

Autumn Specialist Sale , 10th Sep, 2026 10:30

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| <p>1 2011 Chevrolet Camaro 6.2L SS V8 coupé, BP60 XRY
Please note - for security purposes, this lot will be stored offsite at all times, except view day (Wednesday 9th September, 10am to 5pm) and sale day (Thursday 10th September from 9am). It will be garaged offsite on Wednesday evening.</p> <p>First registered 01.01.2011 in Dubai, first UK registration 01.05.2019, approximately 87,000 miles.
6200cc engine, 420bhp, eight speed automatic gearbox, left hand rear wheel drive, red exterior with black leather interior, the car has benefitted from upgraded Eibach suspension, a race radiator etc, Chassis / Frame No. 2G1FK1EJ1A9131711, engine number F873856, MOT until 28th March 2027, V5 present, two former owners, believed to have belonged to the Dubai police force before its export.</p> <p><i>Please note: a reduced Buyer's Premium of 5% (plus VAT) is payable on the hammer price of this lot.</i></p> <p>£14,000-18,000</p> | <p>5 Diamond two stone 18ct yellow gold ring, two old round brilliant cut diamonds, total diamond weight approx 0.45 carat, claw settings, tapered shoulders, ring size N, weight approx 2.7g
£350-450</p> |
| <p>2 Early 19th century diamond unmarked yellow metal and white metal ring, five old cushion cut diamonds, the central diamond measuring approx 3.0mm x 3.88mm, collet closed backed settings, pierced head with fleur-de-lis style motifs, pierced shoulders, applied yellow metal band resizer, ring size L, weight approx 3.2g, tests as silver and approx 14ct gold
£300-500</p> | <p>6 Diamond three stone white gold ring, three round brilliant cut diamonds, assessed clarities SI2-I1, assessed colours tinted, claw settings, total stated diamond weight 1.70 carats, stamped '14K', ring size M, weight approx 4.9g
£1,200-1,800</p> |
| <p>3 19th century diamond enamelled unmarked yellow metal ring, the blue enamelled oval head set with rose cut and old cut diamonds, flower head motif, collet claw settings, tapered shoulders, ring size M, weight approx 8.2g, tests as 9ct gold (small chips to enamel)
£200-300</p> | <p>7 Diamond three stone Victorian style 18ct gold ring, three old cut diamonds, the centre diamond measuring approx 5.72mm x 5.35mm x 3.52mm, calculated weight 0.75 carat, the two diamonds either side measuring approx 5.29mm x 5.12mm x 3.21mm and 5.22mm x 5.08mm x 3.73mm, calculated weights 0.60 carat and 0.70 carat, total diamond weight 2.05 carats, assessed clarities SI, assessed colours L-tinted, flush claw settings, scroll mount and shoulders, ring size M, 4.9g gross approx
£1,000-1,500</p> |
| <p>4 Art Deco diamond unmarked white metal ring, the round brilliant cut diamond measuring 10.15mm x 10.30mm x 6.22mm, calculated weight approx 4.0 carats, assessed clarity I1, assessed colour L-tinted, six claw setting, the stepped shoulders each set with three baguette cut diamonds, collet settings, ring size L½, weight approx 4.5g, tests as platinum, in Art Deco box
£8,000-12,000</p> | <p>8 Three stone diamond ring, three round brilliant cut diamonds total diamond weight approx 0.50 carat, claw settings, four small eight cut diamonds to each shoulder, hallmarks rubbed, assessed as 18ct yellow gold with white gold settings, ring size N, weight approx 2.3g
£400-500</p> |
| | <p>9 Baguette cut diamond platinum eternity ring, 26 baguette cut diamonds, measuring approx 4.70mm x 3.25mm x 1.75mm, calculated total diamond weight approx 6.35 carats, assessed clarities VS, assessed colours G-H, channel set, width approx 7mm, ring size M, weight approx 12.6g gross
£2,000-3,000</p> |
| | <p>10 Art Deco diamond, sapphire and emerald 'day and night' eternity ring, unmarked white metal, designed as a continuous band of thirteen square cut sapphires and thirteen square cut emeralds, channel set, between hinged half hoops set with eight cut diamonds, shared claw settings, ring size N½, weight approx 4.6g gross, tests as platinum
£400-600</p> |
| | <p>11 Diamond pear shaped 9ct white gold cluster ring, round brilliant cut and eight cut diamonds, two tiers, ring size L, weight approx 2.6g
£350-450</p> |

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| <p>12 Diamond white metal cluster ring, stamped 18ct, round brilliant cut diamonds, total diamond weight approx 0.90 carat, tapered shoulders, ring size K½, weight 4.0g
£400-500</p> <p>13 Diamond 18ct yellow gold ring, six graduated marquise cut diamonds, ten baguette cut diamonds, claw settings, ring size N½, weight approx 3.8g
£450-550</p> <p>14 Sapphire and diamond platinum cluster ring, the oval mixed cut sapphire measuring approx 8.6mm x 6.1mm x 4.6mm, four claw setting, round brilliant cut diamond surround, three round brilliant cut diamonds set to each shoulder, ring size J½, hallmarked JDF, 950, Birmingham 2015, weight approx 4.1g
£500-700</p> <p>15 Large aquamarine and diamond 18ct yellow and white gold ring, aquamarine measuring approx 17.75mm x 15.06mm x 11.50mm, with certificate stating weight 27.15 carats, claw set, two baguette cut diamonds, measuring approx 4.8mm x 3.1mm x 2.5mm, total diamond weight approx 0.70 carat, assessed clarity VS and SI, bar set, ring size K, weight approx 16.3g
£3,000-5,000</p> <p>16 Georgian foiled back citrine and diamond cluster ring, the cushion cut citrine rubover set within a border of ten rose cut diamonds, closed back setting, the yellow and white metal mount unmarked, size O, 2.6g gross approx
£100-150</p> <p>17 Amethyst and diamond 18ct white gold cluster ring, oval mixed cut amethyst, round brilliant cut diamond surround, total amethyst stated weight 8.80 carats, total diamond stated weight 1.50 carats, claw settings, dimensions of head 25mm x 21mm, weight approx 8.7g
£1,300-1,500</p> <p>18 Blue diamond 9ct white gold ring, small round brilliant cut diamonds, pavé set, four rows full set, tapered shoulders, ring size O, weight approx 4.7g gross (please note the diamonds have been heat treated and are not a natural colour)
£300-400</p> <p>19 Ruby 9ct white gold ring, oval mixed cut ruby, dimensions approx 5.94mm x 4.68mm x 2.21mm, claw set, tapered shoulders, ring size G½, weight approx 1.1g
£150-250</p> | <p>20 Georgian enamelled mourning pendant brooch, diamonds, seed pearls, blue and white enamel, woven hair to the front with diamond set initials 'RFK', three woven hair colours verso, unmarked rose metal, hinged pin and simple loop brooch fittings, pendant attachment, dimensions approx 6.5cm x 5.5cm, weight approx 51g, cracks to the blue enamel
£600-800</p> <p>21 Victorian diamond set brooch, tagged 15ct, the central circular concave panel inset with four old cut diamonds within a navette shaped border having canetille and granulation decoration, length 47mm approx, 4.8g gross approx
£150-250</p> <p>22 Mid Victorian coral unmarked yellow metal foliate brooch, nine coral beads modelled as 'grapes' to the vine leaf design, detachable pendant drop, hinged pin and simple loop brooch fittings, length approx, weight 10.4g gross approx, tests as high carat gold
£300-400</p> <p>23 Sapphire and diamond yellow and white metal scroll brooch, two round mixed cut blue sapphires, measuring approx 5.58mm x 5.73mm x 3.96mm and 5.69mm x 5.49mm x 4.15mm, total calculated weight approx 1.85 carats, rubover set with millegrain edging, six graduated rose cut diamonds, pavé set, fan-shaped scroll surround with textured panels, hinged pin and trombone clasp brooch fittings, length approx 5cm, weight approx 10.1g
£500-700</p> <p>24 Victorian diamond and pearl unmarked yellow metal and white metal pendant brooch, the tiered scroll motif set with eight white-cream pearls and suspended baroque pearl, approx 11mm x 8mm, graduated old cut and eight cut diamonds, rubover and shared bead settings, millegrain detailing, the bale set with rose cut diamonds, suspended from detachable pearl and diamond set scroll brooch, length of pendant approx 6.5cm (including bale) weight approx 11.6g gross, tests as silver and gold

Please note the pearls have not been tested for natural origin
£1,000-1,500</p> <p>25 Pearl and diamond floral spray brooch, unmarked white metal, hinged pin and trombone clasp, diameter approx 3.5cm, weight approx 6.5g (one pearl deficient)
£300-400</p> |
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| <p>26 Late Victorian / Edwardian amethyst seed pearl brooch, the mixed cushion cut amethyst measuring approx 15mm x 19mm rubover claw set, seed pearl halo surround, beading to each corner, hinged pin and simple loop brooch fittings, stamped 15ct, weight approx 7.1g
£200-300</p> <p>27 Early 20th century 18ct gold bar brooch, the central pink-purple oval cabochon stone possibly a tourmaline, dimensions approx 15mm x 12mm x 4.65mm, two small round cabochon stones, rubover settings, hinged pin c-catch brooch fittings, length approx 5cm, weight 5.9g
£300-500</p> <p>28 Early 20th century jade and seed pearl yellow metal brooch, the jade disc set with white seed pearl to the centre, diameter of jade approx 23.3mm, three graduated white seed pearls to each shoulder, knife-edge bar, hinged pin and early safety catch brooch fittings with attached safety chain, stamped 15ct, length approx 6.5cm, weight 8.3g
£350-550</p> <p>29 14ct yellow gold eagle in flight brooch, realistically modelled, ruby eye, dimensions approx 3cm x 6.5cm, weight approx 19.5g
£300-500</p> <p>30 Early 20th century enamelled silver butterfly brooch, basse-taille enamelling, numbered 2577 verso, hallmarked J Aitkin & Son, Birmingham 1919, dimensions approx 4.5cm x 6.5cm, weight approx 19.0g
£60-80</p> <p>31 Cromwellian Interest - Double-sided diamond enamelled portrait miniature pendant, the oval portrait (on card) depicting Oliver Cromwell (1599-1658, Lord Protector 1653-1658), the metal alloy (80% lead, 10% copper) rear panel with Latin inscription of the Commonwealth '<i>Pax Quaeritur Bello 1656</i>' [Peace is obtained through War], each side glazed with faceted rock crystal dome, the high carat unmarked gold pierced frame set to each side with six rubover set table cut diamonds to white, pink and black enamelling, dimensions approx 4cm x 2.5cm (including bale) weight approx 15.1g
£3,000-5,000</p> | <p>32 Victorian unmarked yellow metal quatrefoil-shaped pendant set with oval concave banded agate panel, rubover set, the frame verso with engraved floral and foliate scroll decoration, with rope twist chain necklace, length approx 52cm, tongue and barrel clasp with safety catch, stamped 14K, the pendant weighing 3.1g, the necklace weighing 7.5g
£200-300</p> <p>33 Edwardian peridot and seed pearl yellow metal pendant, seed pearl set openwork scroll motif frame, the octagonal step cut peridot measuring approx 6.26mm x 6.18mm x 4.80mm, rubover set, millegrain detailing, length approx 3.5cm, stamped 15ct, weight approx 3.2g
£150-200</p> <p>34 Edwardian peridot and seed pearl 9ct yellow gold pendant, the openwork frame with floral and foliate motifs, the peridot and seed pearls set to central knife edge bar, peridot pendant drop, length approx 3.5cm including bale, weight approx 1.9g
£60-80</p> <p>35 Edwardian seed pearl flower head yellow metal necklace, the articulated necklace with seed pearl set central flower head motif, knife-edge branches set with floral and leaf motifs, rope twist chain, tongue and barrel clasp, stamped 15, length approx 41cm, weight approx 14.7g gross
£700-1,000</p> <p>36 Curb link Albert chain, with toggle and bolt ring clasp, the toggle and one link with Austro-Hungarian 14ct gold mark, length approx 39cm, weight approx 19.7g, tests as 14ct gold
£700-900</p> <p>37 Yellow metal panel link necklace and earring suite, white metal hexagonal spacers with curved faceted panel links, replacement 9ct gold clasp, the clasp broken, the matching stud earrings with post and butterfly ear fittings stamped 916, tests as 22ct gold with later 9ct clasp, weight approx 27.7g gross
£1,500-2,000</p> <p>38 Antique yellow metal trace chain, unmarked (tests as 15ct), having a replacement gold plated barrel clasp, length 81cm approx, 8.2g gross approx
£250-300</p> |
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| <p>39 Edwardian seed pearl and diamond unmarked yellow metal necklace, three graduated seed pearl set flower heads with diamond and seed pearl set tulip motif knife edge spacers, the central motif with suspended pendant set with two graduated old cut diamonds, the fancy link chain set with alternate seed pearls and small old cut diamonds, bead and rope twist articulated links, tongue and box clasp, length approx 45cm, weight approx 17.9g, tests as 15ct</p> <p>£1,200-1,800</p> | <p>45 Yellow metal bracelet, fancy wheat link, concealed tongue and box clasp with safety catch, length approx 18.5cm, tests as approximately 18ct, weight approx 12.6g
£400-600</p> |
| <p>40 Diamond 'pink' and white metal heart shaped necklace and earring suite, the pink heart with small round brilliant cut diamond set surmount, stamped PG19K, 750, belcher link chain and shepherd's hook ear fittings, gross weight approx 9.7g gross
£400-600</p> | <p>46 Tiffany silver curb link bracelet with heart shaped padlock clasp, T&Co British hallmark, length approx 19cm, with cloth pouch and box, together with a Tiffany silver heart shaped pendant necklace, the chain stamped Tiffany & Co 925, with cloth pouch and box, gross weight 33.9g gross (2)
£80-120</p> |
| <p>41 Amethyst unmarked rose metal bracelet, seven square mixed cut amethysts, the largest measuring approx 11.51mm x 10.16mm x 7.28mm, claw settings, to pierced mount, articulated V shaped links, tongue and box clasp with safety chain, together with a pair of matching drop earrings, post and butterfly ear fittings, tests as 9ct gold, weight 33.5g gross approx
£800-1,200</p> | <p>47 Pair of diamond yellow metal cluster earrings stamped 9kt, with accompanying SGL certificate stating total diamond weight 1.0 carat, small round brilliant cut diamonds, shared claw settings, post and butterfly ear fittings, diameter of head approx 7.95mm, gross weight 1.5g
£350-450</p> |
| <p>42 Ruby and diamond hinged bangle, eleven round mixed cut rubies, twenty-two small eight cut and rose cut diamonds, claw settings, scroll mount, tongue and box concealed clasp with safety catch, weight 10.0g, tests as 9ct gold
£400-600</p> | <p>48 Pair of cameo 9ct yellow gold earrings, female profile, rubover set, rope twist detailing, plain polished surround, length approx 16mm, weight approx 4.2g gross
£80-120</p> |
| <p>43 Italian tri colour 18ct gold bangle and matching earring set, the terminals set with small round eight cut diamonds, ribbed yellow, rose and white gold frame, the earrings, with omega ear fastenings, together with a similar diamond 18ct yellow and white gold set ribbed ring, ring size O-O½, gross weight approx 37.2g
£1,500-2,000</p> | <p>49 19th century carnelian intaglio yellow metal mounted fob, the intaglio depicting ivy winding up a tree, with French motto "Je meurs ou je m'attache" (I die where I attach myself) rubover set, reeded border, hinged pin and simple loop brooch fittings, dimensions 3cm x 2cm, weight approx 7.8g, tests as approximately 18ct gold
£100-150</p> |
| <p>44 PAMP Suisse - Seven Swiss 1g fine gold 'ingots', each of rounded rectangular form, with flower motif to one side, the other face stamped 'PAMP Suisse 1g Fine Gold 999, 9 Essayeur Fondateur' in high carat (tests as approx 22ct) yellow filigree metal quatrefoil frames with clasp, 18.5cm long, 35.3g approx
£2,000-3,000</p> | <p>50 Georgian paste unmarked silver pendant brooch, ribbon and bow motif with pear shaped pendant drop and scroll wirework decoration, the old cut paste stones collet claw set, pendant attachment and replacement brooch fittings, dimensions approx 4cm x 6.5cm, weight approx 20.9g, tests as silver
£200-300</p> |
| | <p>51 Two pairs of 19th century black dot paste drop earrings, one with suspended flower head pendant drop, length approx 4cm, the other with pendeloque suspended from flower head motif, length approx 5cm, screw back ear fittings, unmarked white metal and yellow metal backed, assessed as silver and gold backed (2)
£200-300</p> |

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- 52 Row of early 20th century graduated oval butterscotch-coloured amber beads, the largest bead 19mm x 22mm approx, 44.5g gross approx
£200-300
- 53 Amber bead necklace, the orange/yellow graduated beads range in length 25mm - 8mm approx, length 61cm approx, 42g approx
£200-300
- 54 Rolex - 'Extra Prima' 1920s 9ct gold cased bracelet watch, ref. 274.789
Reference: 274.789
Date: Circa 1927
Movement: 15 jewels, timed 6 positions manual wind
Dial: Silvered Arabic dial with seconds subsidiary and blued steel hands
Case: 9ct gold cushion case, screw-down case back, with reference number, and numbered '260554/1925', and '34074', Glasgow import mark, 1927
Strap/Bracelet: Gold-plated bracelet
Buckle/Clasp: Clasp
Signed: Movement, case back
Size: 27mm x 27mm (ex.crown)
Weight: 32.1g gross approx.
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£400-600
- 55 Rolex - Art Deco wristwatch
Movement: 15 jewels manual wind, stamped 'ref. 364'
Dial: Silvered dial with black Arabic numerals, seconds subsidiary, steel hands
Case: Stainless steel, snap-on back numbered '25329', '9009', '136'
Strap/Bracelet: Later black leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, movement, case back
Size: 20mm x 30mm (ex.crown)
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£600-800
- 56 Rolex - 1950s 9ct gold cased wristwatch, ref.12857
Reference: 12857
Date: Circa 1955
Movement: 15 rubies manual wind, numbered '29431'
Dial: Silvered dial with luminous Arabic numerals, and blued steel luminous filled hands
Case: 9ct gold, snap-on case back numbered '12857' and '538774', Birmingham, 1955
Strap/Bracelet: Later brown leather strap
Buckle/Clasp: Gilt buckle
Signed: Dial, movement, case back
Size: 30mm diameter (ex.crown)
Weight: 10.7g gross approx. (ex.movement)
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£600-800

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- 57 Rolex - 18ct gold Oyster Perpetual Day-Date diamond-set bracelet watch, ref. 1803
Model: Oyster Perpetual Day-Date
Reference: 1803
Date: Circa 1974 (serial number '3656***')
Movement: Cal. 1556, 26 jewels automatic, numbered 'DD692208'
Dial: Champagne dial with 'diamond' hour markers, day and date apertures, the latter with cyclops, gilt hands, sweeping seconds
Case: 18ct gold case, the bezel set with forty-six brilliant cut diamonds (aftermarket alteration), screw-down case back with reference number, London import mark, 1974
Strap/Bracelet: 18ct gold Jubilee bracelet numbered '8385', set with brilliant cut diamonds (aftermarket alteration)
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, movement, bracelet
Size: 36mm diameter (ex.crown)
Accessories: Booklets, and document wallets
Weight: 125.7g gross approx.
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£8,000-12,000
- 58 Rolex - Oyster Perpetual Date stainless steel watch head, ref. 15000
Reference: 1500
Date: Circa 1981
Movement: Cal. 3035, 27 jewels automatic, numbered '0540640'
Dial: Silvered dial with baton hour markers, date aperture (with cyclops) at the third hour, luminous filled hands, sweeping seconds
Case: Stainless steel case with serial number '6752***', screw-down case back with reference number
Signed: Dial, crown, case back, movement
Size: 34mm diameter (ex.crown)
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£1,200-1,800
- 59 Rolex - Oyster Date Precision stainless steel bracelet watch, ref. 6694
Model: Oyster Date Precision
Reference: 6694
Date: Circa 1984
Movement: 17 jewels manual wind
Dial: Off-white dial with applied silvered baton hour markers with luminous tips, date aperture (with cyclops) at the third hour, luminous filled hands
Case: Stainless steel case, screw-down case back with reference number
Strap/Bracelet: Stainless steel oyster bracelet numbered '78350 19', end link numbered '557'
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, movement, clasp
Size: 34mm diameter (ex.crown)
Accessories: Box, outer card box, guarantee, later purchase receipt from 'The Swiss Watch Co.'
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£1,500-2,000

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| <p>60 Rolex - Oyster Perpetual Air-King Precision stainless steel bracelet watch
 Model: Air King
 Date: Circa 1968
 Movement: Automatic
 Dial: Black dial with silvered baton hour markers with luminous tips, filled hands, sweeping seconds
 Case: Stainless steel, screw-down case back with inscribed name
 Strap/Bracelet: Stainless steel Oyster bracelet, numbered '78350 19', end-link numbered '557'
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, clasp
 Size: 34mm diameter (ex.crown)
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 £1,200-1,800</p> | <p>62 Breitling - Superocean II 44 Chronometer bracelet watch, ref. A17392
 Model: Superocean II 44
 Reference: A17392
 Date: Circa 2019
 Movement: Automatic
 Dial: Black dial with luminous Arabic numerals, date subsidiary at the third hour, inner 24-hour track, luminous filled hour and minute hands
 Case: Black anticlockwise rotating bezel, stainless steel case, screw-down case back with reference number and '2984421'
 Strap/Bracelet: Stainless steel bracelet
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, case back, clasp
 Size: 44mm diameter (ex.crown)
 Accessories: Leather case, box, outer card box, tag, chronometer certificate, booklets, warranty, spare links
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 £1,500-2,000</p> |
| <p>61 Rolex - Oyster Perpetual Datejust stainless steel bracelet watch, ref.1603
 Reference: 1603
 Date: Circa 1968
 Movement: Cal. 1570, 26 jewels automatic movement
 Dial: Silvered dial with applied baton hour markers, dates subsidiary (with cyclops) at the third hour, silvered luminous filled hands
 Case: Fluted bezel, stainless steel case, screw-down case back with reference number
 Strap/Bracelet: Stainless steel Jubilee bracelet
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, movement, case back, clasp
 Size: 35mm diameter (ex.crown)
 Accessories: Rolex Guarantee booklet dated '11 Oct 1968', Bureaux Suisses certificate dated '16 Feb 1968', service receipt dated '8/07/08'
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 £2,000-3,000</p> | |

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- 63 Jaeger-LeCoultre - Reverso Night & Day 18k cased wristwatch, ref. 270.2.54
Model: Reverso
Reference: 270.2.54 (case no. 1914325)
Movement: Manual wind
Dial: Silvered dial with Arabic numerals, enclosing chequered centre with seconds subsidiary and blued steel hands, 'Night Day' verso with chequered background enclosed luminous Arabic and dagger head chapter ring with guilloché centre, luminous hands and subsidiary register
Case: 18K 750
Strap/Bracelet: Brown leather
Buckle/Clasp: 18k deployant buckle clasp
Signed: Dials, crown, strap, clasp
Size: 26mm x 36mm (ex.crown)
Accessories: Box and outer card box
Weight: 83.3g gross approx.
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£6,000-8,000
- 64 Baume - 1950s 9ct gold cased bracelet watch
Date: Circa 1951
Movement: 17 jewel manual wind
Dial: Champagne dial with Arabic numerals, seconds subsidiary and gilt hands
Case: 9ct gold, screw-down case back, Birmingham, 1951
Strap/Bracelet: Yellow metal bracelet (*tests at approximately 9ct gold*)
Buckle/Clasp: Clasp
Signed: Dial, movement, case back
Size: 29mm diameter (ex.crown)
Weight: 48.1g gross approx. (ex.movement)
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£700-900
- 65 Candino - 18ct gold cased bracelet watch
Movement: 17 jewels manual wind
Dial: Square metallic blue dial with gilt baton hour markers, and gilt hands
Case: 18ct gold, snap-on back
Strap/Bracelet: Gold plated and stainless steel Speidel bracelet
Signed: Dial
Size: 27mm x 25mm (ex.crown)
Weight: 4.4g approx. (case back only)
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£250-350
- 66 Rolex - Lady's 1950s 'Precision' 9ct gold bracelet watch
Date: Circa 1951
Movement: 17 rubies manual wind
Dial: Silvered dial with Arabic numerals, seconds subsidiary and blued steel hands
Case: 9ct gold, snap-on case back, Chester, 1951
Strap/Bracelet: Two-tone 9ct gold gold link bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement, case back, clasp
Size: 21mm diameter (ex.crown)
Weight: 13g gross approx. (ex.movement)
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£300-500

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| <p>67 Bueche Girod - Lady's 18ct gold bracelet watch (gifted by Cary Grant)
 Date: Circa 1970s
 Movement: 17 jewel unadjusted manual wind, lapis lazuli crown
 Dial: Gilt textured dial with Roman numerals
 Case: 18ct gold, snap-on case back numbered 'YG-7743-1', '82362'
 Strap/Bracelet: 18ct gold textured integral bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement, case back, clasp
 Size: 21mm x 30mm diameter (ex.crown)
 Weight: 55.4g gross approx. (ex.movement)</p> <p>All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £2,000-2,500</p> | <p>69 Cartier - Lady's Santos Carree stainless steel bracelet watch
 Model: Santos Carree
 Movement: Automatic
 Dial: White enamel Roman dial with blued steel hands
 Case: Yellow metal bezel, stainless steel, screw-down case back with faint/worn numbers
 Strap/Bracelet: Two-tone stainless steel bracelet</p> <p>Buckle/Clasp: Deployant clasp
 Signed: Dial, case back, clasp
 Size: 23mm x 23mm (ex.crown)
 Accessories: Guarantee certificate dated '22/03/01', and red Cartier pouch</p> <p>All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £1,200-1,500</p> |
| <p>68 Zenith - Lady's 9K gold bracelet watch
 Movement: 6 jewels quartz
 Dial: Champagne dial with applied baton hour markers
 Case: '9k' gold, snap-on case back numbered '630080055'
 Strap/Bracelet: 9ct gold integral bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, case back, movement, clasp
 Size: 18mm diameter (ex.crown)
 Accessories: Box
 Weight: 23.4g gross approx. (ex.movement)</p> <p>All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £450-550</p> | <p>70 Cartier - Lady's Tank Vermeil silver gilt cased wristwatch
 Model: Tank, must de
 Movement: Quartz
 Dial: Burgundy dial with gilt hands
 Case: 925 silver gilt numbered '3 210496'
 Strap/Bracelet: Red leather textured strap
 Buckle/Clasp: Gilt buckle
 Signed: Dial, case back
 Size: 20mm x 20mm (ex.crown)
 Accessories: Guarantee certificate dated '13/4/88, document holder cushion and red Cartier pouch</p> <p>All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £400-600</p> |

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| <p>71 Cartier - Lady's Tank Vermeil 'Trinity Dial' silver gilt cased wristwatch
 Model: Tank, must de
 Movement: Quartz
 Dial: Three-tone dial with blued steel hands
 Case: 925 silver gilt numbered '3 180197'
 Strap/Bracelet: Pink leather textured strap
 Buckle/Clasp: Gilt buckle
 Signed: Dial, case back, strap
 Size: 20mm x 20mm (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £250-350</p> <p>72 Tissot - Lady's Stylist 9ct white gold bracelet watch, ref. 76055
 Model: Stylist
 Reference: 76055
 Date: Circa 1970
 Movement: 17 jewels manual wind, numbered '12755061'
 Dial: Silvered dial with applied baton hour markers
 Case: 9ct white gold, snap-on case back, London, 1971
 Strap/Bracelet: 9ct white gold integral bark-effect bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, crown, movement, case back, clasp
 Size: 17mm diameter (ex.crown)
 Weight: 21.1g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £500-800</p> | <p>73 Late 19th century 18k yellow metal open face pocket watch, the chapter ring Roman dial enclosing engraved centre of crown and foliate scrolls, with blued steel hands, case back having vacant shield cartouche enclosed with floral and foliate border, case number '28586', and stamped 'J.N.', Cobjas & Fils, Genève signed key wind movement, 38mm diameter (ex.suspension ring), 41.2g gross approx.
 £500-800</p> <p>74 Early 20th century 14K yellow metal full hunter pocket watch, the gilt dial with black Arabic numerals, seconds subsidiary, and blued steel hands, plain panels to front and back cover enclosed by black enamel Greek Key borders, case no. '10047', unsigned manual wind movement, 52mm diameter (ex.suspension ring), 75.2g gross approx.
 £1,000-1,500</p> <p>75 Baume, Geneve - Early 20th century 18K yellow metal open face fob watch, the Roman chapter ring enclosing floral and foliate scroll centre, with blued steel spade hands, engraved case back with foliate scrolls and vacant cartouche, case no '40929', key wind movement, 34mm diameter (ex.suspension loop), 31.7g gross approx.
 £500-700</p> <p>76 Diamond and pearl enamelled yellow metal continental fob watch, the blue enamelled case set with rose cut diamonds and seed pearls (one seed pearl deficient) foliate scroll yellow metal detailing, white enamel face with blue Arabic numerals, stylised poker hands, the case and inner dust cover both stamped 18K, diameter approx 2.5cm, weight approx 16g gross (af)
 £350-450</p> <p>77 Georgian silver pap boat, London, sponsor's mark and date letter indistinct, possibly late George II or early George III, 10cm long, 20g approx
 £70-90</p> <p>78 George III silver candle snuffer with pierced decoration, sponsor's mark of Walter Brind, London 1794, 80g approx
 £80-120</p> <p>79 Late Victorian novelty pepperette formed as a Scottish thistle, sponsor's of Joseph Willmore, Birmingham 1886, and a pair of Norwegian novelty condiments formed as a horn-style cup, stamped STERLING NORWAY with maker's mark of Theodor Olsens Eftf, Bergen, 6.5cm high and smaller, 80g approx
 £80-120</p> |
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| <p>80 Pair of late Victorian silver novelty condiments in the form of top hats, sponsor's mark of Deakin & Francis Ltd, Birmingham 1892, 4cm high, 65g approx
£100-150</p> <p>81 Cased set of four George V silver menu holders with shield design standing on an octagonal base, Rd No 454420, sponsor's mark of Horace Woodward & Co Ltd, Birmingham 1911, 90g approx, in a fitted Preston's Ltd, Bolton case
£60-90</p> <p>82 George V Scottish silver quaich, sponsor's and retailer's mark of Brook & Son, Edinburgh 1919, 15.5cm wide, 130g approx
£100-200</p> <p>83 Set of four George V silver bonbon dishes of oval form and having a pierced scroll work border, sponsor's mark of Hukin & Heath Ltd, Birmingham 1928/29, 10cm long, 300g approx
£200-300</p> <p>84 George V silver sugar caster of urn shape design standing on a circular base, sponsor's mark of Adie Brothers Ltd, Birmingham 1929, 15.5cm high, 245g approx
£150-250</p> <p>85 George VI silver table top box with engraved military presentation inscription reading 'Presented to, H.P. Clarke Esq, D.C. Turton (B) Boy, Home Guard, by his Despatch Riders, 1940', Birmingham 1939, 13cm wide
£50-80</p> <p>86 Elizabeth II silver letter opener, the terminal formed as a fox's head, sponsor's mark of Asprey & Co Ltd, Birmingham 1975, 18cm long, 45g approx
£60-90</p> <p>87 Elizabeth II silver novelty bookmark, in the form of Charles Dickens' Mr Pickwick, sponsor's mark of David Shaw Silverware Ltd, London 1979, cased
£50-70</p> <p>88 Elizabeth II silver salt and pepper mills of tampered form with banded decoration, sponsor's mark of K M Silver, Birmingham 2006, 9.5 cm high, with Mallory of Bath retailer's box
£200-300</p> <p>89 *Withdrawn*</p> | <p>90 Set of four continental graduated silver and cut glass swan trinket boxes or salts, with hinged wings having pierced and floral decoration, import marks for E Ltd, London 1976, 77, and 1979, 16cm high and smaller
£120-180</p> <p>91 Patrick Mavros - Cast silver hippopotamus group paperweight 'Hippo Happy Days In Silver', date letter for 2006, initialled with Zimbabwean silver marks, 7cm long x 4cm high, 280g approx
£300-500</p> <p>92 Patrick Mavros - Suite of hippo jewellery comprising a hippo ring, size N, width 8mm-9mm approx, a hippo link bracelet of seven links, length 18.5cm approx, and a hippo splat pendant, length 3cm x width 1.7cm, all bearing the sponsor's mark PM, and Zimbabwe silver mark, 53.4g gross approx (3)
£200-300</p> <p>93 Patrick Mavros - Hippo belt buckle, sponsor's mark PM, Zimbabwe silver mark, width 52mm approx, height 55mm approx, weight 49.4g approx, with original box
£100-150</p> <p>94 George II silver waiter or card tray with piecrust rim and standing on three cast feet, sponsor's mark of Robert Abercrombie, London 1733, 16.5cm diameter, 250g approx
£200-300</p> <p>95 Edward VII silver salver with piecrust edge and ribbon decorated border, possible sponsor's mark of T Wilkinson & Sons, Birmingham 1906, 26cm wide, 480g approx
£350-450</p> <p>96 George V silver salver of shaped circular form with beaded border standing on four swept feet, sponsor's mark of Charles Boyton & Son Ltd, London 1922, 26cm diameter, 580g approx
£500-700</p> <p>97 George V silver salver with gadroon border and standing on four hooped feet, sponsor's mark and retailer's mark of Z Barraclough & Sons (James Henry & Herbert Barraclough) Leeds, London 1931, 26.5cm diameter, 645g approx
£400-600</p> <p>98 George V silver tray of rectangular form, sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1933, and retailer's stamp of Bruford & Son, Eastbourne & Exeter, 39.5cm long, 640g approx
£550-750</p> |
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| <p>99 George III silver mug of baluster form with scroll handle and engraved crest (untraced), sponsor's mark of William Cripps, London 1763, 9.5cm high, 165g approx
£150-250</p> <p>100 George III silver pedestal cream jug with later embossed decoration depicting a farm with animals, possible sponsor's mark of Thomas Shepherd, London 1772, 105g approx
£80-120</p> <p>101 George III silver cruet stand of oval form having a pierced rim decorated with bright-cut classical garlands and swags and standing on four claw and ball feet, sponsor's mark of William Abdy, London 1784, 27cm high, loaded
£80-120</p> <p>102 Early Victorian silver goblet with embossed floral decoration of roses, thistles and shamrocks, sponsor's mark of Joseph & Albert Savory, London 1839, 15cm high, 235cm high
£120-180</p> <p>103 Victorian silver gilt lidded jug or ewer with beaded oval panels of classical scenes, and standing on a tapered circular foot, sponsor's mark of Robert Hennell, London 1865, 18cm high, 300g approx
£300-500</p> <p>104 Late Victorian silver cream jug in mid 18th century taste, standing on three hooved feet and with wavy rim, Chester 1895, 12cm high, 195g approx
£120-180</p> <p>105 Edward VII silver tea caddy in the manner of Oliver Baker, with twin handles and Art Nouveau decoration, sponsor's mark of C.H (possibly Charles Horner), Birmingham 1902, stamped registered number 397123, 8cm high, 250g approx
<i>Oliver Baker (1856-1939) was a designer and silversmith, best known for his role in the development of the Arts & Crafts Cymric Silverware line for Liberty & Co.</i>
£200-300</p> <p>106 Edward VII silver basket of rectangular form with pierced decoration and swing handle, sponsor's mark of Atkin Brothers, Sheffield 1905, 25cm wide, 610g approx
£550-750</p> | <p>107 Edward VII silver pedestal shallow cup with a single loop handle, decorated with stylised tudor rose medallions, and standing on a plain tapering stem with circular foot, sponsor's mark of George Nathan & Ridley Hayes, Chester 1907, 14.5cm high, loaded
£100-150</p> <p>108 George V silver muffin dish, Sheffield 1907, with later matched dome lid, London 1913, both maker's mark indistinct, 19cm diameter, 440g approx
£400-600</p> <p>109 Pair of George III silver column candlesticks, each with panelled decoration and standing on a sloped square base, late 18th century, marks rubbed, sponsor's mark of Tudor & Leader (Henry Tudor & Thomas Leader), Sheffield circa 1780, 22cm high, loaded
£150-250</p> <p>110 Late Victorian silver mounted easel dressing mirror, with bevelled glass and embossed floral and scroll work frame, sponsor's mark of Henry Matthews, Birmingham 1898, 46.5cm x 32.5cm overall
£100-150</p> <p>111 George III silver teapot with gadroon rim and standing on four ball feet, sponsor's mark of Rebecca Emes & Edward Barnard I, London 1811, 13.5cm high, 460g gross approx
£350-450</p> <p>112 Matched 19th century silver teapot and coffee pot: the George III silver teapot with engraved presentation inscription 'A small token of affectionate freindship from Phil Daris to A.R.T.', sponsor's mark of Robert Hennell I & Samuel Hennell, London 1805, 16.5cm high, 715g gross approx, and the Victorian silver coffee pot with engraved presentation inscription 'Presented to Miss Helena Teulon, on her wedding-day Sept 12th 1882, by the Croydon Kindergarten Company', sponsor's mark of Elkington & Co (Frederick Elkington), London 1882, 21cm high, total 665g gross approx (total 1380 grams gross approx)
£1,000-1,500</p> |
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| <p>113 Late George III (Regency) silver milk jug and two-handled sugar basin, each with contemporary engraved presentation inscription 'Presented to the Misses Teulon, by the Misses Platt, As a token of grateful and affectionate respect, 1821', sponsor's mark of Michael Starkey, London 1818 & 1820, 11cm high, 420g approx
£300-400</p> <p>114 George IV silver sugar bowl or sucrier of oval form with twin handles and engraved panels, possible sponsor's mark of Richard Palmer, London 1822, 11cm high, 240g approx
£200-300</p> <p>115 George IV silver teapot with gadroon border and acanthus topped scroll handle, sponsor's mark indistinct, London 1825, 15cm high, 605g gross approx
£500-700</p> <p>116 Victorian silver teapot of oval form with bright-cut decoration, sponsor's mark of Henry Wilkinson, London 1877, 14cm high, 790g gross approx
£650-750</p> <p>117 Victorian silver coffee pot of tapered octagonal form in the Queen Anne style, sponsor's mark of Daniel & John Wellby, London 1879, 22cm high, 520g approx gross
£400-600</p> <p>118 Victorian silver lidded jug with half gadroon decoration, sponsor's mark of Dobson & Sons (Thomas William Dobson & Henry Holmes Dobson II), London 1885, 17cm high, 470g gross approx
£300-500</p> <p>119 George V silver teapot and cream jug, each standing on four ball feet, sponsor's mark of George Nathan & Ridley Hayes, Chester 1911, 17cm high and smaller, 820g approx
£500-700</p> <p>120 George V Irish silver three-piece tea set, of rectangular form and half gadroon decoration, comprising tea pot, cream jug, and sugar bowl, sponsor's and retailer's mark of West & Son, Dublin 1913, 14.5cm high, 1050g gross approx
£800-1,200</p> <p>121 George III Old English pattern silver ladle with bright-cut decoration, sponsor's mark of Stephen Adams, London 1783, 150g approx
£120-180</p> | <p>122 George III silver Old English pattern soup ladle, sponsor's mark of Moses Emanuel, London 1799, 150g approx
£100-150</p> <p>123 George III Scottish silver fiddle pattern soup ladle, sponsor's mark of James McKay, Edinburgh 1817, 205g approx
£120-180</p> <p>124 Four George IV silver fiddle pattern table spoons, sponsor's mark of William Eleg, London 1829, 310g approx
£200-300</p> <p>125 Matched set of eight silver fiddle pattern spoons: set of eight William IV dessert spoons, sponsor's mark of A B Savory & Sons, London 1833/1834; and a pair of George IV dessert spoons, sponsor's mark of William Eaton, London 1929; 385g approx
£250-350</p> <p>126 Set of six William IV / early Victorian silver fiddle and thread pattern table forks, sponsor's mark of Joseph & Albert Savory, London 1837 (3), 1838 (2), and 1841 (1), 515g approx
£350-450</p> <p>127 Matched set of six silver fiddle and thread pattern dessert forks; five Victorian forks, sponsor's mark of Joseph & Albert Savory, London 1838 (4), 1841 (1), and one George IV fork, sponsor's mark of Richard Britton, London 1827, 350g approx
£200-300</p> <p>128 Set of ten Victorian Old English pattern silver forks, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1900, 18cm long, 475g approx
£330-350</p> <p>129 Set of six Edward VII Old English with rattail pattern silver soup spoons, sponsor's mark of Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Sheffield 1909, 495g approx, cased
£450-550</p> <p>130 Cased pair of Edward VII silver serving spoons with gilt shell bowls, the cast twisted stems with Mary Magdalene terminals, sponsor's mark of William Hutton & Sons Ltd, London 1907, 125g approx, in fitted case with retailer's label of Ellett Lake & Son, Goldsmiths, Exeter
£80-120</p> |
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| <p>131 Elizabeth II Windsor pattern silver fish cutlery consisting of twelve fish knives, twelve forks, and a pair of fish servers, sponsor's mark of Atkin Brothers, Sheffield 1953 and having Elizabeth II Coronation mark
£500-700</p> <p>132 Louis XVI French silver coffee pot, late 18th century, of baluster form, with a hinged cover with knop finial and scroll thumb piece, turned wooden side handle, and standing on three cast and applied pad feet, marks indistinct, 24.5cm high, 585g approx
£400-600</p> <p>133 20th century South American white metal tray, probably Colombian, of a shaped square form with an engraved floral decorated rim, stamped 0.900 to rim, 31cm wide, 655g approx
£330-350</p> <p>134 20th century South American white metal sauce boat, probably Mexican, with scroll handle and standing on an oval pedestal base, stamped 0925 to base, 12cm high, 235g approx
£120-180</p> <p>135 Late 19th century Indian white metal Bihar or spice box formed as an articulated fish, with hinged head and engraved scale decoration, unmarked, 16cm long, 55g approx
£200-300</p> <p>136 Set of Thai white metal flatware, six-person setting, each with a figure of Manimekhala, comprising six soup spoons, six table forks, six dessert forks, six dessert spoons, six fish knives, six fish forks, six small knives, and six teaspoons, stamped 'STERLING MADE IN THAILAND 925', 1600g approx, together with six table knives each with Atkinson Bros Sheffield stainless steel blades
£800-1,200</p> <p>137 Queen Victoria gold sovereign, 1876
£500-600</p> <p>138 Queen Victoria gold sovereign, 1880
£500-600</p> <p>139 Queen Victoria Melbourne Mint gold sovereign, 1890
£500-800</p> <p>140 Edward VII gold half sovereign, 1906, in a 9ct gold mount with zig-zag border, on a yellow metal chain stamped '9ct', 11.5g gross approx
£420-450</p> | <p>141 George V gold half sovereign, 1914, in a 9ct gold mount with pierced heart border, on a 9ct gold chain, 9.2g approx
£380-420</p> <p>142 Elizabeth II gold half sovereign, 2009, in Royal Mint presentation pack with outer card sleeve
£250-350</p> <p>143 St Helena - King Charles III gold proof half sovereign featuring William Wyon's Una & The Lion, 2024, limited edition 251/499, with The East India Company, London, certificate and presentation case
£250-350</p> <p>144 Sampson Mordan 9ct gold mechanical telescopic pencil, the case stamped 'S, Mordan & Co', Model 2945a in the S.Mordan & Co. Ltd Illustrated Catalogue for 1898, 17cm long extended with ring
£300-500</p> <p>145 Late Victorian 9ct gold vesta case of rectangular form having a hinged lid with engraved monogram and mouse to front, possible sponsor's mark of Julien Tripplin, Birmingham 1898, 4.7cm high, 20.2g approx
£400-600</p> <p>146 Late Victorian silver vesta case with agate and engraved decoration, sponsor's mark of James Fenton, Birmingham 1897, 5cm high, 33g gross approx
£50-70</p> <p>147 Elizabeth II silver novelty vesta case in the form of a standing pig, sponsor's mark of David A Bowles, London 1981, 6.3cm long, 55g approx
£50-70</p> <p>148 Elizabeth II silver novelty vesta case in the form of Mr Punch, sponsor's mark of David A Bowles, London 1978, 5.2cm high, 40g approx
£50-70</p> <p>149 Early 20th century brass novelty vesta case formed as Lucifer or the devil's head, set with red stone eyes and a button nose, 5.5cm high
£50-70</p> <p>150 Early 20th century advertising Vesta case of rectangular form depicting a classical maiden with a pig and the Molassine crest, script to sides reading 'The Molassine Co Ltd, 36 Mark Lane, London E.C' and 'Telegrams "Sphagnum", London, The Whithead & Hoag Co. 92 Fleet St, London, E.C. Made in the U.S.A.', 7.5cm high
£50-70</p> |
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| <p>151 Early 20th century novelty vesta case in the form of a mussel shell and having engraved decoration on the hinged lid, 7.5cm long
£50-70</p> <p>152 Six silver-mounted Charles Horner hat pins comprising an Edwardian thistle topped hat pin set with a purple glass stone, stamped 'STERLING'; an Edwardian silver-mounted hat pin set with a single glass stone, Chester 1904; and four others, each with an Art Nouveau-style scroll head, 27.5cm long and smaller (6)
£80-120</p> <p>153 Six silver-mounted Charles Horner hat pins - an Edwardian thistle topped hat pin set with a purple glass stone, stamped 'STERLING'; an Edwardian silver-mounted hat pin set with a single glass stone, Chester 1904; and four others, each with an Art Nouveau-style scroll head, 24cm long and smaller (6)
£80-120</p> <p>154 Collection of Scottish hat pins comprising an early 20th century white metal hat pin with hinged head decorated with green agate and two amber glass topped thistles, stamped 'STERLING SILVER'; an early 20th century white metal hat pin with hinged head decorated as an axe, stamped 'SILVER'; and unmarked hat pin, the head formed as an amber glass thistle head; and three others, 23.5cm long and smaller (6)
£60-90</p> <p>155 Eight early 20th century hat pins comprising two novelty white metal mounted hat pins, the heads formed as a golf club; an Edward VII silver topped Art Nouveau style hat pin, Birmingham 1908; two silver topped hat pins formed as a Scottish thistle head, sponsor's mark of Pearce & Thompson, a pearl mounted gold coloured shell topped hat pin, stamped '15', etc, 26.5cm long and smaller (8)
£60-90</p> <p>156 Schuco miniature plush monkey compact and lipstick, the body opening to reveal a mirror and a powder section, with removable head revealing a lipstick barrel, 9cm high
£100-150</p> <p>157 Charles Dickens (1812-1870), autograph envelope addressed in his hand to James C Shaw Esq, Goods Department, Bricklayers Arms Station, signed to the lower left corner, postmarked Mar 1855, 7.3cm x 12.7cm
£100-150</p> | <p>158 Collection of correspondence from late 19th/early 20th century artist, etc to Frost & Reed, to include letters with signatures and autographs of: Alfred Ainger (1837-1904), Sir Lawrence Alma-Tadema (1836-1912), Francis Abel William Taylor Armstrong (1849-1920), Michael Hugh Hicks Beach, Viscount Quenington (1877-1916), Frank Dicksee (1853-1928), Sir Alfred East (1844-1913), Sir Samuel Luke Fildes (1843-1927), Charles Napier Hemy (1841-1917), Benjamin Williams Leader (1831-1923), John Seymour Lucas (1849-1923), Alfred William Parsons (1847-1920), Sir Edward John Poynter (1836-1919), Sir Frank Short (1857-1945), Archibald Thorburn (1860-1935), Robert Thorne Waite (1843-1935), and Edmund Morison Wimperis (1835-1900)
£100-150</p> <p>159 Album of approximately 46 portrait photographs with autographs featuring entertainers, sporting personalities, etc, signatures include: Stan Laurel (1890-1965) & Oliver Hardy (1892-1957) signed portrait photograph signed by both in blue ink and dedication 'Thanks Trevor!' in Stan Laurel' hand, together with envelope having their cartoon sticker attached; Julie Andrews; Jack Buchanan; Billy Cotton; Jerry Desmonde; Dai Dower, Jimmy Edwards; Gracie Fields; Ronald Harris; Frankie Howard; Jessie Matthews; Robert Morley; Max Miller; Ken Rosewell; Billy Russell; Terry Thomas; Dame Sybil Thorndike; etc
£300-500</p> |
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- 160 Album of approximately 180 autographs featuring entertainers, artists, sporting personalities, musicians, politicians, etc, signatures include: Stan Laurel (1890-1965) & Oliver Hardy (1892-1957) signed paper by both in blue ink with their cartoon sticker and dedication 'Thanks Trevor!' in Stan Laurel's hand; Larry Adler; Roger Bannister; Sir Thomas Beecham; The Beverley Sisters; Richard Burton; Cardiff City Football Club 1931-32 and 1936-37; Petula Clark; Coco the Clown; Dennis Compton; The Crazy Gang (Bud Flanagan, Jimmy Nervo, Teddy Knox, Charlie Naughton and Jimmy Gold); Peter Cushing; Jimmy Edwards; Sir Edward Elgar; Gracie Fields; Margot Fonteyne; Ronnie Harris; Bob Hope; Frankie Howard; Len Hutton; The Aga Khan; Margaret Lockwood; Jessie Matthews; Yehudi Menuhin; Daniel O'Connell 'Uncrowned King of Ireland'; Margaret Rutherford; Sir Malcolm Sargent; Harry Seacombe; Peter Scott; South African Cricket Team; The Duke of Wellington; Norman Wisdom; etc
£300-500
- 161 Stan Laurel (1890-1965) and Oliver Hardy (1892-1957) signed on an autograph album single page signed in blue ink, undedicated, circa late 1930s/1940s, 11cm x 13.5cm
£200-250
- 162 The Beatles - A set of Beatles autographs, the signatures in blue ink (probably in the hand of Paul McCartney) of George Harrison, John Lennon, Paul McCartney, and Ringo Starr, signed on the edge of a softwood photograph frame containing a black and white publicity photograph, 15.5cm x 10cm
£250-350
- 163 The Beatles - 'Please Please Me' and 'Ask Me Why' 45 RPM single LP, first UK Parlophone pressing type 1, 'Dick James Music. Co. LTD' publishing credit, matrix numbers Side A: 7XCE 17217-1N, Side B: 7XCE 17218-1N
'Love me do' and 'P.S I love you,' 45 RPM single LP, first UK Parlophone pressing type 1, 'Ardmore & Beechwood LTD' publishing credit, matrix numbers Side A: 7XCE 17144-1N, Side B: 7XCE 17145-1N, both in original multi coloured striped outer sleeve
£120-180
- 164 The Beatles - Please Please Me mono vinyl LP, first UK Parlophone pressing, PMC 1202 the start perimeter print in gold text with 'Dick James Mus. Co.' publishing credit on tracks A1, A2, B4 & B6, matrix numbers: Side 1: XEX 421-1N; Side 2: XEX 422-1N, side opening gatefold sleeve with Angus McBean credit on front cover printed in bottom right corner, as originally supplied complete with 'use Emitex' inner sleeve, together with later Parlophone catalogue listing
£400-600
- 165 The Beatles - Magical Mystery Tour, 45 RPM single LP, first stereo UK Parlophone pressing, matrix numbers Side 1: 7YCE 18435-1, Side 2: 7YCE 18434-2, Side 3: 7YCE 18436-1, Side 4: 7YCE 18437-1
45 RPM single LP, first mono UK Parlophone pressing, matrix numbers: Side 1: 7XCE 18435-1, Side 2: 7XCE 18434-1, Side 3: 7XCE 18436-1, Side 4: 7XCE 18437-2, both sold with laminated gatefold sleeve containing 24-page photographic booklet plus original light blue lyric sheet for the four show songs (2)
£80-120
- 166 The Beatles - The White Label second pressing, and Yellow Submarine early 1970s French pressing:
The White Label album, second pressing, November, 1968. stereo, top-opening gatefold cover, matrix numbers: Side 1: YEX 709-1; Side 2: YEX 710-1; Side 3: YEX 711-1; Side 4: YEX 712-1, Number 0523880, with four colour portraits, after John Kelly, of the band (George Harrison, John Lennon, Paul McCartney, & Ringo Starr), and a collage poster, after Richard Hamilton, with the lyrics on the back.
Yellow Submarine album, early-70s French pressing, stereo, in British printed sleeve made by Garrod & Lofthouse Ltd, black lines above and below rear sleeve notes, 'Made in France by Pathé Marconi' printed on labels, matrix numbers: Side 1: M6 264012; Side 2: M6 264013.
£120-180
- 167 Edgar Dean Mitchell (1930-2016) - 'Apollo 14 - The 6th Man To Walk On The Moon' - Signed photographic print depicting Mitchell standing on the moon beside the flag of the United States of America, signed in black ink 'Edgar Mitchell, Apollo 14', 29cm x 39cm high, mounted and framed under glass
£120-180

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- 168 Kate Winslet (b.1975) - Titanic (1997) - Signed photograph - View taken from the scene where Winslet's character Rose DeWitt Bukater exits a motorcar at Southampton Docks, signed in blue ink '*Best wishes from Kate Winslet*', together with a reproduction postcard of the RMS Titanic, signed by the youngest survivor of the disaster, Millvina Dean, both mounted and framed under glass, 41cm x 29.5cm overall
- £40-60**
- 169 Picasso - 'Congrès Mondial des Partisans de la Paix [World Congress of Partisans for Peace]' plate of Picasso's lithographic poster with a dove, with autograph in pencil to the bottom right, 31.6cm x 23cm overall, with a letter of authentication of the signature from East Coast Studios, reading 'East Coast Studios certify that 'Congress Mondial des Partisans de la Paix' by Pablo Picasso is an original hand signed lithographic print from 'Posters of Picasso' by Joseph K. Foster, first edition, published/printed 1964 - Published by Grosset & Dunlap, New York'
- £200-300**
- 170 Collection of autographs and portrait photographs featuring entertainers, sporting personalities, etc. Signatures include: Julie Andrews; Arthur Askey; Roger Bannister; Billy Butlin; Max Bygraves; Petula Clark; Jerry Desmonde; Arthur English; Benny Hill; Len Hutton; Beryl Reid; Ronald Shiner; Leslie Welch (The Memory Man); etc
- £80-120**
- 171 Collection of approximately 60 autographs featuring entertainers, sporting personalities, musicians, etc. Signatures include: Roger Bannister; The Beverley Sisters; Billy Butlin; Petula Clark; Dennis Compton; Gracie Fields (with 1943 42 Armed Division Entertainment ticket); Ronnie Harris; Benny Hill; Len Hutton; Billy Russell; Margaret Rutherford; Sir Malcolm Sargent; Peter Scott; Leslie Welch (The Memory Man); Norman Wisdom; etc
- £80-120**
- 172 1940s Cradidge 'Imperial Driver' Super cricket bat with autographs of members of the England & Australia 1948 teams, and the South of England & Australia 1953 teams (Hastings 2-4th September), 87.5cm long
England 1948 including signatures of: Norman Yardley, Denis Compton, Len Hutton, Cyril Washbrook, Alec Bedser, Alex Coxon, Jim Laker, Doug Wright, etc
Australia 1948 'The Invincibles' including signatures of: Don Bradman, Ray Lindwall, Lindsay Hassett, Arthur Morris, Ron Hamence, Ernie Toshack, Ian Johnson, Bill Johnston, Doug Ring, Sid Barnes, etc
South of England 1953 including signatures of: Jack Robertson, Peter Richardson, George Emmett, Dennis Compton, Rickard 'Dick' Spooner, Doug Wright, Alan Moss, Jack Young, Charles Palmer, etc
Australia 1953 including signatures of: Lindsay Hassett, Ian Craig, Alan Davidson, Jim de Corcey, Neil Harvey, Jack Hill, Bill Johnstone, Gil Langley, Keith Miller, etc
- £300-500**
- 173 Four Egyptian faience amulets, comprising two *wedjat* (Eye of Horus), 18mm wide; *Djed* pillar, 24mm high, and a figural amulet, possibly *Bes* the dwarf, 25mm high (4)
- £80-120**
- 174 Collection of eighteen 'Grand Tour' plaster cameos, likely 20th century, each depicting classical scenes and figures mounted on card backing, 33cm x 26cm, in gilt slip and framed under glass
- £100-150**
- 175 Italian Grand Tour style souvenir bronze model of a forearm, modelled on that of a young child or baby, but perhaps representing a putto or amorino, in the Classical Roman tradition, of hollow cast form, modelled with bent index finger and slightly splayed little finger, square and circular rods to the infilled open end (suggesting previous connection to upper arm), 9.4cm high,
- £80-120**
- 176 Attributed to Rudolf Küchler (Austrian, 1867-1954) - 20th century Art Nouveau style bronze figure of a naked female, modelled with tied hair, kneeling upon a rock with one hand raised to forehead (as if looking out to sea), apparently unsigned, 13cm high
- £80-120**

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| <p>177 Vaclav Szczeblewski (1888-1965) - Patinated bronze sculpture - 'The Whistler' (Mousse Siffleur) head and shoulders study, inscribed to side with foundry stamp and impressed A2901 to the reverse, 19.5cm high, raised on waisted socle and square plinth with titled plaque
£100-150</p> <p>178 19th century cast patinated bronze table lamp, after a design by Thomas Messenger, the stem cast as three back-to-back classical graces on conforming scroll and lion's paw triform and circular plinth base, 48.5cm high (excluding fitment and shade)
Thomas Messenger, Birmingham manufacturer of 'Chandeliers, Tripods and Lamps of every description in bronze and or-molu', opened a London branch in 1826. For a lamp of similar design see 'Country House Lighting', Exhibition Catalogue, Temple Newsam, 1992, p.138, fig.92
£300-500</p> <p>179 Franz Xavier Bergmann, (Austrian, 1861-1936) - 'Windy Day', a cold painted erotic bronze figure of a female dancer, with hinged skirt front lifting to reveal her naked lower body, raised on a cylindrical drum base with draped rug detail, signed 'Nam Greb' to rear, amphora and 'B' mark to base, 14cm high
£300-500</p> <p>180 Art Deco bronze and ivory figure of a young girl wearing a cap and standing with her hands in her pockets, on a green onyx stepped base, unsigned, in the manner of Otto Poertzel, 23cm high
Sold with APHA permit RW187W27
£300-400</p> <p>181 Early 20th century wooden bust of a mandrill, naturalistically carved from a trunk section, unsigned, 35cm high
£200-300</p> <p>182 Victorian or Edwardian silver mounted horn capped cane, London, date letters and sponsor's mark rubbed possibly HN, 77.5cm long overall
£80-120</p> <p>183 Late Victorian carved walking stick or cane, the handle modelled as the head of a bald headed gentleman with comical expression, wearing a collared shirt, over textured metal 'belt' to a turned tapering shaft, 87.5cm long overall
£60-90</p> | <p>184 South African Zulu knobkerrie, probably circa 1900, the near spherical head set with twenty-seven iron studs, singly and in clusters of three, the cylindrical shaft with four wirework-decorated metal bands or collars, whole perhaps turned in longwood, 73cm long
£200-300</p> <p>185 Ethnographica - African chief's hardwood ceremonial / ritual dance staff, Ovimbundu, Angola, the finial carved as a woman's head with right cheek scarification and a loop back coiffure, finial 7cm approx, to a turned tapering shaft with metal ferrule, 57.5cm long overall
£120-180</p> <p>186 Ethnographica - South African Zulu type ox hide shield (<i>isihlangu</i>), of typical navette form with slatted centre, 54cm wide x 118cm high, mounted on a wooden pole with feather surmount, 169cm long (pole), 193cm approx overall
£100-150</p> <p>187 Ethnographica - African Kota Mahongwe reliquary figure, Gabon, with spade-shaped metal-clad mask on open navette-shaped stem and pyramidal base, raised on a granite plinth, 47.5cm high overall
£50-80</p> <p>188 Early 20th century South American gaucho belt buckle decorated with a central yellow-metal Uruguayan coat of arms, wreath and sun, and having six chain fixings, 9cm high
<i>Traditional gaucho belts, sometimes called a guaiaca or a rastra, are often worn by cattle herders, offering lumbar support and a place to store valuables.</i>
£100-150</p> <p>189 Rare 18th century French Louis XV brass shaving mug, of oval section with slightly domed hinged cover with button finial, the bulbous body with moulded scroll handle and a stepped oval foot, 21.3cm high
<i>For a similar example from the collection of the late Anthony du Boulay FSA (1929-2022), see Duke's of Dorchester, 30th November 2023, lot 574.</i>
£120-180</p> |
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| <p>190 19th century black japanned toleware organiser rack, circa 1850, possibly for letters or servants' instructions, of wall hanging rectangular form, the shaped crest gilt with floral spray, over seven conforming divisions, each inscribed in gilt with the initial of the days of the week, 39.5cm long
£50-70</p> <p>191 Victorian 'Alexandra Cross' copper jelly mould by Benham & Froud, stamped orb and cross mark, 16cm high, together with an associated copper lid
£80-120</p> <p>192 Victorian Hukin Heath biscuit barrel of shaped oval form with twist handles and textured bark finish in the manner of Dr Christopher Dresser, marks for Hukin & Heath and registration number 4143, circa 1890, 25cm wide x 17cm high
£80-120</p> <p>193 Victorian silver plated fruit bowl by Elkington & Co, formed as overlapping vine leaves with a bunch of grapes to the handle, stamped pattern mark 7292, 31cm long x 25.5cm wide
£60-90</p> <p>194 Pair of early 20th century pewter novelty sauceboats or milk jugs formed as Koi Carps, the tail curving upwards forming a handle and the mouth a spout, unmarked, probably imported and retailed by Tiffany & Co, 13cm x 6.5cm (2)
£80-120</p> <p>195 Late 19th century Anglo-Indian silver plated and cut-glass claret jug of bulbous form with scroll handle and dome lid, stamped 'Bechtler Allahabad Silver' (J. C. Bechtler and Co., of Allahabad, India), 27cm
£70-90</p> <p>196 Mid 20th century silver plated cocktail shaker in the Art Deco manner, with tapered body and scroll handle, marks of Elkington & Co and numbered 37009, 27cm high
£70-90</p> <p>197 Victorian silver plated four-branch, five-light table candelabrum, with central Corinthian column on sloped square bases with classical swag decoration, marks of Hawksworth Eyre & Co, 56cm high
£80-120</p> | <p>198 Victorian silver plated two-branch, three-light table candelabrum, with neo classical tapered body on a sloped square base with accanthus leaf decoration, sponsor's mark of Elkington & Co, 41cm high
£80-120</p> <p>199 Set of four French gilt metal two-branch wall sconces, each with pierced acanthus leaf back, and foliate scroll branches with stylised fish, 22cm high (4)
£60-90</p> <p>200 20th century set of silver plated Masonic Lodge working tools, set within a blue velvet lined fitted oak box, the chisel marked 'BLISS LONDON', 38.5cm wide
£70-90</p> <p>201 A 20th century traditional barrister's horsehair wig, a judge's bench wig with a retailer's label for Ravenscroft, Lincoln Inn's Field, London, and housed in a toleware style tin inscribed for 'John Foley Esq', together with a circuit judge's dress comprising an Ede & Ravenscroft violet robe and hood with lilac facings, violet tippet sash, red tippet sash, white jabot, black rosette, Ede & Ravenscroft black breeches, lace cuffs, and a pair of Bowhill & Elliott of Norfolk buckled shoes, sizes unknown
£250-350</p> <p>202 Welsh wool blanket or carthen, mid-late 20th century, of traditional Caernarfon design, worked with a reversible olive green and pink geometric pattern to a cream ground and fringe, 220cm x 226cm (excl. fringe)
£100-150</p> <p>203 Welsh wool blanket or carthen, mid-late 20th century, worked with a reversible green and gold geometric pattern to a cream ground and fringe, 200cm x 180cm (excl. fringe)
£100-150</p> |
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| <p>204 Nicole Freres - Mid 19th century Swiss inlaid rosewood and walnut cylinder music box, No. 30581, probably circa 1850, playing twelve airs, with a broad 12-inch / 30.5cm barrel and complete steel comb stamped 'Nicole Freres', the brass bed-plate stamped 'NICOLE FRERES A GENEVE' to back left corner and '30581' to back right corner, the accompanying printed and ink inscribed card detailed 12 Airs (Gamme No. 1333), the case having a hinged rectangular cover with foliate scroll marquetry, over drop-down side panel enclosing winding mechanism, 51.5cm x 22.5cm x 16.5cm high, sold with T-shaped winder plus key
<i>See</i>
<i>https://www.eiou.at/0/faiseurs/nicole/nicole/nicole.html wher John Clark's Nicole Freres dating tabel suggests serial number 29000 was reached around 1847 and 35000 by 1860 or 1861. The 1850s seems to have been an era of lower output, some 545 annually as opposed to the 1500 per year in 1845-7.</i>
<i>This particular box found its way to California in the 1970s, where and when it was restored.</i>
£400-600</p> <p>205 AA Automobile Association circular Walton in Gordano village and destination single-sided enamel sign, featuring mileage to Clevedon, Portishead, and London, manufacturer's marks of Franco Signs, London, W1, to front, 76cm diameter
£300-500</p> <p>206 British Rail Western Region enamel totem railway station sign for 'HORFIELD' Bristol, in GWR brown and cream, circa 1960, 25.5cm x 92.5cm
<i>Horfield Station was opened in May 1927. It was located on the main line from Bristol to South Wales. Following the Reshaping of British Railways (1963) report, it was closed in November 1964 as part of the Beeching cuts.</i>
£500-700</p> <p>207 Double sided enamel advertising sign for Blue Bell Tobacco with wall flange, the white script reading 'Smoke Blue Bell Tobacco Cool & Mellow', 36cm x 51cm
£100-150</p> | <p>208 Early 20th century W.D. & H.O. Wills "Westward Ho!" Smoking Mixture pictorial enamel advertising sign featuring an image of the packet of cigarettes, issued by the Imperial Tobacco Co (of Great Britain & Ireland) Ltd, 45cm x 91cm high
£120-180</p> <p>209 Advertising - Mid 20th century Courage brewery double-sided illuminated sign, circa 1960, the red moulded plastic panels mounted with stamped gilt metal cockerel, enclosed with grey painted metal casing with side bracket for wall mounting and suspension hook to the top, 50cm (102cm with bracket) x 40cm (48cm including hook) x 62cm high
£100-150</p> <p>210 Peter Lord (b. 1953) - 'Morph' modelling clay figure, with accompanying signed authentication from Peter Lord stating ' <i>This genuine hand-made Morph was made by me at the Aardman studio</i> ' 13.8cm high
<i>Offered by Clevedon Salerooms at no selling cost by and on behalf of the Registered Charity the Stradling Collection</i>
£600-800</p> <p>211 Timothy Richards (Keynsham, Bristol) - Pair of gypsum plaster bookends 'The Oxford or Radcliffe Camera', 23cm x 14cm x 26.5cm high, in original printed card box with paperwork
<i>(Please note - books illustrated are not included in this lot, and are shown for decorative purposes only)</i>
£120-180</p> <p>212 Taxidermy - Common Impala (<i>Aepyceros Melampus</i>) antelope, adult male shoulder trophy mount with head facing slightly to the left, 92cm high approx
£200-300</p> <p>213 Taxidermy - A large and impressive pair of African water buffalo horns (<i>Syncerus caffer</i>), later attached to wooden wall hanging, approximately 28cm high x 91cm wide at the furthest point
£100-150</p> <p>214 Taxidermy - Male African Common Warthog (<i>Phacochoerus africanus</i>), full skull, unmounted, the upper portion of the jaw being removable, 38cm x 20cm x 20cm approx, together with a Roe deer (<i>Capreolus capreolus</i>) buck skull, also unmounted, the skull with typical three point antlers, 28cm x 29cm x 10cm approx (2)
£60-90</p> |
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- 215 Bristol Interest - Large early Victorian cast iron bell, Bush & Beddoe (Bristol Iron Foundry, Cheese Lane, St Phillips, Bristol, circa 1838-1846), with vestiges of rustic wooden yoke and metal clapper, 52cm high approx
See
https://www.gracesguide.co.uk/Bush_and_Beddoe
1838 Became Bush and Beddoe with Thomas Bush and Thomas Albert Beddoe
1839 'Great Western Company's Iron Steam Ship.- We were much gratified on Wednesday last in witnessing, at Messrs. Bush and Beddoe's (late Winwood's) iron-foundry, the open casting of a beautiful oblong plate, 17 ft. 6 ins. long, by 7 ft. 6 ins. wide, and 3 ins. thick, for the above Company, for the purpose of bending the iron plates to be used in building the new iron steam-ship. The plate, which is estimated to weigh between five and six tons, contains 2,236 cores or holes, and 48 counter sink cores. By the kindness of the proprietors the wives and friends of the workmen were admitted to a view of the process of the casting, and the energy and precision manifested by those employed in the work reflected much credit on the establishment. [1]
1840 Bush and Beddoe had a brief shipbuilding interlude from 1840, launching the iron paddle steamer *Shamrock* in 1841, which went to Sydney for the Hunter River Steam Navigation Co. It was reported that the ship was launched from the New Cut Yard by the Cattle Market Toll Bridge. [2]. A source refers to 'Josiah Gettens of Bristol, who was an engineer employed by Bush and Beddoe who were building three paddle steamers for coastal service in New South Wales and to be named *Rose*, *Thistle* and *Shamrock*. As engineer for the voyage and with his wife and infant, he left Bristol on *Shamrock* in June 1841 and arrived in Sydney on October 15, 1841. He continued to serve as engineer when the vessel was placed in service mostly between Sydney, Launceston and Melbourne'. [3]. However, according to another source, *Rose* and *Thistle* were built in London by William Fairbairn [4]. It was reported at the time that the *Shamrock* was designed by a Mr Patterson[5]
1843 Built a drag boat for use at Bristol Harbour, designed by Isambard Kingdom Brunel for Bristol's Cumberland Basin[6]. This was 'Dredger' BD6 for the Port of Bristol Authority, and worked until 1961. It was photographed by George Watkins in 1947, who recorded that it had an inclined single cylinder, 16" dia and 3 ft stroke, driving a chain drum via large single reduction gears. The chain was attached to the the quayside, and the boat's flat 'scoop' was applied to drag the mud to where it could be dredged or sluiced away into the River Avon (see Underfall Yard). The vessel's return voyage towards the other side of the quay was done using its winch, a cable being attached to a quayside bollard. [7] [8]. Very fortunately, the machinery was saved, and is safely in store at Bristol's 'M Shed' (see photo)
1846 Thomas Albert Beddoe leaves the partnership and and replaced by Edward Bush. Carrying on the business as engineers and ironfounders in Bristol.
£60-80
- 216 Siebe Gorman & Co Ltd, London - Diver's chrome bodied torch, with 5.5cm diameter convex lens, stamped to tubular body 'Siebe Gorman & Co. Ltd. / Makers / London / Patented / AP 8965', 32cm long
£120-180
- 217 Edwardian scale model of 'SS Paris', formerly 'City of Paris', constructed in wood and painted to a good standard, with detailing to including funnels, lifeboats, bridge with figures, and masts with flags, the ship on painted sea, enclosed in single panel wooden display case with gilt front border, 97.5cm x 18cm x 39.5cm high overall
£200-300
- 218 Fine scratch built live steam model boat of The Windermere Steam Launch Branksome, highly-detailed with fitted cabin interior, railings, single funnel, white canopy, flying the Red Ensign, maker and engine anonymous, 124cm long overall
Sold as seen, the model and engine not tested, guaranteed or checked for completeness
£800-1,200
- 219 Attributed to Alexander of Preston - Mid 20th century 'Heather Belle' pond yacht, black and red painted hull with weighted keel, single mast with cotton sails, with wooden stand, 122cm high overall (ex.stand)
£120-180
- 220 Early 20th century German made Hessmobil 1020 tinplate clockwork racing car, with driver, 18cm long
Sold as seen, mechanical function not tested or guaranteed
£120-180

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| <p>221 Mettoy tinplate clockwork and celluloid Galloping Major, 18cm long, together with a Japanese tinplate clockwork dispatch motorcycle, in camouflage with gun, 11cm long (2)
£80-120</p> <p>222 Paradise Novelty Co clockwork tinplate and celluloid Mickey Mouse Jolly Cart, being pulled by Pluto, with partial label, 19cm long
£150-250</p> <p>223 Meccano No.2 Constructor Car, finished in buff and red with red seats and grille, lead driver, and headlights, together with a quantity of related parts and instructions, 30cm overall
<i>Sold as seen, mechanical functions not tested. Not checked for completeness</i>
£200-300</p> <p>224 Irish 50 bore percussion boxlock pocket pistol by Bead, Limerick, 3" sighted octagonal barrel engraved at the muzzle, border and scroll engraved rounded action and tang, finely chequered wooden grip, black escutcheon, with white metal butt cap trap and caps, swivel ramrod, in its purpose built wooden case with brass lockable mounts, action strong, 20cm overall
£300-500</p> <p>225 Pair of 16-bore flintlock holster pistols by Ketland & Co., circa 1780, 7.75" octagonal brass barrels signed 'London' on the flats, sighted with 'spider' surrounds, both cocks intact, full stocked with brass mounts, blank escutcheons, trigger guards engraved with flower and acorn finials, horn tipped wooden ramrods, 34cm overall (2) Both cocks seem to have been deliberately partially broken - It is not uncommon to find the cocks broken off, it comes under '<i>Honourable Disarming of Prisoners</i>', presumably allowing a gentleman to retain his gun but unable to use it unless a major repair is undertaken. In some societies it is illegal to possess a work gun at all.

£500-700</p> <p>226 ½" bore percussion pocket / travelling pistol, 4" octagonal barrel, engraved frame and tang, chequered bag shaped grip with blank escutcheon, indistinct proof marks, 9" overall, action a/f
£50-80</p> | <p>227 .700 calibre French model ANXIII flintlock service pistol, 7.2" barrel, no apparent markings, half stocked with regulation brass mounts, the butt cap engraved '3 * R over I.E.' and below '79', the top-jaw and screw are missing, steel ram-rod is short, action strong
£200-250</p> <p>228 Turkish flintlock full stocked holster pistol, the round iron barrel 12.5" slightly swollen at muzzle, rounded lock and swan neck cock, the stock has the typical 'dummy' ram-rod, steel furniture including long eared large butt cap, slide-plate is brass, 19" overall, action a/f
£120-150</p> <p>229 .31 calibre five shot percussion Colt pocket revolver, 4" sighted octagonal barrel stamped with 'Address, Sam.Colt, New York City', the cylinder with stage coach scene and 'Colts Patent No.26899', the left hand side of the frame stamped 'Colts Patent', brass trigger guard and back strap, varnished wooden grips, non-matching serial numbers, in its purpose built case with mounts, action good
£400-600</p> <p>230 1803 pattern infantry officer's sword, broad 76cm blade, etched and gilt with scrolls, the royal arms, crowned 'GR' cypher, against a blue ground, regulation brass hilt with lion's head pommel, the knuckle guard with 'GR' cypher, wire bound wooden grip, in its leather scabbard with three large copper mounts, 100cm overall
£600-800</p> <p>231 Victorian 1822 pattern officer's sword, 81cm pipe backed blade with spear point, with faint etching, regulation brass gothic hilt incorporating a crowned 'VR' cypher, folding side guard, wire bound fishskin grip, in a damaged leather scabbard, 97cm overall
£100-150</p> <p>232 Victorian 1845 pattern infantry officer's sword, 82cm slightly curved blade with deep fuller and spear point (no maker's marks), regulation brass Gothic hilt incorporating a crowned 'VR' cypher, solid side guard with wire bound fishskin grip, in its leather scabbard with three brass mounts, 100cm overall
£180-220</p> |
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| <p>233 British 1853 pattern trooper's sword, to the 5th Dragoons, three-bar hilt, sword knot slit near the panel, with indistinct lettering just below the knot slit, black leather chequered grips, 88cm slightly curved fullered blade bearing the visored helmet mark of maker Kirschbaum at the forte on one side and a crown over '22' on the other, letter 'B' on the backstrap, the scabbard has two loose rings and 'D' over '5' at the top, 105cm overall
The sword saw further service with the Shropshire Police, being a 'ceremonial sword' to P.C. Williams, circa 1900
£200-250</p> <p>234 George V 1897 pattern Infantry Officer's sword marked to the Royal Engineers, the basket guard bearing royal cypher and pierced scroll design, wire bound shark skin covered grip, 81cm fullered blade etched with foliage, royal arms and 'Royal Engineers', in its brown leather scabbard, 99cm overall
No maker's name or number
£100-150</p> <p>235 Mauser model 1871 rifle bayonet, brass hilt with the correct pattern leather and brass scabbard, but not original to this bayonet, 46cm blade marked with crown over W & 75 on the spine, and made by Neschloss Solingen, marked '79 R.R.1.35' on the quillon, the scabbard is marked '74R.R.6.246' on the top mount, 63cm overall approx.
£150-200</p> <p>236 German Third Reich 1st pattern Luftwaffe dagger, 30cm flattened diamond section blade, nickel silver pommel and cross guard with gilt 'sunwheel' swastika, wire-bound blue leather grip, in its blue leather wrapped steel scabbard with white metal mounts and hanging chain
No maker's mark present, other than '26a' on the quillon
£250-350</p> <p>237 Belgian model 1889 knife bayonet, 25cm single-edged fullered blade, hooked quillon marked 'A 1093' on one side and 'F' in the reverse, wooden grips, in its matching scabbard, 39cm overall
£30-50</p> | <p>238 Late 19th century Lachenal & Co. thirty-two key concertina, of hexagonal form, rosewood fret-cut end plates, with sixteen bone keys and wooden mounts to each side, leather movement and straps, with paper label signed <i>Lachenal & Co. Patent Concertina Manufacturers London</i> and another printed serial number <i>189653</i>, one wooden mount stamped <i>STEEL REEDS</i>, 18cm wide, in conforming hexagonal mahogany case with hinged lid, the purple velvet lined interior with printed label as above
£200-300</p> <p>239 Late 19th century Lachenal & Co. thirty key concertina, of hexagonal form, mahogany fret-cut end plates, with fifteen bone keys and wooden mounts to each side, leather movement and straps, with paper label signed <i>Lachenal & Co. Patent Concertina Manufacturers London</i> and another printed serial number <i>131456</i>, one wooden mount stamped <i>STEEL REEDS</i> 16cm wide
£80-120</p> <p>240 Early 19th century Dragoon's helmet, the black steel skull with brass trim, rayed helmet plate with crowned royal arms and motto, tall raised steel comb with scalloped brass trim, the sides with acanthus and laurel leaf sprays, large lion's mash bosses, 34cm high
<i>There is a hole in the front which would have had a lion's head boss, there are large parts of this boss remaining. Only pieces of the chin scales remain. Lining missing but sweat band present. There is a detached brass coat of arms which fits on the lower rear of the helmet.</i>
£600-800</p> <p>241 Norwegian military helmet, taken from the Germans when they surrendered in Norway in 1945, olive green in colour, re-badged with Norwegian motif of a rampart lion holding an axe, brown leather lining and leather chin strap, numbered '245', 20cm x 18cm wide (internal lining)
£50-80</p> <p>242 Victorian Distinguished Service Order (DSO), in white enamel, the obverse with royal cypher enclosed in green enamelled laurel wreath, against a red enamelled ground, the reverse featuring the Imperial Crown, on red and blue ribbon with gilt suspension bars
<i>Consigned by member of the public, no details of recipient</i>
£1,500-2,000</p> |
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| <p>243 Late 19th century carved wooden shield shaped Boer War commemorative frame, the VR cypher above '<i>For Queen and Empire</i>', surrounded by flags and swords, the central cross featuring four photographic prints of Queen Victoria, Sir George White, Lord Kitchener, Robert Baden-Powell and Sir Redvers Henry Buller, 34.5cm x 55cm high
£70-90</p> <p>244 Set of ten pan-topped 'rummer' wine glasses, likely 19th century, each with 'grape and vine' engraved and facet cut bowl over bladed stem and spreading foot, 11cm x 14cm high (10)
£100-150</p> <p>245 Bristol 'Non-such' blue glass finger bowl signed by Isaac Jacobs, circa 1805, of bellied form the deep 'Bristol Blue' brightly gilded with Greek Key border below the rim, signed 'I. Jacobs / Bristol' in gilt script on the base, 13cm x 8.5cm high Isaac Jacobs was the son of Lazarus Jacobs, a Jewish immigrant from Frankfurt. He inherited his father's glass company in 1796 and subsequently established the Non-Such Flint Glass Manufactory in the great gardens of Temple Street in 1805, where it is thought that glass such as this was both made as well as decorated. The factory closed in 1821 following Isaac's bankruptcy. An identical fingerbowl in the City of Bristol Museum and Art Gallery is illustrated by Witt, Weeden and Schwind, Bristol Glass (1984), p.47, pl.23
For a similar finger bowl see The Ron and Mary Thomas Collection of English Glass, Bonhams, 4 June 2008, lot 246.
£300-500</p> <p>246 Pair of late 19th century French cobalt blue glass and ormolu mounted covered vases, in Louis XVI style, each of ovoid pedestal form with bacchic masks and grape and vine swag mounts, raised on spreading laurel wreath foot and stepped marble plinth with beaded mounts, 28.5cm high (2)
£250-350</p> <p>247 Large silvered glass 'witch ball', likely early 20th century, with later stamped metal suspension mount, 28cm diameter approx.
£150-200</p> <p>248 Gilt mirror glass 'witch ball', probably 19th century, with bronzed stamped metal suspension mount, 17cm diameter approx.
£70-90</p> | <p>249 Maison Dior - Six painted glass 'New Year' vases, each of flared form with ovolo cut foot, painted in dark green with a lucky clover beneath stylised foliate border, marked for 2010, 2012, 2013, 2014, 2016 and 2019, etched 'Dior' to base, 13cm high (6)
£100-150</p> <p>250 René Lalique (1860-1945) 'Oleron' vase, No. 1008, designed 1927, clear, frosted, and blue stained, the base script engraved 'R Lalique France No. 1008', 9cm high
£400-600</p> <p>251 French glass plafonnier or light shade in the Art Deco manner by Maxouade, circa 1930, of dished circular form, decorated with a stylised flowerhead in shades of pink mauve and amber on opaque white ground, signed 'Maxouade, Paris', mounted three bronze suspension hooks, 45.5cm diameter
£80-120</p> <p>252 Chelsea porcelain figural seal, circa 1755, modelled as a seated bagpiper, the base inscribed 'COLET AIME LA MUSETTE', the gilt metal mount retaining a finely cut hardstone intaglio depicting a Classical profile bust, 3cm high
£300-500</p> <p>253 James & Thomas Bevington Parian bust of Charles Dickens, circa 1870, wearing a jacket and waistcoat on a circular socle, modelled by B.Y. Morris, impressed marks and 'no.393' to reverse, 40cm high
£80-120</p> <p>254 Mid 19th century English porcelain topographical plaque, painted by Richard Ablott (d.1895) with a titled view of 'Melrose Abbey, Roxburgshire' signed lower right, inscribed verso, possibly Davenport circa 1875, 30cm x 38cm in giltwood slip and frame, together with Terence A. Lockett and Geoffrey A. Godden, 'Davenport: China, Earthenware & Glass 1794-1887', published by Barrie Jenkins, 1989
The landscape painter Richard Ablott (d1895) was born in Canada in about 1815, the son of an English soldier. He was one of the last apprentices at the Derby factory in Nottingham Road. He married at Derby in 1835. He moved away in 1840 or 1841 and worked for several firms in Staffordshire before going to Coalport and subsequently working at the Davenport factory.
£250-350</p> |
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| <p>255 Daisy Makeig-Jones (1881-1945) for Wedgwood, pair of Dragon Lustre vases, each of trumpet form on stepped spreading foot, the exterior printed with a gilt dragon chasing a flaming pearl against a mottled blue ground, the interior with trellis and landscape panel border against mottled pale green, printed Portland Vase mark, pattern Z4829, 20cm high (2)
£200-300</p> <p>256 Eric Slater (1902-84) for Shelley - Blue Blocks pattern part tea service, pattern 11788, in the Vogue shape, circa 1930, the cups of conical form with dished triangular handle, with painted cubist decoration in turkish blue, black and metallic over white ground and blue and black line borders, comprising twelve tea cups and saucers, twelve tea plates, milk jug, sugar bowl and three cake plates, together with a coffee pot in the Mode shape, printed and painted marks
£1,000-1,500</p> <p>257 Cambridge University Interest - William Moorcroft for James Macintyre, two armorial match strikers, early 20th century, each of conical form, the first with tube-lined body decorated in a floral design similar to the 'Revived Cornflower' or 'Brown Chrysanthemum' patterns, bearing the arms of Cambridge University, the second similarly decorated in shades of green and blue on cream ground with the arms of Selwyn College, the former with painted Moorcroft monogram, both with painted model number, printed and impressed marks, 7cm high (2)
£150-250</p> <p>258 Set of five mid 18th century Dutch Delft tavern plates, Johannes van Duijn, <i>De Porceleynse Schotel</i> (The Porcelain Dish), circa 1764-1772, each of circular form, having floral panels to the foliate scroll border within yellow rim, the fields numbered and inscribed as follows:
4. <i>Van melk maakt men butterr</i> (Milk is made from butter)
6. <i>Waan Vind mem Fraajen Saake</i> (I think that's a fine idea)
9. <i>Het: Vee: dat voutt Dem: Mem</i> (The cattle that feed the people)
10. <i>Daan: ik mijn mee Geneen</i> (There, I'm not having any of that)
11. <i>Dies: Wagt: ik Op mijn Gott</i> (I wait for my God)
painted mark 'VDuijn' beneath each, 22.5cm diameter (5)
£150-250</p> | <p>259 Early 19th century composite English and French porcelain coffee service, circa 1815, painted <i>en grisaille</i> with figures and buildings in landscapes below gilt <i>guilloche</i> bands, comprising: coffee-pot and cover, milk jug, sugar bowl, slop bowl, seven coffee cans and saucers, underglaze blue, gilt 'R' and incised marks, together with a pair of porcelain cylindrical spill vases, similarly decorated
£200-300</p> <p>260 Early 19th century French porcelain tea and coffee service, circa 1815, painted and gilded with oval portrait silhouettes and floral sprays flanked by cartouches inscribed with various mottoes etc, comprising coffee pot and cover, teapot and cover, milk jug, sugar bowl, sucrier, twelve coffee cans, fourteen saucers, incised marks,
£200-300</p> <p>261 Large Italian maiolica 'istoriato' charger, circa 1900, depicting a classical Roman battle scene within a border of martial trophies, blue 'C' mark verso, pierced for hanging, 60.5cm diameter
£250-350</p> <p>262 Pair of Chinese blue and white porcelain hexagonal jars and covers, decorated with figures beneath pine trees, within Greek key friezes and beneath floral decoration to neck and cover, four character mark of Kangxi (1662-1722), but possibly later, 35.5cm high (one cover damaged) (2)
£200-300</p> <p>263 Chinese export porcelain charger, Qing dynasty, late Qianlong or Jiaqing, circa 1800, the octafoil field decorated in green enamels, iron-red and gilt with waterside pavilions, within scroll boogie, the scalloped border with foliage and diaperwork, unmarked, 41.5cm diameter
£100-150</p> <p>264 Set of six Chinese export porcelain octagonal soup or dessert bowls, circa 1800, decorated with rockwork and flowering plants within double ring border, each having four floral sprigs to flat rim, unmarked, 23cm diameter x 4cm high (6)
£120-180</p> <p>265 Chinese blue and white porcelain tulip vase, late Qing dynasty circa 1900, of traditional five-lobed 'garlic' form decorated with a four-clawed dragon, unmarked, 23.5cm high
£100-150</p> |
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| <p>266 Chinese blue and white porcelain tulip vase, late Qing dynasty circa 1900, of traditional five-lobed 'garlic' form decorated with two cartouche-shaped panels of Buddhist or Daoist precious objects, reserved on a prunus blossom ground, unmarked, 23.5cm high
£100-150</p> <p>267 Pair of Chinese blue and white porcelain tulip vases, 20th century, each of typical five-lobed form decorated in Ming style with flowers and foliage over stiff leaf frieze, beneath conforming slightly flared tall neck, four character pseudo Xuande (1426-1435) marks beneath, 25cm high (2)
£100-150</p> <p>268 Small group of Chinese porcelain, mostly mid Qing dynasty, 18th-19th centuries, comprising: 'Jesuit' ware miniature <i>meiping</i> vase, 6.2cm high, and a sparrow beak jug with matching decoration, same size; a six-lobed Famille Rose tea bowl, 7.2cm diameter x 4cm high; another tea bowl, 7.7cm diameter x 4.5cm high, and a <i>doucai</i> stem cup, decorated with a dragon and phoenix on flared tall foot, double ring marks, six character mark (pseudo Chenghua) beneath, 7.8cm diameter x 8.7cm high (5)
£100-150</p> <p>269 Chinese porcelain blue and white sleeve vase, late Qing dynasty, late 19th century, decorated with figural landscape, four character marks to base, 21cm high
£60-90</p> <p>270 Chinese Canton Famille Rose porcelain and hardwood table discretion screen, late Qing dynasty or Republican period, the 37.5cm x 24.5cm rectangular panel decorated with a female figure with hair in a chignon, seated upon rockwork beneath a tree in a landscape, a rabbit or similar creature washing a brush in a <i>bitong</i> or brush pot, a bearded male figure appearing in a circular 'window' upper right, within moulded hardwood frame on trestle stand (a/f), 47.5cm x 21.5cm x 71.5cm high overall
£300-500</p> <p>271 Chinese porcelain yellow ground bowl, late Qing dynasty or Republican, internally and externally decorated with goldfish swimming amidst weeds, beneath a duck egg blue ground collar, unmarked, 27.5cm diameter x 11.8cm high
£150-250</p> | <p>272 Chinese yellow metal Feng Shui or Fortune coin pendant, the central medallion with Chinese characters and testing as approximately 9ct, the medallion rose coloured frame stamped '14', maker's or retailer's mark of Wing Nam & Co, Hong Kong, 22mm wide, 3.1g approx
£150-250</p> <p>273 Chinese bronze pear-shaped hu vase, in the Song / Yuan tradition but probably late Ming or after, the bulbous body with rolled rim and foot, flanking three incised bands on flared tall foot, unmarked, 5.3cm rim diameter x 15.5cm high, 392g approx
£300-500</p> <p>274 Chinese bronze Archaistic 'garlic mouth' vase or wine vessel, <i>suantouping</i>, late Qing dynasty circa 1900, with zoomorphic twin handles on stepped circular foot, seal mark partially overlaid with ink-inscribed paper label beneath, 22.8cm high
£80-120</p> <p>275 South East Asian (probably Vietnamese) lacquer and painted wooden figure, circa 1900, modelled standing and holding a cuboid object in his right hand, his red robes richly decorated with foliate scrollwork, 33.5cm, on rectangular plinth base, 38.5cm overall
£80-120</p> <p>276 Chinese Qing dynasty painted silk 'rigid' face screen or fan (<i>pian mien</i> / <i>bian mian</i>), early 19th century, depicting female figures on a terrace, within silk wrapped border, the reverse with butterflies hovering over flowers, (tears and losses), the silk panels and flowerhead-carved ivory handle both <i>at fault</i>, panel 26cm x 28cm (inc. border), together with a Japanese embroidered bamboo-framed 'rigid' face screen or fan, Meiji period, covered to one side with decoration of insects and flowers, 27cm wide x 38.5cm high, sold with a hinged display cabinet, 54.5cm x 45.5cm x 6cm (3)
Sold with APHA permit: FBXNWGHE
£100-150</p> <p>277 Follower of Qiu Ying, (Chinese, 1493-1560) - Seven studies of luohan, on brown canvas type textile with indistinct red seal marks, each 21cm x 14cm, in later card mount and gilt frame under glass (7)
£300-500</p> |
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- 278 Three Japanese woodblock prints, after: Toyohara Chikanobu (1838-1912), *Woman at mirror* (1897); Hashiguchi Goyo (1880-1921), *Woman after bath* (1920), and a third unidentified, depicting a lady holding a fan and reading at a low table, each 31.5cm x 21cm, the first in ivory silk damask mount, the latter two in matching woven black silk mounts, all three in matching glazed wooden frame with pierced brass hanger (3)
£120-180
- 279 After Katsushika Hokusai, (1760-1849) - Japanese woodblock print [*oban yoko-e*] - *Hietsu no sakai tsuribashi* (The Suspension Bridge on the border between the Provinces of Hida and Etchu) from the series *Shokoku Meikyo Kiran* ('Remarkable Views of Famous Bridges in Various Provinces'), depicting two farmers carrying loads and crossing a suspension bridge on the border between the provinces of Hida and Etchu (present-day Gifu and Toyama prefectures), script upper right, no stamps detected lower right, presumed post-1834, *oban* 25.7cm x by 37.5cm, framed and glazed
£200-300
- 280 Collection of seven Japanese woodblock prints (ukiyo-e), comprising: Utagawa Kunisada (Toyokuni III, 1786-1865) - Three Japanese woodblock prints (ukiyo-e) depicting Kabuki actors: Bando Hikosaburo V in the role of Hakamadare Yasusuke, 36cm x 25cm Kawarazaki Gonjuro I in the role of Jiraiya, from the series *Toyokuni Manga Zue* (Toyokuni's Caricatures), 36cm x 25cm Nakamura Shikan dancing with a fan, from the series *Mitate Hyobanki*, label of C. D. Wertheim (Japanese Gallery) verso states "*Published in 1863*", 35cm x 24cm, together with two other works by Kunisada / Toyokuni III; *Sakaki* (The Green Branch) from the series *Genji goshu yojo* (Lingeriing Sentiments of a Late Collection of Genji), label of C. D. Wertheim (Japanese Gallery) verso states "*Two waiting maid[s] holding hand lanterns, from GENJI GOJU-YO JO, Chapter 10, Published by Uoya Eikichi 1858*", 35.5cm x 24cm (4) 'Segawa Kikojuno playing battledore and shuttlecock on New Year's Day, Published by Uemura Yohei c, 1820s-30s', as stated on label of C. D. Wertheim (Japanese Gallery) verso, 37cm x 24.5cm, together with; Toyohara Kunichika, (1835-1900) - Kabuki actor dressed as an *oiran*, 35cm x 23.5cm, and; Toyohara Chikanobu (Yoshu), (1838-1912) - Bijin seated beneath a plum tree, the central panel of a triptych from the series *Chiyoda no Ooku* (The Inner Palace of Chiyoda), 35cm x 22.5cm, all framed and glazed, together with a catalogue booklet of 'Japanese Woodcut Prints in cooperation with the Japanese Gallery, London', from The Octagon Gallery, Belfast
£150-250
- 281 Late 19th century Indian ivory miniature brooch with a scene of the Qutub Minar in Delhi, in a gilt metal oval frame, the frame with scrolling rope twist motif, glazed panel verso, hinged metal pin and loop brooch fittings, dimensions 5.5cm x 6.5cm
Sold with APHA Permit: Z86AHEEG
£150-250

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- 282 Collection of twenty-three Indian (mostly Raja Ravi Varma Press, Malavli, India) unframed oleographic devotional prints, circa 1895-1920, comprising:
Eighteen large format, a few trimmed to margins, most numbered and captioned in Devangari and English to foot margin, overall 34cm-36cm x 24cm-25.5cm, sixteen of these Ravi Varma Press, viz;
[Reg. No 57] Shivaji Bhavani (Maratha King Chhatrapati Shivaji Maharaj kneeling to receive the Bhavani Talwar from the goddess Bhavani)
[98] Harihara Bhet [The Meeting between Lords Vishnu and Shiva], printed verso 'Mrs Neena K. Nair, No. 4 Genga Reddy Street, Egmore, Madras 600 008'
[307] Lanka Dahan Hanuman (Hanuman setting fire to Lanka)
[323] Godohan (Milking the Cow)
[492] Mohini on a Swing (two copies)
[557] Lord Dattatreya
[558] Garuda Vahan Vishnu (two copies)
[647] Kurma Avatar (Lord Vishnu as a turtle)
[758] Shesh Narayan (Vishnu and the Divine Serpent)
[763] Ganesha with his consorts Riddhi and Siddhi (two copies)
[769] Shree Vishnu
[772] Shree Datt [Lord Dattatreya]
[4719A] Kailash Pati Shankar, Published by S. S. Brijbasi & Sons, Karachi & Muttra
[N/N] Lakshmi
Plus two by other lithographers:
Modern Litho Works, Bombay 4 [Mumbai] Lord Dattatreya, [507]
Ravi Udaya Vijay Press - Shurpanakha approaches Rama, Sita and Lakshmana, (trimmed)
together with five smaller format Ravi Varma Press oleographs, 24.5cm x 17cm approx;
[801] Sarasvati with her Sitar and Peacock
[807] Gopi Vastraharan (The Stealing of the Gopi's Clothes)
[810] Pandhav Sabha
[845] Harihara Bhet [The Meeting between Lords Vishnu and Shiva]
[856] Sheshashayi (Vishnu reclining on the serpent Shesha)

(23)
£300-500
- 283 Late 19th century Burmese carved hardwood (teak or padouk) octagonal table, the top with broad border carved with pavilions, rockwork and foliate scrollwork, above intricately carved and pierced canted wavy apron between beaded borders, raised on a bulbous stem and tripod supports flanked by carved birds, 72cm diameter approx (inc. apron) x 72cm high
£120-180
- 284 Chinese hardwood and burrwood vase stand or occasional table, the fielded panelled burr veneered top over pierced friezes and square section supports, 39cm square x 48cm high
£80-120
- 285 Chinese carved hardwood box settle, 20th century, the two-panel back surmounted by opposed dragons amidst clouds, flanking a pearl of wisdom, over stipple-carved dragon panels, the conforming arms flanking hinged box seat, raised on winged cabriole supports flanking further stippled panels to front and sides, 140cm x 61cm x 124cm high
£400-600
- 286 J.W. Gent [John Worlidge], 'Vinetum Britannicum; or, a Treatise of Cider, and such other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom', the first edition, printed by J.C. for Tho. Dring, 1676, with engraved frontispiece and two engraved plates (collated, complete), in full calf binding with marbled fore-edges (1 book)
£500-700
- 287 Early edition of 'The New Art of Cookery made Plain and Easy', by 'a Lady' [Hannah Glasse], published by John Ershaw, Dublin 1753 (a/f), together with 'A New System of Domestic Cookery', by 'a Lady' [Marie Eliza Ketelby Rundell], new edition, published by J. Murray, London 1812, with engraved frontispiece and engraved plates (collated, complete) in half calf binding (2 books)
£100-150
- 288 William Lee, 'Ancient and Modern History of Lewes and Brighthelmston, in which are compressed the most interesting events of the county at large, under the Regnian, Roman, Saxon and Norman Settlements', first edition, printed for W. Lee, Lewes, 1795, in full calf binding (a/f) (1 book)
£60-90

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| <p>289 William Coxe, 'An Historical Tour in Monmouthshire; illustrated with views by Sir R. C. Hoare, Bart. a new map of the county and other engravings', two volumes, first edition, printed for T. Cadell, Jun. and W. Davies, in the Strand, London, 1801, with illustrations by Sir R. C. Hoare, Bart. (collated, complete) in calf binding (2 books)
£100-150</p> <p>290 'L'Art du limonadier: extrait des meilleurs auteurs qui ont traité de la distillation, et principalement du buisson; contenant la manière de préparer les bavaoises, le cachou, le café, le chocolat ... Ouvrage utile, non seulement aux limonadiers, aux distillateurs, mais à tous les économes et pères de famille'
[The Art of the Lemonade Maker: Extract from the best authors who have dealt with distillation, and principally with the bush; containing the manner of preparing Bavarian drinks, cachou, coffee, chocolate... A useful work, not only for lemonade makers, distillers, but for all thrifty people and heads of households.]
The first edition, Chez Galland, Paris, 1804, contemporary boards;
Together with Louis Lacour, 'Mémoires D'Audiger, Limonadier à Paris' [Memoirs of Audiger, Lemonade Seller in Paris], first edition, limited to 440 copies of which this is number 4, Académie des Bibliophiles, Paris, 1869, contemporary cloth-backed boards, original wappers bound in (2)
£300-400</p> <p>291 John Theophilus, 'A History of the County of Brecknock', 2 volumes in 3, first edition, published by Brecknock 1805-09 (collated, volumes I and II part one, complete, volume II part two missing plate 13) with marbled pastedowns and fore-edges, in calf binding (3 books)
£60-90</p> <p>292 Walt Whitman, 'Leaves of Grass', bound with 'Passage to India', and 'After all, Not to Create Only', Washington, D.C., 1872, the sixth edition, second issue of the first Washington edition, in full original green cloth binding, with 'complete' to spine (1 book)
The 1872 Washington edition was the first time that Leaves of Grass and Passage to India had appeared in the same volume.
£200-300</p> | <p>293 Oscar Wilde, 'A Woman of No Importance', first edition, 1894, limited to 500 copies, published by John Lane the Bodley Head, with publisher's advertisements to the rear, in the original publisher's cloth binding (1 book)
£300-500</p> <p>294 F.S. Ellis (ed.), 'The Poems of William Shakespeare, according to the text of the original copies, including the lyrics, songs, and snatches found in his dramas', printed at the Essex House Press, under the care of C.R. Ashbee, 1899, published by Edward Arnold as a limited edition of 450 copies, of which this is an 'out of series' unnumbered copy (rebound in quarter calf, 1 book)
£200-300</p> <p>295 Joseph Conrad, 'Chance', the spurious first edition, actually the fourth impression, bound in the original publisher's green cloth binding (1 book)
With 'first published 1913' verso to title page. The publishers chose to cancel the 1913 title pages with replacements dated 1914. Only a very small number of copies (51 according to Methuen's files) with the earlier title pages survived. To service a demand for copies dated '1913', Methuen recalled the fourth impression and stubbed in (inserted) new 1913 title pages into them. Copies of this issue are distinguishable by the cancel titles being stub mounted and by the spacing of the line of type on the title page.
Other issue points: No quotation mark after 'Narcissus'. 8 pages of publisher's advertisements dated Autumn 1913.
£100-150</p> <p>296 Donald Mennie, 'The Pageant of Peking, comprising sixty-six photogravures of Peking and environs from photographs by Donald Mennie', third edition, published by A.S Watson & Co., Shanghai, China, 1922, with 66 intaglio prints hinged to mounts (collated, complete), in original publisher's silk over board binding, with silk-lined presentation/travelling box (1 book)
£100-150</p> <p>297 Virginia Woolf, 'Walter Sickert, A Conversation', first edition, Hogarth Press, London, 1934, in the original publisher's softcover paper binding (1 book)
£60-90</p> |
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| <p>298 Mervyn Peake, 'Gormenghast', first edition 1950, published by Eyre & Spottiswoode, complete in the original publisher's cloth binding and unclipped dustwrapper (1 book)
£150-200</p> <p>299 David Hockney (British, 1937-2026), 'Tableaux et Dessins, Paintings and Drawings', catalogue on the occasion of the exhibition 'David Hockney; tableaux et dessins' 11 October - 9 December 1974, Musées des Art Décoratifs with the British Council in Palais du Louvre Paris 1974, signed to the front free endpaper, published by Petersburg Press, London, in French and English, paperback (1 book)
£250-350</p> <p>300 John Bewick, 'A Selection of Wood Engravings', being impressions from original woodblocks, limited edition of 140, of which this is number 44 (no.26-120 are quarter-bound), published and bound by David Esslemont, Newcastle 1980, in quarter morocco binding with marbled boards and 'D.E.' signature to base of spine, complete with original slipcase
£100-150</p> <p>301 Jonathan Kingdon, 'African Mammal Drawings, The Wellcome Volume', Deluxe Edition 1983, published by Pangolin Prints, an out-of-series or publisher's copy, with no handwritten limitation, bound in quarter morocco leather
£100-150</p> <p>302 Here Comes...Daredevil The Man Without Fear! - 'The Origin of Daredevil', No. 1, (Marvel Comics, April 1964), 9d
Featuring the first appearance and origin of Daredevil (Matt Murdoch)
Illustrated by Bill Everett, Comic story written by Stan Lee.
£80-120</p> <p>303 Journey Into Mystery - 'Thor The Mighty, Trapped By Loki, The God Of Mischief', Issue No. 85 (Marvel Comics, October 1962), 9d
Featuring Thor and the first appearance of Loki, Balder, Heimdall, Tyr, and Odin.
Illustrated by Jack Kirby, Comic story by Stan Lee and Larry Lieber.
£80-120</p> | <p>304 The Amazing Spider-Man - 'Spider-Man Versus The Strangest Foe Of All Time...Doctor Octopus', Issue No. 3 (Marvel Comics, June 1963), 9d
Featuring Spider-Man and the first appearance of Dr Octopus (Doc Ock/ Otto Octavius)
Illustrated by Steve Ditko, Comic story by Stan Lee.
£80-120</p> <p>305 The Amazing Spider-Man - 'Face-To-Face With...The Lizard!', Issue No. 6 (Marvel Comics, November 1963), 9d
Featuring Spider-Man and the first appearance of The Lizard (Dr. Curtis "Curt" Connors)
Illustrated by Steve Ditko, Comic story by Stan Lee.
£80-120</p> <p>306 The X-Men - 'The Brotherhood of Evil Mutants!', Issue No. 4 (Marvel Comics, March 1964), 9d
Featuring the X-Men and the first appearance of The Evil Mutants, and the first appearances of Quicksilver, Scarlet Witch, Toad, and Mastermind. Second appearance of Magneto.
Illustrated by Jack Kirby, Comic story by Stan Lee.
£80-120</p> <p>307 Tales to Astonish - 'Ant-Man and the Wasp vs The Creature from Kosmos', Issue No. 44 (Marvel Comics, June 1963), 12¢
Featuring Ant-Man (Dr. Henry "Hank" Pym) and the first appearance and Origin of The Wasp (Janet Van Dyne)
Illustrated by Jack Kirby, Comic story by Stan Lee.
£50-70</p> <p>308 Tales of Suspense - 'Iron Man - The Crimson Dynamo Strikes Again!', Issue No. 52 (Marvel Comics, April 1964), 9d
Featuring Iron Man (Tony Stark) and the first appearance of The Black Widow (Natasha Romanova)
Illustrated by Don Heck, Comic story by Stan Lee and N Korok.
£60-90</p> <p>309 The Avengers - 'Captain America Joins...The Avengers!', Issue No. 4 (Marvel Comics, March 1964), 9d
Featuring the X-Men and the first Silver Age appearance of Captain America.
Illustrated by Jack Kirby, Comic story by Stan Lee.
£80-120</p> |
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- 310 Collection of 1960s Marvel comics:
Journey Into Mystery (featuring Thor) - Issue Nos. 98 (first appearance of the Human Cobra), and 102.
Strange Tales (featuring Doctor Strange) - Issue Nos. 121 (featuring the Human Torch), and 141.
Tales of Suspense (featuring Iron Man) - Issue Nos. 45 and 51.
together with Marvel Tales - Special King Size Annual #2 1965 (7)
£60-90
- 311 Collection of mainly 1960s comics with issues featuring characters from Marvel, etc:
Adventures into The Unkown (160), Adventures of Fly (24 & 25), Amazing Stories - Sinister Tales (78), Astonishing Tales - Amazing Stories of Suspense (92 & 100), Amazing Tales - Creepy Worlds (58 & 111), Fantastic Tales (7), Forbidden Worlds (122), Gorgo, Mike Shayne Private Eye (1), Miracle Man (6), New Amazing Space tales - Out Of This World (1), Strange Suspense Stories - Astounding Stories (43), Strange Suspense Stories - Uncanny Tales (50), Strange Tales Of Suspense - Secrets Of The Unkown (58), Tales Of The Supernatural - Weird Planets, and Voodoo (3)
Together with a small quantity of Dell Comic and other movie-related issues, Beano, etc
£60-90
- 312 Collection of twenty-three 1960s DC Superman comics:
Superman - Issue Nos. 163, 165, 166, 174, 175, 180, 192, and 200.
Superboy - Issue Nos. 106, 107, 109, 131, and 134.
Action Comics - Issue Nos. 289, 293, 299, 305, 306, 308, 321, 371, 345, and 367.
(23)
£60-80
- 313 Collection of 1960s DC Superman's Girlfriend Lois Lane comics
Issue Nos. 3, 14, 32, 34, 39, 44, 45, 49, 52 (x2), 57, 60, 63, 65, and 69 (15)
£40-60
- 314 Collection of 1960s DC comics:
Justice League of America - Issue Nos. 8, 16, 20, 21, 22, 23, 24, 25, and 57.
Aquaman - Issue Nos. 5, 8, 9, and 11.
The Flash - Issue Nos. 142 and 168.
Wonder Woman - Issue Nos. 142 and 146.
(17)
£60-90
- 315 Collection of twelve 1960s DC comics featuring Batman:
Batman - Issue Nos. 156, 157, 159, and 160.
Detective Comics - Issue Nos. 287, 308, 316, 318, 327, and 341.
Giant Batman Annual - Issue No. 5
etc
£50-70
- 316 Collection of mainly 1960s DC comics, to include:
Superman's Pal Jimmy Olsen - Issue Nos. 61, 69, 71, 72, 74, 80, and 85.
Green Lantern - Issue No 24
Metamorpho The Element Man - Issue No. 2,
Mystery in Space - Issue No. 88
World's Finest - Issue No. 139
Hawkman - Issue No. 44
Strange Adventures - Issue No. 153
Tomahawk - Issue No. 113
Metal Men - Issue Nos. 5 and 37
Rip Hunter...Time Master - Issue Nos. 22 and 28

and a quantity of annuals, etc featuring Superman, Batman and Robin
£60-90
- 317 Johannes (Jan) Kip (circa 1652-1722) after H Blundel (fl. 1700-1720) - 'The City of Bristol', an early 18th century hand-coloured engraving (*Plate 29 from 'Britannia Illustrata' or 'Nouveau Theatre', Vol. 3, Publ. Joseph Smith, 1724*), 'H. Blundel delin, J. Kip sculp 1717', with numbered key detailing the churches, plate impression 54.5cm x 90cm, in wash lined card mount and gilt frame under glass
£200-300

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- 318 Benjamin Donn - Early George III linen-backed folding map, of twelve panels, *'This Map of the Country 11 miles round the city of Bristol Dedicated from an Actual Survey Is Inscribed To the Rt Worshipful T. Harris Esq'r Mayor, To the Worshipful the Recorder & Aldermen, The Sheriffs & Common Council: Also To the Worshipful S. Munckley Esq'r Master, the Wardens, Assistants, Commonalty of the Society of Merchants-Venturers of the said City. And To the other Subscribers by their h'ble Servant B. Donn'*, vignette upper right 'A View of St. Vincents Rocks and the Hotwell House Taken from the Leadworks near Rownham Ferry', lower right 'A Plan of the Druidical Stones at Stanton Drew, commonly called The Wedding', Explanation and 'A Scale of Statute Miles 69 ½ nearly to a Degree', signed beneath in sepia ink 'N. 4 B. Donn', 'Printed for & Sold by the Author, B. Donn, at the Mathematical Academy in King Street BRISTOL. Published according to Act of Parliament November 6th 1769. Sold also by R. Sayer, Printseller in Fleet Street, London & by T. Jeffreys at the corner of St. Martins Lane, Charing Cross', 92cm x 91cm, in wash lined card mount, framed under glass
£300-500
- 319 Benjamin Donne - 'Donne's Map of the Country Twenty-one Miles round the City of Bristol', dedicated *'To the Right Worshipful William Gibbons Esq'r, Mayor, To the Worshipful the Recorder and Aldermen the Sheriffs and Common Council of the City of Bristol, this Map is humbly Inscribed by their Obedient Servant the Author. Sold in Bristol and Bath, by all the principal Booksellers of whom may be had Mr Donne's Plan of Bristol, Clifton and the Hotwells'*, Published as the Act directs June 4th 1801 By B. Donne, Master of the Mathematical Academy, in Montague Street, Bristol, 38cm x 36.5cm, in wash lined card mount, framed under glass
£80-120
- 320 D. Wright after Benjamin Donne, William IV engraved map, 'A Plan of Bristol, Clifton, The Hotwells &c.', published January 23rd 1831, 49.5cm x 69cm, framed and glazed
£80-120
- 321 After Nicolas Pocock OWS (British, 1740-1821) - Four watercolours with aquatint over etched outline comprising 'Clifton Hill From Sea Banks', 'Bristol Cathedral and the Quay from Wapping', 'St. Mary Redcliffe from Sea Banks, Bristol', and 'A View of the Hotwell', 27cm x 39cm and smaller, all mounted in gilt frames under glass (4)
See Greenacre, Francis, *Marine Artists of Bristol*, 1982, p.44 for a discussion of this series.
£400-600
- 322 After Nicolas Pocock OWS (British, 1740-1821) - Four watercolours with aquatint over etched outline comprising 'The Hotwell', 'Avon Gorge with Cook's Folly from near the New Hotwell', 'Kingsweston and the Bristol Channel', and 'View of the Avon and Bristol Channel', 24cm x 37cm, all mounted in gilt frames under glass (4)
See Greenacre, Francis, *Marine Artists of Bristol*, 1982, p.44 for a discussion of this series.
£400-600
- 323 Clark and Duberg, after Samuel Anstie - Set of four hand-coloured engravings, comprising: View from Durdham Down near Bristol, Sneyd Park near Bristol; View from Clifton Down; The Black Rock near the Hot Wells, Bristol, 26cm x 37cm (ex. borders), Alexander Gallery (1981) labels verso, in matching wash lined card mounts, framed and glazed (4)
£300-500
- 324 Thomas Goldsworthy Dutton (1820-1891) - Lithograph - SS Great Eastern, signed lower right, publ. Day & Son, 34cm x 67.5cm, framed under glass
£150-250
- 325 R.G. and A.W. Reeve after Joseph Walter of Bristol, early Victorian coloured engraving of the steamship Great Western, published May 21st 1840 by Thomas Freebody, Hull and Ackermann & Co., 96 Strand, and Robert Rent, Paternoster Row, London, 46cm x 69.5cm, framed under glass
£120-180

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- 326 Bristol Interest - Two mid 19th century lithographs / colour engravings of the SS Great Britain, comprising 'Launch of the SS Great Britain Steamship' after Joseph Walter, engraved by Day & Hague, published by George Davey, Bristol, together with 'The Great Britain', also engraved by Day & Hague, published by Smith, Elder & Co. (London) and Philip & Evans (Bristol), 46cm x 57cm and smaller, both framed under glass (2)
£120-180
- 327 Six assorted Welsh interest hand-coloured engraved county maps, comprising:
- 1: Robert Morden - 'South Wales', 35.5cm x 43cm, in Hogarth type frame under glass
 - 2: John Speed [Speede] - 'Breknock, both Shyre and Towne dscribed, Ann. Domini 1610', Sudbury and Humbell, Breknock pp. 109-110 text verso, plate impression 39cm x 51.5cm, in double-glazed Hogarth type frame
 - 3: Christopher Saxton, William Kip - Brechnock-Shire, 'Breknock comitatus pars olim Silurum, first issued 1607, Latin text (pp. 479 and 482) verso, 26cm x 32cm, in double-glazed Hogarth type frame, and
 - 4: J. Cary, South Wales, Published April 28th 1811, 48cm x 56.5cm, in Hogarth type frame under glass
£200-300
- 328 Devon Interest - George III hand-coloured engraved map, '*An Hydrographical Survey of the Coast of Devonshire from Exmouth Bar to Stoke Point, Containing the River Ex, Torbay, Dartmouth, Start Bay and Bigbury Bay, printed for Robert Sayer, Chartseller, No. 53 Fleet Street, as the Act directs 10th June 1786*', plate impression 72cm x 53cm, together with '*A chart of part of the coast of Devonshire from Exmouth to Rame Head*', after the surveys by Lieut. Col. Mudge and Captain Martin White R. N. circa 1824, published by the Admiralty Hydrographic Office, 59cm x 78cm, both framed and glazed (2)
£200-300
- 329 Captain G Williams R.N, Victorian uncoloured engraved sea chart "Approaches to Falmouth" with two inset horizon profiles, published at The Admiralty, 6th May 1872, 102cm x 68cm, framed under glass
£100-150
- 330 After Wenceslaus Hollar (1607-1677) - Early 19th handcoloured engraving - 'The Palace of Whitehall', publ. 1809 by William Herbert Lambeth & Robert Wilkinsen, map and print seller, 18.5cm x 32cm, framed under glass
£50-80
- 331 William Heath (1795-1840) - Set of ten political satire prints - Parish Characters In Ten Plates by Paul Pry Esq comprising: Attorney in General to the Parish; Mr George King - the Parish Overseer; Mr Primate - the Churchwarden; Dusty Bob - the Parish Dustman; Master Fang the Parish Beadle; Master Dogberry the Parish Watchman; One of the Select Vestry; Leo Sacks - One of the Charity Set; One of the Poor Employed to Mend the High Ways; and Caleb Quotem - the Parish Factotum, published by T. McLean, 26 Haymarket, 34cm x 24cm, framed under glass
£150-200
- 332 After Herbert Thomas Dicksee, (1862-1942) - Etching - Head of a lion, initialled to the plate lower left, image 27.5cm x 20cm, in card mount and gilt frame under glass
£80-120
- 333 After Herbert Thomas Dicksee, (1862-1942) - 'Play', a signed etching depicting two leopards, initialled HD and dated 1907 within the plate, signed in pencil lower left, published by Frost & Reed in 1907 after Dicksee's original (which was exhibited at the Royal Academy in the same year), the original plate destroyed, image size 50cm x 67cm (plate impression 52.5cm x 69cm), in card mount, framed and glazed
£400-600
- 334 After Herbert Thomas Dicksee, (1862-1942) - Etching - 'Leopard with Jungle Fowl', initialled and dated 1920 in the plate, signed in pencil lower left beside Fine Art Society blindstamps, the original plate destroyed, 20cm x 43cm, in card mount and ebonised oak frame under glass
£100-150
- 335 After Herbert Thomas Dicksee, (1862-1942) - Etching with colour - 'Fire Worshippers', an Irish Wolfhound and King Charles Spaniel at rest, initialled in the plate lower left, Publ. Clifford & Co., Haymarket, 1899, image 42.5cm x 66cm, plate impression 46.5cm x 68.5cm, in card mount, framed and glazed
£200-300

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| <p>336 After Herbert Thomas Dicksee, (1862-1942) - Etching - 'Should Auld Acquaintance Be Forgot', a lady with collie or sheepdog and pup, signed and dated 1905 in the plate lower right, entitled beneath, Publ. Fine Art Society, with blindstamp, image 64.5cm x 48.5cm, plate impression 67cm x 50.5cm, in gilt slip, framed under glass
£80-120</p> <p>337 After Herbert Thomas Dicksee, (1862-1942) - Etching with colour - 'Anxious Hearts', a lady with Bloodhound dog, initialled in the plate lower left, image 67.5cm x 48cm, in washlined card mount and gilt frame under glass
£100-150</p> <p>338 After Herbert Thomas Dicksee, (1862-1942) - Etching - 'The Wishing Pool', a lady with spaniel standing beside a lily pond before a country house, signed and dated 1903 in the plate lower right, signed in pencil beneath, Publ. Frost & Reed 1904, with blindstamp 'EV', image 47cm x 68.5cm, plate impression 49cm x 70cm, in card mount, framed under glass
£80-120</p> <p>339 After Paul Henry (Irish, 1876-1958) - Colour print - 'The Kingdom of Kerry', signed by the artist in pencil lower right, with blind stamp lower left, printed by W. J. Stacey, London, 45cm x 48cm, framed under glass
£200-300</p> <p>340 After 'Snaffles' (Charles Johnson Payne, 1884-1967) - Two hand-coloured prints - 'The Oxe - Go at it - or go home', Published December 15th 1913 by Messrs Fores, 41 Piccadilly, London W. and 'The Whissendine brook runs deep and wide' Published December 15th 1913 by Messrs Fores, 41 Piccadilly, London W', each image 33.5cm x 51cm (ex, vignette), 50cm x 67.5cm overall, oak framed and glazed (2)
£150-200</p> <p>341 William Lionel Wyllie RA, RBA, RE, RI, NEAC (British, 1851-1931) - Drypoint etching - HMS Queen Elizabeth at the Dardanelles, signed in pencil lower left, 21cm x 27.5cm, framed and glazed
£100-150</p> <p>342 William Lionel Wyllie RA, RBA, RE, RI, NEAC (British, 1851-1931) - Watercolour and pencil - 'Chatham Dockyard and the City of Rochester', signed and titled lower right, 13.5cm x 22.5cm, mounted and framed under glass
£100-150</p> | <p>343 Jacobite Interest: Manner of Domenico Corvi, (Italian, 1721-1803) - 18th century oil on canvas (laid down) - Portrait of Henry Benedict Stuart, Cardinal York, wearing red clerical robes and skull cap, plus a ring, holding a missive (the word 'Cardinale' visible), 70.5cm x 57.5cm, the canvas later laid down onto card, in good period swept gilt frame, 105cm x 94cm overall
<i>Henry Benedict Thomas Edward Maria Clement Francis Xavier Stuart, Cardinal Duke of York (1725-1807) was the younger grandson of King James II of England (and VII of Scotland), and was the third (and last) Jacobite heir to claim the thrones of Great Britain and Ireland. Unlike his father, James Francis Edward Stuart ('The Old Pretender') and his elder brother Charles Edward Stuart ('The Young Pretender' or 'Bonnie Prince Charlie'), Henry, who spent his entire clerical career in the Papal States, made no martial effort to claim the throne. He did, however, aid his younger brother in the Jacobite Rising of 1745. Following the Young Pretender's death in 1788, supporters named him Henry IX and I, but the Papacy refused to recognise this and continued to refer to him simply as the 'Duke of York'. On the outbreak of the French Revolution the Cardinal's resources were drastically reduced by the loss of two rich livings granted him by the King of France, and in 1799 his residence at Frascati was sacked and he was forced to flee to Venice. On the verge of destitution, Sir John Coxe Hippisley petitioned the English Government on his behalf and George III immediately sent a gift of money. With his death on 13 July 1807 the direct male line of James II came to an end.</i>
£1,000-1,500</p> <p>344 18th century English School - Oil on canvas - Portrait of a lady wearing a light blue dress with slashed sleeves, with a single strand pearl necklace and teardrop pearl earrings, holding a fruit basket containing grapes and pomegranates, 79cm x 70cm, unframed, possibly cut down
£200-300</p> <p>345 Booth (Lieutenant-Colonel William, active 1780-1817) - Watercolour - View near Durdham Down, Bristol, 1812, signed, 38cm x 54cm, in gilt frame under glass
<i>Lieutenant Colonel William Booth was a Royal Engineer and a pupil of Paul Sandby at Woolwich. He served in Gibraltar in 1780 and at the Tower of London in 1817.</i>
£300-500</p> |
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| <p>346 Edward Barber - Late 18th century watercolour and ink study - 'Hotwells near Bristol', dated '1798' lower left, 21cm x 31cm, mounted in gilt frame under glass
£100-150</p> <p>347 English School - Naive oil on panel - 'The Great Western, Bristol', Bristol City Dock with The Great Western in foreground, unsigned, titled lower left, 42cm x 63cm, framed
£200-300</p> <p>348 E.J. Pegrum (British, 20th century) - Oil on panel - 'The Great Britain', dockyard (possibly Liverpool) with the SS Great Britain, titled and signed lower right, 50cm x 78cm, framed
£300-400</p> <p>349 ARR Nicholas Turner RWA (b.1972) - Oil on board - The Basin, a view from Clifton, Bristol, looking down on the docks and showing the SS Great Britain, signed verso, 63cm x 89cm, framed
£100-150</p> <p>350 John Downman - Coloured chalks - Portrait of 'Lady Elizabeth Gunning', entitled, signed and dated 1795, 21cm x 17cm (oval), in rectangular verre églomisé surround, framed
£200-300</p> <p>351 After George Dawe (1781-1829) - Oil on Canvas - Princess Charlotte Augusta of Wales, an early 20th century copy of the daughter of George III after the original in the National Portrait Gallery, London, signed R.Garside (20th century) lower right, 139cm x 107.5cm, in gilt swept frame
£250-350</p> <p>352 Dutch School, probably 18th century - Oil on panel - Figures by a tavern, before a capriccio landscape, on a good period panel, 25.5cm x 30.5cm, in gilt frame
£200-300</p> <p>353 English School, early 19th century - Oil on board - A pig at a feeding trough, unsigned, 13cm x 17cm, in gilt swept frame
£100-150</p> <p>354 Italian School, circa 1800 - Sepia ink - Pair of landscapes, finely stippled and line-drawn in the manner of Antonio Terreni, (fl. 1795-1830), one inscribed beneath in sepia ink lower left (and transcribed in pencil in a later hand) '<i>Veduta originale di un Golfo nei Monti ***** in Polonia</i>', the other '<i>Disegno original di un Golfo alle Montagne delle Carpazi</i>' [Carpathian Mountains], apparently unsigned, 28.5cm x 43cm, in card mount, framed under glass (2)
£120-180</p> | <p>355 19th century Welsh school - Oil on canvas - Border landscape with mountains, and bridge to a town with two figures in passing, 24cm x 34cm, in gilt swept frame
£100-150</p> <p>356 Early 19th century Continental school - Oil on panel - Hillside landscape with buildings and figure in foreground, 22cm x 30cm, in gilt swept frame
£100-150</p> <p>357 Andrew Nicholl, R.H.A. (1804-1886) - Pencil and watercolour - 'The Giant's Causeway', Co. Antrim, signed 'A. Nicholl' lower right, 24cm x 33.5cm, in inscribed gilt card mount with date 1835, and gilt frame under glass
£250-350</p> <p>358 George Vicat Cole, (1833-1893) - Oil on canvas - Milking Time, a milkmaid and two children before cattle and sheep in a waterside pasture, signed and indistinctly dated '<i>G. Cole 185*</i>' lower right, 48.5cm x 72cm (relined), in swept gilt frame
£200-300</p> <p>359 George Vicat Cole, (1833-1893) - Oil on canvas - Figures at a riverside clearing, depicted beside felled trees with three horses and a seated dog, wicker baskets of vegetables and stoneware flagons, further figures in a punt and a fishing boat beyond, signed and dated '<i>G. Cole 1850</i>' to the cut end of one tree trunk, 59.5cm x 85cm (relined), in swept gilt frame
£300-400</p> <p>360 Thomas Bush Hardy (1842-1897) - Watercolour - 'Morning After a Gale Berck-sur-Mer, France', signed and dated (18)79 lower left, handwritten artist label verso reading 'T.B.Hardy, Villa au Nicadenne. Boulogne sur mer. France. No 3. Morning After a Gale Berck-sur-Mer, France', Thomas Agnew & Sons gallery label verso and hand written label reading 'Morning after the Gale by T.B.Hardy. Contributed by Thos. Agnew & Sons. Exchange St. Manchester', 54.5cm x 103.5cm, framed under glass
£300-500</p> <p>361 'Klein', (Impressionist School circa 1900) - Oil on canvas - Lady with parasol and straw boater, seated upon a riverbank, signed 'Klein' lower left, numbered 3883 to stretcher, 54cm x 71.5cm, in gilt frame
£300-500</p> |
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| <p>362 Alfred Augustus Glendening (fl. 1861-1903) - Oil on canvas - A wooded landscape with lambs on a path, signed with initials AAG and dated [18]87 lower right, 38cm x 74cm, in gilt swept frame
£500-800</p> <p>363 David W. Haddon (British, 1859-1911) - Pair of oils on board - Fishermen portraits, comprising 'Homeward Bound', dated 1911, and 'One of the Crew', dated 1915, both signed and dated lower right, 30cm x 22cm, in modern frames (2)
£200-300</p> <p>364 William Frederick Mayor (Staites Group, 1866-1916) - Three Middle Eastern or North African interest watercolours, depicting: Figures and animals before buildings, signed 'Fred Mayor' lower right, 18cm x 23cm; street sellers before a mosque, 26.5cm x 34.5cm, and a fruit and vegetable stall, 19.5cm x 23.5cm, both unsigned, all three in card mount and gilt frame under glass (3)
£200-300</p> <p>365 Louis (Ludwig) Braun (German, 1836-1916) - Oil on canvas - Portrait of a lady before a village church, signed lower left, 87.5cm x 67cm, in ripple moulded frame
£200-300</p> <p>366 German Impressionist School (early 20th century) - Two oils of landscapes with trees, one signed indistinctly lower right and dated '1916' featuring a Scots pine tree in a field, 57cm x 48.5cm, together with a similar scene, 45cm x 59cm, both framed (2)
£200-300</p> <p>367 Antoine-Ferdinand Attendu, (French, 1845-1917) - Oil on mahogany panel - Still life with 17th century helmet and broad sword, signed lower left, the panel stamped verso <i>'Fabrique des Couleurs, Toiles & Articles de Dessin, Maison Merlin Paul Denis Succ'r, 19 Rue de Medicis'</i>, typewritten label beneath referencing Attendu as a pupil of Mettling, fragmentary exhibition labels to frame, 11cm x 17.5cm, in gilt frame under glass
£400-600</p> <p>368 Claude Hayes RI (British/Irish, 1852-1922) - Oil on board - 'An Old Canal', signed lower left, titled to exhibition labels verso, 54.5cm x 80cm, in gilt frame
£500-800</p> | <p>369 Oscar Ricciardi (Italian 1864-1935) - Pair of oils on card - 'Entrance of Laguna (Venice)' and 'Rough Sea', both signed lower right and each titled and numbered verso (121A & 129A), 15.5cm x 21cm, framed under glass
£200-300</p> <p>370 Frank Watson Wood (British, 1862-1953) - Watercolour - 'A Coastal Airship on Patrol', signed and dated 1919, 25cm x 36.5cm, in titled washlined card mount and gilt frame under glass
Parker Gallery label verso
£300-500</p> <p>371 Billy Bunter - Group of original artwork, etc to include colour illustration from the book by Frank Richards 'Billy Bunter and the Blue Mauritius', either by R J MacDonald or C H Chapman, together with pen and ink illustrations, printers sheets, etc., 25cm x 18cm and smaller
£200-300</p> <p>372 ARR Arthur Gerald Ackerman (British, 1876 - 1960) - Oil on canvas - Landscape with village, signed lower right, 29.5cm x 60cm, framed
£100-150</p> <p>373 ARR Edward Wesson RSMA RBA RI (British, 1910-1983) - Watercolour - Port Appin, signed lower right, 31.5cm x 48.5cm, framed under glass
£250-350</p> <p>374 ARR Edward Wesson RSMA RBA RI (British, 1910-1983) - Watercolour - On the West Coast of Arran, signed lower left, 32cm x 48.5cm, framed under glass
£250-350</p> <p>375 ARR Simon Palmer (British, b.1956) - Watercolour - 'Trying to Sit on the Fence', signed and titled in pencil, 44cm x 31cm, mounted, framed under glass
<i>Alexander Gallery label verso</i>
£1,000-1,500</p> <p>376 ARR Simon Palmer (British, b.1956) - Watercolour - 'Spinsters of the Parish', signed and titled in pencil, 62cm x 46cm, mounted, framed under glass
<i>Alexander Gallery label verso</i>
£2,000-3,000</p> |
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- 377 After Robert Field, (American 1769-1819) - Portrait miniature on ivory, depicting an elegant lady dressed in red with a pearl and feather hairpiece, initialled R.F beside left shoulder, 5.4cm diameter, within brass bezel and square brass foliate meander frame with ribbon surmount and green Morocco easel back, 13cm x 11cm overall

Sold with APHA permit: **8G1ES3LC**
Sold with APHA permit: *U17YM7PN*
£100-150

- 378 Attributed to Andrew Plimer, (1763-1837) - Portrait miniature on ivory of a gentleman, believed to be Reverend Chevallier, Rector of Badingham, Suffolk, of the Chevallier family of Aspall Hall, depicted bust length in brown jacket and white stock, his greying hair in a clerical bob, unsigned, 64mm x 56mm, the unmarked rose gold frame (testing as 11ct gold) scratch-engraved verso 'Rev. Chevallier Badingham', 84mm high (inc. suspension loop)

Sold with APHA permit: **T2YM2LKN**
<https://shct.org.uk/wp-content/uploads/2023/07/BADINGHAM-St-John-St-Ed-Ser-17.9.23.pdf> displays Rectors of Badingham, including various members of the Chevallier family 1763-1816.
£600-800

- 379 Irish Interest - Frederick Buck, (Cork, 1771-c.1839) - George III portrait miniature on ivory depicting Ann d'Esterre (nee Ellard, 1770-1813), daughter of James and Elizabeth Ellard of Fairyfield and Newtown Ellard Co. Limerick, second wife of Henry d'Esterre (IV) of Rossmanagher and Clonmackin, modelled half length in an Empire line dress, apparently unsigned, inscribed in ink in cursive script verso '*Mrs d'Esterre Rosmanagher Co. Clare, Ireland / née Ann[e] Ellard*', 66mm x 54mm, in unmarked 'rose gold' oval frame with suspension loop

Sold with APHA permit: **7EEZ3K3H**
See Irish Genealogical Society, <https://www.irishancestors.ie/files/579-1-1-002G6AYGMsluQcgcJyuc.pdf> where (p.724) it is stated:

"Henry d'Esterre (IV) of Rossmanagher and Clonmackin entered TCD on 27 May 1776 aged 18. He was called to the Irish Bar in 1785 and was several times Recorder of Limerick and Mayor in 1793 and 1794. He married firstly at Limerick on 18 November 1788 Elizabeth daughter of Thomas Vereker of Roxborough and sister of the second Viscount Gort. She died on 25 May 1793 leaving one surviving son... Henry d'Esterre (IV) married secondly (marriage settlement 9 February 1796) Anne daughter of James Ellard of Fairyfield and Newtown Ellard Co. Limerick. She died on 4 February 1813 at Clonmackin after a long illness, having had three sons and three daughters."

Upon her death, the Limerick Chronicle reported "Anne was of sweet disposition, amiable manners, affable and engaging". She was buried at Sixmilebridge, County Clare.

£400-600

- 380 Mid 19th century oval miniature watercolour on ivory, side portrait of a lady wearing a lace bonnet and blue dress, 6cm x 5cm, in gilt metal framed under glass with tortoise shell back inlaid with mother-of-pearl decoration
Sold with APHA permit: **ND8UZNYK**
£100-150

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- 381 Pair of mid 19th century portrait miniatures on ivory, each of oval form, depicting (later inscribed verso) 'Thomas Anthony Teulon', (b. February 2nd 1764 - d. 9th July 1844) and 'Rachel Teulon (née Hensman)', (1772-1849), images each 9cm x 7cm, convex glazed in textured sheet brass oval surround and rectangular black lacquered frame with acorn and oak leaf suspender, 20.3cm x 17.2cm overall (2)
- Sold with APHA Permit: EF2SF14U
See <https://gw.geneanet.org/baronnet?lang=en&n=teulon&p=thomas+anthony>
The couple married February 2nd, 1791, Christ Church, Newgate Street, and had eleven children. Thomas was himself one of thirteen children.
The accompanying footnotes on this page state:
- "He [Thomas Anthony Teulon] published, besides an abridged edition of Pankhurst's 'Hebrew Lexicon,' in 1821, an 'Exposition of the Book of Revelations,' etc. / 'Until Thomas Teulon inherited the estate the dwelling house was situated at its south end, separated from the Park by farm land. This original house, still standing today as Tenchleys Manor, was reputed to be the old manor house of the manor of Limpsfield and part dated from the sixteenth century (Victoria History of the County of Surrey, vol. IV (London, 1912)). It appears that none of the owners after Thomas Harrison lived in the house but leased it out together with the estate to a succession of local farmers. Thomas Anthony Teulon, variously described as a corn chandler and a gentleman, took a more active interest in Tenchleys, making it his residence. However he did not choose to live in the old house but built a large new house in the northern half of the Park which became known as Tenchleys Park. The tithe map of 1841 shows that Thomas Teulon was holding 41 acres in his own hands, including the new house, the wood and some unnamed plots of arable and meadow adjoining the latter. The remaining 72 acres were leased out to a farmer, William Boys. Included in this was the Park Slipe purchased by Thomas in 1838."*
- £120-180**
- 382 John Cox Dillman Engleheart (British, 1784-1862) - Ivory portrait miniature of a lady, depicted bust length in three quarter profile facing to dexter, wearing a striped blue dress and white mantle, 74mm x 58mm, inscribed verso 'J D Englehart Pinxit 1821 / 70 Berners St London', the back of radiating deep blue enamel, in a 'rose gold' coloured frame, 94mm high including suspension loop and ring
Sold with APHA permit: 8VNS5S4K
£500-700
- 383 Late 19th century miniature watercolour on ivory, profile portrait of a lady in a landscape setting, facing to sinister and holding a rose, 8cm x 6.5cm, in a green lacquered frame imitating spinach jade, under glass
Sold with APHA permit: F8RB6EE1
£100-150
- 384 Victor Otiev (*Виктор Александрович Отиев*) (Russian, 1935-1999) - Oil on board - 'Valya, 1965', signed and dated lower right, 31cm x 20.5cm, in gilt frame
£100-150
- 385 Viktor Ivanovitch Tolochko (Ukrainian, 1922-2006) - Oil on board - Coastal scene, initialled lower right, 23cm x 23.5cm, in gilt frame
£80-120
- 386 Victor Ivanovich Grigoriev (Russian, 1929-2008) - Oil on board - 'Summer at the Dacha, 1961', unsigned, 25.5cm x 18cm, in gilt frame
Inscribed information verso
£80-120
- 387 Valentin Danilovitch Bernadsky / Bernadski (Ukrainian, 1917-2011) - Oil on board - 'Working on the Vines', signed lower right, 42cm x 31cm, in gilt frame
£120-180
- 388 Sergey Ignatevitch Smirnov (Russian, 1922-2014) - Oil on board - 'Shipyard Welders', signed lower right, 28.5cm x 48cm, in gilt frame
Text verso 'Purchased from the artist in Saint Petersburg 1999'
£120-180
- 389 Nikolai Latishenko / Latchenko, (b. 1937) - Oil on board - 'Morning in the Village (1954)', signed and dated lower left, 18cm x 34cm, in gilt frame
£80-120
- 390 Tatyana Volodimirova, (b. 1947) - Charcoal - Study of a seated man, signed lower right, 58cm x 83cm, mounted and framed under glass
£50-80

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| <p>391 Gennadi Valentinovich Bernadsky / Bernadski, (Russian/Ukrainian, b.1956) - Oil on board - 'Alupka, Crimea, 1977', signed lower right, 33cm x 24cm, in gilt frame
£80-120</p> <p>392 Dima Dmitriev (Contemporary Russian-Czech) - Oil on canvas - Prague rooftops, circa 1998, signed lower right, 55cm x 70cm, framed
£80-120</p> <p>393 ARR Doris Brabham Hatt, ARWA (British, 1890-1969) - Watercolour - Study of an alley with houses and tree, signed lower right, 29cm x 25cm, framed under glass
£300-500</p> <p>394 ARR Salvador Dalí (Spanish, 1904-1989) - 'Neuf Paysages' (Nine Landscapes) - (M&L 237-245b) 1981, publ. WUCUA; etchings with aquatint printed in colours on Arches, nine, contained in the portfolio of the same name with texts by Robert Descharnes, signed and dated 1967 within the plates, numbered 114/150 in pencil, ea. 38.5cm x 38.5cm, (folio), together with Haakon M. Chevalier (Trans.), 'The Secret Life of Salvador Dalí', first edition, published by Dial Press, 1942, with illustrated frontispiece, in publisher's original cloth binding with titled spine label and illustrated cover panel (2)
£2,000-3,000</p> <p>395 ARR John Piper (British, 1903-1992) - Signed limited edition screenprint - 'Cascade Bridge, Halswell', 1987, 35/70, signed lower right in pencil, 50cm x 70cm, mounted in gilt frame under glass
Goldmark Gallery label verso
£400-600</p> <p>396 *Withdrawn*</p> <p>397 ARR Simon Quadrat, PPRWA (b.1946) - Oil on board - 'The Machinist', a figure in flat cap and overall seated at a sewing machine, signed with initials lower left, fully signed and dated 2003 verso, 29.5cm x 32.5cm, framed and glazed
£500-700</p> <p>398 ARR Alessandro Pianon (1931-84) for Vistosi, Italy, 'Pulcino' glass bird, model no. S193 circa 1962, orange glass body with darker splatter decoration and millefiori glass eyes above clear crystal base raised on copper wire legs and feet, 21cm high
£2,500-3,500</p> | <p>399 ARR Alessandro Pianon (1931-84) for Vistosi, Italy, 'Pulcino' glass bird, model no. S189 circa 1962, graduated green glass body with red and blue internal applied murrines and millefiori glass eyes above clear crystal base raised on copper wire legs and feet, 34cm high
£1,500-2,500</p> <p>400 Studio Pottery - Neil Ions (British, b. 1949) - Ornithological ocarina modelled as a wading bird, earthenware with coloured slip decoration, painted signature dated 1989, 19cm high
£120-180</p> <p>401 Studio Pottery - Neil Ions (British, b. 1949) - Ornithological ocarina modelled as a kestrel, earthenware with coloured slip decoration, painted signature dated 1990, 17cm high
£100-150</p> <p>402 Studio Pottery - Neil Ions (British, b. 1949) - Two ornithological ocarina, modelled as a mandarin duck and puffin, earthenware with coloured slip decoration, incised and painted signatures dated 1985 and 1986 respectively, 18cm high and smaller (2)
£100-150</p> <p>403 Serge Mansau (1930-2019) for Monique Gerber (b. 1934) - 1970s Modernist polished bronze abstract fish sculpture, from the 'Aquaforms' series, 11.5cm wide, mounted on smoked plexiglass base, 9.5cm high in total
£120-180</p> <p>404 ARR Joanna Mallin-Davies (b. 1965) - Artist proof verdigris bronze sculpture 'Abundance', circa 2000, raised on integral hollow plinth base, signed to the plinth, 29cm high overall
£1,200-1,500</p> <p>405 Laboratorio Avallone (Italy) - Four Contemporary sculptures, each of disc form with sgraffito concentric banding on grey ground with red lozenge studio mark, raised on metal plinth base, 52cm high overall and smaller (4)
£400-600</p> <p>406 Double spotlight floor lamp, circa 1970, with two adjustable enamelled metal 'eyeball' shades raised on chrome plated stem and disc base, 151cm high
£80-120</p> <p>407 Mid century Art Deco style chrome and glass cocktail trolley, the two oval tiers each with mirrored glass border and black glass centre, castors stamped 'Olgryp', 69cm x 42.5cm x 74cm high
£100-150</p> |
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| <p>408 Set of four 'G & T' teak dining chairs, circa 1960, each with bow back with curved splat over upholstered seat pad raised on angular square section supports, original label to underside of frame, 58cm x 49cm x 67cm high (4)
£200-300</p> <p>409 Set of four mid century teak dining chairs, probably Arne Hovmand-Olsen for Mogens Kold, each with spindle back over paper cord seat raised on tapered rectangular section supports, together with a teak extending dining table, the crossbanded oval top raised on tapered cylindrical supports, 150cm x 105cm unextended (250cm extended) (5)
£70-90</p> <p>410 Pair of mid century teak elbow chairs in the style of Erik Buch (Denmark), each with black vinyl back and seat between open arms with shaped armrests raised on rectangular section supports, 62cm x 47cm x 92cm high (2)
£80-120</p> <p>411 After Charles-Édouard Jeanneret aka 'Le Corbusier' (Swiss-French, 1887-1965) - Model LC2 style reception or boardroom armchair, leatherette upholstery with chrome plated tubular frame, 75cm x 70cm x 66cm high
£50-80</p> <p>412 Tim Bates for Pieff - 'Mandarin' two-seat sofa, with brown leather arm pads, seat and back cushions raised on chromium plated square section angular supports, 166cm x 83cm x 73cm high
£120-180</p> <p>413 Charles Eames (1907-78) and Ray Eames (1912-88) - Aluminium Group Office Chair EA107, originally designed 1958, this example pre-1968 produced under licence from Herman Miller Ltd. by Hille International UK, with pale tan faux leather ribbed upholstery, open cast aluminium arms with plastic coating and frame, on four star cast aluminium 'contract' style base with nylon pad feet, retaining original Herman Miller / Hille label to underside of frame, 58cm x 51cm x 84cm high
£200-300</p> <p>414 René Herbst (French, 1891-1982) - Sandows armchair, circa 1970, tubular steel with black fabric elastic cords, 73cm x 53cm 74cm high
£50-60</p> | <p>415 After Ludwig Mies van der Rohe (German-American, 1886-1969) 'Barcelona' style lounge chair and footstool, each button upholstered in faux white leather raised on chrome plated x-frame base, 77cm x 77cm x 73cm high (chair, 2)
£70-90</p> <p>416 Rodney Kinsman (British, b.1943), for OMK - Harlequin set of four Omstak chairs, steel frame and powder coated seat, manufactured by Mauro Minini, Italy, 45cm (seat) x 42cm x 74cm high, together with a custom built dining table with fuschia pink melamine rectangular top raised on angled steel supports and rubber wheels, 162cm x 81cm x 75cm high
£200-300</p> <p>417 Mid 18th century oak cased 8-day brass dial longcase clock, the 11-inch square brass dial with silver chapter ring having Roman hours, Arabic minutes, foliate half hour divisions and inner quarter hour track, signed "<i>Tho. Bridge A. Knowles fecit</i>" in cursive script for Thomas Bridge & Andrew Knowles of Bolton, Lancashire, framing a 'penny moon' aperture and silvered celestial calendar, both within ringed borders, over engraved foliage and a terrestrial calendar square, all between urn centred foliate spandrels, the associated movement now striking on a coiled gong, the case with ogee caddy top over turned columns, ogee-arched long trunk door and plain base, the apron with integral bracket feet, 230cm high (sold with two weights, pendulum, key and winder)
£200-400</p> <p>418 George III mahogany cased 8-day brass dial longcase clock, Thomas Bullock, Bath, circa 1790, the 12-inch break-arched brass dial with signed silvered chapter ring having Roman hours and Arabic minutes framing a matted centre with silvered subsidiary seconds ring and calendar aperture, within rococo mask and scroll spandrels, the arch with silver Strike / Silent ring between sea serpents, the case having a swan-neck pediment with brass ball and spire finial over fluted hood columns, ogee arched long trunk door between fluted canted corners, on plain base and bracket feet, 240cm high, sold with two weights, pendulum, and key
£300-500</p> |
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- 419 George III oak-cased 8 day brass dial longcase clock, Hastings of Alnwick [Northumberland], the 12-inch break-arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre with silvered subsidiary seconds dial and calendar square, the arch with silvered boss signed '*Hastings Alnwick*', the case with arched 'broken' pediment and foliate scroll blind fretwork beneath brass ball and eagle finials, over turned columns, break-arched long trunk door, and plain base on bracket feet, 225cm high
£200-300
- 420 19th century Swiss painted tole-peinte wall clock, the polygonal case decorated with trailing flowering foliage on green ground, with ball surmount and suspension ring, the convex white roman dial with Bregeut hands, anonymous two-train movement, with outside countwheel-striking on a bell, 36cm x 44cm high
£80-120
- 421 Ian Beilby - Oak cased World Time wall clock, built by K. Hodkinson of Clevedon, circa 1980s, the 12-inch square brass dial with silver chapter ring having Roman hours and Arabic minutes, inscribed 'Noon' and 'Midnight' and XII and VI respectively, framing painted cloudy and starry sky with tiny Concorde beside 'Halifax' style axe-head rolling moon phase aperture, the hour hand with painted Sun which orbits the adjustable central World Time dial, with engraved signature '*K. Hodkinson CLEVEDON*' and with twenty-four time zone sectors with engraved locations in cursive script ('*ENGLAND*' highlighted in red), all within scroll spandrels, additional silvered lunar calendar window above XII, the accompanying card stating: "*A World Time Dial Clock designed by Ian Beilby. Features dead-beat escapement, maintaining power & winding barrel auto-stop. This example was built by K. Hodkinson of Clevedon, Somerset. an Engineer, involved in the building of Concord[e] supersonic jet, a fact not forgotten when you look very closely at the dial. Display Only*", the knopped six-pillar movement with shouldered plates, in late Georgian style case with pediment, hinged door and shaped bracket support, 42cm x 21cm x 87cm high, sold with single weight, and rod pendulum with matching cylindrical bob
£200-300
- 422 Tecnomasio, Milan - Late 19th century Italian mercury stick barometer, the exposed main tube between two-piece signed silvered '*Barometro*' scale reading from 70 to 79 centimetres of pressure and having brass vernier slide, over mercury '*termometro*' (thermometer, initialled C and R for Centigrade and Reaumur) and '*igrometro*' (hygrometer) with remarks, the base with square cistern civer, the ebonised case with stepped pediment, 103cm high
Tecnomasio Italiano was founded in Via Pace, Milan in 1863 by the triumvirate of Luigi Longoni, the first director, civil engineer, mathematician and mechanic, a teacher in the Milan Polytechnic; by Carlo Dell'Acqua, a mechanical engineer and instrument maker; and by the famous optician and topographer Ignazio Porro, a teacher in the newly formed Milan Polytechnic. In 1871, engineer Bartolomeo Cabella, one of the first graduates of the Milan Polytechnic, at only twenty-four years of age and barely a year after being hired, became its director. By the end of the century they had moved from scientific instruments towards the electromechanical and power distribution industries.
£300-400
- 423 James McCabe, Royal Exchange, London - Early 19th century mahogany-cased twin fusee bracket clock, the signed 8-inch break-arched cream Roman dial with minute track beneath Strike / Silent ring, the chain-driven movement with knopped four-pillar movement and engraved signed shouldered plates, engraved pendulum bob and hold-fast, striking on a bell, the moulded break-arched case with leaf-capped carry handle, the hinged front door with gilt borders, the sides with brass fish-scale frets, on four brass ball feet, 41.5cm high (ex. handle), sold with key and pendulum
£600-900
- 424 Early Victorian mahogany twin fusee mantel clock, Whitaker of Camberwell, circa 1840, with 8-inch signed Roman dial (a/f), gut-driven movement striking on a bell, with hold-fast, the arched case with carved berries, flowers and foliage to the scroll pediment, over glazed brass bezel and a recessed panel on brass ogee bracket feet, 42cm high, sold with pendulum, key and winder
£150-250

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- 425 Barthelemy, Paris - Imposing second quarter 19th century bronze, ormolu and black marble table clock, the 4-inch Roman dial signed 'Barthelemy Sr. de Maisons Boul'd Italien 28', the two-train movement, with silk suspension, outside countwheel-striking on a bell, numbered 423, the case surmounted by a seated figure of Miltiades, hero of the Battle of Marathon (490 BCE), wearing plumed helmet cloak and sandals, in his left hand a scroll engraved 'Marathon', in his right his sword and ormolu shield, a lance at his feet, seated upon a stool with upholstered tasselled cushion and four paw feet, on stepped rectangular body with ormolu acanthus frieze and foliate scroll supports, 44.5cm x 19cm x 69.5cm high, sold with original pendulum numbered 423
- £400-600**
- 426 Henri Picard, (French, fl. 1831-1864) - Ormolu mantel or table clock case, surmounted by the seated female figure of Ceres, goddess of the Harvest, holding a wheat sheaf and seated upon an x-frame stool beside various tools, a dove and a basket of fruit on oval base, over 4-inch white Roman dial within ribbon-topped floral surround, the waisted fluted body on scroll supports, stamped 'PICARD' verso, 58cm wide x 46cm high, sold with a two-train outside countwheel-striking movement (*currently loose, lacking bell, hands, pendulum etc.*)
- £200-300**
- 427 Japy Freres - French three-piece gilt brass clock garniture, the clock with 4-inch cellular Roman dial, Japy Freres Medaille d'Or two-train movement outside countwheel-striking on a bell, in foliate scroll case with flambeau urn finial, 50cm high, and a matching pair of four branch (five light) candelabra, 49.5cm high (3)
- £150-200**
- 428 Zenith - Early 20th century Swiss champlévé enamel boudoir alarm clock, with 34mm white Arabic dial, the back-wound timepiece movement with Alarm / Reveil setting, stamped and numbered 75027, the rectangular gilt metal case with hinged rear door on four reeded bun feet, further stamped beneath 14116 Metal Doré, 62mm high, with crocodile-effect grained leather double door travel box of Richardson, Middlesbrough & Redcar, later dedication plaque to roof dated 1945, the outer box 9cm high
- £100-150**
- 429 Omega - Early 20th century dashboard clock with brass detachable sloping case enclosing a white enamel Arabic dial with subsidiary seconds, with blued steel hands, fronting a 15 jewels spring-driven 8-days movement with platform escapement, numbered '8231473', case number '8245289', 10cm x 10cm (ex.crown)
- £200-300**
- 430 Jaeger LeCoultre 'Marina' mantel clock, model 349, circa 1970s, the rectangular Lucite case with chinoiserie decoration on a black ground with vertically mounted exposed 8-day timepiece movement, on gilt brass stepped base, stamped 349 beneath, 22cm wide x 16cm high
- £300-500**
- 431 Large Middle Eastern red ground wool rug, probably Persian (Iranian) Kashan, with lobed central medallion amidst palmettes, flowers and foliage, three layers of spandrels, indigo ground meander main border and a pair of guard bands, 415cm x 266cm
- £200-300**
- 432 Giltwood console or overmantel mirror, circa 1900, the arched bevelled mirror plate enclosed within stiff leaf and egg and dart giltwood frame with re-entrant corners and laurel wreath cresting, 118cm x 174cm high
- £400-600**
- 433 Set of four Dutch carved oak wall panels, 18th-19th century, depicting Virtues and Vices, each rectangular panel carved in relief with a bust-length figure flanked by foliage, each with incised caption beneath, and labelled with English translation in sepia ink in a 19th century hand verso): 'OOTMO DICH' (lit, 'Humble yourself', and inscribed 'Humility'); 'WRETHEYT' ('Cruelty') 'HOVER DICH' ('Pride'), and 'VREE DICH' ('Peace'), each relief 11.4cm x 24.7cm, in original surround, overlaid with later moulded frames (4)
- £150-250**
- 434 Pair of early 20th century carved oak armorial panels, each worked in deep relief with an eagle erased upon a torse, the shield beneath with two wheat sheaves (*garbs*) over a scaly fish, 44.5cm x 25cm, in ebonised surrounds (2)
- £120-180**

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| <p>435 Mid 17th century joined oak mural or 'wainscot' cupboard, with sinuous notch-carved frieze over single four-panel door with a pair of inverted 'IL' strapwork hinges, enclosing two shelves, over carved basal frieze, 78cm x 45cm x 109cm high
£200-300</p> <p>436 George III mahogany and brass bound wine cooler or planter, of oval twin-handled form with conforming metal liner, the stand with reeded square section splayed supports with brass caps and castors, 56.5cm x 39.5cm x 59cm high
£200-300</p> <p>437 George III mahogany brass bound cellaret, of octagonal form in two sections, with hinged moulded cover enclosing lead-lined interior, the brass banding with carry handles, raised on a stand with notch-carved frieze and four moulded supports headed by c-scrolls, with concealed brass swivel castors, 49cm diameter x 68.5cm high, with key
£120-180</p> <p>438 George III brass bound coopered bucket or log bin, of tapering circular pail form with brass banding and lion mask ring handles, the interior lead-lined, 36cm rim diameter x 30cm high, together with another oval example with notched rim over brass bands, unlined, 33.5cm x 27cm x 17.5cm high (2)
£100-150</p> <p>439 Early Victorian walnut and upholstered miniature salon chair, third quarter 19th century, possibly an apprentice piece, the deep buttoned scallop form back and serpentine fronted overstuffed seat with braiding, raised on cabriole front supports with knurled feet, 24cm x 28cm x 34cm high
£200-300</p> <p>440 Welsh Interest - Late Victorian carved oak Eisteddfod chair, of small proportions and 'joined backstool' design, with foliate scroll cresting over Jesus College, Oxford armorial shield of three stags, carved '<i>Jesus Coll</i>' beneath, Prince of Wales feathers with banner motto <i>Ich Dien</i> verso over incised star decoration, the square solid seat having lobed flowerhead motif inscribed within '<i>Eistedd I Lawr</i>' (sit down) carved to the seat, raised on triangular end standards with Celtic style knotwork, incised front stretcher, 30cm x 34cm x 91cm high
<i>Jesus College (Oxford) was founded in 1571. It is sometimes known as 'The Welsh College' due to its deep rooted alumni connections. It holds the annual Oxford University Eisteddfod.</i>
£120-180</p> | <p>441 Early 20th century Japanese carved armchair, probably imported and retailed by Liberty & Co, of five piece construction, the chair back, seat, shaped apron and sides all profusely carved with floral (peony) reliefs, the latter with herringbone incised upper edges, 50cm x 50cm x 93cm high
£150-250</p> <p>442 Pair of Italian carved limewood sgabello chairs, late 19th century in Renaissance style, each with palmette and acanthus scroll cresting over shaped back centred on grotesque mask and cartouche seat with incised scroll decoration, 36cm x 42cm x 109cm high (2)
£150-250</p> <p>443 Pair of early Victorian mahogany shield back hall chairs, the backs of waisted outline with acanthus scroll crest and having carved armorial crest with battleaxes reserved on a cushion moulded ground, raised on faceted and turned tapered front supports, 40cm wide x 87cm high
£150-250</p> <p>444 Pair of Louis XIV style carved fruitwood open armchairs or fauteuils, probably circa 1900, the rectangular padded back over acanthus capped open scroll arms and serpentine stuffover seat, covered close-nailed plush upholstery, raised on conforming cabriole front supports terminating in hoof feet, united by shaped x-stretcher, 62cm x 52cm x 122cm high
£200-300</p> <p>445 Large pair of Italian carved fruitwood torchères, possibly converted from ecclesiastical pricket candlesticks, each with drilled circular top on acanthus embellished and ball-knopped baluster stem raised on spreading foliate scroll carved triform base with lion's paw feet, 18.5cm diameter (tops) x 150cm high (2)
£200-300</p> <p>446 Part George III mahogany two tier 'dumb waiter' (or dumbwaiter), the 37.5cm diameter revolving upper tier with balustrade, on caster-turned upper stem with spiral reeding, the conforming 49.5cm diameter lower tier on gun-barrel lower stem, raised on tripod base with pointed pad feet and concealed brass swivel castors, 79.5cm high
£100-150</p> |
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| <p>447 Early Victorian rosewood telescopic work table, the circular top with moulded border rising with telescopic action to reveal enclosed compartment raised on turned column over galleried lower tier and concave tripartite base on lion's paw feet with brass castors, 41cm diameter x 76cm high
£150-250</p> <p>448 Early Victorian walnut oval teapoy, in the manner of Gillows of Lancaster and London, the hinged moulded cover enclosing a figured interior with two hinged lidded cannisters and two blending bowl apertures (vacant), lock stamped <i>Bramah 124 Piccadilly</i>, with concave rear hinge, on turned stem, reeded frill and four scroll-backed cabriole supports with foliate pad feet and concealed castors, 46cm x 37cm x 73cm high
£120-180</p> <p>449 Mahogany and line inlaid wine cooler or cellaret, second quarter 19th century, of sarcophagus form, the stepped hinged lid with beaded borders opening to a lead-lined interior fitted four large and six small open divisions, raised on lion's paw feet, 85cm x 62.5cm x 62cm high
£400-600</p> <p>450 Victorian mahogany wine cooler or cellaret, of twin-handled sarcophagus form, the hinged lid opening to a lead-lined interior fitted eight open divisions, with lotus capped cast metal twin handles to the sides raised on plinth base and panelled block feet with concealed castors, 82cm x 56cm x 50cm high
£400-600</p> <p>451 Early 19th century mahogany wine cooler or cellaret, of sarcophagus form, the hinged lid opening to a lead-lined interior fitted twelve open divisions, with fielded panel sides raised on lion's paw feet, 70cm x 55cm x 70cm high
£80-120</p> <p>452 Mid Victorian figured walnut and ebonised centre table, circa 1870, the fixed quarter-veneered shaped octagonal wavy top with ebonised border and carved edge, over boxwood-strung wavy frieze, raised on four ogee scroll supports and central urn ornament raised on castors, 105cm diameter x 72cm high
£120-180</p> | <p>453 19th century mahogany and satinwood inlaid bowfront sideboard, with central frieze drawer over arched recess, flanked by a deep drawer and cellarette drawer, having applied brass ring handles on square tapered supports with spade feet, 144cm x 68cm x 90cm high
£150-250</p> <p>454 George IV mahogany twin pillar dining table, the moulded rounded rectangular top with two additional leaves, each pillar on spiral reeded and turned column raised on channel reeded tripod scroll supports with brass caps and castors, 122cm x 244cm x 71cm high
£150-250</p> <p>455 Set of eight (6+2 arm) early 19th century mahogany dining chairs, each having a reeded top rail and flowerhead medallion-centred mid rail, the 'carvers' or elbow chairs with partially reeded open scroll arms with concentric disc terminals, flanking bowfront drop-in seat on square tapered front supports and plain stretchers, 55cm across arms / 52cm seat front (standard chairs 47cm across seat front) x 87cm high (8)
£200-300</p> <p>456 Early to mid 19th century mahogany bow-breakfront secretaire cabinet, the fall-front drawer enclosing gilt-tooled olive green skiver beneath a satinwood interior of drawers and pigeonholes, the exterior with cast ribbon-topped escutcheon and matching backplate ring handles over a pair of curved brass lattice traceried doors with cream moiré (water) silk backing, enclosing two adjustable shelves with moulded fronts, on bun feet, 106cm x 61.5cm x 99cm high
£400-600</p> <p>457 George III mahogany secretaire bookcase, the upper section fitted adjustable shelves enclosed by a pair of astragal glazed doors, the base with secretaire drawer enclosing a good inlaid interior of cupboard flanked by drawers and pigeon holes, three long graduated drawers below all with ebonised ivory inlaid knobs and ivory inlaid escutcheons flanked by moulded pilasters and standing on bracket feet, 125cm wide
£80-120</p> <p>458 Pair of satinwood and inlaid Sheraton Revival demi-lune tables, 20th century, each with banded top with laurel and bellflower border over conforming frieze raised on two bellflower-inlaid square tapered supports and spade feet, 107cm x 40cm x 74cm high
£100-150</p> |
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| <p>459 George III Channel Islands mahogany wardrobe, with moulded cornice over a pair of two panel doors on bracket feet, currently lacking backing panels, hinges and internal fittings (<i>sold 'as seen' for restoration</i>), 146cm x 65cm x 196.5cm high
£100-150</p> <p>460 19th century rosewood low press, circa 1840, the rounded rectangular breakfront top over plain frieze with bobbin moulding, and a pair of panelled doors opening to reveal a shelved interior flanked by conforming single doors revealing same, raised on bun feet, 170cm x 38cm x 96cm high
£200-300</p> <p>461 Late Victorian or Edwardian walnut 'Amberg's Patent Cabinet Letter File', the moulded rectangular top over painted title to the frieze and arrangement of thirty-six drawers in four banks, each with sprung filing mechanism, raised on plinth base, 151cm x 36cm x 110cm high
£400-600</p> <p>462 Early 20th century Art Nouveau three-fold screen, circa 1900, the stained beech frame with scroll carved shaped cresting over three rectangular panels decorated and incised with macaw amidst flowering tropical foliage between coiled serpent borders over shaped apron raised on tapered supports, 171cm high
£80-120</p> <p>463 Tetrad - 'Oskar' Chesterfield sofa with rolled arms over serpentine back and front, upholstered in fully buttoned tan leather, raised four ribbed feet, 208cm x 110cm x 78cm high (internal measurements 127cm x 78cm, 43cm high to top of seat)
£200-300</p> <p>464 Tetrad - 'Oskar' Chesterfield sofa with rolled arms over serpentine back and front, upholstered in fully buttoned tan leather, raised four ribbed feet, 229cm x 110cm x 78cm high (internal measurements 150cm x 78cm, 43cm high to top of seat)
£200-300</p> | <p>465 Unusual early 19th century gilt leather revolving drum pedestal bookcase, circa 1810, probably for a lady's boudoir, the cylindrical upper section with galleried top over four damask lined book apertures and single small drawers with applied laurel wreath handles raised on slender baluster column with spreading foot, the whole covered with gilt tooled leather decorated with ribbon-tied floral swags, flower vases and trophies relating to art, music, gardening, etc, on hexagonal base, 110cm high overall
£200-300</p> <p>466 George III oak window seat or duet stool, in the Hepplewhite manner, with serpentine front between outscrolled sides with carved flowerhead disc terminals on tapering square section supports terminating in spade feet, upholstered in gilt foliate damask with studwork, 101cm x 30cm x 71cm high
£150-250</p> <p>467 George II walnut wing armchair, circa 1740, the arched and shaped chair back above a cushioned seat flanked by scroll arms, on foliate scroll-carved cabriole front supports terminating in hairy paw feet, the rear supports with pad feet, modern geometric diaperwork upholstery, 74cm wide x 121.5cm high
<i>For a tan leather upholstered example of comparable form, see Dreweatts, 26th June 2019, lot 46.</i>
£500-700</p> <p>468 19th century style mahogany-framed deep buttoned office or club library chair, in the William IV taste but later 20th century, the studded light tan stuffover back and serpentine fronted seat between partially padded open arms with scroll moulded terminals on baluster turned front supports with brass caps and swivel castors, 64cm wide (seat front) / 68.5cm across arms x 110.5cm high
£200-300</p> <p>469 George III Chippendale style mahogany commode chest, the moulded rectangular top over four long graduated cockbeaded drawers with brass swan neck bale handles, the top drawer fitted with central red skiver writing surface, hinged and retracting to reveal a mirror to underside and well with drawer beneath, between five lidded compartments to left side and four to right, the latter section with two concealed drawers to rear, flanked by blind fretwork decoration to the canted corners, raised on bracket feet, 102cm x 48cm x 81cm high
£500-800</p> |
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Autumn Specialist Sale , 10th Sep, 2026 10:30

- 470 Impressive set of twenty one early 20th century George II Irish style inlaid mahogany chairs, formerly visitor seating at Tyntesfield, the local National Trust property at Wraxall near Bristol, each of open armchair or 'carver' design, inlaid to the foliage-carved vase splat in the Killarney tradition with an ebonised and boxwood oval patera of the Holbein Gate, Whitehall, between 'goose wing' open arms with foliate terminals on studded oxblood rexine-covered seat, the cabriole front supports headed by foliate knees and terminating in claw and ball feet, each chair 67cm across arms / 55cm wide to seat front x 111cm high (21)
- For a swivel office chair, the splat design matching this larger set and the pair offered as a consecutive lot, from the collection of the legendary cricketer Colin Cowdrey (Michael Colin Cowdrey, Baron Cowdrey of Tonbridge, CBE (1932 - 2000), see: <https://yolagray.com/product/antique-english-georgian-chippendale-style-mahogany-leather-revolving-office-desk-chair-circa-1890/> £3,000-5,000*
- 471 Pair of 20th century inlaid mahogany office or boardroom swivel chairs, in the George II Irish style, formerly visitor seating at Tyntesfield, the local National Trust property at Wraxall near Bristol, each of open armchair design, inlaid to the foliage-carved vase splat in the Killarney tradition with an ebonised and boxwood oval patera of the Holbein Gate, Whitehall, between 'goose wing' open arms with foliate terminals on studded serpentine-fronted oxblood rexine-covered revolving seat, raised on four cabriole claw and ball supports with castors, each chair 66cm across arms / 62cm wide to seat front x 97cm high (2)
- For a matching example from the collection of the legendary cricketer Colin Cowdrey (Michael Colin Cowdrey, Baron Cowdrey of Tonbridge, CBE (1932 - 2000), see: <https://yolagray.com/product/antique-english-georgian-chippendale-style-mahogany-leather-revolving-office-desk-chair-circa-1890/> £200-300*
- 472 'Gloster' style teak garden bench the base with five wooden slats and cockpen backrest, 129cm x 60.5cm x 95.5cm high
£80-120
- 473 'Gloster' style teak garden bench, the base with five wooden slats and cockpen backrest, 129cm x 60.5cm x 95.5cm high
£80-120