 1934-2022) - One oil on panel, one mixed media on panel, and one oil on card, street scenes to include 'Winter Frogmore Street, Bristol', etc., 37cm x 48cm and smaller (3)
£100-150</p> <p>439 Barrington Tabb (British, 1934-2022) - Three oils on board, comprising 'The Storm', 'Stormy Sea at Weston Bay', and 'Breakwater', 40cm x 50cm and smaller, unframed (3)
£80-120</p> | <p>440 ARR Barrington Tabb (British, 1934-2022) - Three oils on board, to include 'Summer Evening City Docks with SS Great Britain', 'A City Mood, Lower Maudlin Street', etc., 24cm x 36cm and smaller, unframed (4)
£80-120</p> <p>441 ARR Barrington Tabb (British, 1934-2022) - Four oils on board, various subjects, comprising 'Bristol Harbour', 'The Local Snooker Table, Brislington', 'Flowers in a Jar', and view of Bristol Harbourside with cranes, 29cm x 33.5cm and smaller, unframed
£150-250</p> <p>442 ARR Barrington Tabb (British, 1934-2022) - Four oils on board, comprising 'Local Landscape, Brislington 1990', 'Wild Sea and Rocks off Clevedon Bay 1995', 'Canalscape', and 'The Pond', 40cm x 45cm and smaller, unframed (4)
£150-250</p> <p>443 ARR Barrington Tabb (British, 1934-2022) - Four oils on board, to include 'A Visit to Montmartre', figures in a pub, street scene, etc., 23.5cm x 28.5cm and smaller, unframed (4)
£120-180</p> <p>444 Barrington Tabb (British, 1934-2022) - Four oils on board, comprising 'Autumn Industrial Buildings Bath Road 1989', 'Old Houses Overlooking Factory', 'Sunset', and 'Windswept', 26.5cm x 29cm and smaller, unframed (4)
£150-250</p> <p>445 ARR Barrington Tabb (British, 1934-2022) - Four oils on board to include 'Landscape', 'The Lane', etc., 27cm x 29cm and smaller (4)
£80-120</p> <p>446 ARR Barrington Tabb (British, 1934-2022) - Four oils on board, to include 'Triangle Clifton', 'Anchor Road, Bristol', etc., 25cm x 30cm and smaller, unframed (4)
£80-120</p> <p>447 ARR Barrington Tabb (British, 1934-2022) - Four oils on board, to include 'Brockley Coombe', 'Landscape, Brislington 1994', etc., 25cm x 30cm and smaller, unframed (4)
£70-90</p> <p>448 Attributed to James Fuge (fl. 1832-1838) - Watercolour - Chelsea Apothecary (Physic) Garden, inscription verso, 48.5cm x 73cm, framed under glass
£100-150</p> |
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| <p>449 Attributed to Thomas Sidney Cooper (1803-1902) - Oil on board - Cattle beside a stream, a footbridge and church beyond, inscribed in red 'T.S. Cooper 1870' lower left, 29.5cm x 45cm, reframed
£150-200</p> <p>450 Attributed to Charles-Dominique-Joseph Eisen (1720-1778) - Sketch - Interior scene, 22cm x 18.5cm, framed under glass
£80-120</p> <p>451 Herbert E. Evans (exh. 1893-1903) - Oil on board - 'Near Bury, Sussex', entitled to Society of Oil Painters label verso, 14cm x 18.5cm, in gilt frame
£50-80</p> <p>452 Phyllis Jones, (fl. mid 20th century) - Oil on board - Still life with vase of roses on a table, signed lower left, 1956 James Bourlet label (giving the artist's address as <i>2 Fir Tree Road, Banstead, Surrey</i>), second Bourlet label numbered 15526, and two National Society 1957 exhibition labels verso, 22cm x 32.5cm, in gilt slip and gilt frame
£80-120</p> <p>453 After Lancelot Percival Roberts (1883-1950) - Oil on canvas - 'The Pink Dress', a young lady in 1920s costume, seated in the fork of a tree, 59.5cm x 49.5cm, in canvas slip and gilt frame
£100-150</p> <p>454 Desiderio Tanfani (Italian, 1897 - 1977) - Oil on board - Tuscan harvest scene with cattle and plough, 40cm x 54cm, in pierced foliate gilt scroll frame
£60-90</p> <p>455 Early 20th century side profile oval watercolour portrait of a lady, 23.5cm x 18cm wide, together with smaller watercolour portrait of a lady in a purple dress, 22cm x 17cm wide, both in gilt frames under glass
£60-90</p> <p>456 Juan Martinez Araez (Spanish, 20th century) - Pair of oils on canvas - Figures on the shoreline and figures in a boat beside a quay, both signed, Alexander Gallery labels and biographical details in Spanish verso, 18.5cm x 23cm, in gilt frames (2)
£50-80</p> <p>457 David Jones (Modern, Burton nr Stogursey, Somerset) - Acrylic - Stonehenge, sunset, signed in pencil, additionally scratch-signed and dated 2012 lower right, 48cm x 79cm, in card mount, framed and glazed
£40-60</p> | <p>458 David Blake (1904 Arts, formerly Bristol Savages) - Watercolour heightened with white - Study of a black cat, signed lower left, 35cm x 25cm, in card mount, framed under glass
£30-50</p> <p>459 David Blake (1904 Arts, formerly Bristol Savages) - Pair of gouache animal studies - Fox observing two mice, signed lower left, and a hedgehog observing a snail, signed lower right, each 26cm x 26.5cm, in washlined card mount, framed and glazed (2)
£50-80</p> <p>460 ARR David Blake (1904 Arts, formerly Bristol Savages) - Two gouache cat studies - 'Together', and tabby cat, both signed lower right, 34cm x 24cm, both framed behind glass (2)
£60-80</p> <p>461 ARR Edward Wesson, RSMA RBA (1910-1983) - Watercolour - 'Near Brightstone, Isle of Wight', signed lower left, entitled on one of two Alexander Gallery labels verso, 31.5cm x 49cm, in washlined card mount, framed and glazed
£80-120</p> <p>462 ARR Frank Winston Shippies (1908-2005) - Watercolour - 'A Day to Remember' (probably a 'Bristol Savages' Evening Sketch), depicting a tug leading SS Great Britain and a flotilla up the River Avon, entitled lower left, signed and dated 1991 lower right, 27.5cm x 37cm, in card mount, framed and glazed
£80-120</p> <p>463 Frank Winston Shippies (1908-2005) - Watercolour - 'Contrasts', a 'Bristol Savages Evening Sketch', 1980, entitled lower left, signed and dated lower right, entitled to Bristol Savages label verso, 26cm x 37cm, together with Vincent Neave ('Bristol Savages') - Pastel - 'Wave Study, Hope Cove, Devon', signed with initial lower left, label verso, 21.5cm x 29cm, and two unframed works by Vincent Neave, one titled 'Gert Lush', 23cm x 33.5cm and smaller (4)
£80-120</p> <p>464 Anthony V. Pace ('Bristol Savages', b. 1939) - Watercolour - Bristol Harbour scene with tall masted ships before St. Mary Redcliffe (sometimes entitled 'Ship-shape and Bristol Fashion'), signed lower left, 37cm x 50.5cm, in card mount, framed and glazed
£40-60</p> |
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| <p>465 Michael Rummings (Local) - Watercolour - 'Budleigh Salterton, Devon (View from Fore Street towards South Parade)', signed lower right, entitled verso, 36cm x 43cm, in card mount, framed and glazed
£40-60</p> <p>466 ARR John Yardley (b.1933) - Watercolour - Beached fishing boats before a townscape, signed lower right, 1986 Alexander Gallery label verso, 33.5cm x 47cm, in washlined card mount, framed and glazed
£60-90</p> <p>467 Paul Weaver ('Bristol Savages') - Two watercolours, the first depicting two figures before the Bristol skyline with St. Mary Redcliffe, signed lower right, 20cm x 29.5cm, the second figures on a country road, signed lower left, 25cm x 34.5cm, both framed and glazed (2)
£40-60</p> <p>468 ARR Brian Lancaster (1931-2005) - Watercolour - Paddle Steamer on the Mississippi, signed lower right, 25cm x 35cm, plus a second watercolour by the same hand (2)
£60-90</p> <p>469 ARR Eric Haysom Craddy (1913-2007) - Oil on board - Windmill Scene with river, signed lower right, 25cm x 33.5cm, in white frame
£30-50</p> <p>470 Andrew Price (b. 1955) - Two unframed watercolours - 'Pond Garden', together with another garden scene, both signed, 52cm x 56cm and smaller (2)
£50-80</p> <p>471 David Graham RBA ARCA PS - Watercolour - Poppies, signed lower left, entitled and with biographical information verso, 38.5cm x 36cm, in card mount, framed and glazed
£40-60</p> <p>472 Shirley Creedy (Devon, Modern) - Oil on board - Two landscapes, one entitled 'Evening Sunshine, West Hill, Devon', signed lower right, 49cm x 39cm, the other 'Foxgloves', signed lower left, 39cm x 49cm, both in canvas slip, framed (2)
£50-80</p> <p>473 Rex. F. Hopes (20th century) - Watercolour - Flowers still life, signed lower right, 42.5cm x 34.5cm, framed under glass
£50-70</p> | <p>474 Four Dutch style oils on board - Winter scenes, including a pair signed 'Rush' lower right, 11.5cm x 16.5cm, and a near pair with different signatures, 19cm x 24cm, all in gilt swept frames (4)
£60-90</p> <p>475 H. De Witt - Watercolour - 'Brighton Chain Pier', after Turner, signed lower right, 21cm x 36cm, together with a J. Rigg watercolour study of beached ships, P. Bailey oil on canvas, etc, all framed (5)
£40-60</p> <p>476 ARR Michael Long ('Bristol Savages') - Acrylic - 'A Patch of Red', signed lower right, together with two watercolour studies by Roy Wrench, and one other unsigned watercolour, 26cm x 37cm and smaller, all mounted and framed under glass (4)
£40-60</p> <p>477 Jenny Danby (Contemporary) - Oil on canvas - Study of a bull, unsigned, 54.5cm x 70cm, framed
£30-50</p> <p>478 After Rembrandt Harmensz. van Rijn, (Dutch, 1606-1669) - Oil on paper (laid onto canvas) - Detail from 'The Anatomy Lesson of Dr Nicolaes Tulp', 19th century reproduction, 88.5cm x 64.5cm, in period frame (losses)
<i>The present work is a 19th century detail after Rembrandt's original painting, which is housed in the Mauritshuis in The Hague [no. 146]. This work was one the artist's earliest group portraits, completed in 1632 when he was 25. Dr Nicolaes Tulp (1593-1974) was born Claes Pieterszoon, but adopted the name Nicolaes Tulp (meaning 'Tulip') circa 1617. He studied at Leiden University (1611-1614) and became a prominent Amsterdam surgeon, elected Praelector of Anatomy for the Guild of Surgeons in 1628. This earned him the right to conduct public anatomical demonstrations. He also forged a political career as a civic leader, serving on the Amsterdam City Council and becoming Burgemeester (Mayor) in 1654.</i>
£50-70</p> <p>479 19th century English School - Watercolour - 'Fallen Tree, Leigh Woods [Bristol], 1842', titled and dated lower right, 25.5cm x 40cm, framed under glass
£30-50</p> |
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| <p>480 ARR Claude Harrison ARCA, RP (1922-2009) - Watercolour and pencil - Venetian harlequins, signed and dated 1985 below cape, 34cm x 43cm, framed under glass
£50-70</p> <p>481 George Edward Lodge (British, 1860-1954) - Watercolour - Eagle with chicks in a nest, signed and dated 1887 lower right, 44.5cm x 29.5cm, framed under glass
£40-60</p> <p>482 William Gilbert Foster (Staithes Group, 1855-1906) - Watercolour - Yorkshire riverside landscape with cattle and duck, signed and titled 'Newton' lower right, 25.5cm x 37cm, framed under glass
£80-120</p> <p>483 Harry Warmesley (20th century) - Watercolour - 'The Ogre of Ugliness assails the artist', an Art Deco era study of a lady painting, signed with initials lower right, titled to window mount, 27cm x 18cm, framed and glazed
£30-50</p> <p>484 Deborah Jones (1921-2012) - Pair of oils on board - Interior scenes with cats, both signed lower left, 19cm x 24cm, framed (2)
£120-180</p> <p>485 ARR John Brunsdon (1933-2014) - Signed limited edition print - 'Southwold from the South', 2/150, signed lower right, 34cm x 63cm, mounted and framed under glass
£50-70</p> <p>486 ARR Beryl Cook (1926-2008) - Signed print - 'Four Hungry Cats', published 1977 by Alexander Gallery, signed in pencil lower right, Fine Art Trade Guild blindstamp BLF (No. 196), 36.5cm x 43.5cm, framed under glass
£120-180</p> <p>487 ARR Richard Bawden (1936-2024) - Limited edition print - 'Come into my Garden', 9/40, signed and titled in pencil, 62cm x 47cm, framed under glass
£80-120</p> <p>488 After M.J. Cambridge (Modern) - Signed limited edition print - 'Arabian Door, Bastakiya', 929/960, signed lower right, 24cm x 17cm, framed under glass
£30-50</p> | <p>489 Two signed limited edition prints of Prebend's Bridge, Durham, comprising Norman Wade (1922-2004), 'Prebends Bridge, Durham', 80/300, signed and dated '75 lower right, together with Walter Lishman (1900-1986), 'Prebend's Bridge, Durham', 11/60, signed lower right, 26.5cm x 33.5cm and smaller, framed under glass (2)
£60-90</p> <p>490 After Lawrence Goldsmith (American, 1916-2004) - Signed print, 'Soft Focus', 33cm x 71cm, with 'Vogue Interiors' label verso, together with a modern decorative floral print, 52cm x 67cm, both mounted and framed under glass (2)
£30-50</p> <p>491 Late George III portrait miniature on ivory, early 19th century, depicting a young gentleman, half-length facing to dexter in ruff and blue jacket, apparently unsigned, 10cm x 8cm, behind convex rectangular glass, in silk-lined grain red leather hinged fitted rectangular case, 9.3cm x 2cm x 11.5cm high

Sold with APHA permit: XVNQBNAW
£50-70</p> <p>492 Georgian oval portrait miniature on ivory of a gentleman, supposedly of a James Vaughan, Banker 1766-1794, died 6 Jan 1821 as per inscription verso, 7cm x 5.5cm, framed under glass

Sold with APHA permit: QGGCUA4F
£40-60</p> <p>493 Portmeirion 'Magic City' pattern rolling pin, designed by Susan Williams-Ellis, 34cm long
£40-60</p> <p>494 Set of six English Ironstone Pottery 'Beefeater' pattern dinner plates, of shaped rectangular form with ribbed moulded border, each with a transfer printed stylised bull, printed marks, width 28cm
£50-70</p> <p>495 Quantock Design studio pottery lidded casserole dish, with moulded fish decoration, 32cm wide
£50-70</p> <p>496 20th century modernist copper goblet with planished finish, 21cm high
£50-70</p> |
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| <p>497 Five piece Clements pattern tea and coffee service by Mappin & Webb, designed by Eric Clements, circa 1960, silver plate with composition handles, comprising tea, coffee and hot water pots, milk jug and sugar bowl, stamped marks with facsimile signature to base, 19cm high and smaller (5)
£80-120</p> <p>498 Georg Jensen - Pair of modern stainless steel tealight holders, each with glass shades, 10cm high (2)
£40-60</p> <p>499 Suite of six Black & Blum stylised chrome two armed candelabra, 28cm high
£60-80</p> <p>500 Eva and Peter Moritz for IKEA - Biomorphic polished aluminium sculpture, circa 1980s, IKEA sticker to base, 34cm wide x 18.5cm high
£50-80</p> <p>501 Hans Hansen silver plated salt and pepper shakers, together with a pair of Arne Jacobsen Cylinda Line stainless steel salt and pepper pots, 6.5cm high and smaller
£50-70</p> <p>502 Set of four Danish silver plated 'Super Egg' drink coolers, after Piet Hein for Skjøde of Skjern, Denmark, in original box
£50-70</p> <p>503 Bremer Silberwaren Fabrik (BSF), German, 1990s silver plated 'Raureif' (Hoarfrost) vase, of cylindrical form, the lower section with textured decoration, 20cm high and a 20th century silver plated lidded jug in the Scandinavian manner, unmarked, 19cm high
£50-70</p> <p>504 Bohumil Juznic (1895-1963) for Sandirk Dolné Hámbre, 1920s glass bowl of polished steel stand, 15.5cm long
£50-70</p> <p>505 Set of six late 20th century cast iron wrought iron dining chairs, each with gilt painted detailing and padded seats, raised on cabriole scrolling front legs, 40cm (seats widest point) x 97cm high (6)
£40-60</p> <p>506 Mercury Thema Italian-made entertainment system unit, the main base housing five slim orange drawers, attached to wooden side cabinet with adjustable glass shelf, 274cm x 45cm x 78cm high, with assembly instructions
£300-500</p> | <p>507 Gordon Russell sideboard, the bank of three drawers flanked by two single cupboards, raised on tapered legs, 152.5cm x 44cm x 86.5cm high
£80-120</p> <p>508 Ercol Windsor model 429 light elm sideboard designed by Lucian Ercolani, of three cupboard doors each enclosing a shelf over two drawers, 130cm x 50cm x 76.5cm high
£100-150</p> <p>509 Set of four mid century teak dining chairs, probably Arne Hovmand-Olsen for Mogens Kold, each with spindle back over paper cord seat raised on tapered rectangular section supports, together with a teak extending dining table, the crossbanded oval top raised on tapered cylindrical supports, 150cm x 105cm unextended, (250cm extended) (5)
£150-250</p> <p>510 Yngve Ekström for Troeds, Sweden - Set of four mid 20th century teak 'Kontiki' dining chairs, each with green velvet overstuffed seats raised on gently tapering supports, staved marks, 44cm x 42cm x 77cm high (4)
£120-180</p> <p>511 G Plan (E. Gomme) - 1950s oak 'Brandon' bedside cabinet or telephone table, of L shaped design with recess over single drawer enclosing six-divisions lidded compartment, on splayed supports, stamped beneath, 38cm x 58cm x 59cm high, and a pair of mid century open armchairs, 59cm across arms x 82cm high (3)
£60-90</p> <p>512 Chippy Heath Furniture mid 20th century Ercol-style teak telephone table and bench seat, raised on tapering legs with magazine rack, 90cm x 47cm x 66.5cm
£60-90</p> <p>513 1960s Uniflex afrosomia chest of two over three drawers, each with brass handles, raised on tapered square section supports, 92cm x 46cm x 74cm high
£120-180</p> <p>514 1960s Uniflex afrosomia sideboard, the rectangular top over bank of three drawers with brass handles flanked by conforming cupboard doors enclosing shelved interior, raised on tapered square section supports, 112cm x 46cm x 74cm high
£120-180</p> |
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| <p>515 Prado Orient 'Cleopatra' 100% Pure Worsted Wool rug or carpet, decorated in earth tones, 294cm x 202cm
£30-50</p> <p>516 Large Chinese 'Tai Ping' green ground carpet, with large central medallion and floral decoration, 360cm x 274cm
£40-60</p> <p>517 Two Indian wool rugs, retailed by Grutman, comprising a yellow ground 'Akbar', 161cm x 97cm and a red ground 'Moghol', 152cm x 98cm (2)
£40-60</p> <p>518 Three wool rugs retailed by Grutman, comprising a Pakistani 'Uzbeki', 131cm x 80cm and a 'Ghazni', 92cm x 66cm; together with an Iranian 'Hoseinabad', 152cm x 101cm (a/f) (3)
£60-90</p> <p>519 Pair of Tunisian wool rugs, each with alternating broad and narrow bands of birds and flowers, each 145cm x 73cm (2)
£40-60</p> <p>520 Two Anatolian Turkish Milas wool rugs, comprising a prayer rug, with flowering plant beside mihrab, within lobed surround, 159cm x 95cm, and a smaller rug with meander border, 142cm x 89cm (2)
£50-70</p> <p>521 Collection of Middle Eastern rugs and kilims, comprising a small Persian wool Mahal mat, sage green ground, 95cm x 63cm; Turkish kilim, 176cm x 107cm; Tekke Turkoman with two rows of twelve guls, 140cm x 96cm; Tunisian kilim decorated with goats or antelope on a red ground, 110cm x 59cm, and a machine-made shawl (5)
£60-90</p> <p>522 Middle Eastern Chanta or camel bag face, early 20th century, 59.5cm x 56cm
£40-60</p> <p>523 Anatolian Turkish Dosemealti wool rug, the crimson ground with three hooked lozenges, all within hooked stepped surround, cobalt blue main border and guard bands, 192cm x 120cm, plus a similar smaller rug, 112cm x 67cm (2)
£50-70</p> <p>524 World War I period beadwork sweetheart pin cushion, 23cm x 25cm
£50-70</p> | <p>525 Late 19th century mahogany framed single fusee station wall clock, with painted Roman dial, 39cm diameter overall, together with a modern reproduction dial face
<i>This clock was from Harwich Parkeston Quarry Railway Station (HPQ) at the end of the Mayflower Line of the Great Eastern Railway. It was known as the 'Dutch' clock, as it was kept one hour ahead ad hoc of Holland Time. Removed from the station in 1968. The station closed in 1972, in favour of Harwich International Railway Station.</i>
£50-70</p> <p>526 Early 20th century single fusee circular wall clock, H. May, Burnham-on-Sea, the white dial with painted Roman hour markers, 39cm diameter, sold with key and pendulum
£80-120</p> <p>527 Early 20th century mahogany 'Vienna' wall clock, with cream Roman chapter ring dial, two train movement, striking on coiled gong, the case with painted decoration, 37cm x 55cm high, sold with pendulum and key
£40-60</p> <p>528 Early 19th century brass wall clock, anonymous, the Roman dial with minute track, the four-pillar chain-driven timepiece movement with anchor escapement, 21cm diameter, sold with weight and pendulum
£40-60</p> <p>529 Reproduction mahogany ship's Fortin or cue pattern ship's barometer, Dove of Cheltenham, the signed scale reading from 27 to 31 inches of pressure with Remarks, beside a mercury Fahrenheit thermometer flanking partially exposed main tube, the turned mahogany stem with brass vernier for 'Yesterday', over brass cylindrical cistern, 94.5cm high, with brass wall mount
£50-80</p> <p>530 Mid 19th century mahogany wheel barometer - Grassi, Wolverhampton, the 8-inch main dial reading from 28 to 31 inches of pressure with Remarks, the ebony-strung trunk with swan-neck pediment over hygrometer (Dry / Damp), ethanol Fahrenheit thermometer, bone vernier knob and signed spirit level, 98cm high
£40-60</p> |
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| <p>531 Gustav Becker - German walnut and mahogany two-train mantel or bracket clock, circa 1900, with 6-inch Roman dial, the movement with GB anchor stamp and numbered P21, striking on a posted coiled gong, in canted break-arched case with burrwood panel on bun feet, 38cm high, with pendulum and winder
£40-60</p> <p>532 Late 19th century French black marble mantel clock with partially exposed Brocot escapement, the 5-inch white Roman dial with recessed centre, two two-train movement, striking on a bell, numbered 9193 23, maker's stamp A.B. within a five-pointed star, possibly for Achille Brocot, the case with bevelled glazed lenticle between incised scrolls on fluted base, 40.5cm x 16cm x 41cm high, sold with original bimetallic gridiron pendulum having white enamelled bob
£60-90</p> <p>533 Leroy à Paris - Mid 19th century French gilt spelter mantel clock, with signed 3-inch Roman dial, the single-train timepiece movement, with silk suspension, stamped 'Leroy à Paris' and numbered 1758, the case surmounted by a huntsman with rifle, gundog and game, over gilt scrollwork front with alabaster or white onyx panels, 41.5cm high, sold with winder and glass dome (no base or pendulum)
£60-80</p> <p>534 Mid 19th century French gilt spelter mantel clock, with 3-inch Roman dial, anonymous two-train movement with silk suspension, outside countwheel-striking on a bell, numbered 269, the case surmounted by a figure of an explorer with paddle, standing beside an exotic plant and monument with date '1647', 36cm high, sold with pendulum
£30-50</p> <p>535 Mid 19th century brass framed single-fusee 'cathedral' skeleton timepiece with passing strike, having a pierced 6.25-inch Roman chapter ring, the wire-driven with wheels of four crossings on triple-spire cathedral frame with bell surmount and pikestaff hammer, 34.5cm high, on wooden base beneath intact glass dome, 49cm high overall, with pendulum and winder
£100-200</p> | <p>536 19th century French gilt metal and porcelain mounted mantel clock, the blue Roman cellular dial enclosing floral centre, over painted panel depicting a lady fishing, with boy playing the flute, unsigned movement, striking on bell, with blue urn surmount, 27cm x 42cm high, with gilt wood base and pendulum
£100-150</p> <p>537 Elliott - Mid 20th century green onyx mantel clock, retailed by John Bennett, Bristol, the silver chapter ring Roman dial with engraved floral centre, foliate spandrels, and pierced blued steel hands, 19cm wide x 13cm high
£30-50</p> <p>538 20th century Venetian-style triptych vanity mirror, with floral etched scroll cresting and border panels, 96cm x 75cm high
£40-60</p> <p>539 Early 20th century gilt framed wall mirror, the moulded arched frame enclosing bevelled plate, 63cm x 80cm
£60-80</p> <p>540 Late Victorian or Edwardian giltwood overmantel mirror, the plain arched plate within ogee moulded cavetto cornice on two bun supports, 112cm wide x 70cm high
£60-90</p> <p>541 Early 20th century oval wall mirror with rococo scroll giltwood frame, 61cm x 93cm high
£80-120</p> <p>542 19th century birds-eye maple framed oval swing mirror with scroll supports, 116.5cm x 96cm high
£60-90</p> <p>543 White painted overmantel, circa 1900 in the Adam Revival taste, the oval plate flanked by rectangular plates beneath moulded frieze of urns and swags, 143cm x 84cm high
£50-70</p> <p>544 Mid 18th century mahogany swing dressing table mirror, the shaped base fitted with central frieze drawer flanked by two smaller drawers, raised on bracket feet, 42cm x 18cm x 60cm high
£30-50</p> <p>545 Early 20th century Arts & Crafts mahogany coat stand, with 35cm x 29cm bevelled rectangular mirror plate, between pierced panels framed by six brass hooks, 110cm wide x 55.5cm high
£60-90</p> |
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| <p>546 Late Victorian or Edwardian mahogany twin pedestal desk, the gilt- and green-tooled rectangular green skiver writing surface over two short frieze drawers flanking one longer, raised upon a pair of graduated three drawer pedestals each with plinth base and concealed castors, 121.5cm x 75cm x 74cm high
£100-150</p> <p>547 Edwardian inlaid mahogany tampered pedestal, raised on square base, 33cm x 34cm (top) x 117cm high
£120-180</p> <p>548 Victorian walnut octagonal sewing or work table, the hinged cover enclosing divisional interior and circular mirror, on scalloped apron, the faceted conical body on tripod support, 43cm x 74.5cm high
£50-70</p> <p>549 Edwardian inlaid mahogany display cabinet or vitrine, the front panelled door enclosing shelved interior over cupboard, raised on four tapered supports with spade terminals, 75cm x 34cm x 172cm high
£50-80</p> <p>550 Early 20th century mahogany barley twist jardinière stand, 124cm high
£40-60</p> <p>551 Early 19th century oak dresser base with three short drawers with turned handles, over squared supports united by lower tier, 142cm x 39.5cm x 83.5cm high
£60-90</p> <p>552 Early 19th century mahogany bow fronted chest, of two short over three graduated drawers with brass oval handles, supported on splayed bracket feet, 112cm x 57cm x 107cm high
£120-180</p> <p>553 Edwardian mahogany bureau bookcase, the moulded dentil cornice over glazed doors, revealing two adjustable shelves, on bureau base with fall from over four long graduated drawers, each brass escutcheons and swan neck handles, raised on carved bracket feet, 111 cm x 60cm x 218cm high
£40-60</p> | <p>554 Good quality modern Italian marquetry inlaid mahogany chest of drawers, the moulded rectangular top with foliate inlay over boxwood and chequer-strung sunken columns flanking four long drawers with conforming foliate inlay, roundels and metal c-handles, and a fifth plain fronted drawer with leaf inlay, on bulbous supports, 139cm x 52cm x 106cm high
£120-180</p> <p>555 18th century oak coffer, the hinged top over two fielded panels, with pierced brass escutcheon, 129cm x 47cm x 54cm high
£50-70</p> <p>556 French-style cream painted single bed with caned head and footboards, 102cm wide x 201cm long overall
£50-70</p> <p>557 French-style cream painted dressing table, fitted with three drawers, raised on tapered recessed legs, 99cm x 49cm x 75cm high
£50-70</p> <p>558 Victorian mahogany chest of drawers, the rectangular top over two short and three graduated long cockbeaded drawers with turned handles, raised on turned baluster feet, 110cm x 55cm x 108cm high
£60-80</p> <p>559 Small 19th century oak dresser, the top section having two shelved plate racks, over base with two short drawers over carved apron, on squared supports united by lower tier, 99cm x 37cm x 168.5cm high
£60-90</p> <p>560 Early 19th century mahogany bow fronted chest, of two short over two graduated drawers with brass oval handles, supported on splayed bracket feet, 92cm x 51cm x 92cm high
£60-80</p> <p>561 19th century mahogany work/sewing table, having two dummy drawers over a single drawer, on four turned supports, 45cm x 35.5cm x 73cm high
£50-70</p> <p>562 Small painted satinwood occasional table, the oval top with remains of floral decoration, raised on conforming tapered square section supports united by stretchered undertier, 47cm x 31cm x 72cm high
£60-90</p> |
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| <p>563 Late 19th century French rosewood and marquetry occasional table, with gilt metal mounts, raised on shaped slender legs, united by undertier, 51cm x 40cm x 74cm high
£50-70</p> <p>564 20th century mahogany 'Wellington' style pedestal chest of seven graduated drawers with hinged locking strip, 67cm x 42.5cm x 125cm high
£80-120</p> <p>565 Unusual late 17th century Charles II oak geometric 'credence' type cupboard, of trapezoidal form, the stepped panelled surmount with incised date 1681 over canted shelf and split bobbin frieze between notched edges, the main body with two-panel door enclosing shelf, between truncated side panels, raised on two moulded front supports and two L-shaped rear supports, 108cm x 40cm x 170.5cm high
£80-120</p> <p>566 Victorian mahogany glazed bookcase, with cavetto cornice over a pair of glazed doors enclosing two banks of five adjustable shelves on inverted breakfront base, 147cm x 44cm x 178cm high
£30-50</p> <p>567 Victorian mahogany bookcase on cabinet, the upper section with moulded top over three adjustable shelves, on three door cupboard cabinet, 144cm x 48cm x 226cm high
£40-60</p> <p>568 Early Victorian mahogany foldover card table, the tapering cylindrical column with carved acanthus foot on concave quadripartite platform, raised on scroll feet, 92cm x 45cm x 73cm high
£60-80</p> <p>569 George III oak bureau, the fall front revealing drawers and pigeon holes, over three long graduated drawers, each with brass bat wing handles and brass escutcheons, raised on bracket feet, 92cm x 48.5cm x 113cm high
£30-50</p> <p>570 George III mahogany concertina action foldover card table, the rectangular top enclosing green baize lined playing surface, opening on concertina action chamfered rear supports, the conforming front supports with pierced quadrant brackets to front and side, 84cm x 41cm x 73cm high (closed)
£50-70</p> | <p>571 Gold & Feather (Leeds) - Figured walnut cocktail cabinet, in the mid 18th century taste, with carved scroll cresting over two pairs of figured doors, the uppermost with brass escutcheon, enclosing a mirrored maple-lined interior with glass shelving and bottle racks, 'G. & F. Gold Feather Products' plaque and two racks containing cocktail sticks, over pull-out shelf, with strip light (to operate when doors are opened, requires re-wiring), the lower stage enclosing shelves to one side, on four leaf-carved cabriole supports, 82cm x 42cm x 159cm high
£120-180</p> <p>572 Maple & Co (Maples) - Model 295 mahogany cocktail cabinet, in the mid 18th century taste, with carved scroll cresting over two pair of flame-figured doors, the uppermost with brass scroll hinges and escutcheons, enclosing a mirrored maple-lined interior with glass shelving and bottle racks over pull-out shelf, with plug-in strip light (to operate when doors are opened), the lower stage enclosing a single drawer, on foliate scroll apron and four matching cabriole supports, card 'Maples' tag states model 295, typewritten label verso '<i>B3911 120/CE/141271 Maple & Co. Ltd. Bristol 295 Cocktail cabinet</i>', 82cm x 42cm x 159cm high, sold with keys
£80-120</p> <p>573 Early 20th century walnut kneehole dressing table, with low galleried back over rectangular top, two deep drawers with ring handles flanking plain drawer, on turned gun barrel supports and T stretcher, 113cm x 53cm x 83cm high, and a matching swing dressing mirror of similar age, with shaped bevelled plate and pierced cresting on ogee bracket supports, both pieces with bead and reel moulding, 84cm wide x 70cm high (2)
£30-50</p> <p>574 Reproduction elm and fruitwood writing desk, in the 'Waverley' tradition, the hinged rectangular cover opening to reveal stationery shelves and skiver writing surface, on four splayed square section supports united by shaped stretchers, 74cm x 44cm x 78.5cm high (closed)
£30-50</p> <p>575 Early 19th century mahogany snap-top tripod occasional table with square top, 79.5cm x 84cm x 73cm high
£40-60</p> <p>576 Victorian rosewood octagonal occasional table on spiral stem, raised on three downswept scrolling legs, 40cm x 40cm x 72cm high
£30-50</p> |
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| <p>577 Royal Commemorative Interest - Small oak gateleg table, early 20th century, the oval top over a single frieze drawer, the opposing frieze with brass commemorative plaque, <i>'This article is made of timber taken from her late Majesty Queen Victoria's Royal Yacht, "Osborne"'</i>, on block and bobbin turned legs, with bun feet, 59cm x 26cm closed / 71.5cm open x 71cm high
£40-60</p> <p>578 George III mahogany card table, the fold over top revealing green baize lining, over single drawer, raised on squared legs, 81cm x 40cm (80cm open) x 72cm high
£30-50</p> <p>579 Edwardian mahogany extending dining table with canted corners, raised on reeded and turned supports and brass castors, two additional leaves and winder, 207.5cm (fully extended) x 113.5cm x 75.5cm high
£60-90</p> <p>580 Pair of Victorian carved mahogany hall chairs, with waisted back and solid seat on turned tapered front supports and splayed rear supports, 44cm (seat's widest point) x 90cm high
£60-90</p> <p>581 Victorian sycamore and fruitwood stool, the circular dipped seat raised on turned supports united by stretcher, 25.5cm (seat's diameter) x 50.5cm high
£60-90</p> <p>582 Two late 19th century walnut circular inlaid footstools, one with 'William Whiteley' metal tag, the other with partial sticker to base, both with woven beige upholstery, 29cm diameter and smaller (2)
£50-70</p> <p>583 19th century oak framed tub back bergere chair in Louis XVI taste, with spiral ribbon-carved back seat, and partially padded arms with foliate carved supports on conforming cabriole front legs and turned fruitwood rear legs, 68cm across arms x 83cm high
£30-50</p> <p>584 Edwardian inlaid mahogany and satinwood desk chair, the panel back with close nailed leather panel back flanked by outswept arms with acanthus scroll terminals over serpentine fronted leather seat raised on quadripartite base with brass caps and later castors, stamped B9 to underside, 57cm x 51cm x 93cm high overall
£50-70</p> | <p>585 Welsh Eisteddfod type oak chair, brass plaque to vase shaped splat inscribed 'Undeb Cymdeithasol Cymraeg ['Welsh Social Union'] Gadeiriol 1931', with drop in leatherette seat, raised on barley twist and block and splayed back legs united by stretcher, 59cm wide x 105cm high
£40-60</p> <p>586 Edwardian mahogany inlaid three piece salon or parlour suite, comprising two seater settee, and two open armchairs, all with later red ground floral pattern upholstery, 117cm wide x 87cm high and smaller (3)
£80-120</p> <p>587 Four Edwardian mahogany salon chairs, both upholstered in green fabric, together with two oak carvers, 53cm (seats widest point) x 88cm high and smaller (6)
£50-80</p> <p>588 Late Victorian chaise longue, with scroll back and spindle gallery, upholstered in green velvet, on turned tapered supports, 176cm x 62cm x 72cm high
£60-90</p> <p>589 Set of six Victorian Gothic revival oak dining chairs, the carved and pierced backs over upholstered seats on turned supports united by H stretcher, 44cm (seat's widest point) x 91cm high
£60-90</p> <p>590 Set of four Victorian mahogany kidney back dining chairs, each with drop-in seat on turned front supports, and a set of three similar buckle back chairs with fixed seats (7)
£30-50</p> <p>591 Set of three early 19th century oak country chairs, each having pierced bar backs, raised on squared front and splayed back legs, united by stretchers, 45cm (seat's widest point) x 84.5cm high, together with two other oak chairs (5)
£40-60</p> <p>592 Three 19th century smoker bow chairs, each with spindle backs, and raised on turned legs united by stretchers, 47cm (seat's widest point) x 78cm high and smaller
£60-90</p> <p>593 Pair of mid 20th century Italian brass 'Chiavari' side chairs, each with later black lacquered finish, shaped crest, spindle style back rest, upholstered seat pad, raised on conforming stretchered supports, 90cm x 39cm x 90cm high (2)
£50-70</p> |
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- 594 Early 20th century white painted cast iron stick / umbrella stand of two divisions, registration diamond stamped to back and tray, 41cm x 72.5cm high
£50-70
- 595 Late 19th / early 20th century cast iron walking stick or umbrella stand, 45cm x 73cm high
£60-90
- 596 Weathered metal sundial, with scrolling 'S' gnomon, on square metal base, 40cm high
£50-70
- 597 Stihl 018c petrol chainsaw and accessories
£50-70
- 598 Vintage Jaques & Son Ltd., London croquet set, the mallets each stamped, 'JAQUES, LONDON', together with a modern croquet set
£40-60
- 599 Pro-User G850 power Generator
£60-80
- 600 Art Nouveau style terracotta garden bust in the style of Albert-Ernest Carrier-Belleuse, 60cm high
£60-80
- 601 After Antonio Canova - A 20th century terracotta figure of the Venus Italica, raised on a circular base, 123cm high
£50-80
- 602 Composition stone Dachshund garden ornament, 25cm high
£30-50
- 603 Six composition stone garden planters together with two hanging baskets and two wall brackets, 41cm x 41cm x 36cm high and smaller
£30-50
- 604 Set of three circular composition stone garden planters, together with two others, 38cm diameter x 30cm high and smaller (5)
£30-50
- 605 Quantity of composition stone garden ornaments comprising wagon wheel, log-style planter with squirrel, crouching Mexican and horse, 53cm high and smaller (4)
£30-50
- 606 White glazed Belfast sink, 62cm x 40cm x 24cm, and two garden planters
£30-50